NOV 29 1911

VOGUE

Christmas Gifts Number

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DEC 1 1911
PERIODICAL

DECEMBER 1, 1911 THE VOGUE CO. CONDÉ NAST, Pres. PRICE 25 CTS.

CAN you think of any more delightful gift than several pairs of the finest silk hosiery as beautifully encased as a piece of jewelry? Such is our dainty Christmas gift-box. McCallum silk hosiery appeals to women of taste and to particular men because of its sheerness, lustre and unusual wearing quality. Matched mending silk and a guarantee with every pair. $1, $1.50 and $2 at the best dealers everywhere. The handsome booklet "Through My Lady's Ring" is yours for the asking.

McCallum Hosiery Company, Northampton, Mass.

TIFFANY & CO.

A FEATURE OF TIFFANY & CO.'S BUSINESS IS THEIR MODERATE PRICES

PEARL NECKLACES, PEARLS DIAMOND JEWELRY, COLORED STONES, SILVER, STATIONERY BRONZES, CLOCKS, CHINA GLASSWARE, LEATHER GOODS

FIFTH AVENUE & 37TH STREET
NEW YORK

Let Vogue do your Christmas shopping. See page 28.

Useful Holiday Gifts at Special Prices

FOR MISSES, GIRLS, BOYS AND CHILDREN

V-42—ANGORA WOOL SWEATER, gray, white or red, 2 to 10 years **2.85**
Leggins to match **2.85**
Toque, 95. Mittens ..... **.45**

V-44—BOYS' RAIN COATS of best black rubber (guaranteed waterproof), fancy checked lining, 4 to 16 years **1.95**

V-44-a—SAME MODEL IN BEST TAN RUBBER ON TAN SHEETING, double yoke **3.75**

V-44-b—BOYS' RUBBER "SOU'WESTER" HATS, black or tan **.95**

V-46—GIRLS' RAIN COATS of English tan, gray, or navy blue silk finished rubberized cloth. Guaranteed waterproof. 6 to 16 years **4.95**

V-46-a—GIRLS' RAINY DAY HATS of camel's hair felt, in navy blue, brown or oxford, with velvet band. 6 to 16 years **2.95**

V-48—BOYS' BLANKET ROBES with fancy figures and border, in blue and white, maroon and white, navy and red, blue and gray, brown and white, 4 to 16 years **2.75**

V-50—MISSES' AND GIRLS' ROBE OF CREPON EIDER-DOWN, in cardinal, light blue or pink, trimmed with satin to match, cord and tassel, 2 to 4 years, $1.85. 6 to 10 years, $2.50; 12 to 20 years **3.25**

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK

Let Vogue do your Christmas shopping. See page 28.

GLOVES for Holiday Gifts

GLOVES *for* Women, Misses, Girls, Men *and* Boys

"THE FRANKLIN"—"THE YSOBEL"—"THE MAYBELLE"

Made in France for *Franklin Simon & Co.*, of real French Kid Skin—in glace and suede in all shades and lengths at popular prices

WOMEN'S AND MISSES' GLOVES

"FRANKLIN" GLACE KID

V200 Real Kid, 2-clasp, overseam sewing, embroidered with a fine, dressy embroidery; colors, black, white, pearl, mastique, tan, mode, brown, navy, green, plum, gray, red.....1.50

V201 Real Kid, 2 clasp, pique sewing, embroidered Paris point; made of slightly heavier skin; a very much favored style for tailored suits. Colors same as V200.....1.50

V205 Real Kid Mousquetaire, 16-button length; black, white, mastique or tan.....3.50

V209 Real Kid Mousquetaire, 24-button length; white or black. Style used for full dress wear..4.75

"FRANKLIN" SUEDE KID

V211 Kid Suede, 3-button; black, white, tan, mode or gray; overseam sewing and filet hand embroidery 1.50

V219 Kid Suede Mousquetaire, 20-button length white, champagne, apricot, flesh, sky, lavender, pearl and black.....3.75

"MAYBELLE" GLOVES

V221 Real Kid, 2-pearl button, pique sewing embroidered, Paris point. These gloves are remarkable for their perfection of fit and excellence in wear; black, white, mastique and tan.....2.00

V225 Real Kid Suede, 2-pearl clasps, pique sewing and Paris point embroidery; excellent glove for street wear; black and gray.....2.00

"YSOBEL" GLOVES.

V229 Real Kid Mousquetaire, 8-button length; black, white, gray, tan or beaver.....1.75

V233 Real Kid Mousquetaire, 16-button length; black, white, tan, beaver, champagne, maize, pearl, pink, sky.....2.75

STREET AND DRIVING GLOVES

V239 Cape Leather, P. X. M. seam, 1 clasp, English cut thumbs, spear, Paris point or three needle embroidery. These gloves are of foreign or domestic manufacture.....1.50 and 2.00

V243 Mocha, full pique sewing, 1 clasp, soft velvet finish; black or gray.....1.50

V245 Doeskin, white or natural, "washable," 1-button, pique or P. X. M. seam.....1.50

V257 Gauntlet gloves of cape leather, with soft flare cuff and strap at wrist; black, tan and oak....2.25

V259 Plymouth Buck Gauntlets, in natural color, deep flare cuff.....1.75—2.25

GIRLS', BOYS' AND CHILDREN'S GLOVES

V277 "Franklin" Real Kid Mousquetaire, 12-button length; white only, for girls.....2.50

V281 Franklin Real Kid, 2-clasp pique sewing, Paris point embroidery; tan, gray or white (girls')..1.50

V287 Midgets' pique lambskin or P. X. M. cape, 1-clasp; tan and white (boys' or girls').....95

V291—Cape leather, 1-clasp, P. X. M.; white or tan (boys' or girls').....95—1.50

V295 Fleece Lined Kid Gloves, 1-clasp; tan or brown (boys' or girls').....1.00—1.50

V303 Boys' or Girls' Buckskin Gauntlets, unlined 1.25—1.75

MEN'S AND YOUTHS' GLOVES.

V311 "Franklin" Real Kid, 1-clasp, pique sewing, Paris point embroidered; very fine selection; black, white or tan.....2.00

V313 "Franklin" Kid Suede, 1-clasp, pique sewing, Paris point embroidered; a glove for dress wear; pearl and gray.....2.25

V317 Fornes P. X. M. Cape, 1-clasp; tan and oak..1.50

V319 Rutland Cadet P. X. M. cape, 1-clasp; tan and oak.....1.50

V321 Mocha P. X. M., 1-clasp; gray only.....1.85

V327 Young Men's Gant de Luxe, 1-clasp; white kid, for evening wear.....1.75

V329 Young Men's Buckskin Gauntlets, wide cuff, unlined style...1.75. Wool lined...2.25

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK

Let Vogue do your Christmas shopping. See page 28.

"Onyx" Hosiery

TRADE MARK

The Year's
SILK HOSIERY EVENT
For Men and Women
Begins December Fourth

In drawing attention to our Annual Silk Hosiery Event, which this year will be of greater interest than ever, we are glad to state that we have excelled all past efforts which have always been so well supported by the appreciative public.

The Richness in Value and Variety of the present offerings will be noticeable at a glance The Qualities have been materially advanced, and include every known improvement represented in the

"WYDE TOPS"
"DUB-L TOPS"
"DOUBLEX" HEELS AND TOES
SPECIAL REINFORCED SOLES

The entire showing of plain blacks and colors, embroidered and clocked, represents the highest possible values at surprisingly *reasonable prices.*

Lord & Taylor

New York

Let Vogue do your Christmas shopping. See page 28.

"Onyx" Hosiery

TRADE MARK

The Year's
SILK HOSIERY EVENT

For Men and Women

Holiday Gifts

FOR WOMEN

Item 1—An Exceptional Lot of Women's Black and Colored Silks in Heavy, Medium and Gauze Weights, some with Lisle Soles; Outsizes for stout people in Black; also Black with Self Clocks. Some have "Dub-l" Tops, High Spliced Heels and Toes, "Doublex" Soles and "Wyde" Tops. **$1.35,** *Value* 1.75 *to* 2.00.

Item 2—White and Colored Outsize, with Lisle Sole and "Dub-l" Tops. **$1.85,** *Value* 2.65.

Item 3—Openwork and Fancy Rib, Black, White, Pink, Sky, Bronze, Suede, Tan, Grey, Gold, etc. **$1.85,** *Value* 2.75.

EMBROIDERED SILKS

Item 4—An Excellent Lot of Embroidered; Black, White, Pink, Sky, all Self-Embroidered. **$1.10,** *Value* 1.50.

Item 5—Special Lot Black Silk with Lisle Top and Sole, Hand Embroidered in very Beautiful Designs in Self and Colors; also the same quality in Black, White, Bronze, Pink, Sky and Tan, Self-Clocked. **$1.35,** *Value* 1.75.

Item 6—Our usual Extraordinary Offering of Black in Hand Embroidered Silks in Original, Rich and Elaborate Designs in Self and Contrasting Colors. **$1.95,** *Value* 2.50 *to* 3.00.

Item 7—Superb Selection of Artistic Hand Embroidered Designs; Black Ground. **$2.85,** *Value* 3.75 *to* 5.00.

Item 8—High Quality of Hand Embroidered White and Colored Hose; all desirable shades. **$2.25,** *Value* 3.25.

FOR MEN

Item 9—An Unapproachable Range in Black and Leading Colors. **50c.**

Item 10—Extra Special Quality in Plain Black and a Variety of Colors. **$1.00.**

Item 11—Our Attractive Christmas Offering in Black and Colors, Plain and Clocked. **$1.35,** *Value* 1.75 *to* 2.25.

Item 12—A fine Selection of Hand Embroidered, in Neat Designs and Clocks. **$1.95,** *Value* 2.50 *to* 3.00.

Lord & Taylor

New York

Let Vogue do your Christmas shopping. See page 28.

Best & Co.

Toys, Books, Dolls, Games and Suggestions for Holiday Gifts

Full Ball-Jointed Dolls

225. "**My One and Only Darling**" is of best quality throughout. **The Famous Kammer and Reinhardt**, finely shaped, full-jointed body. Best quality bisque head, pretty features, sleeping eyes with hair eyelashes. Each Doll with slippers and stockings.

	Fine Mohair Wig	Real Hair Wig
10½-inch	$1.50	$2.50
12-inch	1.75	2.75
15-inch	2.50	3.50
18-inch	3.00	4.50
21-inch	4.00	5.75
24-inch	5.00	6.75
27-inch	6.00	8.25
29-inch	8.00	10.50
31½-inch	10.00	13.50
35½-inch	13.50	17.00

Chase Stockinet Dolls

237. The best unbreakable Dolls (patented). Dolls are stuffed with cotton and covered with oil-painted stockinet, the face, hands and feet are lifelike in appearance. Can easily be washed with lukewarm water.

12-inch	$3.00	24-inch	$6.50
16-inch	4.00	27-inch	7.50
20-inch	5.00	30-inch	8.50

English Doll Carriages

Made of well-seasoned wood, nicely painted; have Rubber Tires on Wheels. All Carriages are upholstered. The finish is according to price.

Size of body, 21-in., blue	$4.50
Size of body, 21-in., white	6.00
Size of body, 24-in., blue	5.50
Size of body, 24-in., white	7.00
Size of body, 27-in., blue	7.50
Size of body, 27-in., white	9.00
Size of body, 24-in., (finer), blue	9.50
Size of body, 24-in. (finer), white	11.00

Dolls Furniture of Vienna Bent Wood (In Oak Only)

Dolls' Rocker, 5½ inches from seat to floor	$1.50
Dolls' Chair, 7 inches from seat to floor	1.00
Dolls' Sofa, 7 inches from seat to floor	1.65
Dolls' Table, 9 inches from top to floor	1.50
Dolls' High Chair, 16 inches from seat to floor	2.75

Dolls' Trousseaux

Each Trousseau contains Small Doll and a complete outfit. The prices of each set are according to quality and completeness of the garments.

In Trunks, **$5.75, $7.50, $10.00, $15.00, $22.00, $25.00, $32.00.**

In plainer finished Trunks and furnishings, **$2.00, $4.00.**

In boxes with Glass Covers, made very pretty, **$1.50, $2.25, $3.50.**

Christmas Stockings

Filled with all kinds of small Toys for favors. According to size:

25c, 50c, $1.00, $1.25

Dolls' Trunks

Canvas covered, 18-in.	$1.50
Canvas covered, 18-in.	2.00
Canvas (better) covered, 18-in.	2.75
Canvas (better) covered, 20-in.	3.00
Leather covered, 18-in.	$5.00, $6.00

Silk Hosiery

Infants' Hosiery

Silk ribbed, sizes 4 to 6½, special, **50c.**

Misses' Hosiery

Pure thread silk hose, sizes 7 to 9½, special **$1.39.**

Better quality, sizes 5 to 9, price **$1.35** to **$2.35**, according to size.

Women's Hosiery

Fine cotton or mercerized, special value, 3 pairs for **$1.00.**

Extra fine cotton or mercerized, **50c.**

Pure thread silk hose from **98c** to **$6.00.**

Special—Pure silk hose, **69c.**

Young Men's Half Hose

Fine cotton, **25c, 35c** and **50c.**

Fine mercerized, **35c** and **50c.**

Fine pure thread silk, **75c, $1.00, $1.35, $1.50, $2.00.**

Gloves and Mittens

Infants' Mittens

White wool, silk and Angora, **25c, 75c, $1.00.**

Boys' and Girls' Mittens

Colored wool, **25c.**

Boys' and Girls' Gloves

Wool, **50c, 75c, 79c** and **$1.25.**

Boys' and Girls' Lined Gloves and Mittens

Tan and gray Mocha mittens	$1.00
Tan and gray Mocha gloves	1.50
Tan cape gloves	$1.00, $1.25, $1.50

Children's and Misses' Gloves

In Kid, tan and white	$1.00 and $1.50
Tan cape with gauntlet cuff	1.50
White Suede Mousquetaire	2.25
White Glace Mousquetaire	3.25

Boys' and Young Men's Gloves

White and natural chamois, extra quality	$1.00
Tan cape, special cut	$1.00, $1.25 and $1.50
Gray Mocha	$1.10 and $1.35
Buckskin with gauntlet cuff	$1.50

Fur Gloves

Baltic seal, gauntlet cuff	$2.00
Baltic seal, gauntlet cuff	2.65
Water mink, gauntlet cuff	3.65

Handkerchiefs

Children's linen, hemstitched, with indelible ink subjects consisting of animals and children	25c
Children's linen, initial, box of ½-dozen	80c, $1.00 and $1.50
Children's linen, colored border, initial to match, box of ½-dozen	75c
Boys' linen, initial, box of ½-dozen	80c
Misses' and Women's linen, initial and wreath, box of ½-dozen	$1.50
Misses' and Women's hand-embroidered, sheer linen, assorted designs	25c
Misses' and Women's linen, hand-embroidered wreath and initial, box of ½-dozen	$3.00
Misses' and Women's linen, assorted colored border and initial, box of ½-dozen	$1.50
Misses' and Women's linen, hand-embroidered initial and scalloped edge, box of ½-dozen	$3.00
Boys' and Men's linen, colored borders, assorted designs	25c and 50c
Boys' and Men's linen, initial, box of ½-dozen	$1.50
Men's linen, hand-embroidered initial, box of ½-dozen	$3.00

Radioptican Post-Card Picture Machine

Accepts without preparation souvenir postcards, clippings or illustrations from books, and reflects them upon a screen (bed sheet) great enlarged, faithfully reproducing the natural colors.

All RADIOPTICANS have the double-lens system, consisting of two carefully ground and polished lenses. These yield sharp, clear pictures on the screen, an improvement which will be best appreciated by those who have owned other makes. Their speed results in a maximum amount of light on the screen. This is a point of the greatest importance in opaque projection. The prices are according to quality of equipment and finish of the different machines. The same guarantee is given for the reliability of all.

No. 275—311 for Electricity	$5.00
No. 276—313 for Gas	5.00
No. 277—321 for Electricity	7.50
No. 278—323 for Gas	7.50
No. 279—331 for Electricity	10.00
No. 280—333 for Gas	10.00
No. 281—341 for Electricity	15.00
No. 282—343 for Gas	15.00
No. 283—351 for Electricity	25.00
No. 284—356 for **Combination Radioptican**, special (Electric)	40.00

It is superior in the following particulars: The opaque compartment consists of No. 351 Projector, which gives the instrument a high grade meniscus lens system and superior illumination, both of which are important advantages for the projection of transparent slides as well as opaque pictures.

Youths' Tool Chests

Not merely Toy Boxes, but useful Household furnishings. The Chests contain nothing but steel tools.

No. 0, containing 9 articles	$2.25
No. 1, containing 11 articles	3.00
No. 2, containing 14 articles	4.00
No. 3, containing 22 articles	5.50

Baby's Record

With 12 color plates and 30 halftone engravings, after designs by Miss Humphrey; in pink or blue cloth binding, full gilt..$2.75
In white moire silk, full gilt..... 5.75

Baby's History

Baby's History. A record book, with 12 illustrations in colors, and 43 others, by S. D. Runyon. Full gilt style, with color plate, mounted on linen guards, gilt top, bound in pink or blue cloth $3.00
Bound in white moire silk..... 5.75

Toy Dishes

In this line we have a very large variety. The prices are according to the size of the set and finish. French China:

4 cups	$4.50
6 cups	8.50

Plainer sets, but with pretty decorations, **25c, 50c, $1.00, $1.25, $1.50, $2.00, $3.00, $3.75.**

Wash Sets, of fine China nicely decorated with flower designs $1.00

Baby Bunting Carriage Robes

Made of fine quality double-fold eiderdown with pink, blue or white ribbon trimming at $6.75

Mail Orders Carefully Packed and Shipped When Wanted. Special City and Suburban Delivery by Our Own Wagon Service.

FIFTH AVENUE — AT THIRTY-FIFTH ST. — NEW YORK

Let Vogue do your Christmas shopping. See page 28.

Best & Co.

906 907 908 909 910

Imported House Gowns De Luxe

FOR SMALL WOMEN, MISSES AND GIRLS

A few of our characteristic designs in models adapted for Boudoir and At Home Wear, presenting imported and original creations, of fashionable materials, in fine qualities, at marked moderation in prices.

906—**Light Blue Crepe de Chine** over silk; handsomely trimmed with Escuriel lace. **Price $75.00**

907—**Albatross;** deep collar trimmed with hand embroidery. Colors: Pink, Blue and Lavender. **Price $15.00**

908—**Cashmere;** effectively trimmed with hand embroidery and escalloped edging. Colors: Blue and Pink. **Price $21.00**

909—**Albatross;** Empire Model, hand embroidered, finished with shirrings of satin ribbon. Colors: Pink and Blue. **Price $22.50**

910—**Pink Faile Silk,** over silk foundation. Elaborately trimmed with cream Point lace and fringe. An effective design of self color hand embroidery on skirt, bodice and sleeves. **Price $135.00**

NOTE:—Sizes of these Gowns are 14 to 20 years, or 32 in. to 38 in. bust measure.

We also show an unusually dainty assortment of Japanese Silk Gowns, Negligees, Kimonos, Bath Robes, Dressing Sacques and Boudoir Caps, at lowest possible prices.

FIFTH AVENUE—AT THIRTY-FIFTH ST.—NEW YORK

Let Vogue do your Christmas shopping. See page 28.

This Page Tells How to Solve the Christmas Gifts Problem

This number of VOGUE is a complete guide to the best Christmas gifts to be had in New York

THIS number of VOGUE contains approximately twelve hundred Christmas gift suggestions.

We have taken the greatest pains in the selection of these gifts, and believe you will easily find among them a suitable remembrance for every friend on your list.

Remember always that it is not the intrinsic value of a gift that counts, but the care and forethought taken in its selection. Keep in mind the tastes and preferences of the recipient. By searching this number of VOGUE carefully you will make sure that every article you choose is the very gift suited to the person to whom you are sending it.

Properly used, this number of VOGUE will enable you to solve the Christmas gift problem. This number gives you ample opportunity to exercise your own judgment in selecting Christmas remembrances—and it insures the acceptability of every gift which you select from its pages.

To-day is the day to begin your Christmas shopping. Begin it with this number of VOGUE in hand and see how much time, effort and worry you will save yourself.

Instead of selecting your gifts this year from the narrow range of articles exhibited in your local shops, you have before you in this VOGUE the leading offerings of the best metropolitan shops. This number of VOGUE is virtually an exclusive catalogue of Christmas novelties from New York. To buy the gifts it recommends is to make this Christmas a memorable one for every friend on your list.

The Christmas gift suggestions selected for your approval by the editors of VOGUE appear on pages 29 to 48. The entire advertising section of this number is a veritable treasure house of valuable suggestions. Whether or not you wish VOGUE to purchase for you the gifts mentioned in this number, we wish to emphasize our belief that you will find in them a complete solution of your Christmas gifts problem.

From a circular published last month by the Consumers' League of New York City, VOGUE takes pleasure in reprinting the following sentences:

"In planning a merry Christmas for your friends, do not let it mean a miserable Christmas for those less fortunate than you.

"Merely do your Christmas shopping early—early in the month and early in the day.

"By so doing, you will not only relieve the shop-girls and other employees of the necessity of serving you at the last minute, but you will also escape the annoyance of finding that the very gifts you most desired have been sold out."

VOGUE asks you to bear these suggestions constantly in mind, and hopes that you will get most of your Christmas shopping accomplished long before the last crowded hours of the season. Please be prompt in sending us the list of any gifts which you may desire us to buy for you.

Extra copies of this number may be had from your newsdealer or direct from VOGUE. Price 25 cents

Special Christmas Coupon

Fill in and mail to VOGUE.

VOGUE:

443 Fourth Avenue, New York.

For the remittance of $4 enclosed, send VOGUE for one year to

M .....

Street .....

City..... *State*.....

This subscription is to begin with your issue of January 1st, 1911. You are to send your Christmas card on Christmas morning to the above address.

Name of Sender.....

Address .....

Remember that VOGUE *will buy for you, free of extra charge, any article described in either the editorial or advertising pages of this number and the next number of* VOGUE. *For full particulars, see page 28.*

Our Own Christmas Suggestion:

VOGUE itself makes an admirable Christmas gift for any discriminating woman. Try VOGUE for some friend who you know is hard to please! She will be delighted to receive VOGUE regularly for a year—twenty-four numbers. We have prepared a Christmas Card which we will send, with your Christmas greetings, to the friend to whom you are sending VOGUE. Use the special coupon in the corner of this page.

V O G U E

443 FOURTH AVENUE, Corner 30th Street, NEW YORK

BONWIT TELLER & CO.

FIFTH AVENUE, NEW YORK

New Department—Corsets

"Bontell" 514—$5.00 "Dupree" $7.50 "Dupree" $28.50

"Bontell" 505—$22.50

"Gossard" 2086—$15

Correct Corsets for Women and Misses

"DUPREE" CORSETS

Imported exclusively by Bonwit Teller & Co. in models that are in accord with the present style of costume.

B. T. A. "Dupree" Corsets of toille batiste, girdle, Empire top and long skirt. For slender figures. Sizes, 19 to 26 ..... $7.50

B. T. F. X. "Dupree" Corsets of fancy silk broche; low bust and extremely long, flat hips. Adapted for tall full figures. Sizes, 22 to 27 ..... $28.50

Same model, in coutil 16.50

"BONTELL" CORSETS

Our own exclusive make.

505. "Bontell" Corsets for evening wear, made of silk broche, extremely low bust, medium under arm and back. Adjustable strap for decollette wear. Sizes, 21 to 26 ..... $22.50

514. "Bontell" Corsets of fancy broche, long, straight lines for medium figures. Sizes, 19 to 26 ..... $5.00

Same model, fancy silk broche.. $10.00

"GOSSARD" CORSETS

Laced front model made by expert corsetieres.

2086. "Gossard" Corsets, extremely long, straight lines, encasing figure perfectly. Sizes, 20 to 30..... $12.00, $15.00, $20.00, $25.00

109. "Gossard" Corsets of striped coutil, extremely long, flat lines. Sizes, 20 to 30 ..... $8.50

Other "Gossard" Corsets $3.50, $5.00, $10.00

In ordering Corsets, please give exact waist measurement taken over dress.

BONWIT TELLER & CO., Fifth Avenue, at 38th Street NEW YORK

Let Vogue do your Christmas shopping. See page 28.

E. M. GATTLE & CO.

GOLDSMITHS and JEWELERS

FIFTH AVENUE AT THIRTY-EIGHTH STREET
NEW YORK

Largest Exclusively Jewelry House in America

No. 46859—La Valliere, flexible swinging sections, large diamond drops, fifty diamonds, all platinum; price, $250.00

No. 46776—La Valliere, ribbon looped top, flexible, streamers, 37 diamonds, all platinum, - - - - - - - - $375.00

No. 46834—Ring, gentleman's, two square diamonds, square sapphire all platinum, - - - - - - - - - $500.00

No. 40454—Ring, gentleman's, carved rose gold, Cabochon sapphire, two diamonds, - - - - - - - - $285.00

Newest Creations, Original Designs and Lowest Prices for Jewelry of Quality

The Jewelry Illustrated or any other article desired sent postpaid, at our risk on approval.

Designs of any Jewelry you may desire, sent upon request.

We invite a comparison of value.

SALE AND EXCHANGE

Wearing Apparel

WANTED: Handsome latest model reception gown with long velvet coat in color or black. Size 38 bust, 26 waist and 42 skirt. Must be reasonable. No. 77-B.

WHITE broadcloth evening coat trimmed with heavy lace and blue velvet; $10. Pink Rajah dancing dress; $10. Wistaria silk poplin trimmed with gold net embroidered bands and lace; $15. Size 38. All in good condition. No. 470-A.

LADY'S blue silk dress, hand embroidered; $10. Brown broadcloth suit; $12. Black broadcloth suit; $12. Black broadcloth long coat; $10. All 36 bust. Gentleman's winter overcoat, size 42; $7. No. 472-A.

WOULD like to dispose of two evening gowns, some simple frocks and a suit. Size 36-38. Write for particulars. No. 474-A.

ONE HUNDRED and twenty-five dollar pony skin coat, Jacekel model; $60. $100 black velvet suit, 36-38; $40. Also copper tea set consisting of large tray, samovar teapot, percolator, chafing dish, wind shield and candlestick. Cost $90; sell $40. No. 475-A.

WHITE fox muff and neckpiece, each one skin. Made to order, very handsome. Will accept $30—a bargain. No. 476-A.

SIX yards apricot cashmere-de-soie, cost $4.50 a yard. Also four yards white chiffon cloth, with dull blue and brown roses. Will sacrifice. Samples on request. No. 477-A.

FOR SALE: Single India drapery or shawl, real antique, size 70 x 70. Price $800. No. 478-A.

FOR SALE: $200 brown velvet gown, French model, latest lines, worn once; $75. Satin pumps, $4. Light green evening dress and gloves, $5. Bust 34-36, skirt 43. No. 480-A.

LONG pointed fox boa, new tails and heads and white satin lining. Fur in good condition, worn one season. Cost $60; sell for $30. No. 485-A.

HANDSOME red velvet evening gown, trimmed with red lace insertion and chiffon. Also heavy hand embroidery—has white silk drop skirt. Cost $168; sell $75. Never worn. Size. 36. No. 486-A.

FOR SALE: Sable stole composed of eight skins, six tails. Absolutely good condition. Value by Boose $1500; will sell for $900. No. 487-A.

EVENING gown, changeable green silk with overdress of green marquisette embroidered in blue—gold lace bodice and sleeves embroidered in same. Bust 32, waist 22, hip 37. Cost $225; sell for $60. No. 488-A.

CERISE satin with overdress of changeable blue marquisette handsomely embroidered with silver braid, and edged with fur—Round neck. Bust 32, waist 22, hip 37. Price $35. No. 489-A.

AFTERNOON gown white satin foundation with overdress of black chiffon, brown chiffon over the black—edged with 6 inch velvet applique border—gray blue sash—very unusual and smart. Bust 32, waist 22, hip 37. $50. No. 490-A.

DARK BLUE velvet high neck gown, trimmed with black satin, Persian lamb chiffon trimming and velvet buttons—up to date model in good condition. Cost $78; sell for $45. Bust 32, waist 22, hip 37. No. 491-A.

SHORT PLAIN black broadcloth skirt, high black satin girdle—good quality. Price $15. Large light blue satin scarf edged with mirabeau; $10. Brown mirabeau scarf—flat muff with tails; $10. No. 492-A.

LADY going into mourning will dispose of evening gowns, day gowns, waists, auto coats and slippers, size 5½A, for reasonable prices. No. 493-A.

FOR SALE: An exquisite imported ball gown, gold brocade, trimmed with gold and real lace. Size 36. Never worn. Cost $350; sell for $200. No. 494-A.

Furniture, Etc.

SMALL mahogany bureau, Hepplewhite dressing glass; $20. Old sewing table with dressing glass, acorn drop; $15. Hepplewhite, mahogany serving table; $20. Old mahogany mantel clock with Washington's portrait and words "Geo. Washington, First President of the U. S." Keeps time; $25. Old painted and embroidered white satin, 16½ x 18 ins. for fire screen; $25. Paisley shawls; single $10, double $20. Old decorated tea set, 26 pieces; $18. Pair 23 ins. iron ball andirons; $5. No. 460-A.

FOR SALE: Legeume pie crust table, top Chinese lac painting, feet and standard, painted black with gold. Perfect old condition. $700. No. 479-A.

Professional Services, Etc.

SITUATION wanted by single young man of thirty as companion or private secretary. Cultured, refined and highly educated. Has traveled extensively. Has excellent business experience. No. 107-C.

COMPANION, capable home manager or chaperon to young girl by young American socially accomplished, French, bridge, good traveler, exceptional ability and not entirely dependent on salary. No. 111-C.

WANTED: A woman of culture, refinement and some social prominence in each of the larger cities. To represent a Fifth Avenue Specialty Shop, dealing exclusively in Silk Hosiery. This is an exceptional opportunity for women who are accustomed to society, but who desire, or find it necessary to become self-supporting. References required. No. 112-C.

Miscellaneous

FOR SALE: Large ostrich feather rug, in natural colors from Paraguay, S. A. Mounted on cloth, has not been used. Price $100. No. 471-A.

THREE beautiful cerisé willow plumes of excellent quality; in best condition. Cost $28; sell $18. Or will exchange for paradise feathers or heron aigrettes. No. 473-A.

SEVERAL rare sets of jewelry—coral, cameo and garnet—artistically set. Heirlooms. Must sell. Can be seen in New York. No. 481-A.

A CHOICE collection of white and colored embroidered table covers and centerpieces for library and dining room. Also leather set. Reasonably priced. Exceptionally attractive. No. 482-A.

SAPPHIRE ring surrounded by diamonds for $20. A pair of made to order old rose and green sofa portieres for $5. Great bargains. No. 483-A.

DELHI India shawl of double size having two processions, one of worshippers on camels and horses going to Temples in which are Idols. The Shorter procession is of dancing girls. The faces and figures are all perfect and the whole design is equal to a fine painting. The small center is black; in the outside border are birds and flowers. The shawl is in fine condition, having been carefully preserved by me for 40 years. Appraised some years ago by a dealer in Paris at over $1,000. Will sell for $500. No. 484-A.

TO EXCHANGE: One modern tapestry painting, 3 x 5, of girl in grape arbor, by Reatha Hadley, of New York, for mink muff of good quality and size and long coat, size 36, dark gray or navy blue. No. 78-B.

WANTED: A Victor Victrola, style XVI, mahogany case perfect condition. Desire records also; send list. No. 79-B.

To Insert Your "S & X" Advertisement

RATES.—For the first 25 words or less, $1.00. Additional words five cents each. Price when given, as $4.50, counts as one word; in giving dress measurements, six figures count as one word. Correct remittance covering cost of insertion must accompany order and advertisement. Forms close one month in advance of issue.

To Reply to "S & X" Advertisements

In replying address "S & X" Department, Vogue, 443 Fourth Avenue, stating your offer clearly and briefly, giving number of advertisement and enclosing two-cent stamp. Your offer will then be communicated to the advertiser. Immediately upon receipt of her reply Vogue will notify you of the advertiser's decision.

Articles mentioned in the "S & X" advertisements are not for inspection at the office of Vogue. Follow these rules, but if they do not cover your case, write to Vogue for further particulars. Enclose no money in your first reply. Wait till you hear from Vogue whether or not your offer has been accepted. If an offer to purchase is accepted, a money order, certified cheque or draft payable to Vogue should be sent to the "S & X" Department. Vogue will then request the advertiser to forward, express prepaid, the article to you for inspection. If you are satisfied, notify us and we will forward the money to the advertiser.

If the article is not satisfactory return it to the advertiser, express prepaid, and Vogue will return your cheque.

Let Vogue do your Christmas shopping. See page 28.

The Fashionable Town Cars

NOTHING is quite so correct for all the social functions of the season as the perfectly equipped and appointed Enclosed or Town Cars. No other vehicle has the comforts and luxuries—the almost regal massiveness of the Enclosed Motor Cars. Because they are motor-driven they have the massiveness and stability of construction which permits of the almost unlimited number of convenience-features. In addition to all these luxurious features, the White Town Cars have that indefinable something we call "style"—that gracefulness of line—that greyhound trimness—which makes the well designed car of any type, and makes the White car an aristocrat wherever it appears.

The Sumptuously Built White

PROBABLY wherever motor cars have driven, the White gasoline cars are known for their performance. They have the refinements of design and of building which makes them typical of the best that money can buy. In addition, the bodies are produced by a maker whose reputation is world-wide for the excellence of his product—a better product money will not buy. In the White car the owner obtains not only the wonderfully efficient White chassis, but the most luxurious type of body yet, size for size. None of the White Town Cars are large and cumbersome, but thread the crowded streets with an ease out of all proportion to their actual capacity. Nothing has been omitted that could contribute to the family's enjoyment of a car.

We have prepared a dainty booklet for dainty women that tells all about these White Town Cars. May we send you one?

The White Company

804 East 79th Street, Cleveland

Let Vogue do your Christmas shopping. See page 28.

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers.

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One year, (payable monthly, in advance, subject to 5% cash discount) .. **$50.00**
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Art Schools

N. Y. School of Fine and Applied Art. A school for practical art expressed in Costume, Interior Decoration, and Advertising. Circular, Susan F. Bissell, 235-9 Broadway, N. Y.

Boas, Feathers, etc.

MME. APHE, PICAUT
OSTRICH BOAS AND FEATHERS.
Repairing, Cleaning and Dyeing.
38 West 34th Street. New York.

METHOT Ostrich Feathers of quality. New Plumes made from your old, discarded feathers at half the cost of new. Dyeing, cleansing and curling. 29 W. 34th St., 925 Broadway, N. Y.

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"RAD-BRIDGE" CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

"RAD-BRIDGE" Silk Velour Playing cards. Latest. "It's a beauty." Same quality, size, colors and price as our famous club linen card, only difference design of back. Samples.

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"RAD-BRIDGE" LIFE'S BRIDGE PAD, 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad. $2.50 per dozen. Sample free.

"RAD-BRIDGE" sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

"RAD-BRIDGE" GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V Radcliffe & Co., 144 Pearl St., New York.

LILLIAN SHERMAN RICE, 57 W. 45th St., N. Y., author of "Bridge in a Nutshell." Classes in bridge and auction. Taught in six lessons. Private instruction. Phone 1181 Bryant.

Champagnes

Deutz & Gelderman, Gold Lack. The Finest vintage champagne imported to this country. The Ritz Company, 31 West 44th St., N. Y. Sole Agents for U. S.

Children's Clothes

Children's Wear from infancy to twelve yrs. Garments made to order, style and fit guaranteed. Boys' dresses, one to five yrs., specialty. Beebe & Shaddle, 38 W. 33 St. Tel. 7537 Mad.

MISS HELEN MURRAY
Misses' and Children's smart and exclusive coats and dresses. Lingerie a specialty. 13 W. 35th St., New York. Tel. 4703 Murray Hill.

WEE FOLKS OUTFITTER
Individual smart frocks and coats for Misses and Children. Miss Elaine, 401 West End Ave., corner 79th St., N. Y. Tel. 3071 Schuyler.

LITTLE DARLING HOODS. Best grade of wool; hand crocheted; any shade. Introductory price, $1, postpaid. Send baby's age. Mrs. M. L. Rice, 306 W. 34th St., N. Y.

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Dr. E. N. Cogswell, Surgeon Chiropodist. Expert Manicuring. Dr. Cogswell's Foot Tonic insures foot comfort, $1. Foot Ointment, 50c. Toilet Powder, 25c. 418 Fifth Ave., N. Y.

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Laces Dyed to Match Gowns
Dressmakers' materials, garments, cleaned, dyed. Mme. Pauline, 233 W. 14th St. Branch, 8 W. 39th St., New York.

REES & REES, Cleaners and Dyers. Laces a Specialty. New York, Boston, Philadelphia, Atlantic City. Main Office and Works, 232, 234, 236, East 40th Street, New York City.

LEWANDOS, America's Greatest Cleaners and Dyers, Boston, Mass., 284 Boylston Street and 17 Temple Place; New York, 557 Fifth Avenue; Philadelphia, 1633 Chestnut Street.

Lewandos-Branches, Washington, Albany, Rochester, Providence, Newport, Hartford, New Haven, Bridgeport, Lynn, Salem, Cambridge, Worcester, Springfield, Portland.

BLANCHISSEUSE de Fin. Lingerie and Lace Curtains a specialty. Personal attention given all work. Prices reasonable. Mme. Dunand, 606 Park Ave., near 64th St., N. Y. Tel. 2685 Plaza.

New York Paris Newport
Knickerbocker Cleaning Co.
492 East 31st Street New York
High class cleaners and dyers.

Corsets

MME. ZUGSCHWERT
Custom Corsets. All Designs.
Latest Creations in Lingerie.
Republic Building, 209 State Street, Chicago.

MME. S. SCHWARTZ
CORSETIERE.
12 West 39th Street, New York
Telephone, 4882 Murray Hill.

MME. BINNER
CORSETIERE,
is cultivating figures with her famous corsets at 18 East 49th Street, New York.

Corsets—Cont.

MME. ROSE LILLI, Corsetiere. Models which accurately forecast the "Trend of Fashion." Custom made only. 15 West 45th St., N. Y. Tel. 2818 Bryant.

OLMSTEAD CORSET CO. High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 5224 Gramercy. 44 West 22nd St., New York.

Exclusive Goodwin Corsetieres Trained to represent us in all localities not now having Goodwin shops. 373 Fifth Ave., N. Y.

MISS AHERN "The Directoire Corset" to REDUCE THE FIGURE. Re-orders require no fitting. 76 W. 48th St., New York. Tel. 1909 Bryant.

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BERTHE MAY'S CORSETS Specialty for Maternity and Abdominal Support. Dress as usual. Uninterrupted comfort. Mail Orders. 125 W. 56th St., N. Y.

WADE CORSETS. High grade, exclusive, satisfying. Not sold in stores. One exclusive sales agency wanted in every leading city. Wade Corset Co., 79 E. 130th St., New York.

E. WATSON, Elastic Corsets, Bust, Hip and Abdominal reducers. Elastic stockings. Maternity corsets. 18-20 W. 34th St., Tel. 3140 Murray Hill.

Junoform Figure Improvers are necessary aids to well-dressed women. At all shops. Write for price list. Junoform Co., 260 So. 4th St., Philadelphia, Pa.

PEETZ Front Lace Corset. The nighest art in corseting. Prices, $5.50 to $35. Made and sold only at 36 East 33rd St., New York.

KEAPSHAPE CORSETS. Bend sideways, backwards and forwards with the body. Never lose their shape. Moderate prices. Fit guaranteed. To-Kalon Corset Co., 28 W. 38 St. N. Y.

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ADELINE DONSHEA, originator and sole patentee of her inimitable Front Lace Corset, gives individual attention, insuring comfort, grace and pose. 10 W. 36th St., N.Y. Tel. 3308 Mur. Hl.

MRS. A. H. WADE. 366 Fifth Ave., New York. Room 615. Tel. 5867 Murray Hill. Mrs. Wade's Corsets are to be had exclusively at this address.

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LOUIS H. CHALIF, Grad. Russian Imperial Ballet School. Classical, Aesthetic, Social dancing; body building and hygiene for ladies and children. 7 West 42nd St., N. Y.

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AIKEN & CO., 1 E. 28th St., N. Y. Hand and machine embroidery, heading and hemstitching to order. Also a variety of beads to match any color.

MRS. C. H. OTT, 10 W. 33rd St., N. Y. Embroidery, Stamping, Stamped Goods, Monograms a specialty. Waists and Tunics finished or stamped. Stamped Gowns. Mail orders filled.

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MISS G. H. WHITE, agency, 2 W. 45th St., N. Y. Ph. 7789 Bry. Visiting housekeeper, secretary. Houses opened. First class help of all kinds. Hours 10-4. Sat. 10-12.

MISS BRINKLEY, 507 5th Av., N. Y., nr. 42d. Tel. 6892 Bry. Supplies governesses, housekeepers, competent household servants. References personally investigated. Circular sent on request.

Furriers

FURS REMODELED, repaired and redyed. Large variety of fine furs at exceptional values. A. H. Green & Son, 25 W. 23rd St., near 5th Ave. Tel. 1162 Gramercy. N. Y.

FUR TRIMMINGS. All kinds and widths, from 35c a yard up. Remodeling and repairing. New fur sets at wholesale prices. Tel. 5298 Mad. Sq. Forest Fur Co., 118 East 28th St., N. Y.

Gowns and Waists

MRS. M. BUSSE, Evening, street and strictly tailor made gowns, imported and original designs. Evening gowns a specialty. 766 Madison Ave., N. Y. (near 66th St.). Tel. 3290 Plaza.

Gowns and Waists—Cont.

Mrs. M. Busse, 766 Madison Ave., N. Y., announces a special reduction for the winter on all tailor-made Suits, Evening, Street, Reception and Dinner Gowns, prices, $60 up.

MANIE GUION THOMPSON, 712 Madison Ave., N. Y., near 63rd St. Waists, Blouses, Hats, etc. Misses' and Children's smart coats and frocks to order.

MME. ELISE from PARIS. Dresses for all occasions. Street and evening gowns a specialty. Cut and fit guaranteed. Moderate prices. 112 E. 29th St., N. Y. Tel. Mad. Sq. 4004.

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A. LUST, Ladies' Tailor. Riding Habits. Special attention given to mail orders. 580 Fifth Ave., cor 47th St., New York. Telephone 2043 Bryant.

TAILORED GOWNS REMODELED to prevailing styles for the past 18 years. J. H. Comstock, 286 Fifth Ave., N. Y. Tailored Suits from $65 up. Tel. 158 Madison Square.

Jean Michel and Louise Michel
Gowns for all Occasions.
Exclusive Styles—Perfect Fitting.
11 West 35th St., N. Y. Tel. 5185 Murray Hill.

THE MENDING SHOP. Gowns remodeled. Suits cleaned and pressed. Shop waists and gowns refitted. Miss H. Redding Coughlin, 20 W. 31st St., N. Y. Phone 189 Madison.

MLLE. ELISE. Tailor made Suits for Ladies and Misses. Made to measure from $35 up. Also morning, afternoon and evening gowns, corsets, blouses, etc. 561 5th Av., S. E. Cor. 46th St., N. Y.

Mrs. Wilson's Mending Shop Mrs. Wilson, formerly with Mrs. Osborn Co. Blouses, Evening and Tailor Made Gowns. Gowns remodeled. 26 E. 28th St., N. Y. Phone 4563 Mad.

THE GREEN SHOP. Now showing the latest imported and original models in evening and street gowns. Also tailored suits. 56 W. 45th St., N. Y. Tel. 5432 Bryant.

Mme. Renfrew Wood. Gowns for all occasions. Exclusive and original designs. Embroidered robes to order, any desired color, any materials. 112 W. 49th St., N. Y. Tel. 2884 Bryant.

DE ROHAN FRENCH MODELS. Sample Gowns. Fall Models and lingerie gowns below importation prices. Imported hats, corsets. Mail orders solicited. 131 W. 69th St., N.Y. Tel. 30 Col.

Victorine—Rebuilder of Gowns. Old gowns of every kind remodeled equal to new. Evening gowns a specialty. 104 West 83rd Street, New York.

MME. LORETTA announces her removal to 13 W. 38th St., N. Y., where she is prepared to show her latest importations of tailored suits, evening gowns, wraps, French waists and corsets.

MME. SAZA, Gowns with or without your material. Remodeling. Money refunded if not satisfactory. 3889 Broadway, N. Y. Phone 1338 Morning.

MISS L. E. PRESTON, Importer, 11 E. 33rd St., N. Y. (near Fifth Ave.) Specialties in Blouses and Gowns for Ladies and Misses, at reasonable prices. With Quiller Hatter.

M. COWEN CO., IMPORTERS, Tailors, Dressmakers, Furriers and Habit Makers. Mail orders solicited. 7 West 38th St., N. Y. Tel. 498 Murray Hill.

THE SAMPLE SHOP, 165 W. 45 St., N. Y., on account of unusual buying facilities, offers unequalled values in sample furs, gowns and dress accessories. Special models, Mrs. L. Dugan.

THE MODEL SHOP. Manufactures sample models of dresses, suits, coats, lingerie, negligees, etc. Sold at half prices. 28 W. 33rd St., N. Y. Tel. 2229 Mad. Sq.

GOWNS MADE TO ORDER, $28. of Serge, Flannel, Challie, etc. Simple in design, and trimmed with a smart touch of hand braiding or embroidery. Amy Moeran, 20 W. 33rd St., N.Y.

MME. LENZ, 148 W. 79th St., N. Y. Gowns for all occasions. Exclusive styles. Perfect fit and lines guaranteed. Tel. Schuyler, 4204.

HOMER, 140 W. 49th St., N. Y. Artistic dresses for all occasions, beautifully made from your own material. High class remodelling. Reasonable prices. Phone, 5409 Bryant.

R. BRAUER, LADIES' TAILOR. A between-season offering. Advance styles in tailored walking suits made to order, $45. 106 W. 43rd St., N. Y. Tel. 792 Bryant.

ELITE SHOP.
Specialties in Gowns and Blouses.
Originality of Style. Moderate Prices.
66 West 38th Street, New York.

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VIROLL, 500 Fifth Ave., N. Y. Manicuring. Special facilities for Massage. Reclining chairs for shampooing. Specialties; hair goods and egg shampoo. Hours 9-5. Tel. 7320 Bryant.

Milnshaw Hair Grower, a tonic recommended for dandruff or thin hair. Trial bottle on application on condition. Jules Ferond, Fort Lee, N. J. Tel. 42J, Fort Lee.

J. Andre, importer of Hair Goods, 140 W. 44th St., N. Y. Specialist in Hair Coloring, Hairdressing, Shampooing, Manicuring, Facial and Scalp Treatments. Building exclusively for ladies.

MAISON LOUIS, 1560 Broadway, N. Y., between 46th and 47th Sts. Latest Parisian fashions in Hair Goods. Wigs for private parties. Tableaux furnished. Tel. 2441 and 5451 Bryant.

Miss D. H. Richardson, 105 W. 40th St., N.Y. Scientific hair and scalp treatments. Dandruff and falling of the hair cured. Improved shampooing. Manicuring. Hair Goods. Tel. 7439 Bryant.

Lace and Embroidery

MRS. RAYMOND BELL, 1 East 45th St., N. Y. Specialty Lace Shop. Fine Lace mending. Children's English Smocks. Baby Bonnets and Shoes. Irish Lace. Tel. 6192 Bryant.

SARA HADLEY, 9 E. 35th St., N. Y. Antique and Modern Laces, Veils, Shawls, Flouncings, Scarfs, Neckwear and complete sets of Table Linens. Lace for trousseau a specialty.

Aquidneck Cottage Industries. Cut work and linens. Hand made clothing and layettes. Boxes sent on request. Newport, R. I. 1713 De Sales St., Washington, D. C.

The Franciscan Missionaries of Mary. Hand-made laces and embroideries. Orders taken for ladies' lingerie, baby dresses, table linens, etc. 225 East 45th Street, New York.

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Importer of Fine Millinery.
Correct Style for Tourists.
St. Paul, Minn. 4th and St. Peter Sts.

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Remodeling a specialty. Up-to-date Trimming. Millinery taught. Prompt attention. Dare, 41 E. 28th St., N. Y.

BYRNE, ASTOR COURT MILLINER. Attractive models $5 and $10. Customers' materials accepted for original creations. Room 71, 18 W. 34th St., N. Y. Tel. 5563 Murray Hill.

MISS LORD
The individual Lord hat.
Out-of-town correspondence invited.
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LA BELLE, 23 W. 44th St., N. Y. Wearable, becoming hats from French and original models. Reasonable prices. Special designing for individual needs.

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Importer of Bonnets and Round Hats.
Original Millinery at Moderate Prices.
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TURNEY. Milliners and Importers, 9 East 35th St., New York. Smart Tailored Hats, $10. Fancy Velvet Hats, $15. Best material only.

ROWORTH
Imported Millinery.
50 West 33rd Street, New York.
Telephone 3216 Mad. Sq.

Mable Hutchinson, Rebuilder of hats. Your feathers and materials used in building new and becoming modes. Fur hats a specialty. The Little Hat Shop, 21 W. 31st St., N. Y.

Miscellaneous

WEDDING VEILS—
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WILE-AWAY BOX. A very original assortment of gifts for traveler or stay-at-home. Every box different. $5 upwards. Elizabeth H. Pusey, 28 W. 33rd St., N. Y.

ELIZABETH LEE, who has taught "What to Wear" and "When to Wear It," offers individual instruction by correspondence. "Fascinating Study." Details free. 217 W. 34th St., N. Y.

Oriental Rugs. Questions regarding Oriental rugs answered. Selections made from leading stores shipped on approval. A choice collection on view. H. Michaelyan, 997 Broadway, N. Y.

The Dainty Chinese Afternoon Tea Box. A novel menu for Social Tea for six persons. Contains a variety of delicious imported confections. Also six quaint China tea bowls.

The Dainty Chinese Afternoon Tea Box makes a pretty handkerchief and glove case when empty. Illustrated on page 106. Price $2. Bertha Tanzer, 19 E. 31st St., N. Y.

Special $5.00 Japanese Silk Kimonos at $3.50. Also serpentine crepe, Empire effect, $2.75. Sent prepaid upon receipt of price. Ella Mode, Expert Shopper, 137 E. 18 St., N.Y.

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TEN CHRISTMAS CARDS worth $1.20 for $1.00. Hand-colored, artistic, with envelopes. Cards you will be proud to send. JARVIE, 1340 E. 47th St., Chicago.

Let Vogue do your Christmas shopping. See page 28.

SHOPPERS' AND BUYERS' GUIDE

Miscellaneous—Cont.

WANTED: Business partner in exclusive Ladies' Shop in Middle West city; high-class trade established 20 yrs. $15,000 required. H. H., care of Steward Henry, Flatiron Bldg., N. Y.

ARTICLE holds trained dresses walking length. Won't injure delicate materials, 75 cents up. Give hip measurement and color desired. Elizabeth Oakwood, 5702 Drexel Ave., Chicago, Ill.

Hand-Wrought Jewelry designed and made. Old stones remounted in individual settings. Sketches sent on request. Helen Moore, 10 East 48th St., N. Y.

Toy French Bull Dogs and Boston Terriers are just the thing for a Xmas gift. Blue-blooded stock for sale. A. P. Bender, 621 N. 6th St., Allentown, Pa.

Mourning Millinery

HENESEY, MOURNING HATS
Correct styles in Bonnets, Toques and Veils, 424 Fifth Ave., corner 38th St., New York. Formerly Lillias Hurd. Telephone 937—38th.

SHANFIELD
Specialty made of remodeling and correcting drapery of deep mourning hats and veils. 29 W. 37th St., N. Y. Tel. 3437 Murray Hill.

Osteopathy

DR. DANIEL NEIL MORRISON
OSTEOPATH.
120 E. 34th St., N. Y. Phone 1656 Mad. Sq.

Photography

SHERRIL SCHELL (Royal Photographic Society of London), Portraits by Photography. Sittings by appointment. 663 Lexington Avenue, New York. Phone 6653 Plaza.

LILLIAN BAYNES GRIFFIN
Portraits by Photography made in homes. Booklet on request.
39 W. 67th St., N. Y. Tel. 3227 Columbus.

PHOTOGRAPHS BY EARLE have a charm, a delicacy, a refinement all their own. Beautiful specimens of his work in colors on exhibition. 546 5th Ave., N. Y. Tel. 5521 Bryant.

Physical Culture

ARE YOU STOUT? Reduction assured by scientifically applied exercise. Private instruction, both sexes. Booklet. 11th season. Berkeley Lyceum Gymnasium. 21 W. 44th St., N. Y.

Rooms, Ap'ts, Etc.

THE ADRIENNE, 319-321 W. 57th St., N. Y. Comfortable rooms, private baths, good table, convenient to all cars, winter arrangements. Apply to Miss Proudfoot.

TWO PARLORS, centrally located and well lighted, to be let for evening or Sunday club meetings, readings or lectures. Address, M. S., Apartment 5, 434 5th Ave., N. Y.

Fully Equipped Luncheon and Tea Room Sale or lease. Finest location in N. Y. Two doors from 5th Ave. Suitable for high-class restaurant. Apply 96 Fifth Ave., Room 39.

Schools of Millinery

RENO, Formerly of Fifth Ave., School of Designing, Miltinery and Dressmaking. Practical System Cutting and Fitting. Evening classes. 606 W. 114th St., N. Y. We teach by mail.

Selling Agent

SPECIALISM. My specialty of selling for women with over-stocked wardrobes. Slightly worn gowns from exclusive makers only. Florence E. Burleigh, Canaan, New Hampshire.

Shoes

WILLIAM BERNSTEIN Short Vamp Shoes (Reg. U. S. Pat. Off.) Originator; creator. Fit, Quality, Style. Send for Booklet "V." Sold only at 54 W. 31st St., New York.

JACK'S SHOE SHOP. Short Vamp Shoes—the smartest, snappiest and most comfortable footwear made. New catalog "H" sent on request. 495 6th Ave., bet. 29th & 30th Sts., N. Y.

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MRS. SARAH BOOTH DARLING
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THE LITTLE FAVOR SHOP. Adeline King Robinson, 19 W. 31st St., N. Y. Summer Branch, Bay Head, N. J. Tea and luncheon cotillon favors, summer novelties, bridge & tennis prizes, etc.

THE SHOPPER'S FORUM

HOW THE GREEN DRAGON MADE FRIENDS WITH VOGUE

IN the Green Dragon Art Shop, New York has a decidedly unique establishment. This shop has been in existence five years, during which time it has changed its location once, has been on fire twice, and has been burglarized three times!

And yet, if you call at the Green Dragon any of these days, you will find no trace of its various vicissitudes. On the contrary, it is a more cheery little shop, full of surprising changes of mood. One day you will find it brimming with Hallowe'en witches and Jack-o'-Lanterns—the next day it is all prepared for the festivities of Thanksgiving—and the next, it breathes the spirit of Christmas good cheer.

It was not till last March that Miss De Witt and Miss Wells, proprietors of the Green Dragon, finally decided to advertise in VOGUE.

"VOGUE was always a temptation," exclaimed Miss De Witt. "But we resisted it bravely—and advertised elsewhere with very disappointing results."

"It is very pleasant to know," added Miss Wells, "that we have finally set our feet in the right path. We recommend VOGUE heartily to everyone who seeks the most helpful woman's magazine, both to the reader and the advertiser."

"That is very flattering," said the man from VOGUE.

"You deserve it," said Miss De Witt. "Business was very bad when we started advertising in VOGUE. It is now going splendidly. What is the obvious inference?"

"Would you mind putting the obvious inference into writing?" asked the man from VOGUE.

"With pleasure," said Miss De Witt—and here is her letter:

November 1, 1911.

Manager "Shoppers' and Buyers' Guide,"
VOGUE, New York.

Dear Sir:

The "obvious inference" you ask for is best drawn by telling why "VOGUE" has been to us a veritable mascot.

In spite of our manifold misfortunes, we had in three years achieved a success beyond our greatest hopes. A location exactly adapted to our needs, our cosey Tea-Room crowded and our goods steadily growing in public favor.

One day, like a bolt from a clear sky, came a notice. The building was to be torn down. We must vacate at once!

We were obliged to move so far away that our customers lost us. We had to begin anew.

Then we advertised in "VOGUE"—and presto!—our old customers trooped back, and new ones came.

So we found that our customers were VOGUE'S and VOGUE'S customers were ours.

Very truly yours,
(Signed) ELIZABETH DE WITT.

For information about any part of the work of this department, address:

Manager Shoppers' & Buyers' Guide
VOGUE 443 *Fourth Avenue* *New York*

Specialty Shops—Cont.

SIGN OF THE GREEN DRAGON. 5 East 30th St., N. Y. Tea and Art Shop. Xmas gifts of Craft copper, tooled velvet, hand-made rings, baberry candles and novelty toys.

KRIS KRINGLE CHESTS
The ideal X-mas gift for men, women and children. For full particulars, see page 107. Elizabeth Pusey, 23 W. 33rd St., New York.

Interwoven Waste Baskets from pure Copper and Brass hand work of one piece, $7.50; worth $19.00. Chas. Burke, Foreign Odd Bits, 12 W. 22nd St., N. Y.

BEADS, Spangles, Jewels, Chenilles, Gold Threads, Tapestry Silks, Embroidery Materials. Everything in this line that can't be had elsewhere. Peter Bender, imp., 111 E. 9th St., N. Y.

BRASS DESK SETS, $1.50 up. 8-Day Brass Desk Clocks, $2.50 up. Smokers' Stands, $1.50 to $7. White Coral Necklaces, $5 up. Import Specialty Shop, 6 W. 22nd St., N. Y.

SANTA CLAUS SURPRISE BOX for Children. Filled with selected toys, games, and books, attractively wrapped. Five sizes, $1.50 to $6. Circular. Miss J. G. Stevenson, Sewickley, Pa.

LA BOTTEGA ART SHOP, 24 E. 28th St., N. Y. Unusual Italian Jardinieres and Vases, Book-rests, Candlesticks, Russian Toys, X-mas Cards, Pictures, Prints. Original framing.

CAPE COD FIRE LIGHTERS. Flaming log fire at once. No kindling wood required. Good looking. Hundreds in use. Price, $3.50. Send for pamphlet. Cape Cod Shop, 20 Vesey St., N. Y.

"The Studio Shop, for Things Beautiful." Studio 16, 96 Fifth Ave., N. Y. Brittany China, Holbein prints, quaint baskets, jewelry, draperies, etc., selected all over the world.

AUSTRO-HUNGARIAN FLOWER CO.
Patented Artificial Flowers. New to America. Orchids, violets, roses, corsage bouquets, chrysanthemums, carnations, dinner favors, etc.

AUSTRO-HUNGARIAN FLOWER CO.
These flowers, shown for the first time in America, are so natural cannot be told from the real. Prices are one-half less than asked in any store.

AUSTRO-HUNGARIAN FLOWER CO.
OUR STUDIO is opposite THE WALDORF. See brass sign on steps of stoop (take elevator). This is the sign: ☞ No. 4 West 33rd Street.

AUSTRO-HUNGARIAN FLOWER CO.
IF YOU LIVE OUT OF TOWN, write us at 4 West 33rd St., N. Y., asking for samples. Their natural appearance is truly wonderful.

ANTIQUE PORCELAIN LAMPS and artistic shades. Also inexpensive gifts for Men and Women. Mrs. A. Van R. Barnewall, 22 West 47th Street, New York.

Silk Hosiery

ALTMAN'S XMAS SPECIALS. New lines, each in our attractive new shaped top, and the close weave that makes Waltman's Silk Hosiery more beautiful than all others.

WALTMAN'S. For women: No. 238, black, at $1.75 pair; and 768, black, white or any shade, at $2.25 pair; new shaped top, fine weave, in unique, dainty gift boxes.

WALTMAN'S. For men: No. 10, black, at $1.50 pr; and No. 12, black, at $2 pr, heavy, in gift boxes; handsome presents. Mail orders. Waltman's, 366 5th Ave., Suite 1123, N. Y.

Tea Rooms

Rip Van Winkle Tea Shop
17 W. 37th St., N. Y. "The Peasant Kitchen," a bit of Old World quaintness. Phone 953 Murray Hill.

THE FIRESIDE Noted for Southern cooking is serving Luncheon a la carte and $1 Dinners. Mrs. Price McShane of Baltimore. 48 E. 34th St., N. Y. Tel. 7685 Mad. Sq.

THE BOXWOOD, 11 W. 38 St., N.Y. Luncheon and Afternoon Tea. Cakes, etc., baked to order. Tea room available for Bridge Parties or Suppers. Mrs. Stout, Jr., Miss Tomlinson.

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MYSTIC CREAM makes the skin like velvet. The only perfect "non-greasy" Toilet Cream. Your address on postal brings free sample. Ogden & Shimer, Middletown, N. Y.

MME. EUGENIE LANG, 428 Central Park West, N. Y. Oriental Facial Specialist. Single Treatment, $3. By course of six, $12. Oriental Balsam (Reg.), in jars, $1. Tel. 1315 Riverside.

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Neck, Face and Scalp treatment at Ladies' Residences. Mme. Victoria, 112 Clinton Ave., W. Hoboken, N. J.

MLLE. JULIET EHRICH, Scientific facial and scalp specialist. Hair coloring expert. Manicuring, shampooing. Treatment at residences. 238 W. 114th St., N. Y. Tel. 8684 Morn.

TORDA NAIL ENAMEL, a scientific polish that lasts beyond all others. Free sample. Send 50c for jar. Agents wanted. Big profits. Elliott & Phail, Whitestone, L. I.

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PERSIAN VIOLET Face Powder, soft as down. Paris makes no more worthy offering to my lady's toilet. Send stamped envelope for sample. Mrs. R. A. Hudson, Auburn, N. Y.

Wedding Stationery.

WEDDING INVITATIONS and Announcements engraved in up-to-date styles. Samples free Monogram Stationery, Calling Cards. F. V. Reeg Co., 214 Woodward Ave., Detroit, Mich.

Let Vogue do your Christmas shopping. See page 28.

"VIYELLA"

Reg'd

FLANNEL

Winter Designs for 1911-12

"Viyella" ready-made Waists, Kimonos, Dresses, etc., for Women and Children can be obtained at the leading retail stores

Men's **"Viyella"** Flannel Shirts, Pajamas, Bath Robes, etc., can be obtained at all high class haberdashers

"Viyella" Flannel can also be obtained by the yard, in plain colors, stripes, tartan plaids, and fancy effects

Avoid imitations

Look for the name on the selvedge, or on each garment

FACSIMILE OF TICKET ON EVERY 2¼ YARD OF GOODS

Does Not Shrink

Let Vogue do your Christmas shopping. See page 28.

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DECEMBER 1st
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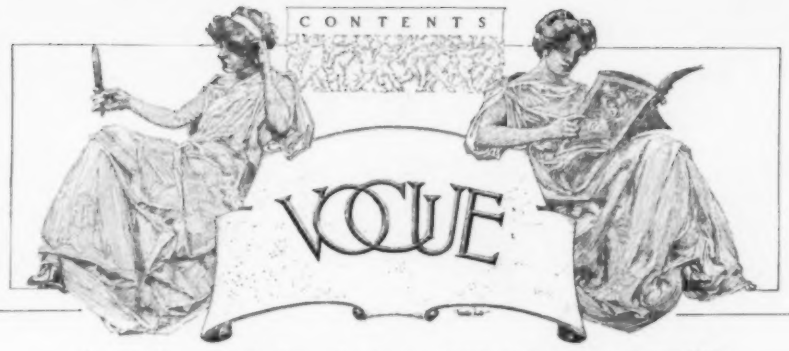

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The Next Vogue Will Be The Christmas Number

Christmas fashions, Christmas festivities and Christmas cheer will be the theme of the next Vogue. The present number is such a large one that you might fancy that we had already exhausted our Christmas resources—but nothing could be further from the fact.

The forthcoming Christmas Number of Vogue will ably supplement the present number in its discussion of Christmas plans. Of course, now is the best time to buy Christmas gifts—now, before the inevitable "last-minute" rush begins. We have accordingly placed most of our suggestions for gifts in this number—but the next may possibly have something to say of interest to those readers who, for one reason or another, have been obliged to postpone their shopping until the last fortnight of the season.

Watch for the fashions in the next Vogue! Even now the modes are beginning to show something of their Spring metamorphosis. The woman who is alert, and who can put two and two together, will learn many things about the modes of next summer from the styles presented in the next Vogue.

Why not make yourself a little before-Christmas present? Merely clip the coupon at the foot of this page, sending it to us with $1.00, and you will receive the Christmas Number of Vogue promptly on publication, to be followed by our three earliest New Year numbers.

Clip Along This Line—Fill In—and Mail To-day.

Vogue is published on the first and fifteenth of every month, by The Vogue Company, 443 Fourth Avenue, New York; Condé Nast, President; M. L. Harrison, Vice-President; Barrett Andrews, Secretary; Theron McCampbell, Treasurer.

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VOGUE, 443 Fourth Avenue, New York

For the remittance of $1 enclosed, send me the next four numbers of Vogue, beginning with the Christmas number.

Name.....

Street.....

City.....*State*.....

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MISS ALICE DREXEL, A DEBUTANTE OF THE SEASON

Miss Drexel, the daughter of Mr. and Mrs. John R. Drexel, made her formal bow to society at Newport this summer

VOGUE

A COSTUME COTILLION *for the* CHRISTMAS HOSTESS

A Reproduction of "Ye Feast of Fools," Wherein ye Master Cook Directs his Personified Menu in a Joyous Yule-tide Revel

THERE are few lost customs more sincerely to be regretted than that "Feast of Fools" with which the merrie hosts of Old England ushered in the Yule-tide. The house from hall to kitchen was given over to uproarious merry-making; every corner from the wine cellar, with its long-cherished, cobwebby bottles, to the dusty trunk in the attic with its splendor of old-time brocades and velvets, the spoil of the masquerader, gave up its choicest, and from the gracious lady of the hall to the hand-chapped scullery maid none gave a thought to anything but the joyous revelry of the moment. Mistress and maid met to deck the great hall and brighten the smoke-dimmed rafters with the gladsome fir and holly; guests from far and near and mere wayside passers-by gathered at table and in hall. In front of the spacious open fireplace the merry-makers disported themselves in their smartest parti-colored "tafayte," making a mad riot of color against the glowing background. Then when the feast began, "ye master cook" entered the great dining hall, bearing on a huge platter the traditional boar's head, decorated with holly and surrounded by the glory of burning brandy.

But all of this old-time revelry has passed away—waits, mummers, court jesters and lords of misrule, with their joyous company, have gone out with the good old times to be only casually greeted to-day at masquerade balls. However, these old customs are rich in suggestion for the clever hostess who stamps originality on all her entertainments and "Ye Feast of Fools" may be admirably adapted to a modern cotillion.

YE FEAST OF FOOLS IN 1911

She will summon her guests to "Ye Feast of Fools," requesting each to represent a certain course in an old-fashioned Christmas dinner; for instance, some will be asked to represent the salad course, others the fish course, and the men for the most part will be dressed as court jesters, Pierrots and clowns. At the dance, then, each "course" will be escorted by a "Fool," and the figures of the dance will occur in the order of the courses of a dinner. Many of the old Christmas customs will suggest ways of adding variety to the ordinary figures and to effect unique exchanges of partners.

The ordinary cotillion figures with which every cotillion leader is familiar, may be danced, and as the leader is the "Cook," his partner naturally should be the "Scullery-mayde," while the host and hostess can represent "ye Jester" and "ye Dame Follie." To preserve the costume effect, there should be four or eight of every set of costumes, except, of course, in the case of the four principals just mentioned. For example, there should be two Serving-men and two Handmaidens who represent the second "frolic" or figure, two Pierrots and two Columbines for the third, and so on through the program. After the principals have shown each figure, it is continued down the line, including all the revelers, but each set of masqueraders dances its own figure first. The only "mixing of courses" occurs in favoring, when it will be seen that the ladies being "eatables" and most of the men "fools," the ingredients cannot possibly "disagree." An ideal setting for this holiday celebration would be one of those large halls with open fireplaces, common in country houses. Indeed, the whole affair would gain immeasurably by the background of a country home. The rooms should be decorated in holly, fir and mistletoe and a great log should blaze in the wide fireplace. Such a cotillion would be best suited to the lively merry-making of boys and girls home from college for the holidays or to the dance of a débutante.

High does the Handmaiden hold her candle out of the reach of the Serving-man's extinguishing spoon

A programme arranged in the form of a menu is given to each guest. This would be pretty engraved on an oblong sheet of paper in old English characters, which might be elaborated by illuminating the prominent initials in the brilliant reds, blues, purples and golds of the old parchment missals.

YE FEAST OF FOOLS

YE HOUSEHOLD OF MY LORD JESTER

Ye First Frolic

Mine Host and Hostess
Ye Jester and ye Dame Follie
Ye Cook (Leader), and Ye Scullery Mayde
Ye Wait, who Bringeth ye Yule Log

Ye Second Frolic

Ye Serving-men and ye Handmaidens
Ye Boy Bishop Favor Boy

YE GUESTS

Ye Third Frolic

Ye Pierrots and ye Columbines
Ye Mummers

YE MENU OF YE YULE-TIDE FEAST

Ye Fourth Frolic

YE FISH

Ye Oyster Maydes, and ye Circus Clowns
Ye Oyster Favor Boy

Ye Fifth Frolic

YE GAME AND YE VEGETABLE

Ye Game Hunters, who Carrye ye Wilde Fowls
Ye Carrot Maydes
Ye Hen Pheasant Favor Mayde

Ye Sixth Frolic

YE SALAD

Ye Lettuce School Maydes and ye Dunces
Ye Head of Lettuce

Ye Seventh Frolic

YE DESSERT

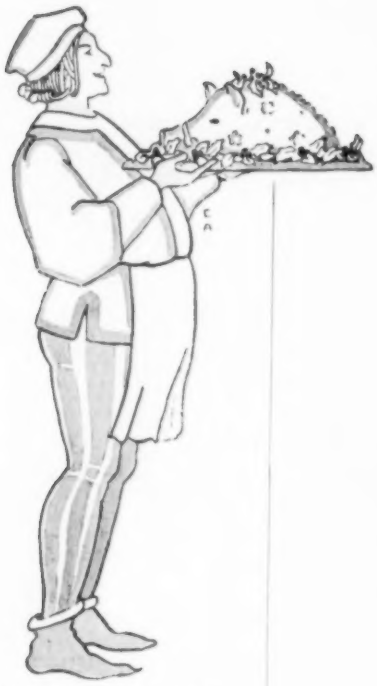
Ye Gooseberry-Fool Maydes and ye Carnival Fools
Ye Carnival Favor Mayde
Ye Flowing Bowl, Ye Frolicsome Friars

As most magicians of the kitchen cunningly tickle the palate by displaying their menus, this cook can do the same with his goodly array of dancers. Waving his long-handled, wooden spoon in lieu of a baton, he orders the dance so as to allow no mistakes in his appetizing mixtures. He directs each couple to follow in sequence, as the program reads; each set of costumes belonging to a figure is divided by its own favor-child.

The long, gorgeous procession files up the hall to blatant march music. It would be effective here to have one of the old English carols sung by a quartette of waits. Then after the procession the pipers and fiddlers strike the music to a faster measure, and the *cordon bleu* proceeds to dish up his banquet.

WHEN KNIGHTS WERE BOLD

The first frolic or figure, which includes the principals, illustrates the ancient fashion of favoring, when "my layde tieth her coverchief on her knight's arm." The men behind



The cook is the master of ceremonies and directs his personified courses

a large tapestry screen slip on parti-colored sleeves, closed at the hand like a mit, and poke the arm through holes in the screen; these holes may be covered for the other figures. The ladies on the other side tie ribbons of their favorite colors on the arms, and claim their knights when they come out of hiding. The favor-child is a wait, and drags in a mock Yule log, hollow inside, containing the first favors,—those broad-striped neckties that encircle the best-dressed masculine necks to-day, and cobwebby handkerchiefs for "my laydes." At the entrance of the Yule log, waits should be heard from outside singing this old, well-known carol:

"Come bring with noise,
My merrie, merrie boys,
The Christmas log to the firing;
While my good dame she
Bids you all be free,
And you drink to your heart's own desiring."

Or choir boys might officiate in this capacity, while the wait, in his Christmas colors of scarlet and green, distributes his favors in front of the fireplace.

In this figure the participants are costumed as follows: mine Host and Hostess as the Jester and Dame Follie are dressed as indicated in the small illustrations at the top of page 17. He, in red and yellow satin, and she, in yellow and blue.

The Scullery-mayde wears an overdress of old rose velvet with blue and gold braid which is fastened together at the hip with a gold cord. The underdress is of brocade velvet, or tapestry, in green and gold, bound at the bottom with black and white checked ribbon of satin and velvet. The white apron is smocked at the top.

The Cook has a waist of light brown velvet, edged with bands of blue satin and a vest of the same material. One leg of his silk tights is plain red, the other one is striped red and brown. The white cap and apron indicate his calling.

SNUFFING OUT THY NEIGHBOR'S CANDLE

Torch dances in the good old days seem to have been one of the most popular modes of entertainment. The feat consisted in trying to blow out your neighbor's candle. This is the inspiration for the second frolic, which belongs to the Serving-men and Handmaidens. The ladies choose and light different colored, long candles behind the tapestry screen, and hold them above the top. The man chooses his candle, endeavoring to wave it out with a long-handled wooden spoon, and dances with the owner of the candle he extinguishes. The Favor-child is a wee "Boy Bishop" in monk's habit. He leads in a pet donkey or a toy one loaded with two hampers on either side of its back. These may contain silver desk candlesticks for madame's dainty escritoire and silver match safes for monsieur.

The second figure is inspired by the old torch dance, but candles are substituted for torches

What a charming costume is that of the Handmaiden! Her overdress is of blue plush, with the long sleeves lined with dull green satin and knotted at the end. Purple velvet brocade forms the underdress, and stockings and slippers match.

The Serving-man is quite as picturesque in his coat and cap of scarlet plush. The tights are of green silk, and he is shod in light brown leather.

"THE PLAY'S THE THING"

As "mummers" in by-gone days were such important personages, that no "Feast of Fools" was worth a "ha'porth" without them, they may serve as an idea for the Pierrot and Columbine figure. Let the up-to-date mummers be heralded by two masked pantomimists, either professionals or two of the guests, and have them perform a romance in pantomime. They may carry the favors in two large, heart-shaped bags with long strings. The contents of these bags are flat, heart-shaped pin-cushions suspended from ribbons with a miniature painted on each, for the ladies, and pairs of gloves for the men. The ladies go behind the screen, adjust masks and dominoes, move about to mystify the men on the other side, then come forth to be chosen, keeping their identity concealed until they unmask at their seats. The costumes of the Pierrot and Columbine are too generally known to need any description.

A DEEP SEA SIREN IS THE OYSTER MAYDE

At the "Feast of Fools" men disguised as minstrels rode about town on donkies, giving idiotic performances to laughing, appreciative audiences. The Circus Clown appears to be the most fitting fool for this office, so in this frolic, which is the fish course on the menu, let him gambol about with his partner, the Oyster Mayde. The Clown stands behind large tissue-paper-covered hoops which he holds in front of a green hurdle such as one sees in the circus. The Oyster Mayde goes behind and sticks her finger or head through the hoop she fancies. The favor-child is a tiny oyster-sandwich man with a tray of baroque pearl bijoux for the ladies, and sets of fish-hooks for the men.

The fairest daughter of King Neptune is the Oyster Mayde. Her dress of oyster-white chiffon veils a slip of shell-pink satin and a fichu of pink chiffon drapes her shoulders. Green gauze ribbon extends from shoulder to silver wrist-band to give the effect of seaweed, and the bodice and fichu ends are ornamented with pearl fringe. Her coronet is of oysters, made of satin painted in the shape and color of bivalves and pasted on crinoline. The bottom of the skirt is trimmed with a row of these satin oysters. She carries a fan, shaped and painted to resemble a single oyster.

The favor-child also wears a coronet of oysters, and his surcoat, worn sandwich fashion, is of satin, painted to resemble a large, single oyster and worn over a white satin blouse and silk tights.

THE HUNTER TRIES HIS LUCK

On the menus of the banquets of ye olden days, concoctions of venison, pheasants and game of all varieties are found in abundance. A hunting horn may be blown to announce this figure, and the hunters with their well-filled bags on their backs, and their partners representing bright carrots, answer very realistically for the game course. The ladies should hold small tissue paper discs like targets along the edge of a high blackboard placed at the back. This board or screen is similar to those in shooting galleries. The hunters try their luck as shots with toy pea-shooters, and if successful, they dance with the lady holding the punctured disc. The favor-child is a hen pheasant, and carries the fancy bags, which every smart woman adores, and a market-basket of carrot pin-cushions for scarf-pins.

The Carrot Mayde has the appearance of a fifteenth century court beauty with her carrot hennin from which floats a green chiffon veil posed upon her head. This head-dress is made on a peaked crinoline frame and is covered with carrot-colored satin. The overdress and long, light sleeves are of carrot satin with long, full oversleeves lined with green. The underskirt of green chiffon has a ruching of the same material at the bottom.

The hunter should be garbed as one of Robin Hood's merrie men, and the Hen Pheasant as seen in "Chantecler," will supply the coloring for the frock of the favor-child. A bird of Paradise is worn on the head and the beak is made of buckram covered with velvet. The head consists of layers of feathers cut from orange-colored paper with the edges painted in black, and the body is constructed in the same manner; the breast feathers are colored red, and the back and the sleeve caps, brown. Brown slippers and stockings complete the child-bird.

A SLEIGH-BELL FROLIC

Old-fashioned winters have disappeared with ancient customs, and snow and Jack Frost are rare and short-lived visitors;

but to revive sleigh-bells and jolly rides of long ago, let the Lettuce School Maydes and Dunces, always ready for any kind of youthful foolishness, have a contest. The ladies put on ribbon sleigh-bell harnesses, and are driven by their partners by two-stepping as fast as they can from one end of the hall to the other. The prize may be a "Foolish Dictionary," or something equally appropriate. A little girl, as nearly as possible resembling a head of lettuce, should be brought in in a wheelbarrow. She has favors of desk accessories for the ladies, and silver pencils for the men.

The Lettuce School Mayde wears a fetching sunbonnet of lettuce leaves made of thin, stiff silk with edges frayed and gathered at the base. The veins of the leaves are painted in. A pinafore of yellow satin half covers the dress of green chiffon. This is made with small puff sleeves of lettuce leaves, which also form the ruffles of the skirt that froths above the green stockings and slippers.

And the Lettuce kiddie—how cunning she is! A little bonnet of green crêpe paper is frilled at the edges and tied under her chin with green ribbon. Her dress is composed of rows of paper lettuce leaves fastened to a slip; and of course her stockings and slippers are green.

THE TRUE CARNIVAL FINALE

In the days of jousts and tilts, when knights fought for their ladies' smiles, there was a game which consisted in the ladies hiding themselves in a small wooden castle and the knights laying seige. A battle of roses would ensue, which ended by the knights capturing the ladies. This castle idea speaks of revelry, and since the "dessert frolic" is a Gooseberry Fool, accompanied by a Carnival Fool, there should be a confetti battle. Have a cardboard fort, not as high as the average person, covered with cotton batting sprinkled with diamond dust. On either end place rounded turrets to simulate those on a castle. The ladies stand behind this fort and defend themselves with confetti in true carnival fashion. The men then capture the ladies of their choice. The favor-child carries satin heart-shaped boxes of sweets for the ladies and a basket of boutonnieres for the men.

A green satin peaked hat surmounts the head of the Gooseberry Fool. The dress is of light green satin with long flowing sleeves of green chiffon. The bertha, skirt flounce and girdle are made of streamers of green satin ribbon, ending in small bells of cotton, covered and painted to give the effect of gooseberries.

The Carnival Fool costume is much the same as that of a Pierrot. He wears a white felt hat over his black skull cap, and the sleeves of his white satin coat hang far over his hands.

Adorable is the carnival child in her particolored red and white toboggan cap, with a red pompon at the point. Her white Swiss dress has a twelve-pointed bertha, half red, half white, edged with red and white sequins. The sash is of red and white ribbon and the sleeves and skirt are finished with rows of red and white paper fringe. Red kid slippers with red lacings are worn over white stockings.

THE FROLICSOME FRIARS

After this spirited finish to the merrily turned measures, ten men disappear and put on monk's habit, and at the sound of chimes, executed by the orchestra, they reappear through curtains at one end of the room. The middle monk bears a tray with the punch-bowl, and his brother monks carry trays of tall antique pewter goblets. A Christmas toast is drunk, and a toast to mine host and hostess. Then a bugle call sounds from without, and once more the curtains part and the cook enters, bearing on high the venerable boar's head, resplendent in its gorgeous Christmas dress of holly, apples and bay leaves.

COME YE ALL TO THE FEAST

This announces the real feast, and as the appetites of the guests are perhaps whetted to starvation, the cook leads the way to the dining room. The monks follow in his wake, and as they turn their backs large white letters on their habits spell "Merrie Xmas." The concoctor of the feast, his Royal Highness King Cook, leads the hungry dancers to a long table decorated in true medieval manner—a pheasant in all his plumage apparently just resting for the moment on a platter, a dish of many tiers piled high with the choicest fruits, and a cake decorated with a medieval castle, at the base of which knights are engaged in a tilt, while ladies are waving them encouragement from the turrets (a dainty which bespeaks the utmost proficiency of culinary art). All these perfections grace the groaning board, standing amongst glittering glasses and heavy silver pieces. A black plum pudding, which appeared to be essential to the wind-up of a "Feast of Fools" in the good old days, may be a paper affair which is passed to each guest, who pulls out, not a plum, but his own dinner favor. And then comes the passing of the "wassail bowl" and as an appropriate ending to this holiday repast, the time-honored game of "snap-dragon." [*Note:* Vogue will be very glad to supply any further information concerning the details of the costumes, and the arrangement of the figures and favoring to any hostess who desires to give a cotillion of this kind.]

The first figure—"My ladye tieth her color on her knight's arm"

THE GROWING CHRISTMAS PLANT

A HAPPY solution of the often perplexing problem of an appropriate Christmas gift is that of the potted plant of delicate flowering blooms. Nothing could be more charming and delightfully appropriate in this holiday season of good cheer and kind remembrances than lovely flowers, a sweet reminder of the donor's thought. More and more is the custom growing of sending potted plants.

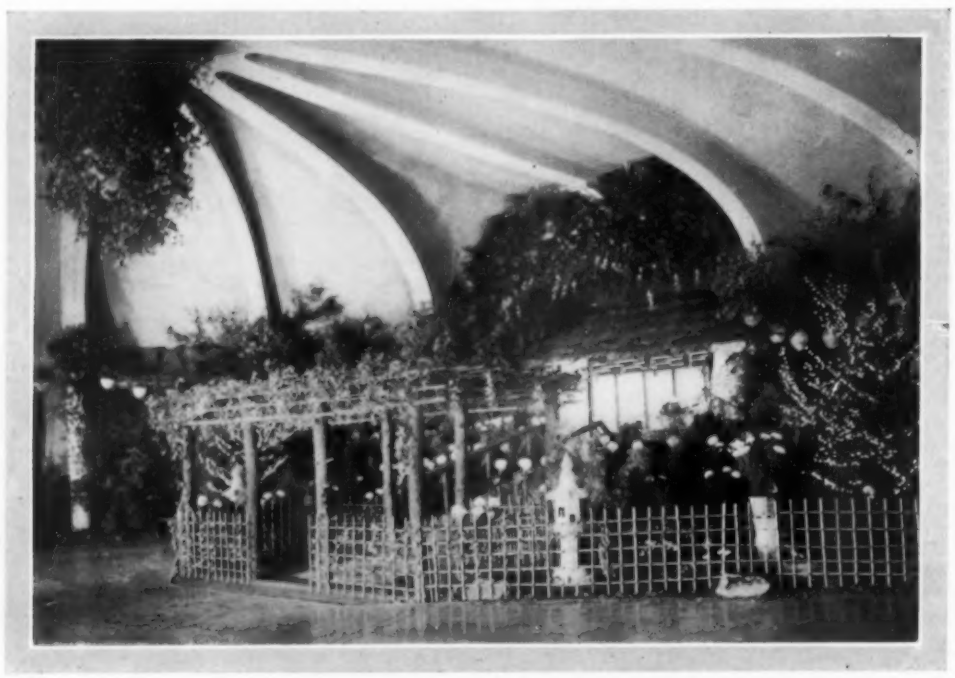
For distinctly seasonable decorative qualities the red and green colorings take natural precedence and nothing is lovelier and more strikingly effective than the gorgeous poinsettia with its sharply-pointed petals of scarlet. Lovely azalia blooms may be had in deep, rich, crimson hues, brilliantly effective against the dark, green shrubbery of the diminutive bush. Another very attractive plant is the cyclamen, striped in crimson, pink and white. The shading of these blooms is exquisite and they always vie for favor with the larger and more gorgeous plants.

An especially charming and quite distinctive plant is that of the *cypripedium insigne*, the only orchid that can be cultivated as a winter flower. Shrubs and berries, such as the red-berried skimmia, the partridge berry vine, which resembles holly, and the lovely *ardesea crenulata*, a hardy plant, are gay and effective at this time of year.

One of the strikingly decorative colors of the season is yellow—a deep, rich, golden yellow, which imparts a brilliant glow to a room and adds to the winter cheer. The chrysanthemum is a plant of this charming warm color. A yellow-fruited shrub, the otacheite orange, is pleasing and decorative and speaks enticingly of sunny southern skies.

The wait favor boy, replendent in scarlet hood and green doublet, lined with black satin

In this group are: Mr. Allen Wellman, Mrs. J. E. Stevens, Mrs. E. R. Mathews, Mr. Richmond Talbot, Mrs. H. H. Rogers, Mr. George Wagstaff, Mr. Richard L. Morris, Miss Fargo, Miss Rodewald, Mrs. Ernest Adee, Miss Stoddard, Mr. W. Mac N. Rodewald, Mrs. David Wagstaff, Mr. Pierre Lorillard, Mrs. Herbert Shipman, Mrs. Stanley Mortimer, Mr. J. Philip Benkard, Mrs. Newall Tilton, Miss Condon, Mrs. Richard L. Morris, Mrs. Forsyth Wickes, Mr. Lucius Wilmerding, Mr. Lewis Morris, Mrs. Stuyvesant Pillot, Mrs. Lucius Wilmerding, Mrs. L. J. Pooler, Mr. Dulaney Holland, Miss Tuckerman, Mr. Francis Roche, Mrs. Samuel Wagstaff, Mr. E. Van Schley, Mr. Stanley Mortimer, Mr. F. A. Juilliard, Mrs. Henry deRham, Mrs. Alexander Pratt, Mr. Newall Tilton, Mrs. Allen Wellman, Mrs. F. B. Keech, Mr. J. M. Rutherfurd, Mr. Thornton Wilson, Mr. F. O. French, Mr. Campbell Stuart, Mr. Frederic deP. Foster, Mr. Forsyth Wickes, Mrs. J. M. Rutherfurd, Mr. C. S. Lee, Mr. George Warren, Mr. MacCullough Miller, Mr. David Wagstaff, Mrs. Kenelm Winslow, Miss Whitman, Mrs. C. S. Lee, Miss Porter and Miss Andreae



The rustic bridge led up to the stage on which was built a thatched house, where an Oriental dinner was served by waiters dressed as Chinamen

THE BALLROOM AT THE TUXEDO CLUB SET FOR MR. RICHMOND TALBOT'S FANCY DRESS DINNER-DANCE—ALL THE GUESTS WERE IN ORIENTAL ROBES IN RESPONSE TO THE REQUEST OF THE HOST FOR COSTUMES "EAST OF SUEZ"

Copyright by G. V. Buck, Washington, D. C.

Miss Titian Chew, granddaughter of Mrs. T. Coffey, who will be married on Dec. 6, to Mr. Thomas Roberts, of Philadelphia

Photograph by Marceau

Southern society is interested in the engagement of Miss Gwendolin Nash, of Savannah, to Mr. Douglas Gorman, of Baltimore

A S S E E N B Y H I M

Holiday Customs Old and New—Winter Marshals its Lovely Troop of Débutantes, Engagées and Brides—A Short Season, Then the Exodus

HAVE you finished your Christmas shopping? Men as a rule do very little of it and they are apt to leave what must be done until the last moment. There is much more latitude to-day than there was several years ago as to what a man may properly give a woman. We used to be stopped by a solid wall of convention which stood for books, flowers and sweets. You know the old bourgeois custom in France, of sending *marrons glacés* on New Year's Day to all the hostesses who had entertained you during the year. In some circles the gentleman called in person with the "sac." I have no doubt but that, in many households, there was sufficient of these delicacies to fill the larder for months. In certain parts of France, one presents the officiating priest at a funeral with a rabbit, a bottle of wine, and some salad, all done up in a pretty wicker basket; and at christenings in Latin countries, the clergyman's fee is always hidden in a box of bonbons, in which there must be a candy fish.

WHAT MEN GIVE WOMEN

But I am wandering far from Christmas. I always, each year, repeat the same formula: to servants, money; to a higher class of employées (I use the polite American term), cheques; and to my more intimate friends, additions to their various collections of fads—nearly every woman has one—or books, or flowers, or perhaps, sweets—usually five-pound boxes from the most fashionable confectioner. It is, perhaps, in better taste to send the sweets in plain boxes than in ornamental ones—I never liked the flimsy French affairs of silk and satin—or in a piece of artistic china. Perhaps a man would pause, if he knew that certain women collect only jewels—and some do—and he would not care to offer these unless he knew the woman very well, indeed. Americans have the fear of being thought "stingy," and they are consequently prone to do absurd things. But after all, we cannot imitate the economies of royalty from whom even the slightest recognition is a gift of great value. Over here, it is different. The position of no one, not even that of our Chief Executive, gives supreme value to a gift. In England, the Royalties mail Christmas cards—not, however, of the variety for sale at the shops. They choose an individual picture and send out unvarying copies on which they have written their royal autographs. Other persons of lesser glory do the same, but Americans, with the exception of some middle-class persons, have not taken kindly to this idea, which, in my opinion, is a very sensible one.

THE ETERNAL CHRISTMAS QUESTION OF WHAT TO GIVE A MAN

As to finding out what men want, that is a problem. A manly man wants nothing but a kindly word, a kindly wish and a kindly smile, as a Christmas greeting. Receiving gifts from women is, as a rule, embarrassing. Of course, this does not apply to the intimate circle of friends or near relatives. Generally they find out what is wanting, and supply it. Most men, however, have an abundance of all the utilities, and they are not keen about mouchoir cases and things of that kind. When the first silk-knitted ties came in, they were quite popular as gifts, for men are always delighted to receive anything "personal" from their women friends.

But above all, whatever you buy, and wherever you buy it, remember this—and all interested in the Consumers' League will bless you—shop early. Not only is there a better choice of things at your command, but you have not to contend with the Christmas crowd frantically intent on purchasing last-minute gifts. It is really much better to have your plans made out ahead, even though it may seem to make your giving less spontaneous. In this practical, busy age we cannot do just the thing we want to on the spur of the moment.

CHRISTMAS DOINGS IN TOWN AND COUNTRY

Christmas entertaining in town is growing less each year. Many families keep up the custom of a Christmas dinner for relatives only, and others precede this function with a Christmas tree. But if you have a country house, it is much smarter to keep it open and entertain there during the holidays. Family parties, except the most intimate, are not happy inventions, but they are traditions. All during the Christmastide, when the girls and boys are home from school and college, it is customary to do much entertaining of a more or less juvenile description, that is if you are a parent, or perhaps a good-natured male relative. For the most juvenile of the youngsters, there are parties to the play, preferably the Hippodrome and other performances of that kind, with a luncheon or a supper, as the case may be; or, one may give them an afternoon dance. The older set prefer an evening dance or a cotillion. One pretty New York custom still continues, for matrons and young women to go about in their motors to their various relatives and friends, dropping their Christmas gifts and greetings as they go. There is always something interestingly mysterious and cheer-giving in these errands.

OUR WINTER BUDS

Several hostesses have postponed their dances for their débutante daughters until after the holidays, but for all that December, with its numerous entertainments, bids fair to go down in history as a gay month. Many of the mothers of this winter's débutantes have gone to the fashionable restaurants to give their teas. This is an innovation. The tea has always been given at home, while the dance, the dinner, and the ball were held at the more public place, because of better accommodations. Then, again, some mothers have changed the tea into a luncheon, while on occasions the latter entertainment has been added to the series of others which are necessary for the proper launching of a débutante. Among the

(Continued on page 112)

The PARISIAN MODE *of* EARLY WINTER

New Models Launched at Racecourse and Playhouse—Costume Gown Supplants the Tailor-made—Correct Fur Accessories

THE brilliancy of these autumn race days, unspoiled by the usual annual drizzle, has offered a pleasant surprise to the *habitués*. The mild, sunny weather sanctions the absence of wraps and permits the favorite "costume gown" to be fully displayed. Nevertheless, there are numerous occasions for showing the elaborate new wraps, and these magnificent furs, adorned with lace and splendid embroidery, and the fur-trimmed garments of no less beautiful woven textures, are well worth seeing.

In spite of the mild weather and clear sunlight there is a veritable orgy of furs this season, and rarely does there appear a garment of one fur alone. Zibeline, chinchilla, breitschwanz, taupe and ermine are impartially mingled. Except in the case of chinchilla, real furs are now so well imitated that only the eye of an expert can detect the difference between true and false. Long coats of all sorts of fur are fashioned in such a clever manner that they are far less heavy than formerly, and cling to the figure with all the softness of satin. These fur garments are shown in so many charming new fashions that one fears for the over-taxed ingenuity of the furrier.

A LENTHERIC BONNET AND A BÉCHOFF-DAVID COAT

Mlle. Lillian Grenville, the beautiful singer, wore last race day, a wondrous Lentheric bonnet of skunk pulled into a pointed cap shape and trimmed with one great rever of gold lace laid over cerise satin. This lovely bit of color covered one side, pointing to the tip of the pointed crown, and from there, with an inclination towards the back, rose a tall black aigrette.

The success of a Béchoff-David coat of taupe fur was immense, that day, as its charming wearer strolled about the pesage fully conscious of the admiring glances leveled at her. It was close hung, slenderly fitted, and long, and the shining skins of the little animals that composed it were set in diamond-shaped bits. It was adorned by a Greek key design which edged the skirt just above a row of fur ball-fringe; a second row of trimming cut diagonally across the front, lapping to close high at one side. Above the closing the neck was left open in a deep V, and to protect her throat, covered only by a transparent guimpe, she wore a cravat of unspotted ermine. This neckpiece, three inches or so in width and perhaps twenty inches long, was simply knotted. Her hat of taupe-colored plush, one of the new wide-brimmed shapes charmingly but indescribably curved, was trimmed with a band of ermine which circled the low, round crown; at one side was posed a bunch of three large pompons of clipped cock's feathers—a veritable novelty.

A CLERICAL "PETIT ABBÉ" GOWN AND "MONK'S CAP," INTRODUCED AT THE RACES

From a high seat in the reserved tribune, the pesage with its picturesque masses of constantly changing colors, was like a great, beautiful kaleidescope. As the throng opened a moment between races my attention was arrested by the appearance of a tall, young woman wearing a *petit abbé* gown. It was closed from hem to throat with large buttons of black breitschwanz fur, and bound at the waist with a black satin sash, heavily fringed with chenille and tied to one side of the front. The sleeves, plain at the armholes, were gathered lightly into wristbands of the delicate black fur, more beautiful and delicate than ever when combined with ermine. Close and flat on her golden hair this charming woman wore a "monk's cap" of plain black velvet bordered with ermine and trimmed with a cluster of black and white ostrich feathers.

One of the women of the Rothschild family, whom I saw for a moment as she came into the restaurant just before the final race, wore, over a beautiful one-piece gown of violet velvet, a long scarf mantle of violet Liberty satin lined with ermine fur; at the lower edge this fur lining turned over to form a two-inch line of white—lovely against the violet; a band of skunk fur trimmed the upper edge. The extreme novelty of this long scarf mantle was in its adjustment. It was arranged flatly across the bust from whence it passed to the back to cross and return over the arms. The air with which this scarf was held in place added considerable to its charm. With this scarf Baronne Rothschild wore a fur-edged bonnet with a full crown of black velvet drawn backward in a soft fall.

Another lovely scarf was seen at the Mad-

Ermine cloak drawn up from the feet to a waist-line fastening to give the tapering effect

Two of the all-enveloping scarfs in which Madame swathes herself Esquimo-wise

Quaint modernization of the Empire gown and bonnet; the high waist-line accentuated by a leather belt

rid Tea Rooms after the races. Of shining black breitschwanz, lined with white satin, and carefully shaped to the shoulders, it was trimmed on the upper edge with a band of white fox fur edged with a four-inch band of finely plaited, white Brussels net. Like the other, its long wide ends were kept in place only by graceful and deft handling, the art of which is either Heaven-bestowed or gained only by long and patient practice.

THE NEW FUR COLLARETTES FOR THE TAILORED SUIT

These mantles and other little fur and velvet garments of the same variety tell plainly the story that the one-piece gown is preferred for all formal daytime functions, to the tailored coat and skirt. Still, many women of independent taste and judgment insist on the coat and skirt costume, and carried out in heavy silk, velvet, or fine broadcloth, it is elegant enough to suit the most fastidious. The scarf mantles are quite unsuited for these costumes, and large fur boas are no longer modish. Therefore a new style has been especially provided for them—little fur cravats to knot lightly under the chin, and fur collars boned to fit the throat, that fasten under a bow or rosette in the back. These are mounted on a lining of the same fur that is laid smoothly over the chest and kept in place by a button under the coat.

THE PLUSH COAT RETURNS TO A PLACE OF HONOR

Another supplanter of the skirt costumes is the perfectly plain, long, straight-cut coat of *peluche* (the material once known in America as plush) with a pile as thick as fur itself. Made with big square or pointed revers and held lightly to the waist-line by a half-belt, or a whole one, handsomely buckled, according to personal taste, it completely covers the dress beneath. The sleeves of these smart long coats show great variety—a short, loose coat sleeve, perhaps, with cuffs to match the revers; a long one, buttoning tight to the elbow, or one cut on the lines of a Russian blouse sleeve, full at the armhole and gathered again into a wide wristband. Either of these street costumes offers a pleasant change from the long loved, and still prized, coat and skirt costume.

One of the new fashions in fringe-trimmed gowns as seen at Longchamps

The masculine simplicity of the costume of the great Napoleon is cleverly adapted here

THE LAST WORD IN THE LONG FUR COAT

The coat shown in the lower left-hand corner of page 22, built on the lines of the long popular coat of black satin, is here achieved in unspotted ermine with a trimming of close set black tails, which form a border at the hem and finish the wide shawl collar and huge cuffs which control the fulness of the kimono sleeves. The piquant face of the young actress who wore it, was adorably framed in a charming bonnet of black breitschwanz fur edged with an ermine band. Directly in the middle of the front a cluster of little ermine heads and tails held a tall, straight, white aigrette.

MEDIEVALISM CLAIMS THE COSTUME GOWN

Eclecticism can go no further than now when the fantasies of the Directoire, the primness of the Louis Philippe styles, and the furbelows of the second Empire join hands with the splendor of the garments of the Louis XVI period. Women who make a cult of gowning seem not to stop to ask if a mode is suitable or becoming but—"Is it strange—is it striking?" Striking indeed, and rarely beautiful, is a medieval costume of reseda green velvet. Beautiful old cachemire, with its figures dulled and deepened by time, is used on this gown, to border, knee high, the narrow, limp, soft-trailing skirt and to shape a short, sleeveless cuirass fitted to give a masculine straightness and flatness to the figure. Velvet sleeves, curving over the knuckles, have lace frills that quite cover the dropped hands; they button tight to the elbows. Large fur-covered buttons close the cuirass in a one-sided, diagonal line from throat to hem.

To turn this gown into a street costume it was only necessary to add a tall, pointed Russian fur bonnet, a huge, flat muff, and a Louis XIII neck ruff of plaited black mousseline de soie, so thickly plaited that its closing was quite invisible. All the seeming incongruities of this toilette merged into wondrous harmony, worn, as it was, by a dark haired beauty of the twentieth century. I saw her at the first of the *Vendredis de Femina* as she sat in the next box lanquidly waving a feathered fan she had drawn from the depths of an extremely long and narrow bag made half of seal fur, half of satin, and drawn up by four inch-wide running ribbons. Beside her sat the pretty woman whose gown of that day is shown in the sketch in the lower, left-hand corner of this page. The skirt of taupe colored broadcloth opens at one side over a second skirt of satin of the same lovely color which appears again in the little velvet jacket, which is short in front and deepens at the back to hang about eighteen inches below the waist-line; it is carefully fitted to give straight lines to the figure. The buttons that adorn it in double rows on the front and accent the satin panel are cloth covered. A yellow aigrette trims the fur toque, swathed with a satin band. The tight fitting yet straightened lines of this clever adaptation of the dashing military costume of "le petit caporal," make it an extremely *chic* and up-to-the-minute model.

The latest development of the bird motif shown in the two or three pointed train

One of the most attractive of the new conceits in muffs—black over white tulle d'Alençon

LIANE D'ALENÇON'S ODD TASTE IN GOWNS

As all the world knows, nowadays, in the absence of a court, extreme fashions are launched in Paris by famous actresses and other public women, famous for their beauty or eccentric behavior; and so Liane d'Alençon, now more famous for her splendid and daring gowning than for any thing else, made a veritable sensation when she appeared last night at the Enghien Casino in a picturesque costume trimmed with the odd woolen flowers and fringe that have so strangely captured the popular fancy this season.

Because she is daintily formed, slender and lithe, her short skirt of blue and green changable taffeta, gathered to a round waist-line, was peculiarly suited to her. At the hem it was trimmed with a narrow fringe of coarse wool combining brilliant blue, red and green in strange contrast to the dim tones of the silk. At intervals the fulness of the skirt was gathered into a narrow space and held under a great woolen rose; a soft crushed silk girdle, pulled up into a point onto the fine lace corsage was held by a larger woolen rose and, at the back, it fastened under a third. The lace of the corsage drooped at the back into a deep basque. The strange Oriental coloring of these woolen flowers has, at a little distance, an extraordinary effect, far from displeasing.

A CHARMING DOUCET GOWN LAUNCHED BY MARCELLE LENDER

Marcelle Lender wears in "La Fille" a lovely Doucet gown of all-over embroidered white net hung over black satin. It is made in over-skirt fashion and trimmed with a band of white embroidered silk edged with black fur fox. The black underdress shapes a two-pointed train; the lace and silk overdress has a sharp point directly in the middle. Fur edges the short sleeves and the lace corsage which, divided into panels by bands of embroidery, is narrowly belted with black satin and ends under a great rosette of black velvet set to one side of the front. This gown is shown in the lower, left-hand corner of page 23.

A FAMOUS ACTRESS WEARS A BÉCHOFF-DAVID MODEL

In the same play Mona Delza is charming in a Béchoff-David cloth and satin gown of an undecided tone of tobacco brown. The cloth tunic, opening over a quaint little satin dress, is belted with brown patent leather, smartly buckled, and a tiny bow of brown velvet finishes the guimpe of creamy net. The note of this costume is its juvenile grace and simplicity. Nothing could be more charming than the little bonnet of brown silk, bordered with ermine, and tied with narrow "brides" of brown velvet, which was worn with this gown. The costume is sketched in the lower-right-hand corner of page 22.

A SLENDER MODEL WORN BY POLAIRE

Polaire, once the apostle of Bohemian dressing, aping masculine garments, and always conspicuous by a tiny bow of narrow white ribbon which binds a lock of her short-cut, dusky hair, claims in these latter days, to be a model of elegant gowning. At her début the other night in "La Cigale" she was stunning in a Béchoff-David toilette. Her slender figure with its tiny waist seemed more slender than ever in this delicate cloud of a soft white material. Edged with silver fringe, the overdress featured a small pointed train, and was caught up in the center-front in a manner truly Parisienne. An extremely happy note was struck in the band of black velvet on the short underdress, and in the black edging of the low, pointed corsage, and short, straight sleeves. A captivating and original artist she still, undoubtedly, is; nevertheless she seems far less so than when she showed more strongly her strange personality in the more fitting gown in which Gandara painted her.

NEW PLAYS LAUNCH NEW GOWNS

Mlle. Lyse Berty wears, in her new play, a marvelous gown of rose-colored mousseline de soie, all plaited under a Greek tunic of violet mousseline de soie, embroidered in silver and crystal beads. Over the finely plaited corsage the tunic falls in a diagonal line, showing all of one side. It is heavily embroidered with the shining beads which are also massed on the front of the tunic skirt. Silver and crystal fringe edges the tunic, which drops low on either side and is weighted with long silver and bead tassels. By its cut and the arrangement of the adornment this toilette is marked as one of the successes of the theatrical season. Worn over it, to be slipped off on Mlle. Berty's entrance, is a ravishing manteau of rose velvet lined with violet and trimmed with chinchilla.

TWO QUAINT EVENING GOWNS FROM MAISON DRECOLL

To Madame Wagner, of Maison Drécoll, is credited the picturesque beauty and grace of the two evening gowns shown below. The right-hand costume shows a short, green gauze skirt gathered slightly to the waist, wide-hemmed with roses, buds and tiny leaves, made of narrow ribbon of mingling shades of mauve, blue, pink and palest yellow. The pointed silk girdle that swathes the figure to the armholes, and the tiny puffed sleeves, trimmed with frills of narrow lace like those that follow the low round décolleté, are quaintly charming.

Much more elaborate is the gown to the left with its overdress of pale blue ottoman silk, shaped in deep scallops over a lace-flounced underdress, which in turn covers a foundation skirt of pale pink silk.

It is in gowns of this quaint genre that Drécoll elects to dress the younger members of his clientele

Mrs. August Belmont wore a blue-striped tailored suit of biscuit-colored cloth

Miss Gwendolyn Burden and her fiancé, Mr. David Dows, with Mrs. Henry C. Phipps

SOCIETY MANIFESTED ITS UNABATED INTEREST IN RACING BY GATHERING IN GREAT NUMBERS AT THE UNITED HUNTS MEETING AT BELMONT PARK

Mrs. Adolph Ladenburg, as befitted an enthusiastic horsewoman, was present

Mr. and Mrs. Alexander D. B. Pratt were representatives of the Tuxedo colony

Mrs. Joseph S. Stevens and Mrs. E. Clarkson Potter seen walking across the paddock together

Miss Claire Bird of Hempstead, Long Island, was a keenly interested spectator

A WRONG DIAGNOSIS

UNWISE is that public speaker who attacks the cherished theories of a group of people without making sure that he has understood these aright; for there is always a multitude of defenders anxious to rise up and smite the apostle of untruth. So when, a short time since, a certain unwise man attributed the "alarming increase in sinfulness" to woman's going outside the home to engage in wage-earning pursuits, he ought to have been prepared for a storm of criticism. This is truly an appalling indictment to bring against the social evolution which has taken industries from the home and developed them on a scale commensurate with the needs of latter day populations. There are those who will dispute the dictum that the moral standard and practice of this age are lower than those of previous generations, but it is the slur cast upon six million wage-earning women which particularly calls for criticism. The assertion is full of the untruth that usually marks the superficial generality. The testimony of all investigators is to the effect that the average of morality among women workers is high, it being very rarely that they peculate or otherwise betray the interests of their employers. Certainly their self-respecting independence as a class keeps them from becoming a charge upon the community, and their ability to support themselves is in a measure a deterrent from improvident marriages. In the various pursuits in which women engage, although the conditions of labor are frequently exacting, the tasks require, for their successful operation, punctuality, faithful service, and some degree of efficiency, —characteristics that in whole, or in part, are displayed by the six millions of women who relieve men (mostly fathers and brothers) of the burden of their support. For a public speaker to charge such a class with subverting public morals is for him to bear false witness. It is quite probable that the gentleman did not appreciate the injustice of his comment; perhaps he is so obsessed with the idea of the home of tradition as the only proper place for woman, that his vision becomes distorted when he contemplates her new vocations.

SO widespread to-day is the interest in sociological subjects—even the non-university man taking up the study with avidity —that it behooves those who make affirmations in regard to current phases of social life, to acquaint themselves with at least the history of customs and of institutions. Very little investigation would reveal the truth that keeping the women of the family in the comparative shelter of the cave, the wigwam, the cliff dwelling, and the later dwelling-places of the human race, was not by reason of an explicit mandate from on high—as many non-progressive people appear to suppose—but because this made a natural division of labor in ages when the essentially masculine characteristics, physical strength, capacity for endurance, and prowess, were the necessary requisites for supplying food, therefore the less strenuous arts of living fell to the cloistered sex. All human institutions have developed during the course of centuries, but the home has evolved much more slowly than the others. Even the home, however, was given a big push along the path of progress by the advent of steam and machinery. These carried the industries of the individual home, where they were operated to the more or less discomfort of the inmates, to the factory. And just as inevitably as day follows night, the worker followed the work.

THE evolution of the home from the stage of a mere manufacturing plant, —which stage, by the way, still lingers in tenement quarters in large cities and is considered wholly bad—into a place of cheer and comfort, constitutes a decided advance. Likewise the resultant compelling of women to economic independence, despite many defects in its working out, makes for progress. If the pursuits taken up by women were rivals to the home in the sense that they weaned mothers away to the neglect of their children, the prominent speaker we have in mind might sustain his charge that moral decadence set in with woman's entrance into industry and commerce. But, as a matter of fact, not alone mothers, but women and girls generally, only go outside of the home to work under the sharp compulsion of not being able to obtain food and shelter by any other honorable means; and it is the dearest ambition of them all to achieve a home of their own, if they have it not, and to keep it, if they are so fortunate as to possess one. It is true that a few callings are taken up for love of the work by a comparatively small number of women, but with the great majority of girls and women it is compulsion and not a matter of choice. If the present age is morally degenerate, as the speaker maintained, the reasons for this deplorable state must be looked for elsewhere than in the progressive stage of home evolution which sent the superfluous home worker after the spinning wheel into the factory. It is therefore unfair to charge the woman with the conditions.

DARK VELVET HAS A SUBDUED LUSTER OF ITS OWN, WHICH, WHEN COMBINED WITH FURS AND LACES, MAKES IT AN ESPECIALLY RICH MATERIAL FOR ELEGANT COSTUMES — BLACK VELVET A SUPERB LINING FOR WHITE BROADCLOTH WRAPS

For descriptions see page 112

Let Vogue

do your

Christmas Shopping

Vogue's Christmas Shopping Service

FOR the convenience of our readers, and to facilitate Christmas Shopping for those away from New York, VOGUE has established a special Christmas Shopping Department. We will buy for you any article mentioned in either the editorial pages or the advertising pages of this number of VOGUE.

On receipt of your remittance covering the price of the desired articles, we will buy them and send them to you without extra charge except transportation.

Your Selection Will Be Easy

This number of VOGUE contains a multitude of appropriate Christmas gifts for men, women and children. We have gone through the shops and picked out their very most desirable offerings. Among the gift suggestions in this number you will surely find something appropriate for everyone you wish to remember. The actual details of the shopping may be entrusted to VOGUE's special corps of shopping commissioners, each of whom is qualified by long experience to give your requirements her most careful and painstaking attention.

Your Gifts Will Be Novel

If you live at a distance from the metropolis, your choice of Christmas gifts is particularly hard. You cannot help feeling that your friends have already seen, and priced, the very gifts which you are finally compelled to buy for them.

But the Editors of VOGUE have always before them the wide range of articles offered by the metropolitan shops. They will buy for you gifts which none of your friends can possibly have seen—gifts which will have that charm and distinction which will make them doubly acceptable.

VOGUE first offered to shop for its readers two years ago. Though our original offer was an after-thought and was presented very late in the season, the convenience of shopping through VOGUE appealed so strongly to our friends that they almost swamped our office with last minute Christmas commissions.

Our Successful Past Experience

Last year the idea proved an even greater success. To give you a hint of how greatly our readers have appreciated this unique Christmas shopping service, we might mention that in December, 1909 and 1910, we bought 1,846 different gifts representing an aggregate outlay of more than $4,000. So smoothly were all the details arranged that every gift was delivered on time, and every patron expressed herself as thoroughly satisfied.

Please Write to Us Promp ly

This year we expect a greatly increased number of orders, and we accordingly urge you to write us immediately. Do not wait till the last crowded weeks of the holiday season. By purchasing your gifts at once you will avoid the risk of finding that some article you especially wanted has been "sold out" or cannot be delivered until *after* Christmas.

Observe These Rules Carefully

The following rules are adopted for your convenience, and to guard against possible mistakes and disappointments:

1. Every order should state plainly the number of the page on which the desired article appears.

2. The exact remittance must accompany each order. Remittances may be made by cheque or money order—or, in amounts less than $1, by postage stamps enclosed in your letter.

3. Articles cannot be sent on approval. This is a rule of the shops against which we can make no exception.

4. Articles will be sent by express, charges collect. Small articles, however, will be sent by mail. Send approximate postage and if a balance remains it will be refunded.

5. Letters of inquiry should enclose a stamped self-addressed envelope for reply.

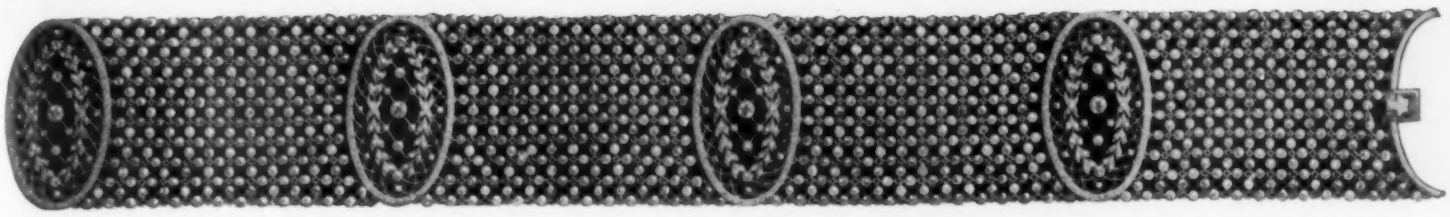
Address all Christmas letters to

CHRISTMAS SHOPPING DEPARTMENT

VOGUE

443 Fourth Ave. New York

Read this Number of Vogue for Christmas Shopping Suggestions



This is the newest thing in jeweled collars. Price, $7,500

SMART MODES *in* PRECIOUS JEWELRY

The Latest Fascinations in Scintillating Gems and Novelty Trinkets Cleverly Wrought to Captivate Feminine Fancy

THE jewelry prepared for the holiday season this year is, as fashion has dictated, so delicate and open in design as to resemble the finest of old point lace. Platinum, which lends itself to arrangements which, having all the lightness and flexibility of lace, are as durable as the older fashions, has naturally taken precedence for the modish settings.

A striking example of the fineness of treatment of which platinum and diamond combinations are susceptible is shown in the diamond necklace at the top of this page. The myriads of small stones on the necklace are set in tiny platinum wires, held into their charming setting by small silver clasps. The four ornaments are of indescribable fineness, like dainty lace medallions. The price of this *collier de chien* is $7,500.

UNUSUAL STYLES IN BRACELETS

Below this necklace is a bracelet of platinum links set with pearls and sapphires. The finely linked band sets as closely and smoothly on the arm as a strip of velvet; and the sunburst design of each link, with its center of a single round pearl, is very charming. $116.

The unjewelled gold bracelet to the extreme left of the page is formed of a series of gold bands. Its chief charm is the flatness with which it lies upon the arm. Price, $20. Another bracelet, rather similar to this in style, is set throughout with topazes, amethysts or garnets. Its cost is $45.

Watch bracelets, which, by the way, are growing more and more in favor as women learn to rely on them, show a complete change in style—square, thin, and with sharp edges. A good watch for the athletic woman is one of gold, topped with platinum and set in a narrow suede strap that fastens with a gold buckle. Its cost is $200. The face is of silver, with Roman numerals graduated in size to outline a circular center. The stem is so unobtrusive as to be invisible from the upper side. The watch back is slightly convex, to secure a smoother fit. Another square gold watch, of a more feminine finish, is placed in a linked gold bracelet. The links are broad and elastic, being provided with invisible springs of sufficient strength to draw the links together at just the right tension. It costs only $25 more than the strap bracelet-watch.

The group of three bracelets shown are examples of the new designs in solid bracelets; the one on the left, made of gold and platinum set with pearls and sapphires in a dainty lace-like design, can be purchased for $52; the one on the right is of gold in a pierced scroll-work, and costs $25.50. Below this is a plain, five-banded bracelet of solid gold, the bands held together by a fine gold bar. Price, $30.

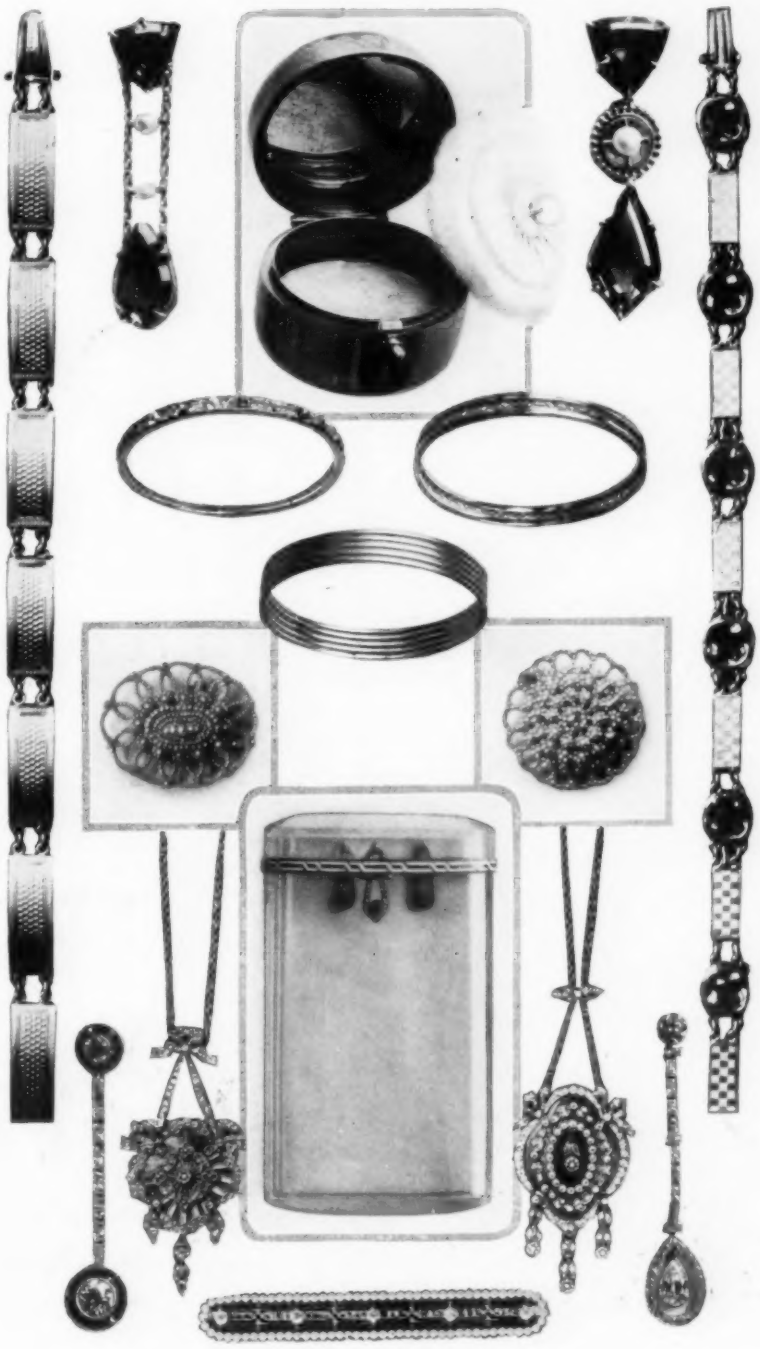
RINGS FOR VARIOUS OCCASIONS

An exquisite dinner ring showing the princess setting, consists of a large, square sapphire flanked by two smaller, rounded sapphires. Each stone is completely surrounded by diamonds sunk in platinum in the modish millegrain style. At either side, along the ring proper, is a delicate floral design in diamonds. Price, $300. Another of the new rings, called "reticulated," is composed of a fine, net-like filigree of diamonds and platinum. The convex setting consists of four circles of filigree about a large central diamond. A touch of color is given by thread-like insets of sapphires between the circles, as well as by four semi-circles of tiny sapphires about the central diamond. Its top, or "reticulated" portion, fits like a glove upon the upper side of the finger.

A guard ring is interesting from the fact that, being set with four springs, it is extremely flexible. It is set throughout its entire circumference with a middle row of sapphires and two outer and narrower rows of diamonds set in platinum. This "perfect-fitting ring" averages in cost about $260, although different sizes naturally require a greater or less number of stones.

For the athletic girl comes a mannish-looking ring of a novel squareness of setting. It has been called an English ring with an Austrian setting, for it consists of a square-cut cabochon sapphire, surrounded by a double rim of gold. It seems remarkably cheap at $15.

Smart flexible bracelet. Price, $116



Cleverly designed pendant of diamonds mounted in platinum. Price, $2,300

A NEW FANCY IN PENDANTS

Enamel used as a backing for a jeweled pendant is a novel fancy of the clever-fingered French. Two designs illustrated here are priced at $275 and $525. The smaller and less expensive of these pendants has a field of sun-rayed enamel in a neutral bluish color to harmonize with almost any evening gown. This is partly covered by an appliqué design of fine diamonds and platinum, in the form of delicate flowers and foliage. From the base of the pendant drop tiny diamond flowers, while above, from the chain, is suspended a slender and graceful ribbon bow, outlined with diamonds. The larger, oval pendant is much the same in design, though much more intricate, and composed of larger jewels.

Of stunning and original design is the magnificent pendant of diamonds set in platinum that may also be worn as a corsage pin, and the illustration of which is shown in the cut at the lower left-hand corner of the page. The design is wrought in a distinctive and unique effect with swinging, pear-shaped pendants of diamonds rimmed in diamonds and mounted in platinum. This exquisite pendant or brooch costs $2,300.

JEWELS WITH NO APPARENT SETTING

A jeweled bar, or so-called veil pin, shown at the foot of the page, gives the effect of having been set by fairy fingers. The reason in this case is that the central bar of calibré-cut sapphires and square diamonds is separated from the outer rim of platinum by a space. The jewels are set in groups of three diamonds, alternating with three sapphires. These have no apparent setting—a fact that greatly enhances the beauty of the stones. This veil pin costs $135. If so ordered, other colored stones will be substituted for the sapphires.

CIGARETTE CASE AND ROUGE BOX

The crystal cigarette case shown in this group is most unusual and beautiful; it is carved from a solid block of crystal; the edges of the cover are of gold filigree with the hinges and clasp of diamonds mounted in platinum. For this fascinating gift one must pay $225.

At the top of the page is an exquisite accession to the chatelaine—a rouge box of fourteen carat gold with tiny rouge puff and mirror. The mirror is set in the under side of the lid. The box measures one and five-eighths inches in diameter and costs $50.

ORIENTAL SEED PEARLS AGAIN IN FAVOR

Two brooches of these quaint stones are shown on page 29. They are exact copies of the antique. The tiny seed pearls are strung on horsehair and wrought into exquisite designs; the round brooch costs $30; the oval one with the looped border is marked $40.

Hoop earrings of diamonds set in platinum, with black onyx centers. Price, $575

In this group of novelties from the smart jewelers are suggestions for the gift of quality

DISTINCTIVE DESIGNS IN EARRINGS

One of a lovely pair of topaz and pearl earrings is illustrated near the upper left-hand corner of the group of articles in the center of page 29. The upper topaz is cut in pear shape, the lower one is formed in triangular design. Fine gold chains link the two stones between which are suspended two pearls. The price of these earrings is $30 the pair.

Illustrated near the upper right corner of the center group on page 29 is one of an exquisite pair of long drop earrings in an original design showing two quaintly cut amethysts linked together by a delicately wrought circle of platinum clasping a fine pearl. The price asked is $42 the pair.

Two lovely drop earrings of long, slender design are shown at the bottom of page 29. The one on the left side is of a delicate diamond studded chain joining together the upper and lower ornaments of diamonds set in a circle of sapphires. Price, $700.

The earring on the right is all of diamonds; the drop ornament suspended on the diamond chain is pear shaped. Price, $900.

The unusual and exceptionally beautiful earring shown at the bottom of the page in the right-hand corner is made of diamonds mounted in platinum, with a tiny inner circle of black onyx. The pair cost $575.

SOME ODD BITS OF JEWELRY FOR MAN OR WOMAN

In the upper group on page 30 is shown an unusual necklace of old Chinese enamel with green and white jade pendants. The enamel, rich and Oriental in coloring, is the same on both sides; the pendants are of carved white jade that shades toward the tip into deep green. At close intervals on the necklace, between insets of enamelled designs, are round jade beads. Price, $45.

To the right of this necklace is a beautiful pendant suspended on a fine platinum chain. It consists of three lovely moonstones of smoky blue tints set with four small diamonds in platinum. The combination of the large cloudy moonstones with the glittering diamonds and the quaint irregularity of the design makes this simple ornament very effective. Price, $100.

The earring shown to the left of the Chinese necklace consists of diamonds and emeralds mounted in platinum in a new design which combines the circle, square and triangle. The pair costs $350.

The cigarette case is one of the new designs—very simple, very masculine. It is called a "Knife Edge Cigarette Case" on account of its extreme thinness. It is of 14-karat gold, with engine turned designs. It measures three inches by two and one-half inches, and sells for $115.

Between the two groups is illustrated an exact reproduction of an antique pendant of Oriental seed pearls and amethysts mounted in old silver. The combination of the pale lavender of the amethysts and the dull white of the pearls on the old silver background forms the chief attraction of this quaint pendant. Price, $50.

SCARF PINS AND CUFF LINKS

The scarf pin to the left of the pendant shows a sphinx head carved out of a single large garnet and mounted in a dull gold frame designed at the top in the form of an asp. This unusual pin costs $35. The scarf pin opposite it is an oblong sapphire surrounded by diamonds set in one of the lacy platinum designs so much used this winter. Price, $135.

The men's cuff links shown at the bottom of this group are moonstones mounted in gold, and Chinese green jade mounted in dull finished gold. Many of the semi-precious stones are being used in men's jewelry, and moonstones seem to be more popular than ever before. When one is selecting moonstones, one is indeed fortunate to procure stones with the wonderful smoky bluish tints, for their delicate, indefinite tinge changes with every change of light and surrounding colors. The moonstone link buttons cost $35, and the green jade buttons, mounted in solid gold, can be purchased for $30.

RINGS AND CHATELAINE ORNAMENTS

Many beautiful and unusual rings, genuine antiques and extremely clever reproductions of these, are being shown this year. The Egyptian scarab mounted in yellow and green gold, large jade stones, white or green beautifully carved and mounted in heavy gold, and lapis lazuli mounted in dull silver, are among the favorite styles.

An exquisite novelty which will charm the woman whose accessories are always a bit different from any one else's is the vanity case in the form of a miniature chatelaine which is illustrated to the left of the group in the lower right hand cut. This dainty trifle from which milady would surely derive much personal satisfaction, is an almost essential adjunct of the outfit of the well appointed bag for shopping or evening use. It is of 14 karat gold prettily finished with engine turned decorations. It measures three by two and one-half inches and costs $115.

Very odd and distinctive is this handsome purse in the form of a heart. The frame is richly engraved and the catch is set with two cabochon sapphires. The purse is attached to a fine chain of 14-karat gold measuring forty inches in length and caught by a heart shaped clasp of engraved gold. It measures two and one-half by one and three-quarter inches and with the chain costs $80.

Illustrated at the top of the group on the right side of the page is a handsome bar pin of diamonds which is so contrived as to form a looped pin to hold the corsage bouquet. (See cut below.) The diamonds are of excellent quality mounted in platinum. Price, $300.

A lovely necklace of French enamel and platinum with a pendant miniature watch of the enamel ornamented with platinum filigree work and rose cut diamonds is shown in an illustration at the top of the lower group. The watch is one and one-half inches long and one and one-eighth inches in diameter. Price, $775.

A beautiful and unique brooch consisting of a large moonstone carved in the shape of a shell is set in a frame-work of diamonds mounted in platinum; toward the base of the shell is a single diamond to simulate a drop of water. Price, $275.

A distinctive and original dinner ring, illustrated in the lower right hand corner of the page, consists of a crusted mass of small diamonds mounted in platinum. Price, $750.

OLD-TIME DESIGNS

The lovely necklace of exquisitely cut topazes and Oriental seed pearls illustrated at the bottom of the page is designed in a new and effective fashion. There are four strings of pearls held in a band by gold bars set vertically at close intervals. The lowest of the four chains hangs looser than the other three and is attached to them only where the gold bars fasten them. From the center of each of the loops thus formed by the lowest string of pearls, depends a large topaz. Price, $125.

The lover of old-time styles in jewelry will take special delight in the seed pearl brooch with the small rose cut diamond in the center. It is modeled on one of the old-fashioned floral patterns so beloved by our grandmothers. Price, $45.

In this selection of costly trinkets the newest and most distinctive fads are shown

Steel-beaded scarf, $40; ermine-banded, Trouville theatre cap with cabochon of pearls, $40; neck-band with rhinestones, $8

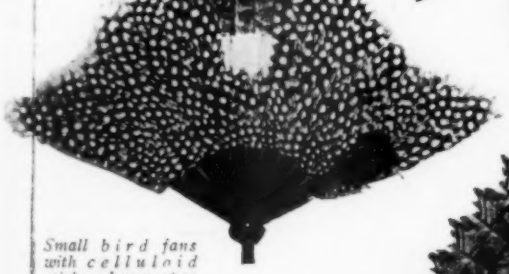
White satin collar and jabot for $20

Embroidered corsage bag for carrying jewels or money, $3.50

"Simplicity" rose of coral silk for the corsage, $6

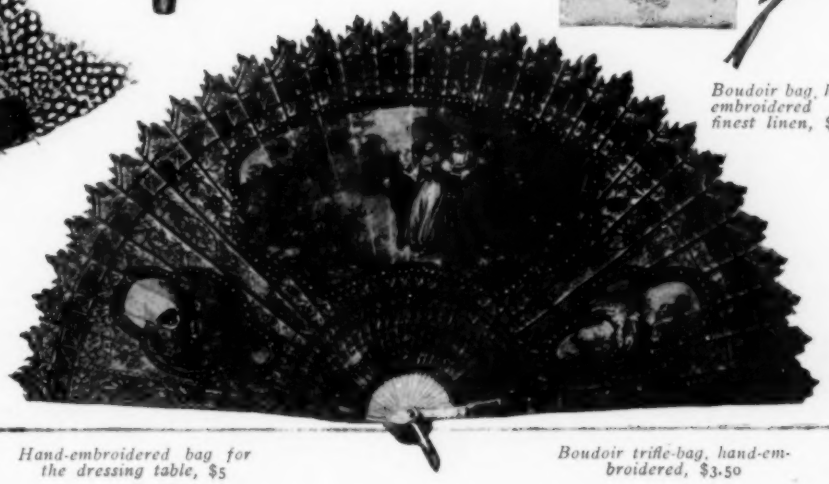
Scarf studded with steel beads, $30; head-dress with osprey, $40

Corsage bouquet of Sweet William, $5



Small bird fans with celluloid sticks, shown open and closed, 50 cents

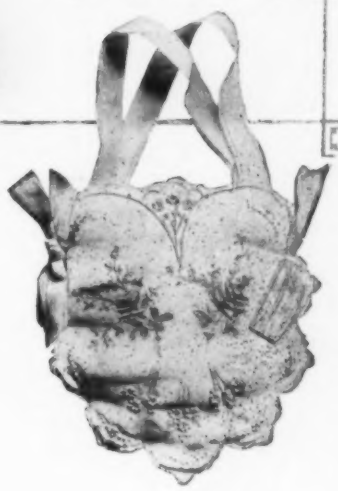
Boudoir bag, hand-embroidered on finest linen, $4.50



Charming hand-painted bone fan, with touches of dull gold, $30

Hand-embroidered bag for the dressing table, $5

Boudoir trifle-bag, hand-embroidered, $3.50



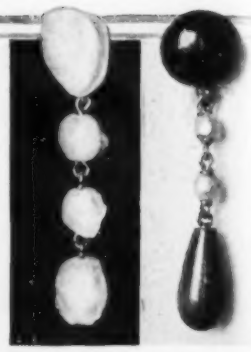
DAINTY ACCESSORIES OF THE TOILETTE—A SCARF, A FAN, OR A CORSAGE BOUQUET, WHICH ADDS SO MUCH OF GRACE TO HER EVENING GOWNING, IS A HEART-SATISFYING GIFT TO MATRON OR MAID

SMART CONCEITS IN SEMI-PRECIOUS JEWELRY

Earrings in Unusual Shapes, Quaint Combinations of Jade and Old Silver, and Chains of Pleasing Design, all Appropriate for Gifts

Quaint earrings of seed pearls and two of the newest, long, drop shapes

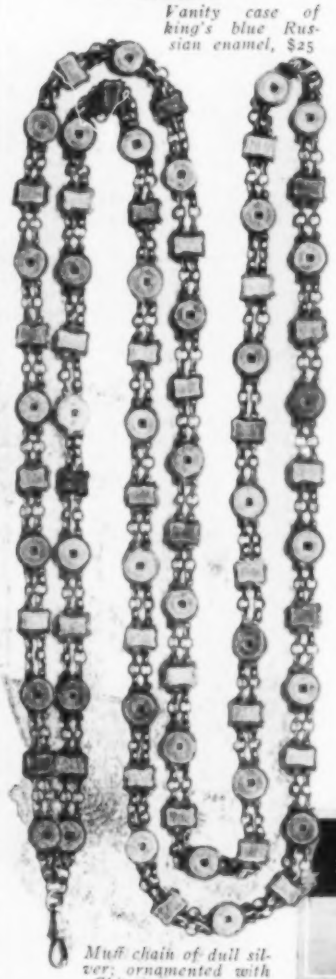
The amethyst necklace gains brilliancy from the silver cups which hold the gems, $18



Novelties in earrings and an antique smelling salts bottle that costs $25

Vanity case of king's blue Russian enamel, $25

This imitation jade buckle is charmingly set in silver gilt, $6.75



Muff chain of dull silver; ornamented with Chinese enamel, $20

Mourning slides, designed for a muff ribbon, $8

THE ingenuity of the jewelers, always heavily taxed at holiday time for the devising of odd and pleasing gifts in semi-precious stones, has been particularly fertile this season. The predominating long lines in jewelry, which have been characteristic of well-set gems for several years, are now in high favor, necessitating the utmost care in designing the metals in which the gems are placed. Then, too, the metals must harmonize with the stones in color. For instance, the cool tones of green jade and imitation jade demand the delicate foil of silver gilt, while burnished silver increases tenfold the luster and richness of amethyst.

Some of the most diligent efforts of the designers have gone into the making of attractive earrings, the demand for which grows by leaps and bounds. A seed pearl design of concentric rings, arranged to swing with the least motion of the head, is one of the best models they have offered. These pearls are strung on tiny silver wires and are designed, like the Spanish earrings, to set off the charm of a slender face. Price, $35. The pendent earrings above are of reconstructed sapphires and real diamonds; prices, $360 and $225. The baroque drop opposite costs $17.50, and the one of lapis lazuli and seed pearls is $8.75.

One of the chief reasons for the increased attention paid to the settings of semi-precious stones is the fad, recently developed, for hand-made jewelry, and the arts-and-crafts productions. In the hand-made jewelry, the beaten and burnished metals, elaborately designed, easily take the first place in popular favor, and the semi-precious stones are used to accentuate and set off these designs.

REVIVAL OF FONDNESS FOR ENAMELS

Again, the revival of hand-made jewels accounts for the pronounced fondness for enamels which is so strikingly acknowledged in every jeweler's window, and to which the jewel designers are indebted for some of their most charming effects. Among the pieces illustrated here, in exemplification of this tendency in the new designs, are the smelling salts bottles in antique pattern, from which depend globules of green jade attached by pearls, a vanity case enameled in gorgeous king's blue Russian enamel and a muff chain of soft, dull silver, which is decorated with delicate Chinese enamels.

Another device for showing off the sparkle of gems is to place them against a fine platinum screen, through which the fabric of the gown is displayed. For instance, there is shown here a bar pin of composition pearls and genuine diamonds, which outline a delicate design on a platinum background. In consequence of this open setting the pin takes on a tinge of the color over which it is worn.

A similar pin is made of real diamonds and composition sapphires, which trace so delicate a design on the fine platinum screen on which they rest, that one would almost think the pin a soft bit of lace, were it not for the sparkle of the jewels. This idea marks the design of the pieces made of aluminum and French brilliants shown on the opposite page. Here the aluminum foundation is a little heavier than the platinum settings described above, but the lattice effect is not thereby impaired. The brilliants are enclosed in small aluminum rims, and the design thus made is placed over the fine wire bars with a fine sense of proportion which greatly increases the artistic appearance of the pieces. The slides for a neck band at top and bottom of the group cost $6.25 and $11.25, respectively. The semi-circles are hair ornaments that slide over a velvet band, $4.50, and the artistic barette costs $9.50.

SEMI-PRECIOUS EVENING JEWELS

Next to this collection of semi-precious, aluminum-set jewelry are shown examples of the jeweled hair pins and barettes for the evening coiffures, most of which are mounted in aluminum, which makes them light and remarkably comfortable to wear, and at the same time much less expensive. Another virtue of the aluminum is that it lends an added brilliancy to the rhinestones. It comes nearer to the unequalled platinum mounting than silver, and is considerably less expensive. (See page 33.)

The barette at the top of the page is of an unusual design traced in French brilliants on an aluminum background; $10. On the left of the top row of hair pins is one of conservative size made of rhinestones mounted in aluminum. In a set of two, as they are generally sold, they may be had for $5. The center one of this row is in an excellent design; the pair sell for $10. The one next is in a lace-like design and costs $8. On the bottom row is shown a pair of cabochon pins, of imitation shell, with the cabochon entirely of French brilliants. The pair may be purchased for $10. The center pin with the graceful circular design is sold singly for $5.

PAGES 29 TO 48

of this number of Vogue contain our suggestions for Christmas gifts, selected with great care from the leading metropolitan shops. This section of Vogue is thus a handbook of the Christmas shops.

Made pearls and real diamonds set in platinum. Price, $190

Earring of real diamond and made emerald. Price, $235

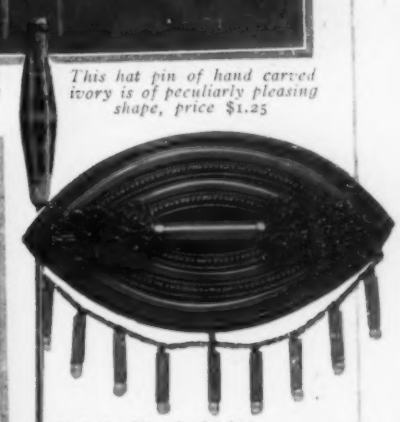
A lace-like bar pin of real diamonds and made sapphires, $200

Aluminum ornaments with French brilliant insets, at moderate prices

Lorgnette of platinum set with diamonds and sapphires, price $260

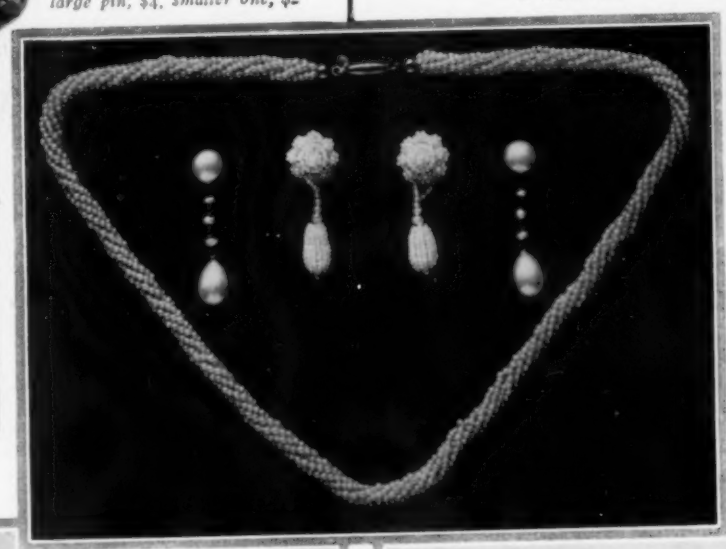
An attractive collection of jeweled hairpins and a barette, mounted in aluminum

Charming hat pins of carved ivory, in Oriental design; large pin, $4, smaller one, $2



This hat pin of hand carved ivory is of peculiarly pleasing shape, price $1.25

Buckle of dull French gold, with imitation, semi-precious stones, price $10

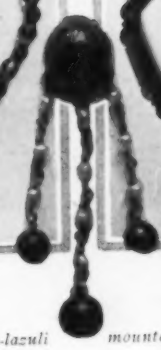


Necklace, $8; earrings of imitation seed pearls, $35, and indestructible pearl earrings, $25

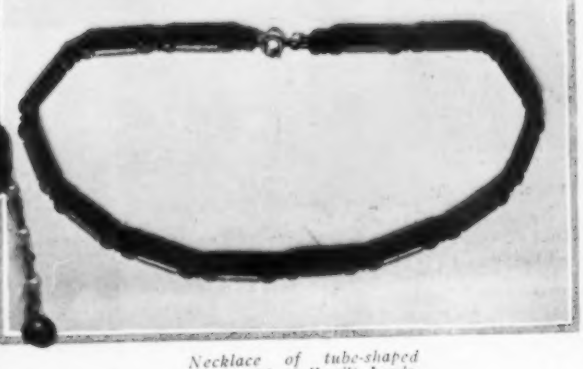
Belt buckle pin in imitation green jade set in dull French gilt, priced at $7.50

Extension lorgnon made in Dresden enamel and silver gilt, price $12.75

Necklace of amethysts and dull gilt beads to be obtained for $5



Drop earrings of lapis-lazuli mounted in real gold, $25



Necklace of tube-shaped coral with dull gilt beads, priced at $6

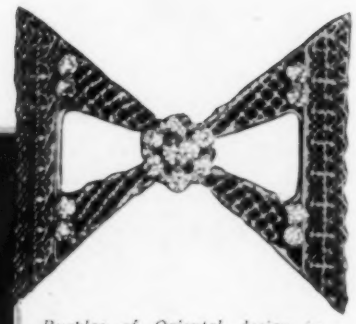
Silver gilt lorgnette with transparent, rich-colored enamel, price $11.50

THE NEWEST SMARTNESS IN SLIPPERS AND BUCKLES FOR BOUDOIR AND EVENING WEAR

Smart buckle of dull silver with rhinestones in attractive new pattern, $4

Violet brocade mules with rosette of violet satin ribbon, $8.50

A white kid slipper; rhinestone and aluminum buckle, $11.50



Buckles of Oriental design in rhinestones mounted in aluminum, $5.50

Good-looking black kid slipper with rhinestone buckle pin, $8

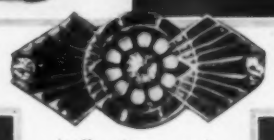
Lovely king's blue, satin slipper with gold heel and rhinestone buckle, $20

Corn-colored satin, embroidered mules with quilling of lace, $11

Black satin slipper with red heel and red filling for rhinestone buckle, $17

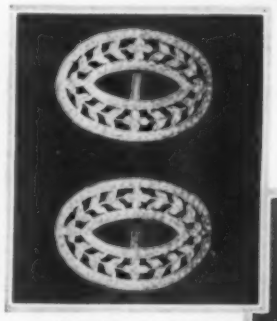
Useful, black quilted satin carriage boots, edged with fur, $7.50

Green brocaded carriage boots for the débutante, $15

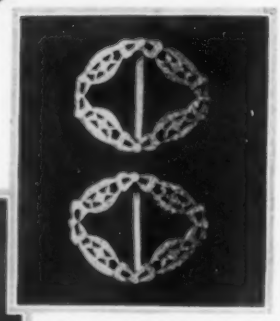


Dull silver and rhinestone buckle pin, $1.50

Very handsome cut steel buckles for $15



French rhinestone buckles with design of the First Empire, for $18



Dainty buckles of French brilliants mounted in aluminum, $20

THE proper coverings for the foot have generally a personal interest for the individual, but we are less likely to think of them as gifts for others. Where it is not desirable to give the articles themselves, there are always the lovely buckles, varying in price and design, to suit pocketbook and occasion.

Mules are little luxuries that are made in the richest of materials and are much trimmed. The one illustrated at the top of the page is of violet brocade with a rosette and fancy edging of violet satin ribbon. Price, $8.50 a pair. The embroidered, corn-colored, satin mules, pictured to the right near the center, have quillings of Valenciennes lace and satin ribbon, which make them the daintiest possible adjunct to the boudoir toilette. They may be obtained for $11.

The beauty of the plain kid slippers is in the cut of the lasts, but their severity is relieved by the elaborately jeweled buckles. The white kid slipper at the top of the page, with its large rhinestone and aluminum buckle, costs $11.50 a pair, and the one in black kid below it may be purchased for $8.

SLIPPER HEELS ARE VERY GAY

The colored heel is the feature of the satin slippers for evening wear, the one illustrated near the upper center being particularly charming. It is made of king's blue satin finished with a gold cord and having a high gold heel. The buckle is set with rhinestones. The dashing red of the heel and the red satin used underneath the rhinestone buckle make the black satin slipper in the middle of the page most striking.

THE COMFORTABLE CARRIAGE BOOT

New York winters may be growing milder, but they will have to be much warmer before the society maid or matron will be willing to dispense with the carriage boot. The black, quilted satin boot shown on the left costs $7.50, and is a most generally useful style. The boot to the right is far more frivolous, being made of green brocade, edged with white fur and tied with three white satin bows. Its price is $15.

A VARIETY OF BUCKLES

Rhinestones are the preferred jewels for slipper buckles, and set in silver or aluminum they never fail to be effective. The two sets shown near the bottom of the page are rather expensive, the pair on the right costing $18, and that on the left $20, because of the delicacy of the designs and the excellence of the French stones.

The cut-steel buckles at the bottom of the page are very handsome at $15; they are rich but simple in style, and need not be confined to use on the house slipper. A buckle pin of dull silver and rhinestones is shown above, and is remarkably good looking for $1.50 a pair. The novelty of the rhinestone and dull silver buckle, at the upper left-hand corner, lies in its unusual pattern, and may be purchased for $4 a pair. The rhinestone buckle in the other corner will undoubtedly make an appeal because of the oddness of its Oriental design.

THE LURE OF TRIFLES

ILLUSTRATIONS ON PAGE 35

WHEN luxuries are made to seem necessaries and necessaries are given luxurious settings, it is difficult to draw a hard and fast line between what we would like and what we really need. This is always so, but at Christmastime, when designers outdo themselves in creating ingenious snares for the susceptible, the only thing to do is to buy or avoid the shops. On the opposite page is a collection of fascinating trifles that will appeal to the lover of little luxuries and fetching bijoux.

The engraved glass and French-gilt bonbon box in the upper left-hand corner of page 35 costs $15. Aside from its being a charming gift for the lover of sweets, it would make an attractive bridge prize, as would several of the other articles pictured here. Another receptacle for candy is the frosted silver-plated basket lined with glass, which is shown on the lower right side. This clever little imitation is not expensive at $6.75.

JEWEL CASES DE LUXE

The jewel case at the top of the page is a most compact affair in calf leather, lined with brown velvet. The ingenious manner in which the small boxes open out is a vast improvement over the old way of pulling out drawers, as all the jewels can easily be seen at a glance. Price, $19.

An adorable little variation of the jewel case is found in the illustration in the lower right corner. It is made in different colored leathers after the shape of a French curio table. The glass top permits one to see one's jewels without unfastening the secure lock. A narrow line of etched gold encircles this fanciful little article. Price, $20.

Satin-finished brass is the material of which the box in the lower left-hand corner is made. Inside this pink satin-lined case of Oriental design are two bottles of perfume and a cake of perfumed soap, which bring the cost up to $18. When emptied it would make an attractive jewel box.

THE USEFUL CIRCLE BROOCH

This style of brooch is now set with a circlet of whole pearls, rimmed within and without, by diamonds. The illustration cannot begin to do justice to the setting, for the pearls are strung on an almost invisible platinum thread, and so appear to be without support; and as the diamonds are set in platinum, the whole effect is most light and delicate. This brooch costs $600 in the large dimensions here shown, and $450 in the smaller sizes. Another circlet is of all gold with its surface covered with a quaint pattern of engine-turning, and is only $5, in an excellent size.

IN BOXES OF LEATHER AND BAMBOO

Three brass-topped, perfume bottles in a pigskin case, such as illustrated near the lower center of the page, cost $9.25. To the right of it is a bottle with a metal top that contains exquisite rose essence, selling at $5 for two ounces. A quaintly shaped bottle of Oriental perfume and a dainty Japanese fan nestle in a Sada Jakko box, shown to the left of the pigskin case. Price, $3.

From an Eastern shop comes a bamboo box filled with orange sticks, nail bleach and nail polish, and its cost is only 50 cents.

THE ORNAMENTAL GIFT

The frame at the upper left-hand side is rather unusual in its combination of colored leather and Tuscan brass. These frames come in various sizes and in different colors, and the prices range from $3.50 to $40.

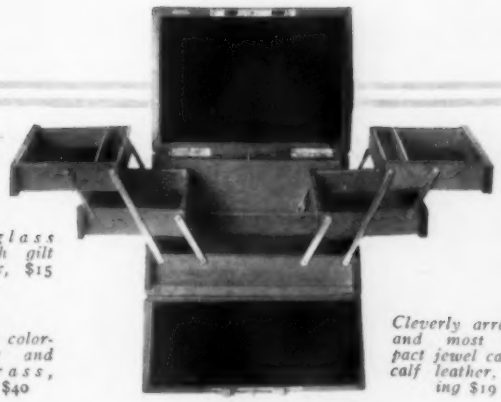
A graceful vase of etched glass with bands and handles in French gilt, shown at the lower center of the page, sells for $7.50.

IN THE BOUDOIR

A boudoir jacket and petticoat of truly lovely design, priced at $75, is pictured in the middle illustration. The fetching jacket is made of wide, blue satin ribbon with insertions of deep cream lace, through which threads of gold are run, and the

(*Continued on page 126*)

Engraved glass and French gilt bonbon box, $15



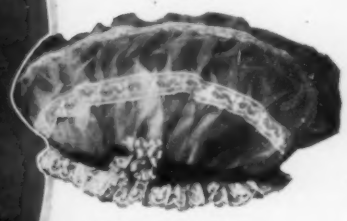
Cleverly arranged and most compact jewel case of calf leather, costing $19

Two circle brooches, one in diamonds and pearls, $600, and a simple gold one for $5

A frame of colored leather and Tuscan brass, $3.50 to $40

A bamboo box filled with manicure aids, 50 cents

A fine net boudoir cap, trimmed with yellow velvet and satin roses, $7

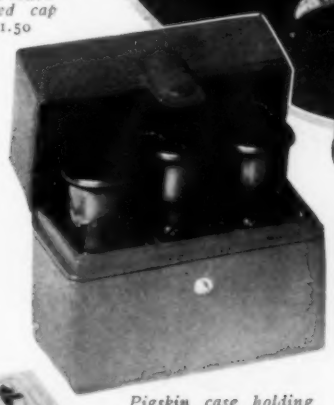


Quaint, little, mousseline breakfast cap. Price, $6.50

A bewitching boudoir jacket and skirt, for $75, and a much-ornamented cap for $21.50

A silver-plated candy basket lined with glass, $6.75

A Japanese novelty box containing Oriental perfume and a fan, $3



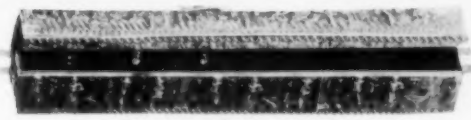
Pigskin case holding brass-topped perfume bottles, $9.25

A delicate rose extract selling at $5 for two ounces

Graceful vase of etched glass with French gilt bands and handles, $7.50

An ornamental ring box in old Dutch silver, eight inches long. Price, $4

A brass box filled with perfume and soap, $18

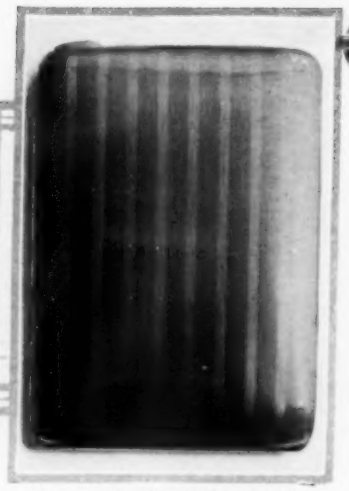


Leather jewel case in the form of a curio table, $20

For descriptions see page 34

Man's leather shaving and toilet kit, $12

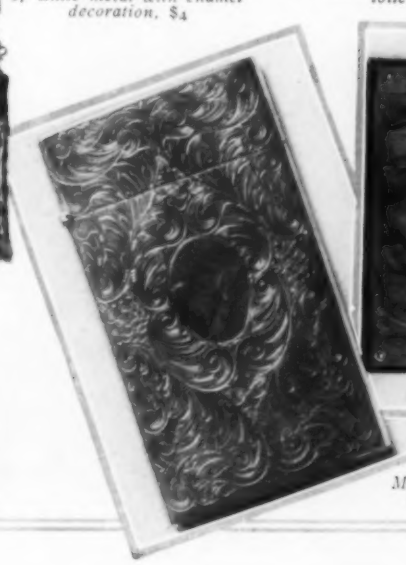
Cuff links of carved green jade, with a scarf pin to match, $30



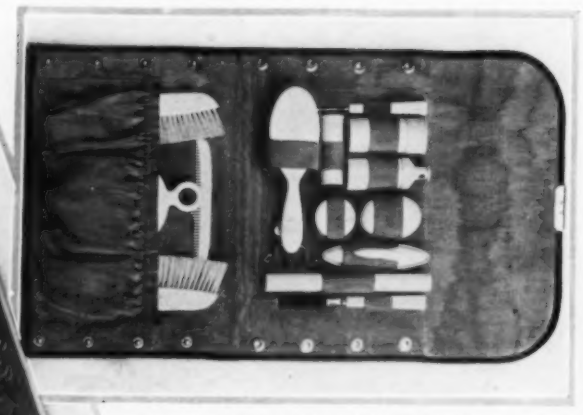
Green and yellow-gold and platinum striped card case, $200

Rubies and diamond pin, $30; amazite scarf pin, $9

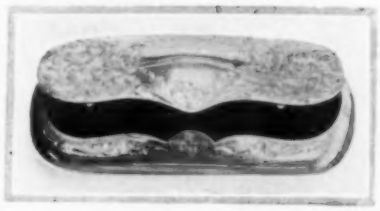
Curious Chinese water-pipe of white metal with enamel decoration, $4



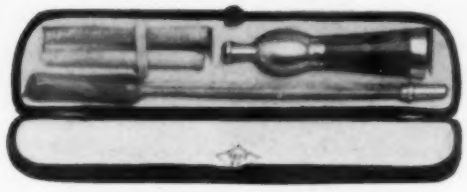
Motorist's silver safe for holding tapers, $14.50



A traveler's most complete flat leather toilet case at $27



Man's sterling silver eye-glass case that slides open, $9.75



Amber cigarette holder with different length mouthpieces, $13.50

WELL-CHOSEN JEWELRY, SMART CARD OR MATCH CASES AND LEATHER TRAVELING PARAPHERNALIA ARE ALL GOOD STYLE GIFTS FOR MEN

GO to the Oriental shop, oh, seeker after gifts for the masculine sex! Here jewelry of quaint design can be purchased at remarkably modest prices and in a satisfying variety. A set of link buttons, with scarf pin to match, incased in a leather box, makes an excellent remembrance. These sets are made of different semi-precious stones, the buttons, which are shown here, being of jade, carved in the lotus-leaf design. Another pair on the opposite page are made of lapis lazuli, set in dull silver. Price, $20.

The up-to-date man is as careful in selecting his scarf pins as his scarfs, and to the number of both there seems to be no limit. Moonstones are much used this winter, and their smoky-blue tint is so lovely that a plain rim is sufficient setting for them. Such a style costs $14.75. The other pins shown here are novel in shape and beautiful in color.

The Chinese pipe, on the extreme left, is a water-pipe very much like the Syrian pipe, but considerably smaller and holding much less tobacco. This kind is recommended because of the "cool smoke" to be obtained—so the Chinese merchant expresses it. Curious-looking fobs made from the strangest things—a buckle of white jade from a Mandarin's coat or a green jade earring mounted in dull silver with beautiful Chinese enameled links or a finely cut topaz, its exquisite color more apparent because of its black silk background—these are some of the gifts that exhaust one's adjectives.

AT THE LEATHER SHOPS

In the upper left-hand corner is a particularly good idea for a man who travels and appreciates economy of space. This kit contains all the requisites for shaving, an excellent razor and an exceptionally good mirror. When the case is closed it measures about two inches in hight and about six inches in diameter. Another gift a traveler would certainly like is a set of brushes shown on the opposite page. A remarkable ingenuity has been used in making it possible for six brushes, a comb and a mirror to take up merely the room of one ordinary clothes brush.

A flat shaving brush is surely more easily disposed of when every inch is precious, as is usually the case when packing one's luggage. The one shown in its leather case costs but $2.75. The ivory manicure set is another compact arrangement in a silk-lined, Japanese leather case selling for $10. The set of dominoes in its four-inch leather case might while away many a stupid hour en route. The toilet set in French ivory shown in the center of this page is composed of fifteen pieces in a silk-lined leather case, measuring nine by thirteen inches. The price of this is $27.

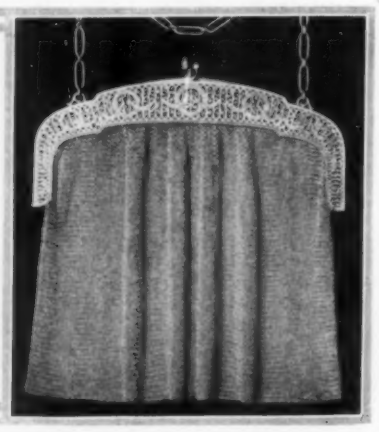
THE SILVERSMITHS' CONTRIBUTIONS

A novelty that will appeal to the motorist is the silver taper-safe, made large enough to hold round tapers that last at least two minutes. The composition necessary on which to strike these matches is inserted on the bottom of the box. The size illustrated costs $14.50, but smaller ones may be purchased for $6.50 that are large enough to hold the small, round matches.

The sterling silver box for eye glasses has a top case which slides open instead of turning back with a spring. Price, $9.75.

Black velvet bag containing seven separate pockets, $16.50

Platinum and gold bag with a jeweled frame, $725



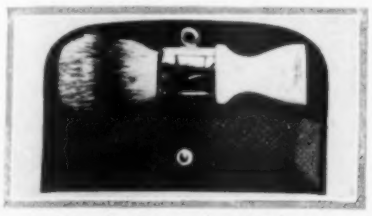
Large sterling silver bag of very fine mesh, $125

Moonstone scarf pin, $14.75; frog pin in dull gold, $7.75

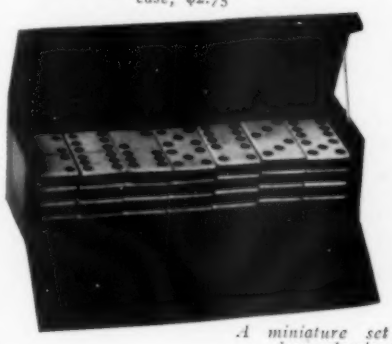
Plated silver shaving glass, easily adjusted, costing $16.50

Pair of lapis lazuli cuff links set in dull silver, $20

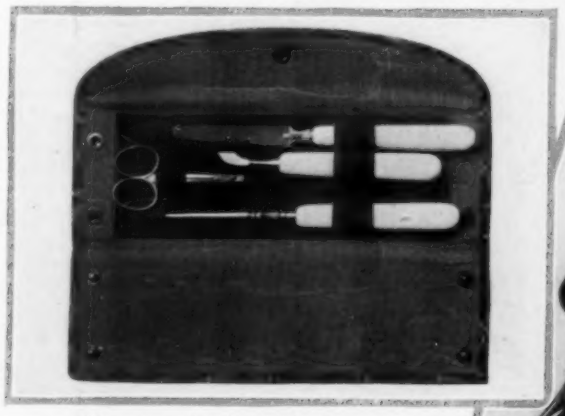
Man's brush case containing six brushes, comb and mirror, $7.50



Flat shaving brush in leather case, $2.75



A miniature set of black bone dominoes, $2



Man's ivory handle manicure set, complete for $10

Plated-silver smoke consumer. Price $7.50

Chinese enamel fob and green jade costing $7.50

THE BEAUTY-LOVING WOMAN IS NOT SO HARD TO PLEASE—ANY ONE OF THESE NEW BAGS WILL MAKE A STRONG APPEAL TO HER

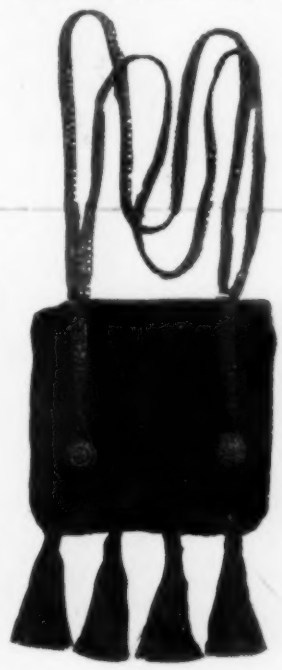
The amber cigarette holder shown beneath, with different length mouthpieces (price, $13.50), will bring joy to the heart of the brother at college. An object in very good taste is the silver-plated shaving glass that is very easy to adjust and costs $16.50.

The jeweler's art has made possible an exquisite combination of green and yellow-gold and platinum, arranged in stripes, in the card case shown on the opposite page. It costs $200, and is one of a set of three pieces, a cigarette and match safe completing this most unusual set.

For the mistress of the house who objects to having the draperies of her rooms retain the odor of tobacco smoke, the smoke consumer is shown on this page. When filled with alcohol, light a few minutes, just sufficiently long to heat the aluminum tube that holds the tiny wick, then extinguish the flame by replacing the stopper. This stopper is perforated and the action of the alcohol on the aluminum consumes the odor. The frame is silver-plated, the bottle is of engraved glass. The whole effect of this little device is decorative. Price, $7.50.

Large gold bag with handsome jeweled frame, for $700

"Lady Hamilton" bag in plain black leather, costing $5



Hudson Bay seal bag with cord and tassels, $35

A HALF DOZEN BAGS

ONE is apt to be confused when trying to select a bag from the diversity of styles displayed, although it is not surprising when one considers that there are bags for morning, afternoon and evening use, and great varieties shown in each sort.

For the morning a leather bag is in good taste, and the one seen on this page is especially roomy and convenient for shopping. The outside resembles any good leather bag, but when opened discloses two separate bag compartments. The frame is seven inches long and the body seven and a half inches deep. Another useful bag shown on the opposite page is of black velvet with seven separate, silk-lined compartments, and a mirror and a card case. It has the long, heavy silk cord, finished with two silk tassels, that are seen on most of the more elaborate bags. This cord should be twisted around the forearm, and not worn over the shoulder as formerly.

A Parisian idea is to have the bag to match the fur coat. The one pictured on this page is of seal, but the shops have them in ermine, caracul, Persian lamb and pony skin, and some are trimmed with gold or silver lace with cord to match.

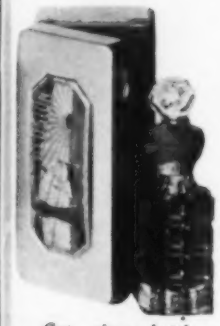
The evening bags are certainly fascinating. Those without frames, made of metal lace either in gold or silver or green metal, and lined with satin to match the evening wrap, can be purchased from $3.50 to $50.

The metal bags of platinum, gold and silver are wonderful works of art. The platinum and gold one photographed in the center of the group on the opposite page, with its jeweled frame of diamonds and sapphires, is one of the beautiful examples seen in the shops. The silver bag beside it is of such fine mesh that it is more like a fabric than woven metal, and the frame is very beautifully pierced in a wreath design. The bag on this page is of solid gold with an entire frame of perfect reconstructed emeralds and medium-sized real diamonds.

LOVELY THINGS *for* HER BOUDOIR *and* TRIFLES *for* HER DRESSING TABLE

La Belle Americaine Lays the Ports of the World under Tribute for Her Beauty—Some Offerings that Will Please Her

Half shawl, half gown, is this soft, crêpe de Chine matinée; with cap, $35



Cut glass bottle of an exquisite French extract, $5

A new perfume in a bottle of French Baccarat glass, $10

Oriental lacquer box with cherry blossom extract, 50 cents

Eastern design on silver-gray, antimony sachet box, for $1

A powder puff for the dressing table of the mistress of a Louis XIV boudoir, $6.25

Close-fitting net cap fashioned in the youthful Juliet style, $12

Chinese bamboo box containing three bottles of different Oriental perfumes

If you will admit that beauty is a sufficient excuse for being—and there are philosophers and poets who profess the Doctrine of Beauty as a principal tenet of their religion—La Belle Dame will need go no further than the quoting of the trite phrase to convince you that she has as good a right to live as her more strenuous sisters. And if Madame should condescend to pedantry, she might argue that Beauty was the whole religion of the ancient Greeks—the ultimate good toward which all men strove and the synonym for virtue. And besides, to create beauty, and so to please—is not that the aim of all art? And so, Madame would conclude, to create beauty in one's own person is an art scarcely inferior to the other seven.

THE LOVELIEST SETTING FOR BEAUTY

The boudoir is perhaps the place where every woman loves best to appear charming herself and to be surrounded by all the lovely things that not only make her more pleasing in the eyes of others, but also give her a purely impersonal pleasure—delicate coloring, rich, piled carpets to soften every sound, the sweet freshness of newly cut flowers or a faint, artificial perfume, the soft swish of clinging silk, and the feel of its smooth surface beneath her hand, the deep, soft luxury of her divan.

This year all sorts of pretty new styles for the boudoir négligée are being displayed. Some women show their ultra-Orientalism by donning the quaint Chinese mandarin jacket and skirt, but the general tendency is toward the one-color effects of the French gowns.

The long matinée illustrated on this page is of pink crêpe de Chine. It is simply a long, oblong piece of the silk, slit in the front from hem to throat and edged all around with a three-inch fringe; the collar is pointed in the back and forms a shawl collar in front. The throw is fastened at the throat and under the arms by long silk ribbons. The little cap is of crêpe de Chine with a satin frill of the same color. The two are charming when worn as illustrated with a frilly petticoat or else with one of pink satin to match. Another cap shown in a lower sketch is of finest net with a quaint, three-pointed rosette over each ear; it is cluster-shirred to fit the head.

SOME NEW PERFUMES AND SOME OLD PERFUMES IN NEW BOTTLES

And then the perfumes—perhaps the loveliest of all the accessories of the boudoir, and surely most appropriate here. The three physical kingdoms—animal, vegetable and mineral—yield their choicest essences for the production of the rare perfumes. Maeterlinck, in writing of flowers, said that the perfume was the soul of the flower, and we could almost believe this when we inhale their delicate odor.

The Orientals are far ahead of us in the making of perfumes. Hundreds of years before Christ, even, they had compounded their wonderful myrrh and attar and frankincense. No nation has ever been able successfully to imitate these priceless productions, and only the fortunate, extravagant few can purchase these oils and balms. The cheaper Oriental perfumes do not appeal to European and American women; they are apt to be pungent imitations of the genuine oils, with a basis of the strong sandalwood or musk. As a matter of fact it is almost impossible to buy a real Oriental perfume here. What are sold as such are Oriental essences which have been diluted in England or France and then imported by American merchants. Sandalwood perfumes which sell here for from $1.50 up are liked by some. But the flower perfumes, because of their more delicate bouquet, are usually preferred to any but the most expensive animal products. One firm of Oriental merchants sells an acceptable sachet in an antimony box which may, when empty, be refilled or used for trinkets. The little box with its quaint Chinese design is shown on this page. Another product of this firm is put up in a tubular box of Chinese design; it is divided into three compartments, each containing a bottle of a distinctly Oriental extract. Price, $1.25. A cheaper box of lacquer containing a bottle of a cherry-blossom extract sells for 50 cents.

IMPORTED EXTRACTS AND SACHETS

Two beautifully boxed perfumes are illustrated in the upper part of the page. The package containing an odd new perfume is something of a novelty. The outer box is of velvet squares. Inside are two bottles, one inside the other, and joined together. This is to preserve more completely the delicate odor. The inner bottle, of course, contains the extract. The outer casing is a wide-mouthed bottle of French Baccarat glass, on which raised milk flowers and leaves, indicating the variety of the perfume, have been applied. The upper sketch shows a gilt box with a fine French enamel label enclosing a bottle of an exquisite extract.

Passing from perfumes to sachet—much preferred by some because of its fainter odor—we have the pretty little sachet articles shown on the opposite page. First there is a soft, white silk pad for the bureau drawer, hand-painted in the faint violet tones of the Japanese wistaria, and run and tied at each end with ribbon to match the flowers. These pads may be had to fit into any boudoir color scheme, as they are painted in any of the decorative Japanese flowers, such as apple or cherry blossoms, etc. They are scented with a more than usually lasting Oriental perfume and finished with ribbon to correspond to the color of the blossom. On the right is a nunnery-embroidered case of sheerest linen, for veils or handkerchiefs. Of the same fine needlework are the vanity case and card case. The last suggestion for a dainty offering for the boudoir comes to us from the port of France—a powder box of etched glass with insets in French gilt in the Frenchiest of designs. As a present to the mistress of a Louis XIV boudoir nothing could be daintier.

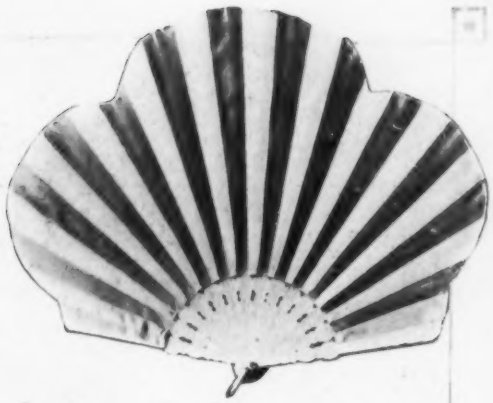
THE DRAPING OF A STOLE

Leaving the boudoir and stepping out into the street, where Madame wishes to look smart rather than frilly and fussy, we notice that one of the new effects in furs is the extremely long, straight stole, draped in many different styles. Two effective drapings are shown on the opposite page. The stole is two and three-quarters yards long, of baby caracul of so fine a quality as

(*Continued on page 114*)

A lovely, shimmering fan, solidly spangled in bronze shadings, $28

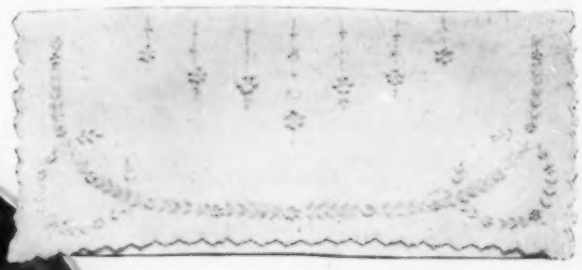
Reverse view of the elegant baby caracul scarf shown below



Empire fan developed in various colors to match dancing frocks, $4.50

White silk sachet pads for bureau drawers, hand-painted—set of three, $10

French embroidered case of finest linen for either veils or handkerchiefs, $5



Embroidered lawn vanity case, holding mirror and powder puff, $3.50

Empire-green marquisette scarf with velvet stripes, $20

Dainty linen card case adorned with French hand work, $2.50

Straight scarf of baby caracul, two and three-quarters yards long, with deep fringe

MILADY WOULD THANK YOU PRETTILY FOR ANY OF THESE DAINTY ADJUNCTS OF FEMININITY—SWEET-SMELLING SACHET PADS, FILMY SCARFS, ALL-ENVELOPING FURS

For fuller descriptions see opposite page

Large pillow muff and the straight scarf shown on left, draped; for the set, $150

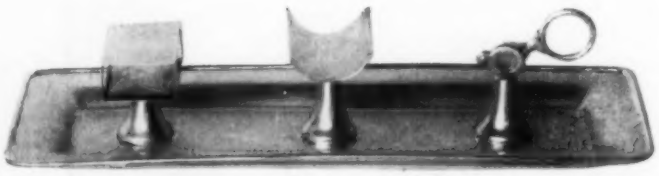
Complete sterling silver toilet set, hand engraved; one of the season's new designs, $147

Sterling silver tea ball and stand for $7.25

Man's fob—a smoky topaz set in 14-karat gold, $60

SOME THINGS WITH WHICH YOUR HOSTESS WOULD BE WELL PLEASED, SOME THINGS FOR A MAN, AND SOMETHING FOR ANY GIRL—MANY SELECTED FROM THE VERY NEWEST DESIGNS IN STERLING SILVER

Breakfast set of eight pieces of distinctive and excellent shapes; the set costs $145

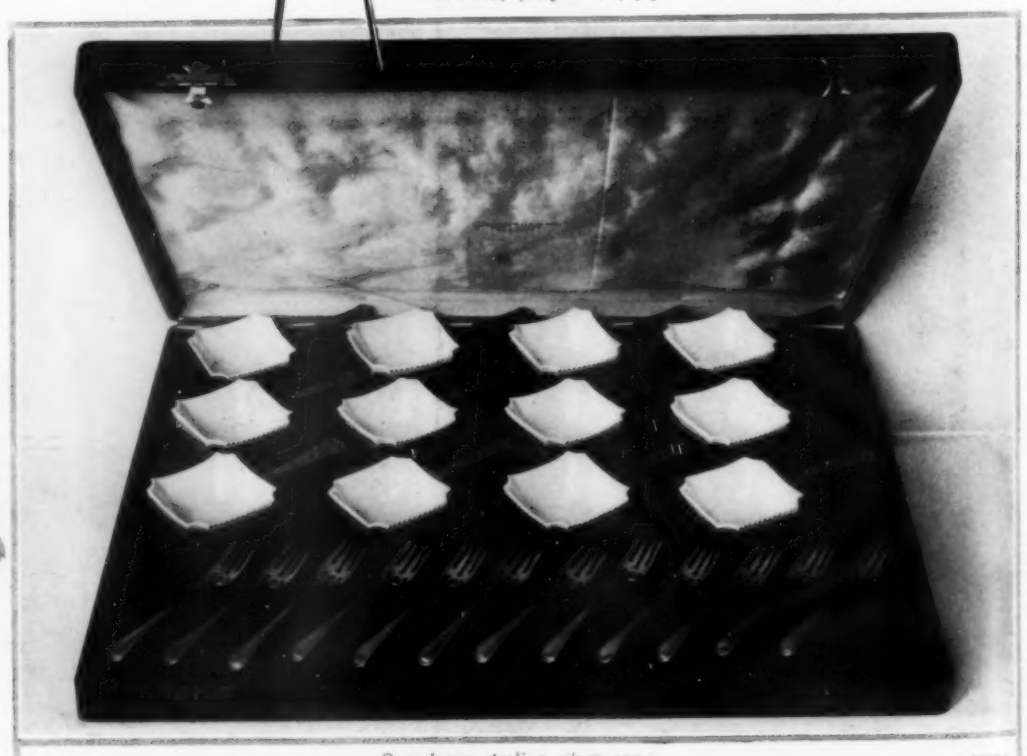


Walking sticks for women, of Chinese partridge wood, silver mounted, $12.50 and $17.50

Man's smoking tray in sterling silver; match and cigar holders, and cigar cutter, $15

Smart bag of crystal beads, blown full of gold to give the appearance of gold beads, $60

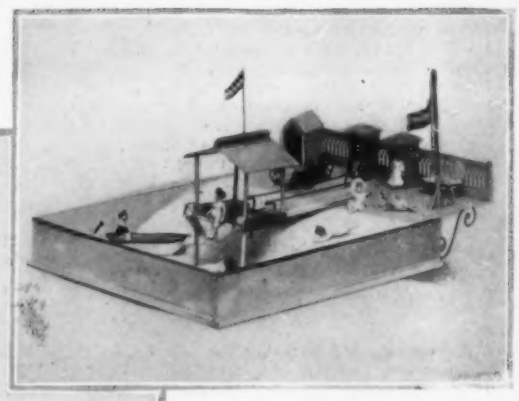
Man's fob with carved jade, cast in 14-karat gold, $21.50

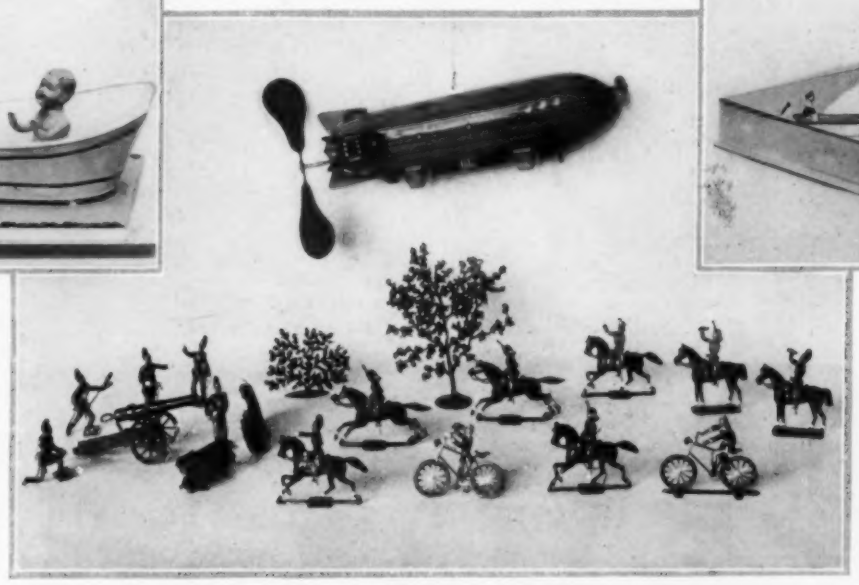


One dozen sterling silver ramekins and forks in leather case, costing $81

Delightfully complete is this doll's bath, including a mechanical shower, for $1.50

Realistic beach outfit where the dolls may enjoy all the approved seashore pastimes, $5





The latest inventions for up-to-date warfare, including the airships, are featured in this battle set, $3

Bisque French character doll, jointed, with blond hair, $8.50

Child's hot-water-bag hidden in a comforting baby doll, $1.50 and $3

NOVELTIES *in* TOYLAND

The Latest Inventions are Reproduced in the Ingenious Works of the Toyman—Some of His Up-to-the-Minute Child Delights

It is amusing to note how children's toys keep abreast of the times. All the latest scientific inventions figure in the world of Toydom. The last word in modes is displayed in the gowning of Milady Doll, and the gallant soldiers of iron constitution wage war with the most approved style of airship.

FRENCH BISQUE CHARACTER DOLL

Quite irresistible is the little French doll with its "want-to-be-mothered" air. The character doll with its expressive facial modeling and jointed bisque body is a creation of the highest art in doll-making. This cunning French character doll, dressed in a blue lawn, lace-trimmed frock with a white sailor hat tied beneath its chin with blue streamers, will prove a charming companion for the small girl.

THE WELL-APPOINTED BATH OF THE MODERN DOLL

The doll's completely appointed bath outfit is certain to appeal to any little girl. Most ingenious is the mechanical shower bath which may be made to run continuously by simply turning the wheel of the tank. All the necessary bath fittings, including sponge, pail, towel rack, soap and hooks to hang them on, are included in this set. The price of this necessity for the doll's cleanliness and comfort is a moderate $1.50.

DOLLDOM AT PALM BEACH

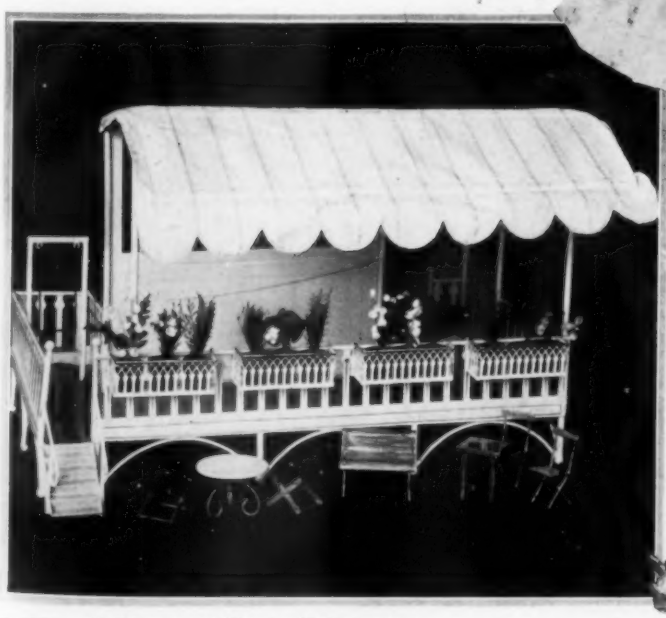
Realistic to the last details is this bit of beach setting with its pleasure-seeking winter tourists. Within the boarded enclosure all the fittings of a gay resort are set up. Flags wave from the summer house, and the flagstaff is provided with a pulley for raising and lowering the flag at sunrise and sunset. The inhabitants are seen scattered over the beach in comfortable relaxation. The sun chairs are all rented out, the wheeled bath-house invites the swimmer's pleasure, and the owner of the launch awaits his guests.

THE LAST WORD IN WARFARE

The latest discoveries for the armament of nations are reproduced in this ideal

Assorted designs of tinsel favors for children's parties, 10 cents and 15 cents

Bewitching Parisian beauty dressed very smartly in pink Dresden silk, $20



Dolls' veranda abloom with flower boxes and fitted with really truly duplicates of porch furniture, $7.50

Birthday cake ornament for the Christmas tree, 10 cents and 15 cents

Mechanical motor bus, for sister's small dolls, with glass panes, which runs on real rubber tires, $10

battle set of foreign make. The general's aide-de-camp scouring the country through his binoculars, the cavalry captain leading his bold charge, the artillery men standing at their posts behind the guns, and the bugler calling the men to arms, are all modeled with extreme accuracy. The mechanical airship is, however, the *pièce de résistance*. It is suspended by a cord, and, when wound up, it circles through the air in a highly realistic manner. This battle set, which will delight the small boy in his military stage, is priced at $3.

A COMFORTING HOT-WATER-BAG DOLLY

A useful hot-water-bag that disguises its "sick-a-bed" character beneath a playful exterior, is the delightful doll-baby in bonnet and warm flannel baby coat, which is really a cleverly devised covering for the bag. Genuine and practical comfort will be derived by the small mother when she is snugly tucked in bed with the warming companionship of her "hot-water-bag baby." The price of this novelty is $1.50 or $3, according to the size.

FAVORS FOR CHILDREN'S PARTIES

Attractive novelties in favors for children's parties may be had in all sorts of designs in silver and gold tinsel. Those pictured on page 41 are in the forms of a tiny arm chair, baby carriage and birthday cake. These shining trifles have tinsel loops by which they may be hung from the Christmas tree.

A BEAUTY FROM PARIS

The charming Parisienne illustrated is a brunette who will prove most lovable to the small American mother whom she is most anxious to meet. This exquisite bisque doll, about twenty-four inches in hight, with large brown eyes and silky, golden-brown hair tied to one side with a ribbon after the smartest fashion, is dressed in a lovely frock of pink Dresden silk, with pink slippers and stockings. The beauty costs $20.

CANOPIED VERANDA FOR THE DOLL HOUSE

Very cool and summery is the white wood veranda with its gay awning, which would make a pretty modern entrance to the doll's house, or, which in these days of fresh-air cures, might suffice entirely for living quarters. There are two sets of steps—one at the side front and one at the back. The front railing is ornamented with four flower boxes wit htheir plants in full bloom. Opposite the front steps on the veranda is the customary porch furnishing of a swing. Light porch furniture, including camp stools and tables at which the doll personages may sip cooling drinks, constitute the fittings of this attractive toy, priced at $7.50.

RUBBER-TIRED MOTOR BUS

The mechanical motor bus, with its rubber tires, will make a strong appeal to the active youngster. This toy is closely modeled after the motor buses which travel up and down the fashionable thoroughfare of the metropolis. The back stairway leads to the seats above, from which the passengers may look up the canyon-like vista of an imaginary thoroughfare of skyward-aspiring buildings. When wound, it goes on its journey in true motor fashion, running down in a realistic manner and needing to be "re-sparked." The window panes are of real glass; it is decorated in coach colors of red and yellow. Price, $10.

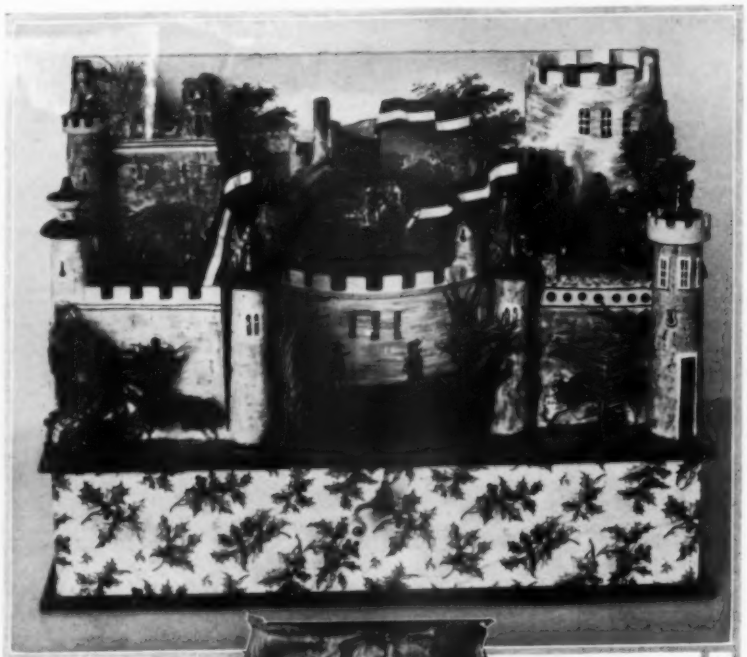
MUSIC BOX CASTLE WITH MOVING SOLDIERS

Truly remarkable is the music box designed in the form of a German castle with towers and turrets, just like the old fortresses on the Rhine. When it is wound up it plays such martial airs as "Die Wacht am Rhein," the soldiers on guard march back and forth, and the mounted horseman rides up and down the terrace. The price of this original music box from Germany is $7.

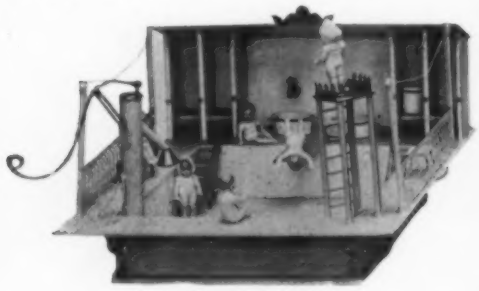
DOLL'S SWIMMING POOL EQUIPPED FOR AQUATIC SPORTS

One of the most ingenious toys shown this season is the doll's swimming pool illustrated. The tank has a shed effect at the back with four bath-houses for the doll swimmers. It is supplied with running water and fitted with faucets and a shower bath. Foot tubs, pails, and portable seats all form part of this correctly appointed

(*Continued on page 114*)



A music box from a castle where soldiers Germany, designed as parade to martial airs



Swimming pool completely fitted out for aquatic dolls, $5

Doll's dressing table with all toilet requisites for the bisque beauty, $4.75

Stuffed pussies which "meow" when their backs are stroked, $1.50 and $2.25

Milady from Paris with her innovation trunk and French gowns, $8.50

Building blocks from which the ambitious young architect can build five different imposing edifices. Price, $2.50

Doll's picnic basket with an indestructible service, $4.50

Ingenious hot-water-bag hidden in a flannel-covered bunny. $1.50

NEW DESIGNS *from* WEAVER *and* SILVERSMITH

Silver Pieces that Will Delight the Fastidious Hostess — Much Ingenuity, Good Taste and Artistic Feeling have Gone Into the Making of these Novelties

TO create designs that shall be unique and at the same time simple and in perfect good taste is the continual problem of the silversmith. This year the anxious giver of gifts will note with pleasure that he has succeeded unusually well, for nothing gives so much continual pleasure as carefully chosen silver tableware.

NEW SARDINE TONGS IN FORM OF BOWL AND FISH-TAIL

The open case illustrated to the left at the top of the page holds a unique pair of sardine tongs, four and one-half inches long. The bowl end of the tongs holds the little fish, and the fish-tail end bends down and secures it. Price, $2.75, without case.

COLONIAL AFTER-DINNER COFFEE SET

The after-dinner coffee set shown in the center is designed in the Colonial style, charming because of its graceful simplicity. The set includes, besides the coffee pot, sugar-bowl and creamer, a tray of corresponding design, all heavily plated. The price of the set of four pieces is $25.75.

A SET OF THREE NEW-STYLE TONGS

In the upper right-hand corner is illustrated a case containing three graduated pairs of tongs for bonbons, sugar and olives, respectively. These would make an especially pleasing present to the woman who desires uniformity in her silverware. They are in an attractive new design and are characterized by the firmness with which they clasp their object until released by pressure. The bonbon tongs measure four inches in length, and cost $1.50. The sugar tongs are five inches long and cost $2.75; those for olives measure seven inches and are priced at $5. These tongs may be bought separately at the prices mentioned, or all three may be bought, without the case, for $9.

UNIQUE COFFEE POT AND WATER KETTLE

The latest design in a coffee pot and hot water kettle is shown to the center left. The stand is in the form of a tripod with the legs secured to the circle at the bottom. The handles are of mahogany. This attractive novelty will be a pleasing addition to the well-appointed table. It may be had complete with coffee pot, hot water kettle and stand for $19.

Silver sardine servers in the shape of a spoon and tongs, $2.75

Excellent style in a Colonial after-dinner coffee set with tray, heavily plated, $25.75

Silver tongs of new design for bon bons, sugar and olives, $9

Coffee pot and hot water kettle with mahogany handles, $19

Unique tea balls, in the forms of a miniature French tea pot at $2.50; Colonial urn at $8; tiny corn-popper at $3.50

Egg cutter, effecting a clean cross cut for the soft boiled egg, $2.50

UNIQUE DESIGNS IN TEA BALLS

Three novelties in tea balls, which will complete the equipment of the tea table, are illustrated below the Colonial coffee set. The first is a miniature reproduction of a French tea pot perforated to form a tea ball and mounted on an ebony handle. The price is $2.50. The tea ball in the center of the group represents a diminutive Colonial urn, an unusually handsome design. The price is $8. The third tea ball in the group is in the form of a tiny corn-popper with ebony handle—a clever and original design for holding the tea leaves. Price, $3.50.

NEW EGG SCISSORS

If one is looking for novelty in an inexpensive table accessory, she cannot do better than consider the silver gilt egg scissors to the right of the tea balls. It has been unkindly commented that decision of character or its hopeless lack is displayed in the manner of opening the soft-boiled egg of the continental breakfast. Even the most adept experience the feeling of uncertainty in making the attack. All this is obviated by these effective little egg cutters, appropriately designed in the form of a hen. This novelty in silver gilt with steel cutters is priced at $2.50.

CONDIMENT SET OF THREE PIECES

In the second sketch from the bottom, on the left-hand side, is shown an attractive condiment set designed in sterling silver and glass and consisting of three pieces —a salt and a pepper shaker and a holder for horse radish or tobasco sauce. Price, $5.

VASE OF CRYSTAL AND SILVER

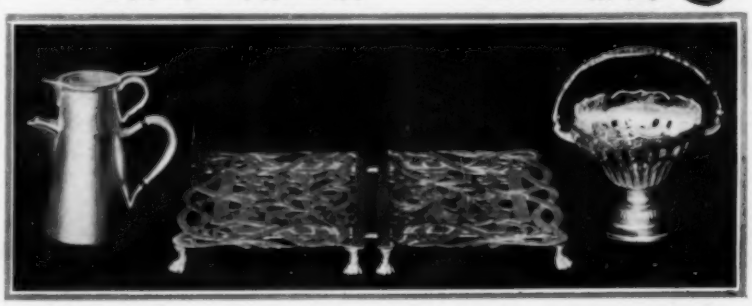
Of more than unusually graceful design is the vase of engraved glass, set in a richly designed holder of sterling silver. The price is $14.

COMBINATION INDIVIDUAL COFFEE SET

Very ingenious is the individual silver coffee set to the right of the vase. It comprises the three pieces of pot, creamer and sugar bowl. The pot holds one generous or two medium-sized cups of coffee. Setting down into the coffee pot, to form the cover over it, is the creamer; the steam of the hot coffee warms its contents, so that it does not chill the coffee when poured in. The top of the creamer is ingeniously contrived in the form of a small bowl

Condiment set in sterling silver and glass, $5

Effective vase of etched glass and wrought silver, $14



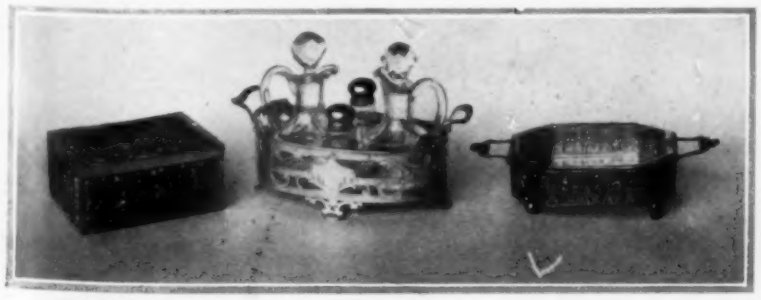
Individual coffee pot, creamer and sugar bowl, $7.50

Handsomely wrought trivet which can be adjusted to varying sizes, $12

Sugar basket in imitation of old Dutch silver, $11

Chocolate pot of pewter in graceful design, $4

Hot water dish in attractive design, for $27



Distinctive box in old Dutch silver, $6.50

Cut-glass condiment set in silver holder, $8

Dutch silver conserve dish with glass bowl, $6

Beautiful set of chocolate cups decorated in apple blossoms and set in graceful silver holders, $18

to hold the sugar. The price of this combination is $7.50.

HANDSOMELY DESIGNED TRIVET

The trivet illustrated to the right of the combination set, page 43, is of heavily plated silver in an effective design. It stands on tiny claw feet. For hot plates and dishes which should not touch the table this trivet makes a smart and serviceable stand. Price, $12.

SILVER SUGAR BASKET IN DUTCH DESIGN

The silver sugar basket with its glass bowl, pictured next to the trivet, is of old Dutch silver. The glass bowl is beautifully engraved; the silver holder shows the lovely floral designs in the rich repoussé work for which old Dutch silver is noted. Price, $11.

GRACEFUL CHOCOLATE POT IN PEWTER

The odd shape of this pewter chocolate pot of new design will make it a delight whenever it is used. It is remarkably cheap at $4.

THE UBIQUITOUS HOT-WATER DISH

Of especially good style is the flat hot-water dish illustrated to the right of the chocolate pot. The utilities of this dish are manifold. It serves to keep the most delicate of foods, such as the soufflé omelette, piping hot, without scorching them. Over poached eggs it exerts a special care, and there is hardly a meal but what passes off more successfully because of its presence. The price of this all-useful hot-water dish is $27.

CIGARETTE BOX WROUGHT IN OLD DUTCH DESIGN

The antique box sketched in the lower left-hand corner is copied from the old Dutch silverware, and makes an attractive holder for the after-dinner cigarettes. It is of heavily plated silver and costs $6.50.

A NEW CONDIMENT SET

The condiment set illustrated in the center of the lower, left-hand corner consists of cut-glass bottles for oil and vinegar, and shakers for salt and pepper. These four pieces are held in a handsomely wrought basket of heavy silver plate. Price, $8.

CONSERVE DISH IN ANTIQUE DESIGN

The distinctive and original conserve dish to the right of the condiment set is modeled after a piece of old Dutch silver. Its simple outlines and rich border of knights executed in repoussé work make it odd and attractive. An inner dish of glass holds the relish. This effective bit of silverware is in heavy plate and of excellent value at the price of $6.

PAINTED CHOCOLATE CUPS IN SILVER HOLDERS

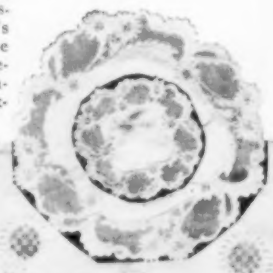
The half-dozen chocolate cups illustrated in the lower, right-hand corner will make a delightful gift for the hostess who prides herself on her exquisite china. The cups are decorated with apple blossoms in the delicate tinting of these exquisite flowers, and the silver holders, heavily plated, are designed after the simple Colonial pattern with the graceful, curving handles found on this style of silver. These half-dozen cups with holders cost $18.

HANDSOME CENTERPIECE WITH BORDER OF FRENCH CLUNY

From the days when Penelope sat and spun with her handmaidens about her, down to the days of our great grandmothers at their spinning wheels, fine linen has been associated with women's fair fingers. The modern woman therefore cherishes an instinctive love for exquisite linen—a love bequeathed to her through centuries of tradition. Beautiful napery, in the estimation of the hostess who prides herself on her table appointments, is even more to be desired than much fine silver.

OFFERINGS FROM THE LOOM—DUTCH, FRENCH AND AMERICAN MAKERS COMPETE FOR THE MASTERWEAVER'S LAURELS

UNIQUE DESIGNS IN FINE LINEN AND LACE



At the top of the page is illustrated a handsome centerpiece, seventeen inches in diameter, of fine linen bordered with French Cluny of the finest quality. An open-lace centerpiece is always effective on the dark, highly polished surface of a mahogany or dull Flemish-finished oak-table. This exquisite bit of table linen is handsome enough for the most formal luncheon. It may also be used continuously for less ceremonious occasions, for it is made of a splendid wearing quality of linen; and French Cluny lace is noted for endurance at the hands of the laundress when other less stout meshes flimsily succumb. Price, $10.50.

SCARF EMBROIDERED WITH SCHUMANN'S "TRAÜMEREI"

The lovely lace scarf shown just below the round centerpiece at the top of the page is a remarkable bit of hand-work from Germany. The design is of a 'cello and harp with a border of some bars of Schumann's "Traümerei." This lovely motif is exquisitely wrought on a scarf twenty-one inches wide by fifty-two inches long, priced at $41.

CENTERPIECE OF DRIED MAIDENHAIR FERN

In the center of the page is shown a unique centerpiece of dried maidenhair fern arranged in a wreath effect under net. This is a new and beautiful effect which is equally effective over a highly polished table or the shining damask of the covered table. This centerpiece makes a unique gift which will enjoy a long season of admiration, for the fern is dried and prepared in such a way that it lasts well through a whole season and adds the pleasant touch of a lasting bit of the natural green of warmer days. The price of this unique centerpiece is $2.50.

QUAINT LUNCHEON SET EMBROIDERED IN DELFT BLUE

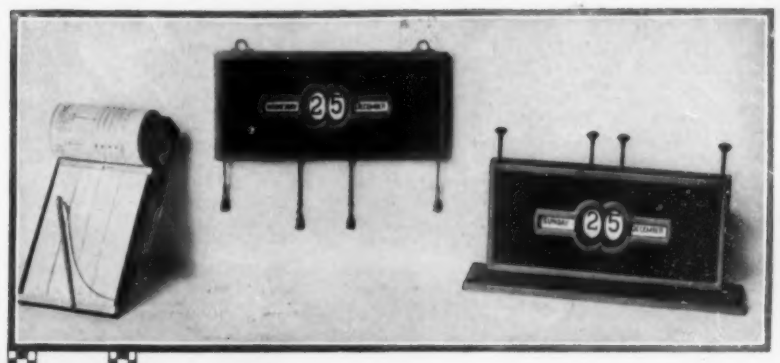
Very charming is the Dutch luncheon set embroidered in Delft blue. It consists of twenty-five pieces, three of which are shown on this page. The linen is of the finest quality, embroidered in blue to represent typical scenes of Holland life. The coloring and design make this set particularly suited for the breakfast room, which is so often decorated in Delft blue with china to match; it would also make a smart luncheon set. The centerpiece measures thirty-two inches in diameter; one dozen of the doilies measure six inches in diameter, the other dozen, twelve inches. The soft Delft color adds much to the attraction of a table and is, besides, extremely smart this season, since this blue is the hight of the mode for various decorative purposes. The price of this imported breakfast or luncheon set, consisting of one centerpiece, one dozen small, and one dozen large doilies, is $97.

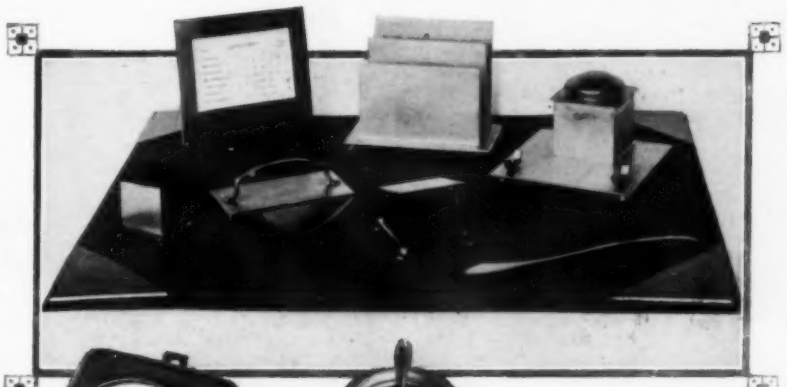
LUNCHEON SET OF FAYAL DRAWNWORK

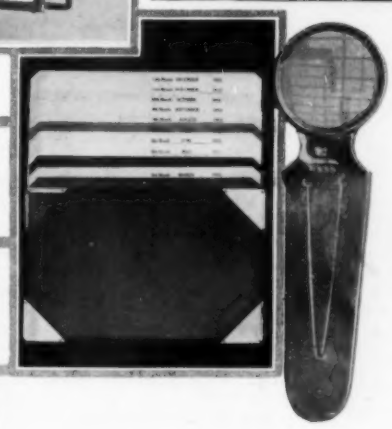
A prettier luncheon set could hardly be devised than that embroidered in exquisite French Fayal drawnwork shown in the three illustrations at the lower, left-hand corner of the page; it shows the centerpiece and two doilies of different sizes. The hostess who numbers this set among her fine table linen will have something of exquisite workmanship which will last a lifetime, and may even become an heirloom. Silverware, prized second only to the family portraits, is handed down through (*Continued on page 92*)

SOME UNUSUAL GIFTS FOR THE DESK AND MORE CONVENTIONAL GIFTS OF UNUSUAL DESIGN

OBJECTS which take up a permanent place on the well-appointed writing desk are sure of being a happy reminder of the donor's thoughtfulness. The Christmas season has produced all manner of quaint and curious little novelties which will be of real service to the correspondent, while the staple accessories are shown in unusually distinctive designs of wrought silver and bronze as well as of china and glass.







QUAINT DELFT INK WELLS FOR DELFT-BLUE INK

For an inexpensive trifle which aims simply to be an expression of the giver's remembrance, nothing can surpass the little Dutch ink wells illustrated in four different cuts near the top of this page. They are designed in a quaint little house with gable roof, a miniature reproduction of pottery in Delft coloring, a peasant sabot, and a Dutch flask showing a bit of true Holland landscape. These small bottles holding Delft-blue ink, which is used with the new Delft stationery, are among the latest novelties for the up-to-date writing desk. Price, 25 cents.

A MEMORANDUM PAD IN DELFT DESIGN

A memorandum pad decorated with a Dutch scene in Delft coloring is illustrated in the center of the group at the top of the page. It is designed to go with the Delft ink bottle and may be had for 35 cents.

THE NEW DELFT STATIONERY

Delft stationery, which is exceedingly attractive and varies the pictorial monotony of one's epistles, is put up in the form of either correspondence cards bordered in Delft blue or in note paper similarly designed, at $1.50 a box. Another Delft note paper shows scenes of Holland.

FOR THE BRIDGE DEVOTÉE

The bridge devotée will be especially pleased with the roller pad for keeping score, which is illustrated at the left in the group in the upper right-hand corner of the page. This ingenious trifle is sure of being a constant reminder of thoughtfulness, and may be presented with best wishes for a happy recording of a series of triumphs. The bridge pad roller with its attached pencil may be had for $1.75 in nickel finish, or in sterling silver for $7.50.

TWO DESIGNS IN PERPETUAL CALENDARS

Regularly every season the calendar must make its appearance, and because it is a gift of undeniable service, it is one often chosen. Illustrated at the top of the page, in the right-hand corner, are two perpetual calendars of distinctive design; the one on the left is to be fastened on the wall, while the one beside it, to the right, has a brass base to stand it on the desk. Both are smartly designed in satin-finished brass and leather of various appropriate desk colorings. The hanging calendar is priced at $5, the one with the brass base at $6.

DESK SET OF SATIN-FINISHED BRASS

Illustrated in the center of the page is a handsome desk set, consisting of blotting pad with brass corners, calendar, letter rack, ink well, brush, blotter, stamp case and letter opener, all wrought in satin-finished brass or with brass trimmings. The pad measures seventeen by twenty inches, the ink well five by five inches, and the letter rack five and one-half inches. This distinctively designed set of brass will appeal to the most discriminating taste. Price, $11.50 for the set.

SILVER PAPER-WEIGHT CLOCK

The paper-weight clock illustrated just below the desk set is of sterling silver and has an eight-day movement. It makes a handsome addition to the well-appointed writing desk. Price, $18.50.

IMPORTED MUCILAGE BOTTLE OF NOVEL DESIGN

The imported mucilage bottle shown to the right of the paper-weight clock includes an ingenious device for removing superfluous paste. It makes a gift both ornamental and useful, and costs but $1.50.

STERLING SILVER PHOTOGRAPH CASE

The handsomely wrought sterling silver photograph case illustrated just below the paper-weight clock has folding leaves which will hold four photographs. It is collapsible, in an extra flat style, and convenient for a man to carry in his pocket; or it makes an equally good ornament for one's desk. It is two and one-quarter by three inches, and costs $13.

WASHABLE MEMORANDUM PAD

The standing pad with the word "Notes" written across the top, with its attached pencil, shown on the lower part of the page, makes an inexpensive but useful gift for the writing desk. Its celluloid surface may be daily washed off, making the pad of perpetual service. The metal-capped pencil is attached by a chain to the pad, thereby insuring one against that provoking feeling of helplessness when one would make a note. No more tearing of hair and shouting, "My kingdom, oh, my kingdom for a pencil!" The tablet stands upright, a relentless reminder of things not to be left undone and a tribute of a friend's thoughtfulness. Price, $1.50.

FITTED PENCIL HOLDER WITH PAPER KNIFE

One's first glance is caught by a small cut, in pipe-organ effect, near the bottom of the page. It is a brass pencil holder containing six pencils and a celluloid paper cutter, a generous equipment for plain accounts or literary productions. Price, $1.

COMBINATION BRASS CALENDAR AND STAMP BOX

The illustration at the extreme left of the bottom row of the page represents a day calendar mounted in brass with a pencil attached and a stamp box contrived in its base. The calendar can be renewed yearly, making a gift recording time indefinite. Price, $1.50.

BRASS DESK CLOCK AND CALENDAR

A smartly designed desk clock in satin-finished brass with a holder to one side for celluloid day slips is illustrated in the bottom row of cuts. The clock stands six inches high and costs but $3.75.

ETCHED BRASS BOOK ENDS

Handsomely etched brass book ends are illustrated to the right of the group at the left-hand lower corner of the page. They measure six by four inches, and cost $4.25 a pair.

FLEXIBLE DESK PADS WITH BRASS MOUNTINGS

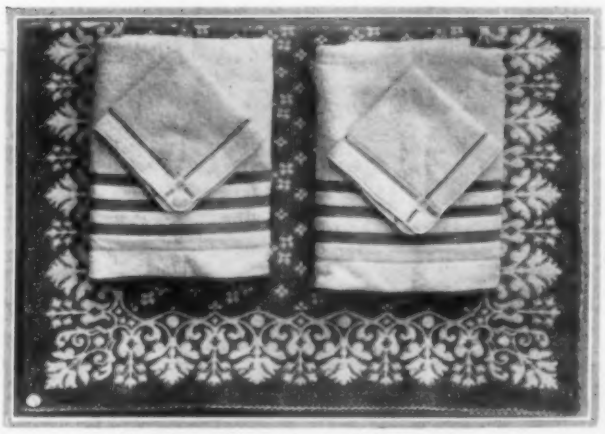
The desk pad illustrated at the bottom of the page is handsomely gotten up with corners of solid brass in brush finish. The blotting pads are in different colors, printed with a calendar for each month. The pad is nineteen by twelve inches, and costs $2.25. Similar sets, a trifle smaller, with stiffs pads, are $1.25.

COMBINATION PAPER CUTTER AND READING GLASS

A useful novelty is illustrated at the right of the bottom row of cuts. It consists of a combination book-mark and paper cutter with a miniature reader mounted in sterling silver. It is a good suggestion as a gift for elderly peop'e or constant readers. Price, $2.50.

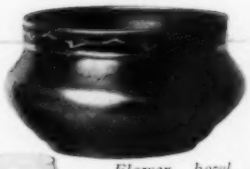
Wash bowl of eight-piece French pottery set, $8

Pretty hand woven basket. Price, $2



Necktie holder with strap to be embroidered, 65 cents

Bath set of mat, towels and cloths. Price, $7.25

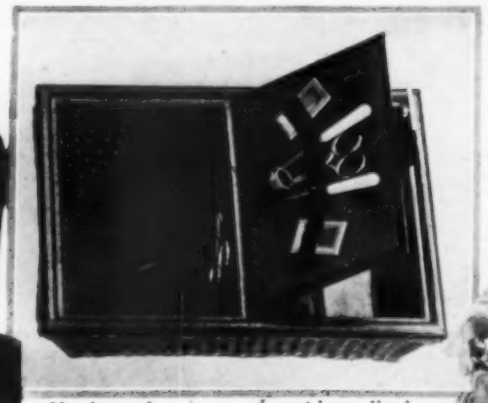


Flower bowl of exquisite Favrile glass. Price, $45

The quaint night lamp of pewter is priced $2.50

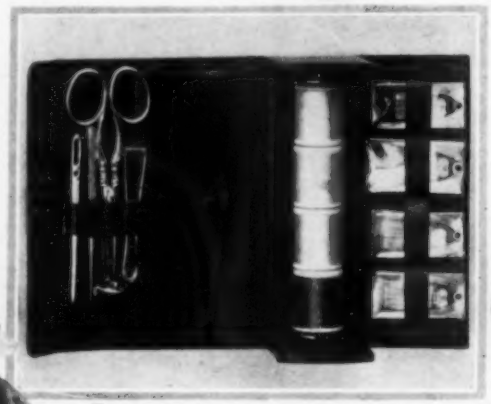
Corsage sachet in pink silk flower. Price, 35 cents

Pin-cushion with linen top to embroider, 60 cents



Metal corks in quaint design, 85 cents each

Leather-lined work box with fittings. Price, $10



Dresden china doll dressed as pin-cushion. Price, $5

Traveler's complete sewing case of leather. Price, $9

Chinese vase of green porcelain on teakwood stand, $4

Narcissus - shaped vase with border of the same flower, $50

French chrysanthemums of natural aspect. Price $1.50 each

Linen sofa cushion worked in blue and yellow, $6.50

THE TASTEFUL LITTLE GIFT

Decorative Odds and Ends for Nooks and Corners Around the House—Some for Use and All for Beauty

A WEALTH of suggestion for gifts may be had from the studios and small specialty shops. In a little shop just off the Avenue are shown this season examples of French and Bavarian pottery made and used by the peasants of these countries.

A PEASANT'S QUAINT WASH SET

On this page are shown a few of the pieces belonging to an eight-piece peasant's wash set painted in dull green. The rim of the large bowl is eighteen inches in diameter, and that of the small bowl, nine inches; the pitcher is ten inches high. As is so often the case in the untutored efforts of the primitive mind to express in visible form its ideas of beauty, these simple clay bowls are lovely in shape and color, and would make artistic additions to the living or dining room. The largest bowl could be effectively used as a jardinière.

FRENCH PEASANT'S WATER-JUG

The French peasant's pottery water-jug from the south of France, shown in the right-hand corner, is nine inches in diameter and twelve inches high. The lower half is of the tobacco-brown of the natural clay, the upper half, of sunlight yellow. These jars are both decorative and practical, for they may be filled with water for drinking, and if they are set in a current of air they will keep the water at drinking temperature.

UNIQUE BAVARIAN POTTERY

This shop also displayed some quaint Bavarian pottery pieces. There were a great many small bowls that might be used for ramekins. The peasants had painted them inside in the impressionistic style which usually characterizes primitive art. These ramekins, used on the table, would be the subject of much interested guessing as to the origin of the oddly painted figures. Very amusing are these ignorant efforts to portray saints, fishes, flowers, etc. These little bowls sell for 35 cents; larger bowls for salad or salad dressing, for 65 cents. They will prove most attractive to those who appreciate queer things with an individuality of their own.

Part of French pottery wash set priced at $8

THE LOVELY FAVRILE GLASS

In the upper right hand corner is an example of the choice Favrile glass, unrivaled for the color effects which the artisan can produce in it. The inside of the bowl reminds one of sunbeams caught through a multi-colored cathedral window.

WONDERFUL VASE OF FAVRILE

The vase in the center is also of Favrile glass. The base represents the stem of the narcissus flower in the natural soft green tones, and the bowl spreads out from the base in the same proportion that the blossom of the flower spreads out from the stem. It is lined with the same wonderful liquid gold of the bowl described above, which glows like imprisoned sunlight through the narcissus design painted in natural colors on the outside.

BATH SET WITH COLORED BORDERS

The bath set shown above consists of mat, heavy crash towels, and face cloths bordered in color to match the ground of the mat. This makes an attractive set for the bath room of hte guest suite. The five pieces, including the mat, two towels, and two cloths, decorated in almost any color, cost $7.25.

QUAINT NIGHT LAMP OF PEWTER

To the right of it, is a quaintly designed night lamp of pewter which will make a novel gift and one most welcome to the timid soul who objects to suddenly waking up in the awesome blackness of midnight. The price of this dispeller of ghostly phantoms is most moderate at $2.50.

INEXPENSIVE TRIFLE IN A CORSAGE SACHET

The floral design to the right of the lamp is a corsage sachet of pink silk, priced at 35 cents.

METAL CORKS FROM GERMANY

The quaintly designed corks with metal figures here illustrated make a trifling but appropriate remembrance for the friend who owns a cellarette. Price, 85 cents apiece.

PIN-CUSHION WITH STAMPED LINEN TOP

At the upper left-hand side is a metal rimmed pin-cushion with linen top stamped for embroidering. Price, 65 cents.

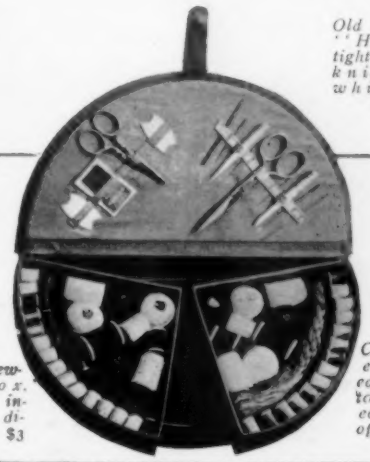
HANDWOVEN BASKET

Beside it is shown a smart, hand-woven basket which is one of the products of the Arts-and-Crafts work done by crippled children. Basketry is being taken up with enthusiasm as an industry both pleasurable and profitable by the unfortunate little sufferers who are debarred from the

(Continued on page 126)

Pottery water jug belonging to French peasant's wash set, $2

SOME OF THE CHARMING LITTLE LUXURIES A WOMAN NEEDS AND TWO PRETTY SACQUES TO WEAR UNDER LIGHT WEIGHT COATS



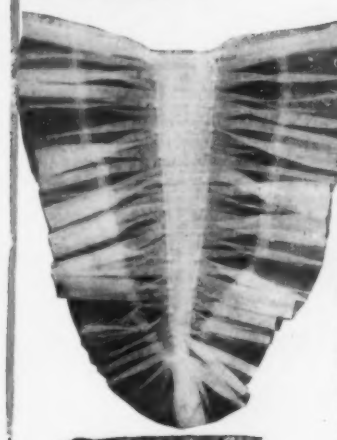
Old fashioned "Hug-me-tight" hand knitted in white wool, $4.50

Fitted sewing box, eleven inches in diameter, $3

Chinese embroidered squares to be joined into an opera bag, $6

Hand-knitted, blue and white wool jacket trimmed with satin ribbon. Price $6.50

Real filet lace hand-embroidered sailor collar edged with Valenciennes lace. $7.50

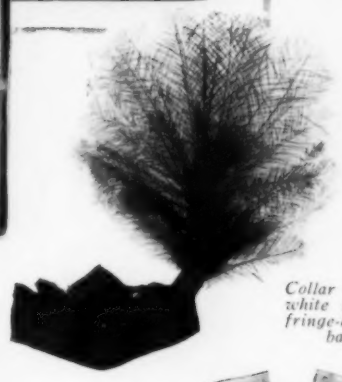


Corsage sachet of hand-painted violet satin, $1.75

A double plaited frill of Alençon tulle, hem-stitched and trimmed with tiny buttons, $6

Side frill of baby Irish and Valenciennes lace, $3.50

Six linen handkerchiefs with hand-embroidered letter, $3



Collar of plaited white tulle with fringe-edged rabat, $7

Cunning Japanese wrapper of Konki silk, sizes 2 to 4 years. $3.95

Black satin girdle with fringed sash ends, $2

Half dozen children's linen handkerchiefs with one embroidered initial, 75 cents

Lingerie pillow cover 17" x 17". Needle point, eyelet work, and real filet lace. $20

Hair ornament of black velvet heavily embroidered in jet with spray of black goura. $20

Sixteen button length French glacé gloves in all the bisque shades at $3.50 a pair

Imported Japanese quilted silk gown, sizes 4 to 6 years. $4.95

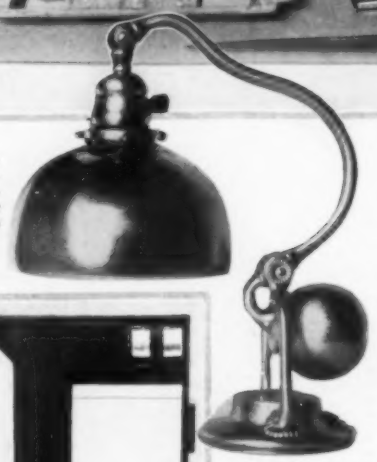
Green bronze table lamp, twenty-five-inches high

Desk or piano drop lamp, with art glass shade

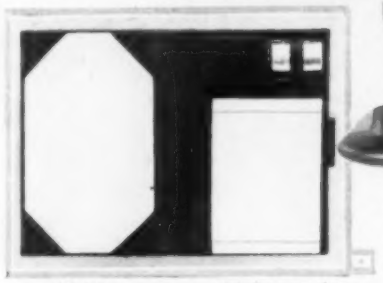
Green bronze desk lamp, with pine needle shade

Chinese bronze lamp and shade to match the desk set

Chinese bronze desk set decorated with ancient symbols of the Chou dynasty, $136



Boudoir lamp, of dull finish, with shade of Favrile glass, $46



Writing case containing pad, safe ink bottle and stamp box

RARE BRONZES AND QUAINT SILVER

SOME one has said that "Art is only the beautiful way of doing things," and if this is true, there is such a thing as the "Art of Giving." Individuality is a factor that should be considered above price in the selection of holiday gifts. These should express more than the observance of a prevailing fashion, they should express one's very self.

It is always a problem to find something acceptable as a gift for those who already possess a large share of the world's good and beautiful things, but this very fact gives the clever person an excellent opportunity to express individuality, for in that case it is never "the thing itself," but the way the thing is given, which constitutes its fullest charm.

OLD ENGLISH SILVER NOVELTIES

The gifts illustrated here are many of them characterized by just this personal quality, to which they are able to add an originality and an out-of-the-ordinary look that, combined, lift them to first choice for acceptable presents.

The small tea-caddy spoons illustrated in the group of antique English silver pieces at the bottom of this page are only $5 apiece, and are therefore within the reach of many comparatively slender purses, but they double and treble, in artistic value, their modest purchase price.

The spoons shown here are of four different shapes. All are authenticated antiques, with the dates stamped on some of them. They are of old English silver, and are all hand-chased.

In the same group, in the center, is a pair of silver sugar nippers, of the period of George II. They would grace a luncheon or tea table with the utmost charm. Price $15.

VANITY BOXES OF YE OLDEN DAYS

Above the sugar nippers is a silver bit of surpassing appeal, one that would lend distinction even to a cabinet of silver curios. It is a "patch-box," of English silver, dated 1796, and it has, as an added delight, the tiny "spoon" by means of which the English beauties of that period placed their patches at a precisely becoming angle.

In the lid of this enchanting vanity box of olden times is a narrow mirror, into which milady peered in an effort to repair complexion damages when far from the accessories of a dressing table. Back of this mirror there rests a delectable little vinaigrette. The price of the box is $15.

Another vinaigrette box, which adds a sentimental and historical value to its great intrinsic worth, is the little oblong at the extreme right of the group. This is decorated with the most delicate designs possible to obtain, which are chased on its softly flashing surface by hand. Price, $10.

The two snuff boxes which complete the group have each their special features to arrest the attention. The one in the lower center is double, made to fit the one within the other. The inner box is chased lightly, in a design harmonizing with that which, in greater elaboration, gives to the outer box its great beauty. The second snuff box, oblong and rather flat, and curved slightly to fit into the pockets of the fastidious gallant without bulging, has a vinaigrette in the end. Either of these one-time prized possessions of some eighteenth-century Beau Brummel costs the modest sum of $10.

ANTIQUE PIN-CUSHION CASES

Another delightful ornament which is genuinely antique is the oblong silver case for a pin-cushion, illustrated in the lower left-hand corner. This is a precise copy of a pin-cushion of the court of Charles II, and is made in heavy silver, carved by hand. The companion to it is in the opposite corner, and is square in shape instead of oblong. The design in both is of amazing delicacy.

STUNNING LAMPS OF BRONZE

In marked contrast to these dainty bits of old silver are the heavy bronzes pictured at the top of the page. The big table lamp, which is of green bronze, depends for its superlative charm upon the wonderful coloring of its shade, which is of a new composition glass very like the gray-green Spanish moss found in southern forests. A green foundation glass is exquisitely overlaid with the streaked gray surface glass, and the whole produces an effect indescribably soft. Price, $40.

The next lamp is for a drop light on desk or piano; it is made of green bronze, so constructed that it can be bent to any angle. The shade is lined with green art glass. A pine needle shade lined with green art glass distinguishes the next lamp, which is also made of solid green bronze. This shade has the greatest possible appropriateness in a library, where the effect of coziness must be obtained without impairing the brilliance of the reading light. Either of these shades is $21.60.

The lamp in the upper right illustration is made in Chinese bronze, decorated with the ancient symbols of the Chou dynasty, to match the desk set shown near it. $50.

The boudoir lamp in the middle of the page has a shade of the new Favrile glass, through which the light shines in a genuine sunlight glow.

The writing case is fitted with an absolutely unbreakable ink bottle, in which it is safe to carry this treacherous liquid even among one's filmiest gowns. Price, $2.

DESK SET CARVED IN CHINESE SYMBOLS

This desk set is very handsome and complete. It is in the heavy Chinese bronze so desirable for richly decorated libraries, and it is wrought in designs worked out from motifs found in the bronzes of the Chou dynasty. The price of the complete set is not exorbitant, but if it should be considered disproportionate to one's income to pay $136 for a single gift, the pieces may be purchased singly.

A capital idea, in a case like this, is to purchase the most important piece of the entire set, say the blotter ends, for $18, or the massive inkwell, for $25, and then, on succeeding holidays, add to the original gift by another article of the same set. The designs once elaborated from those curious, charming ones of the Chou bronzes, there is little likelihood that they will be allowed to become lost again.

"OPEN SESAME"

A letter to Vogue will be your Open Sesame to the Christmas shops of New York. This number contains their best offerings of the season. To purchase any of these most acceptable Christmas gifts, merely write to Vogue and tell us what we are to buy for you. Full particulars on page 28.

Antique snuff-boxes, vinaigrettes and attractive tea-caddy spoons, in Old English silver of authentic date

Solid silver pin-cushion case, hand-chased, $38

Another hand-chased silver pin-cushion case, $30

Georgette model theatre hat of black velvet with its crown encircled by large pink roses

Pompadour poke with a plaited white silk crown and large velvet bow at the back

This broad shape for evening wear is of black panne velvet trimmed in rich gold lace

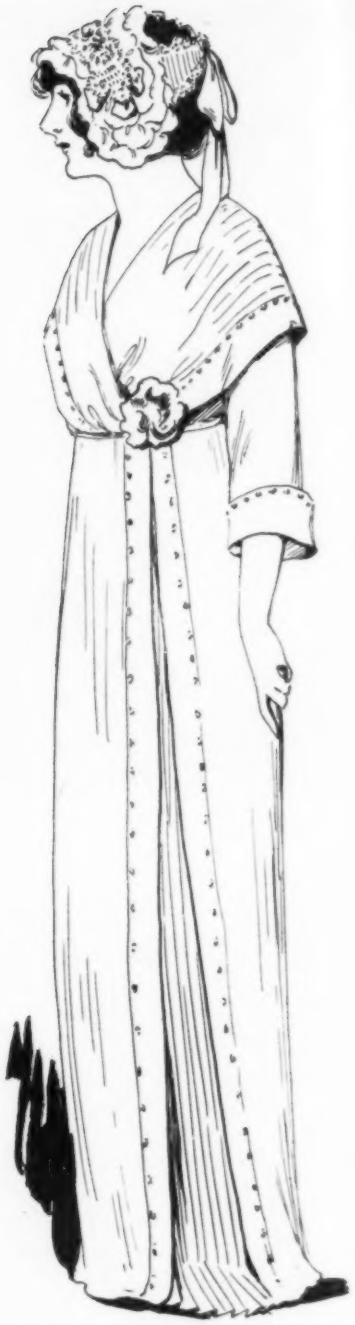
Upturned black velvet model trimmed at the front with a gorgeous, golden bird of Paradise

HATS IN EXTREMELY GOOD TASTE ARE VERY SIMPLE IN EFFECT, BUT ARE RICH IN MATERIAL AND TRIMMING—EXQUISITE LACES ARE STRONGLY FEATURED IN WINTER MILLINERY. MODELS SHOWN BY HENESEY

Butterfly-draped velvet hat with the brim covering of heavy gold lace as the only trimming

Paquin model of Iceland fox; striking contrast of black heads against the white fur. $30

Distinction given to commonplace reversible coat by frogs and buttoned pocket and cuffs, $50



Boudoir gown of mauve marquisette over plaited China silk. $37.50; cap, $15

SEEN IN THE SHOPS

Furs, Wraps and Fancy Blouses make Charming Gifts from Members of the Family—The Usual Handkerchief Gift made Unusual—Odd Little Presents that Fit into the Right Corners

WHAT could be nicer as a practical Christmas gift than a set of furs? This, of course, is not an inexpensive present, but it need not be an extravagant one, if you know where to find the best value. A well-known and reliable furrier on Fifth Avenue shows really beautiful furs at wonderfully low cost, two of which are illustrated on page 51. The collar and muff in the central sketch are black fox. This looks very much like lynx, having the long, silky fur, but is much less expensive. The collar is made of one entire animal, measuring fifty-four inches from the end of its nose to the tip of its tail. The head and two feet on the left side and tail and two feet on the right make it an exceedingly becoming neck piece; the same effect is carried out on the large muff. Both pieces are lined with black satin. The fur in this set is exceptionally fine, the model smart, and it is altogether quite the best value to be found anywhere for $62.50, which is the price asked for it.

GUARANTEED POINTED FOX AT A LOW PRICE

A set of pointed fox is shown in the sketch in the upper right-hand corner of page 51. This is higher priced than the set just described, costing $125, but it is well worth the price. It is of pointed fox, which is considered the most beautiful variety of fox, and is long and silky. Near the neck the white tips are few and far between, but they grow thicker toward the tail. The usual trouble with this pretty but perishable fur is that these tips drop out, but this piece is guaranteed against such mishap. The muff is large, being made of three equally beautiful animals, and the heads in a row across the front give a novel and smart finish. Both the muff and scarf are lined with brown satin. There is another pointed fox set, of quality not so fine, for $85. The scarf is the same in shape and the muff is large and inclined to be round, but it has not the heads which are such a feature on the more expensive one.

A PAQUIN MODEL OF ICELAND FOX

Every girl craves a set of white fox furs, but few indeed are those who can afford this luxury. Iceland fox, however, which is really combed Tibet, is equally effective and makes a much less expensive substitute. A set of this fur, made on a Paquin model, shown by an establishment of high standing, is reproduced in the first sketch on this page. Two skins are used in the scarf. A black head and two feet with black claws finish the right side, producing an effective contrast against the dead white of the scarf. On the left side is a black tipped tail; in the center-back the head and tail of the two animals meet and form a spade-shaped back, with the tail hanging below the waist. The enormous muff, made of two skins with black heads and claws, is very effective. Both pieces are lined with white satin. The set is priced at $30.

AN EVENING COAT OF CHARMEUSE AND MARABOUT

This cloak, shown in the center model on page 52, makes a charming gift from one member of the family to another. A kimono model made of this soft, clinging material, which follows the line of the figure, yet gives the loose, straight effect so fashionable, is particularly graceful. Though charmeuse as a material is so light, the cloak has enough warmth, for it is interlined to the waist, and lined throughout with peau de cygne. A small inside pocket on the left side is a great convenience. The broad shawl collar of marabout, which forms a square in back, is continued down the front and around the bottom in a wide band. The sleeves are also edged with these same fluffy feathers. This cloak may be ordered in any color for $59.50.

SMART COAT OF REVERSIBLE CLOTH

Quite different from the usual coats of reversible cloth is the model reproduced in the second figure on this page. It has the straight, seamless back, but in front the

long, square collar, frog fastening and pockets, give distinction. The sleeves have a shaped cuff trimmed with two buttons. This coat is of heavy blue cloth of the best quality, with blue and white striped collar and cuffs, well tailored by one of Fifth Avenue's smartest tailors, and moderate at the price of $50.

NET BLOUSE FOR FIVE DOLLARS

The left-hand sketch on this page shows an attractive blouse, so perfect a copy of a French model which sells for $15 that none but a connoisseur could detect the difference. It is made of bobbin-net in clusters of five tucks, cut on the kimono pattern, and fastened in the center-back. In the front is a double frill; on the left side is a deep plaited side frill of the net, with a two-inch band of colored net, and on the right, a narrow plaiting of the same material. On this same side is also an embroidered buttonhole effect in colored thread, while in the corresponding place on the left side are black velvet dots, visible through the frill, which give the effect of buttons. The collar and turn-back cuffs are of tucked net with a band of color. The blouse is lined with net, and is well made in every respect. A practical gift of this kind is very acceptable to any one who is fond of exclusive models.

At the same shop, and showing the same good taste, is the blouse shown in the upper sketch on page 52. This copy of an $85 blouse sells for $15. The combinations of colors and of materials is one of its greatest charms. Navy blue crêpe de Chine is used for the main body of the blouse, gold and chiffon for the yoke and undersleeve. The lace is a fine shadow of pretty and unusual design. The new sleeve is another feature of this model. The deep cuff is of shadow lace with an inch-wide band of vivid colored satin edging it and continuing up the outside of the arm, where tiny buttons of smoked pearl add an effective touch. This button trimming is introduced on the lace collar on either side where the edges meet—the buttons are on the left side and the buttonhole effect on the right. The collar is high, well shaped, and edged with a band of chiffon. This model is one of the newest and smartest of the season. It comes in combinations of black and royal purple, or navy blue and purple, as well as navy blue and gold.

A HAND-MADE BOUDOIR GOWN

A charming boudoir gown is reproduced in the third sketch on page 50. The simplicity of line is not more lovely than the soft material and the illusive mauve coloring. The waist and the accordion-plaited underskirt are of China silk. The overskirt is fine silk marquisette, slightly shirred at the high waist-line and falling loose to the floor. At the left side, where the gown fastens, the edges of the over-skirt are bound with satin ribbon of the same shade, put on with French knots. The surplice waist has hand-made pin tucks over the shoulders, and ribbon and French knots on the outer edge. The sleeve is finished in the same way. A silk-covered cord and rosette of satin finish the waist-line. Being entirely hand made and of dainty design and material, this gown is inexpensive at $37.50—and what a gift it would make!

BOUDOIR CAP OF UNUSUAL DESIGN

A boudoir cap of chiffon cloth, Cluny lace and ribbon is shown on the same figure. A band of Cluny with two ruffles of double chiffon forms the piece which crosses the head from ear to ear. Four small straps come from this, and are held together at the back of the head by a bow of satin ribbon. Two of these pieces are Cluny lace, and the other two are finely tucked chiffon edged with Cluny. The daintiness of this cap is irresistible. It would make a charming and most acceptable gift for $15.

An all-enveloping set of silky, lynx-like fox as popular this year as last. $62.50

Clever reproduction of French model in two thicknesses of net, with wide and narrow frill, $5

JAPANESE WADDED JACKETS

In the bitter cold weather nothing could be a greater comfort than one of these jackets. They may be bought without sleeves for $1.75, and with sleeves for $3.75. They come in black with a white or lavender lining, or in all white.

SCARF FOR THE LOW-CLOSED COAT

The daintiest of feminine mufflers are shown in brocaded silk in white and delicate colors and lined with quilted satin. Fluffy white marabout trims the neck edge and bands the upper side, which drapes slightly over to one side. With the popularity of the low closing of the coat, a design smartly featured in many new formal *tailleurs* in velvet and cloth, the question of protecting the chest against the rigor of cold weather arises. For this purpose, this smart little accessory is a distinct and modish addition to the costume. These marabout-trimmed mufflers are to be had in white and black brocaded silk and also in delicate shades of pink, blue and lavender. They are priced at $3 each.

A NEW SATIN FOR GOWNING

A most acceptable present for a mother to give her daughter, is the material for a handsome evening gown. An excellent choice for winter wear is a worsted-back satin, to be had in any of this season's vivid hues. The satin is supple, and lustrous beyond compare. Its most attractive colors are brilliant green, royal purple, King's blue, American Beauty red, and a glowing old-gold. It is forty inches wide, and the cost is $3 a yard.

THE SMARTEST BOUDOIR SLIPPERS

Ever so smart are the new satin boudoir mules in black and white pékiné satin which the French *mondaine* finds smarter this season than those matching the négligée. Besides, they are more economical, for they may be worn with boudoir gowns of all shades. The fine black and white stripes which give the last chic touch to the toilette as they peep out from beneath the négligée, have the added virtue of narrowing the appearance of the feet. The entire mule, even the heel, is of the satin. The rosette trimmings are made up to order for each pair of mules, and so may be had in any design that suits one's fancy. Perky bows of the satin, and fluffy rosettes of white chiffon with centers of the striped satin, are among the smart designs. These rosettes are set a little to one side, after the French mode of departing from the stiffly conventional, "exactly-in-the-middle" fashion, and the effect is distinctly Parisian. These dainty, pékiné satin mules, with their smart bows or rosettes designed to order, may be purchased for $7.50.

Girlish set of pointed fox with a new arrangement of heads on the muff. $125

A GIFT FOR THE HORSEWOMAN

The regulation riding boot, if cut on correct lines and from the best leather, is a constant joy to the ardent horsewoman. Such a pair may be had in black calfskin for $15. They fit closely and are extremely trig and shapely. The calf is of an excellent wearing quality. Tan boots, similar in style, are sold at this same shop for $16. Those of varnished or so-called "patent" leather are made to order for $18. They are admirable for wear in the ring.

Field boots give much the same effect as the riding boots described above, except that they are laced up the front from instep to calf. Above this they are closed like the regular riding boot. Worn with a short tweed skirt, they can hardly be equaled for cross-country walking. They come either in black or tan for $15 a pair.

UNUSUALLY DAINTY GIFT HANDKERCHIEFS

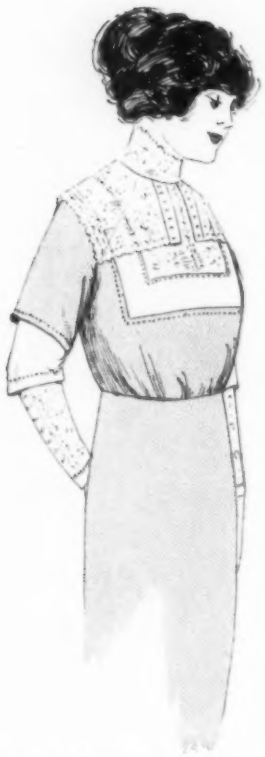
Of sheerest linen, and wrought with that beautiful needlework which characterizes convent embroidery, are the new gift handkerchiefs shown by an exclusive house. They come in various lovely and novel designs, among which is a fanciful horn of plenty, finely embroidered in one corner—an appropriate design for the gift season. Another handkerchief with the daintiest of narrow hemstitched borders had a charmingly designed bit of embroidery in one corner showing a bird flying over the horizon with its moon circle done in drawn-work outline; a few of the tiniest and most delicately wrought daisies add to the effectiveness of the design. The embroidery of all the handkerchiefs is most exquisitely done, showing the skill of gentle, painstaking fingers. Such a combination of fine linen, lovely fanciful designs and beautiful workmanship is remarkable for the extremely low price of 50 cents.

Other nice linen handkerchiefs of fine quality with narrow, hand-drawn borders come in many pretty designs—graceful butterflies, flowers, etc., no two being exactly alike, and all being wrought with the finest art of the needle. These cobwebby bits of the sheerest linen make delightful remembrances and are suitable in their exquisite simplicity for all costumes. This same house asks $1 each for these handkerchiefs, every one of which is worked entirely by hand.

THE NEW FRENCH HANDKERCHIEFS HAVE A TOUCH OF COLOR

Exceedingly attractive are some remarkably inexpensive handkerchiefs which are very sheer and narrowly hemmed like the most expensive designs. An edging of narrow Armenian lace makes a delicate finish for these smart handkerchiefs, which may be had for 25 cents each.

The woman who prides herself on the distinction of her gowning, which extends to the veriest details, will greet with



Crêpe de Chine blouse combined with gold, chiffon, and filmy shadow-lace with bright cuff of satin. Price, $15

enthusiasm the new initialed handkerchiefs which show just a French touch of color. These come in boxes of six and all the designs and colors are different. The block letter with which they are marked is worked in white and stands out against a lozenge background of color in French shades wrought in the most delicate of "seed" embroidery. These lozenges are square and triangular, the colors are various shades of pastel blue, green, gray, maroon, faint pink and deep blue. The price of these distinctive handkerchiefs is $3 for a box of six, or 50 cents apiece.

IRISH LACE FOR A SONG

Here are some real finds! A small yoke of Irish crochet selling for the remarkably low price of 65 cents would be exceedingly effective set in a dark velvet gown, as the design makes the lace quite heavy. A single raised rose is in the center front, from the branches of which emerges a stem with nine leaves. In the center back are several smaller roses.

Equally pretty is a collar and yoke also developed in the rose design, but very different in its effect from the yoke described above. This is made with a heavier thread which outlines a background of lattice work having large roses in relief, one in the center of the yoke, one on each shoulder, and some in the corresponding places on the collar. Tiny roses finish the edge of the yoke giving the effect of scallop. It is quite unique in design, and exceptional in value, for the price is only $2.50.

LOVELY TRIFLES FOR THE WOMAN WHO CARES

Lorgnette chains, which may also be used to carry the little vanity mirrors that come set in silver lorgnette frames, are of old silver and round beads of malachite. Delicate bars of chased silver that are narrowed to a thread at the ends, are dotted at regular intervals by the stones, numbering nine in all. With almost any of the less expensive stones these cost $8 each. A long silver chain owes its high price of $35, not so much to its materials, but to the several different motifs used in its make-up. The medallion has a large round center studded with malachite, surrounded by a row of tiny pearls and a deep rim of filigree in fine scallops. Below this medallion hangs a pair of pliable silver tassels. The chain is marked at intervals with malachite, mounted in two different styles. One malachite bead is joined to an encircling wheel by four tiny silver spokes, the next forms the center of a four-petaled silver flower, and so on throughout the entire circuit of the chain.

A MEDALLION OF UNIQUE CHARACTER

If one wants a jeweled medallion of high cost, an exceedingly odd and beautiful style may be had for $440. It is a combination of diamonds and intricately worked platinum in a lace pattern. Its unusual feature is the adjustable plates of colored enamel in sapphire blue, ruby red, or topaz yellow, which are planned to be placed in the back of the design, and thus secure a color effect in harmony with one's gown. The filigree is of a decided openwork in order to permit the rich color tone to mingle with the brilliance of the diamonds. The medallion is circular in style, with a link attachment of platinum, also mounted with diamonds.

Clinging evening cloak of charmeuse with broad shawl collar and band of marabout, $59.50

DAINTY GILT-LEATHER COIN-CASE FOR THE MESH BAG

A smart little coin purse in gilt leather designed to be used for the open-mesh bag is a clever novelty which fills a long-felt need. We have tried many styles of the change purse for the gold hand bag, but nothing has equalled this attractive little affair with its button flap and dainty lining of white moire. It also makes an harmonious accessory to slip into the handsome opera bag of rich brocade. The price of this smart trifle is but $1.

CARD CASE FOR THE MESH BAG

The same gilt leather is used in a card case of a larger size than the coin purse just mentioned. Designed in the flat envelope style with button flap, it is similarly lined with white moire, and makes a smart convenience for the mesh bag, the bag of rich tapestry brocade, or one of black velvet with a gilt frame and accessories. This novelty, in keeping with the Oriental richness in modes, may be had for $1.75.

PARISIAN IVORY TOILET SETS

Sets of toilet articles for the dressing table, when made of cream-white, Parisian ivory, are most serviceable. This is a new departure from celluloid, being heavier in weight and lovelier in tone. It may be washed in soda and water, and acquires with age a deeper tone of yellow, until it grows to resemble more and more the rich material from which it takes its name. Though not much less expensive than silver, it is easier to care for, and not nearly as heavy to carry in one's traveling bag. The hair brushes range in price from $3.25 to $5, a very good style, with thick, strong bristles, costing $4.50. Round mirrors, especially designed for traveling, cost only $2.50. A better size for the dressing table, with a plain, straight handle, is valued at $1 more. If one desires a mirror with a ring handle for greater convenience in holding, one is satisfied at $4. Strong combs in a convenient size, either with or without the fine teeth, cost 65 cents each.

A useful piece in this ware is a bureau pin-cushion, shaped somewhat like a bowl or shallow cup. It contains a velvet cushion, in any color desired. Price, $1.25. Hat-pin holders in graceful, vase-like shapes are $1 each. Clothes brushes average about $2.50, and smaller brushes for hats, $1.75. Shoe horns of Parisian ivory cost $1; in traveling size they cost 25 cents less. A well-shaped powder box is valued at $1, and with the puff complete, at $1.25. A large nail buffer comes in a fitted tray for $1. A nail file, with an ivory handle and an excellent, flexible file, is sold for 75 cents. Tooth brush holders, consisting of long tubes, are fitted with both tooth and nail brushes, the set costing $1.50. The tubes alone are 75 cents.

A traveler's toilet set is shown in this ware, consisting of a flat ivory box, arranged with five compartments. These contain two tooth brushes, a tube for tooth powder, a brush for the hands, and a small-sized soap box. The cost of the whole is $4.50. A similar box of smaller proportions shows several compartments for different sized pins. It sells at $3 or $3.50. Monograms in color add greatly to the effectiveness of these sets.

A large clock-watch comes enclosed, except for its face, in an ivory case with little knob legs. Price, $3.75. A glass perfume bottle, with a prettily cut glass stopper, is set in a case of ivory; the whole costs $3. An ivory salve box, valued at 85 cents, is provided, in both lid and case, with a crystal lining.

When the monogram is engraved on the entire set, in either black, scarlet, navy blue or any other color desired, an additional charge from 25 cents up is made for each piece.

DRESDEN PIN CUSHIONS

For an inexpensive novelty, what could be daintier than a Dresden pin-cushion—a Dresden china base with a little velvet cushion? They come in but three colors, pink, blue and red, and two shapes, round and oval. The round ones are an inch in diameter and cost 75 cents. The oval-shaped ones are two inches by one inch; price, $1.25.

French pin-cushions always make a dainty gift, and this year unusually pretty ones can be bought for $1.75. The combination of old-blue and gold with French roses is exquisitely dainty.

A charming French pin-cushion and tray combined is exceptionally convenient. Instead of being round, the cushion is rectangular, and the tray of the same size is large enough to hold fancy pins, hair pins and small trinkets. The color scheme and workmanship on these make them unusually attractive. Price, $4.

Entirely new this year are small baskets made of fine wicker, filled with sweet-smelling rose leaves. Fitting tightly over the top is a velvet cushion. Thus the French designer has killed two birds with one stone. The high handle is ornamented with a tiny bow of satin ribbon of the color of the velvet cushion. They cost $3, $3.25 and $3.75, according to the size.

BROCADE MATCH BOX

Pretty cases of brocade and gold, with a reproduction of an old print on the top, sell for $1.25. They measure three inches long by two and a quarter inches wide. In this day of brocade and tapestry they make an harmonious addition to many rooms.

SUGAR-CUTTING TONGS

Small sugar cutters, which are really scissor-shaped tongs, are a great help to the tea-table hostess, for it is seldom that the lumps of sugar suit the palate of tea drinkers, and it is a difficult matter to select a lump of the proper size. The little cutters take the place of the ordinary sugar tongs, but in addition may be used to cut the lumps into halves or quarters, as desired. Tongs of sterling silver cost $3.

BRIDGE SET

This consists of four small ash trays of French china in a delicate Sèvres pattern made in the forms of a heart, a diamond, a club and a spade. The set sells for $2.

SANITARY ENVELOPE MOISTENER

What an idea this is! A small china box about the size and shape of a lip salve case has a few small holes at the top through which the water comes to moisten the envelope and stamp. These are also of imported French china with a Sèvres design. Price, $1.25.

COCKTAIL GLASSES

These would make an excellent present for a man. They are of clear glass with a gold rim around the top of the glass and edging the stand. The odd feature is a cock painted on one side. They sell for $1 apiece.

No. 1.—The one-sided fastening is a pleasing departure from the severe tailor-made

No. 2.—The innovation in this suit is the shirred satin collar and cuffs

No. 3.—A lovely dinner gown of simple lines developed in two tones of yellow

No. 4.—A practical evening coat in brown for a limited wardrobe

No. 5.—The topmost flounce of the skirt matches the bodice in material

SMART FASHIONS *for* LIMITED INCOMES

Little Oddities in Tailor-Mades that Lift Them above the Commonplace—Gowns That are Adapted to Many Occasions

THE new suit models this season are both pleasing and original. The one pictured in sketch No. 2 has the virtue of simplicity, while at the same time showing new features that give it much distinction; as, for example, the shirred collar and cuffs of black satin, and the panel that turns up against the knees at the front. The skirt in the drawing is in floor length, but for practical wear it would best be shortened. Narrow black braid trims it, and the single-breasted cutaway front of the coat, with its curved edges, is the hight of smartness. As to material, it is ratine in raisin color, with a lining of white chiffon taffeta showing broad stripes of raisin-colored satin.

Another suit in this most charming of materials is the original of the first illustration, an oatmeal tan with skunk and seal-brown velvet. Both of these suits show the increased length in the coat, in accordance with autumn styles. The one-sided fastening of this model is especially becoming to those women who find the severe tailor-made trying, and the whole outline of the suit is especially graceful. There is no fulness or trimming on the skirt, which is slightly short-waisted, and is mounted on an inside belt of silk ribbon. Down the left hip, running all the way to the hem, there is a seam with the edge left loose. The back of the coat hangs straight from the shoulders, with no seam at the middle. The lining is one of the softest of taffetas, yellow and brown changeable, and the ratine is heavy enough to dispense with interlining.

THE FASHION OF ONE-SIDED EFFECTS CONTINUES

Truly exquisite is the original of the third sketch, which expresses the new features without eccentricity, and is markedly graceful in design. Very pale maize chiffon over yellow satin forms the color scheme, and the bodice follows the fashionable vogue for one-sided effects, the right being draped in the satin, the left in the chiffon. From the left-side joining of the fichu, which is caught together by a wreath of old blue and dull pink taffeta roses, a band of satin continues as an edge down the skirt of the tunic. This is finished at the bottom by a similar wreath of roses, making a charming contrast of color. The smart little yoke is of lace, a Venetian in cream white, and the same lace forms the underpetticoat with its square, one-sided train. Two bands of the satin border the bias tunic. If one wishes to carry out this idea in a more durable form, the following color scheme would be charming: Choose for the foundation a dark, emerald green and cover it in a lighter shade, using flowers of yellow and oak brown—the latter quite a reddish tint.

A GRACEFUL AND PRACTICAL EVENING COAT

Unless one can put an evening coat to general service it is an extravagance for the limited wardrobe. Perishable colors and materials in such an article of wear should never be considered by the woman who has but a moderate sum to dress on. It is particularly easy, just now, to select something that will wear well and at the same time be smart, for there is such a demand for deep, rich colors. The fourth illustration shows a coat in leaf-mold brown trimmed with bands of skunk, but marabout may be substituted with an extremely pretty result. The sleeve is set in with one large, loose tuck coming well out over the top of the shoulder. These tucks continue down back and front to below the hips, where they release, falling in the back into smart folds of drapery. Coral taffeta, changing to gold, is the lining used for this model, but dark green or blue would not soil so readily.

WAIST AND SKIRT THAT SHOW CLEVER DESIGNING

The matching waist for the tailored suit has never been better conceived or presented than in the design shown in the fifth sketch—a three-tiered skirt having the topmost flounce of cinder-gray satin, the two lower skirts being in gray ratine to match. Thus the lower part of the bodice matches the material of the upper part of the skirt, lessening the break between the two and making them practically into a one-piece gown; yet the skirt may be worn with other blouses when desired. At the back it fits smoothly and plainly, without plaits or fulness. The bodice has a covering of pale gray chiffon that is drawn with a few gathers into the waist-line. Gray satin finishes the neck and pipes the sleeves, which are the new shape, spreading well at the elbow. Close against the arm there is a chemisette sleeve of mousseline, which has a straight, turned-back cuff and a link fastening made of gray silk crochet buttons, joined together by a bit of soutache braid. The shoulder pieces show a clear arrangement of satin-covered lozenges, enclosed in a curved satin fold, and picked out with embroidered dots.

BLACK CLOTH GOWN OF SIMPLE DISTINCTIVENESS

The woman of limited income does well to stick to black for her afternoon gown, and this not only for economical reasons, but also because black for street wear has a distinction that no other color even approaches. It is appropriate to any and all occasions—for luncheon, bridge, teas or visits. Sketch No. 6 shows a model developed in black chiffon broadcloth, made tunic fashion over a deep hem of high-luster satin, and embroidered in a simple, conventional, long-stitch design. The waist is laid just above the natural line, with a broad, flat box-plait in the back. Lace cuffs take away any harshness where the sleeve rests against the arm. In order to keep the hips as narrow and smooth as possible, mount your satin hem on a thin black China silk lining that ends just a few inches above the edge of the tunic. This will not add to the outline of the hips, and will hang the hem better than if it were attached directly to the overskirt. Next in virtue to black is that somber tone of blue known as midnight, which is equally as serviceable, and more becoming than black to a skin that is inclined to sallowness. As it stands, the model is good style and smart, but should one care to trim it a bit more, or possibly to soften it, a silk fringe about two and one-half inches in depth may be added around the sleeves and at the bottom of the tunic. This will not detract from the simple charm of the design.

MODEL OF GREEN CHARMEUSE ADAPTABLE FOR MANY OCCASIONS

Useful for any number of occasions is the model shown in the seventh sketch. It may be made to answer for the theatre, although it was originally intended as an afternoon dress. The material is jade-green charmeuse with an underskirt of matching chiffon cloth. The fastening at the left side is graceful and adds length to the figure. The charmeuse is used to fashion the ornaments. Cream lace, in quite a deep tint, is applied on the underskirt and at the front of the bodice, and the sleeves are long ones of chiffon cloth, slightly wrinkled. At the back the crossing is reversed, and the somewhat full drapery is carried around to the front.

A PRETTY BLOUSE THAT MAY BE DEVELOPED TO MATCH A SUIT

Even the woman who does not pretend to keep abreast of the mode, elects to have blouses matching her suit, for her costume then takes on the dignity of an entire dress. In the eighth sketch a pretty blouse is shown that was designed for wear with a blue serge suit. Its combination of color—plum color being used with the blue—is novel and very fashionable. The lower portion of the bodice is entirely of blue satin, the upper of plum-colored chiffon over dark blue. At the cuffs the blue is brought down to show below a band of satin, Malines lace falling softly against the arm. Hemstitching finishes the chiffon at yoke and sleeves. This model might be smartly adapted for a woman in half mourning, using black satin and black chiffon over white, and Alençon tulle in the place of lace. Or a very lovely effect could be produced by using the popular canary yellow under the blue. One woman, who has one of the popular but very extravagant white satin tailored skirts, ordered this model in all white to go with it. These white satin skirts are the latest fad of the Parisienne for country-house wear during the winter.

No. 6.—The ever serviceable, always good-looking, black street gown

No. 7. — A jade-green charmeuse model constructed on simple lines

THE RETURN OF VICTORIAN TRIMMINGS

How the old-time trimmings are flourishing—knife plaitings, box plaitings, plain ruchings and pinked ruchings are to be seen everywhere, and spare moments may be well employed in preparing these modish decorations for one's winter gowns. The simple little short-waisted skirts, slightly gathered at the top, have straight bands around the bottom, either a single one at the hem, or two or three that extend up toward the knee. Sash ends have the same finish, and cuffs as well, while hats have crown bands in this quaint treatment. Take a look at the old family daguerreotypes or portraits which furnish hints in the trimmings of grandmother's gowns. The narrow finish of black velvet ribbon may be put at the middle of box plaitings, if one likes, for these are much in vogue, along with the rest of the revival.

POINTS ON PETTICOATS

Lingerie petticoats are less of an undertaking to make now that so little fulness is required. Not only does it take much less time to finish one, but less material, lace and needlework will be needed. To avoid all suggestion of superfluous fulness there is no under flounce at all, just the outside one hung from the yoke, and which measures only two yards and ten inches in width, so that one can see how straight and slim an outline it has. About the hips the petticoat is cut bias and gored, with a seam straight down the middle front, this and every other put in with a very narrow beading. At the top there is a small waist-band and the placket buttons in the back. Only a simple pattern, with a heavy scalloping on the edge, is needed to make an effective skirt. A two-inch Valenciennes lace may be used below the scalloping.

A FASHIONABLE AND PRACTICAL BLOUSE

One of the most useful blouses to add to the wardrobe is made of the white or cream wash cotton nets that are so fashionable in Paris. The separate white blouse is, of course, not so chic as one that matches the tailored suit, still, no one can get along without at least one or two in her outfit. The wash net of which I speak is a cotton mesh of firm, but not coarse, texture, which really does wash perfectly. The blouses must follow certain prescribed lines. First and foremost, the sleeve is put in with a firmly marked armhole (no more kimono shoulders in blouses, if one would be up-to-date!). Then the sleeve is long, buttoning at the wrist, and is finished with a frill of the net, plaited. Tucks run lengthwise through the bodice, and these can be arranged to suit the taste—either large or small, few or many.

JABOTS AND SLEEVE FRILLS

The one-sided jabots promise to stay with us all winter, but besides these one must provide for the fascinating ruffles that are used in long, day-time sleeves and the elbow-length models of dinner and theatre frocks. No one wants to forego these charming and modish touches, but unless one is careful they will prove extravagant. Buy a simple plaited net or lace at the counter where ruchings and plaitings are sold, for even though there are so many high-priced novelties, inexpensive ones can be found, and it is best to purchase them and replace them by new frills when soiled, rather than pay more with the idea that they can be laundered—the tub is seldom a success.

RELICS FROM THE JEWEL BOX

If one has some family heirlooms in the way of cameos or old-fashioned brooches, exquisite hair ornaments can be made from them. A lovely imported bandeau is of old pink metallic ribbon, held at the side of the head with a pink cameo set in an engraved gold frame. Another is in king's blue tulle with a big oval brooch, at the middle, of lapis lazuli surrounded with pearls. Four smaller circles to match are carried around the sides, these having been earrings and studs in the original set. The effect is lovely when worn with a chiffon evening gown in lapis lazuli blue, a luminous shade that lights up well at night.

HELPS ABOUT FICHUS

In making fichus the home dressmaker will more often than not get too much fulness on the top of the shoulders if she is not careful. This is the one snare to the unwary in the new fashion. Otherwise there is nothing simpler to make than the fichu, and with very little ingenuity one can manage as pretty a one as is turned out by the rue de la Paix. To keep the shoulders flat all the fulness should be carefully tacked down on the top line, and above and below as well, and the fichus that set best have much less material in them than one would imagine. As to material for them, there is quite a range of choice. With a taffeta gown very soft, cream, cotton net in rather coarse Brussels mesh is lovely, with an inch-wide plaited frill on the edge as a finish. Chiffon is suitable as a fichu with almost any material, and a lovely one was recently shown with two rows of medium heavy cording at the edge. There are hundreds of fancy allover net laces that are charming as shoulder drapery, and these need have no finish on the edge other than a plain hem. In the gowns of supple material, such as satin, taffeta or crêpe, the fichu is often made of the same goods. Do not attempt to cut a fichu without a pattern, for there is more exact shape to it than one might think, and a poorly cut one is very ungraceful.

MILLINERY ECONOMIES

Before setting out to spend money in new hats for the winter, be sure not to overlook the possibilities of last year's relics, for the changes since then are more in the disposition and style of trimming than in the shape. An old hat may be done over beautifully by putting on it one of the pyramid bows, loops towering one above the other in the new mode. Or a wrapped treatment with an edging of narrow fringe will transform the old to the new. All of the latest fancies in ornaments and made trimmings are shown in a wonderful display at the millinery trimming counter of the department stores, and there are few new touches on French models that are not to be had here. Thus it takes only a bit of tacking and an eye for the right angle to give one an up-to-date chapeau from a leftover shape.

VOGUE POINTS

A VERY charming fashion that is gaining great favor is the use of swansdown trimming. This is especially pretty and appropriate for débutantes' frocks, and some exquisitely dainty effects are gained by its use as a border or heading, with filmy lace or on glistening satin. Swansdown also trims her evening coats, hoods and wraps, which are frequently made of white ratine, lined with white satin. An exquisite effect is given by the use of tiny, very bright colored, velvet flowers and leaves, so closely sewn on the swansdown as to make them look as if they were half-buried in snow. Single rhinestones adorn these flowers for dew-drops. This borrowing from nature suggests the timely use of winter beauties. The swansdown is put on a frock in bands, below which there is a fringe formed of long bugles of glass icicles, with a garniture of green velvet holly leaves and bright scarlet berries.

PARIS says "the extreme vogue of black and white still continues, and is only varied by white and black." In connection with this color combination is the rage for black dots on a white ground. There is a preference for dots of quite large size, and they appear on fabrics of all sorts.

SOME time ago Vogue noted two-toned silk stockings. These were received with such favor that a new weave has appeared in heavy, very high grade silk, selling at $9 a pair. They are not in the ribbed style which is seen so much in men's socks and in cravats, but in the regular full-fashioned knitting. To pass from stockings to shoes, the announcement is made that spats are much worn again. The smartest are of white buckskin, but one also sees many in more serviceable tones of tan or gray, in black and colored patent leather.

ONE of the very latest Paris advices speaks of the return of the inverted plait at the back of the skirt. The information is authoritative, making it one of the most important skirt items of the season. From both Paris and Vienna come designs with a distinct but very slight presence of fulness on the hips. At present this is nothing more than the making of the peplum or tunic more straight up and down, and less with the skin-fitting bias over the hip, but it bears out what Poiret is reported to have said as to his preference for a return of the small-waisted figure. An influence that is making itself felt in fashionable costume designs is the military. One sees it especially in the hussar jacket effects and in straps, buttons and general coloring.

SLEEVES are, and will be, a very important item in costume designs. French coutouriers are speaking of three-quarter length sleeves in tailored street suits, and this is undoubtedly due to the new ideas and shapes in muffs, which often reach quite to the elbow. One of the newest sleeve ideas is called the "glove sleeve," and consists of a long, mitt-like, unlined sleeve, extending from the end of the dress sleeve to fall over the hand.

Note.—In order to make the "Smart Fashions for Limited Incomes" department of greatest practical value to the woman of restricted means, Vogue will cut to order the patterns of models published under this department at the special price of $1 for a separate skirt, jacket or bodice; $2 for a long coat, whole suit or gown, in the regular stock sizes.

No. 8.—A blouse for a tailored suit that admits of many striking color combinations

BACKWARD TURNS THE WHEEL OF FASHION TO STOP AT THE VERY OLD-TIME, QUILTED SKIRT, WITH A DARING SLASH AT THE SIDE TO MAKE IT OF THIS CENTURY—THE LOOPED LINES OF THE DINNER AND TEA GOWNS ARE WORTHY OF NOTE

FROM WANAMAKER

For descriptions and reverse views see page 112

THE DESIGNERS ARE PRODIGAL IN THEIR USE OF THE RICHEST AND MOST LUXURIOUS OF MATERIALS IN CREATING GOWNS FOR FORMAL WEAR

THIS exquisite evening gown is of Alice-blue satin draped and folded back over an underdress of white satin. The line down the front of the gown is scalloped in floss with each scallop accentuated by tiny rhinestone buttons. The ornaments are made of strauss and large rhinestones, and a crystal fringe edges the upper part of the underdress. Venise lace covers the corsage. The sleeves are different, one being of satin, the other of chiffon.

REMARKABLY good-looking afternoon gown of black velvet, which opens over a long vest of white satin, finished with white satin buttons. Larger buttons edge the opening at the front of the skirt, and the buttonholes are piped with white satin. The V-yoke is most unusual, being made of ermine with three black tails down the center. The cuffs are of black satin with three buttons and three ermine tails on each cuff.

THE revival of the use of fine plush is shown in this two-piece costume of dark blue plush with its straight hanging skirt and long cutaway coat. The model is trimmed with black braid, and an elaborate dark blue, soutache appliqué covers the braid on coat and skirt. Opossum forms the unusually broad and long shawl collar, and bands of the fur top the deep, braided cuffs and also, rather oddly, edge the entire back of the skirt.

SEEN IN THE PARIS SHOPS

The Rue de la Paix is a Veritable Treasure Trove Where the Anxious Christmas Shopper may Solve her Annual Holiday Difficulties

CHRISTMAS shopping in Paris is mercifully free from much of the ennui and the nervous strain with which it is so apt to be accomplished in America, for there is no place in the world that produces a greater variety of pretty, useful or useless trifles, suitable to inflict upon our friends; so that dread question, "What shall I give her?" or worse, "What shall I give him?" is quickly answered even for the most fastidious.

A MAN'S GIFT

Cigarette holders are always acceptable gifts for men. Plain amber holders in enamel cases may be had for $15. The cases are about three inches in length, and have a small gold link at the botton, so that they may be attached to the watch chain and slipped into the pocket. In the cover is a tiny box containing the little slips of cotton used in the holder to prevent the inhalation of nicotine. The cases are in the form of a cornucopia, just thick enough to allow the holder to be easily slipped in and out. They come in various colors, but the deep rich red is the handsomest. They may also be had in plain gold cases, but naturally at a much higher price.

CIGARETTE CASES FOR AUTOMOBILISTS

For example, what could be more acceptable to the generality of mankind than the cigarette case for automobiling shown in the illustrations of some of the articles chosen from one of the large stores of the rue de la Paix. It has a match box in the cover, a rough surface upon which to strike the matches, and a wick run through the side which is raveled into a tassel at the end and tied in a large knot. This is supposed to be left hanging loose from the pocket, so that the case may be readily found with one hand, and without hunting for it. Illustration No. 12 is of a beautifully marked piece of olive wood, inlaid with narrow bands of silver and gold, and costs $24. Other similar models may be had in enamel, heavy silver, or in gold and platinum combined.

A NEW WAY TO MELT SEALING WAX

The tiny silver chafing dish, No. 13, is for melting sealing wax. It is made of solid silver, and the miniature spirit lamp and saucepan are provided with ivory handles. The saucepan has a little spout, so that the melted wax may easily be poured upon the paper. Really a most convenient little arrangement, for the wax may be melted and kept in a liquid state as long as desired; nor is there any danger of burned fingers or of the wax landing in unexpected places, as is almost invariably the case when it is melted by means of a taper or a candle. In addition to its usefulness, it is a very cunning ornament for the desk. Its price is $20.

ARTICLES OF THE POPULAR FRENCH ENAMEL

Paris is a city of fads, and the fad of the moment is enameling. There is nothing, apparently, from buttons for electric bells and lights to the most elaborate cabinet ornaments, which Parisians find it inappropriate to make or decorate with this eminently French composition. Small, eight-day, traveling clocks, mounted in gold, with gold face and enamel cases, may be had in all shapes and for all prices. Little globe-shaped ones, one of which is illustrated in the group at the bottom of the page, are of old-rose enamel, of just the shape and size to carry nicely in any traveling bag. They are also most attractive on the dressing table or boudoir desk. These pretty trifles cost $40 each.

No. 1.—A tiny enamel traveling clock, price $30

No. 4.—A small Sèvres lamp with French shade, $12

No. 2.—Little dressing table accessory, $12

No. 3.—Lavender enamel, pearl-set handle, $12

No. 5.—The rage for enamel extends to umbrella handles

No. 6.—A lovely enamel bonbon box costing $19

The small clock, No. 1, is also of old-rose enamel, but it may be had in a great variety of colors—lavender, blue, yellow, what you will. It is mounted in silver gilt, runs for eight days, and is about two inches in hight. Though not new in shape, it is one of the "best sellers" in Paris, costing $30.

Ornaments for the cabinet are usually in demand, at all events for all true French salons. The two small vases in white enameling, with their characteristic French decoration of rosebuds, blue ribbons and Cupids, must be classed among the most charming of these. The foundation for the enameling is of silver, the work is that of a true artist, so that altogether the dainty little ornament is worthy of any collection, and the price of $22 is not large. (Illustration No. 14.)

Furnishings for the desk are always acceptable gifts. One can hardly have too many pen holders, pencils or paper cutters, if these are ornamental. The set illustrated in No. 11 is of tortoise shell and old-rose enameling, with gold mountings. It is quite elegant enough to be the possession of a king or a queen, and is well worth the $34 asked for it.

No. 7.—Dainty silver and pink band, price $6

OTHER ENAMEL NOVELTIES

In speaking of French enamels, one must not forget to mention the dainty articles for the dressing tables which are so exquisite in coloring that no more beautiful accessory for the boudoir could be desired. The little crystal bottle, illustrated in No. 2, with the enamel and gold top, chosen from a great display, is one piece of a complete bureau set, which comes in all colors. It is intended for smelling salts or perfume, is about four inches high and an inch or more in diameter, with gold mountings and lavender enamel top. Price, $12.

Illustration No. 6 shows an exquisite bonbon box. As in so many of these lovely articles, the foundation for the enameling is of silver; the color, in this case, is a pleasing combination of blues and pale grays. Price, $19.

Then there are charming umbrella handles in crystal and enamel, or enamel and gold. The two shown in illustrations No. 3 and No. 5 have each a set of gold tips or of gilded silver for the ends of the umbrella ribs, quite a decoration *de luxe*. One is of pale lavender enamel, a color very much *à la mode*, set with small pearls, and costs $12; the other is of engraved crystal, with a pale blue enamel band decorated with wreaths of tiny roses. Price, $14.

CHINA DESK LAMP

The small electric lamp illustrated in No. 4 is of modern Sèvres china, and is supplied with one of those charming silk lamp shades embroidered in ribbon roses, which are so distinctively French, but which have been imitated by all countries. It is a tiny affair, this lamp, intended for a small desk or bedside stand. The price of it is $12.

WORK BAGS AND WORK BOXES

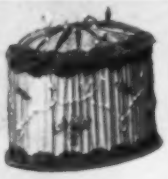
Among the less expensive, but yet charmingly attractive, gifts are the little silk articles, trimmed with gold and ribbon embroidery. A certain large store has a most wonderful assortment of these pretty bags, boxes, waste-paper baskets, pin cushions, and so on. Certainly nothing could be prettier than the work bag illustrated in No. 8. It is of stiff cardboard, lined and covered with old-blue silk, and with a festoon design worked in gold thread and gold cord. The top and bottom of the box are finished by a band of gold lace, and a small satin rose is fastened at each intersection of the festoon embroidery. The upper bag portion is of plain blue silk, with the fulness drawn up on a fancy gold ribbon about half an inch in width. Price, $6.40.

The central illustration, No. 9, of this group is of an oval box pin cushion, covered with old-rose silk, embroidered in ribbon work and trimmed with inch-wide, scalloped gold lace. The top of the cushion is covered with a coarse-mesh, gold net, applied in a star design with a narrow gold cord. The cushion is fully supplied with pins of every description—fancy, plain, and hair pins. The price of $3.60 is really absurdly small.

The diamond-shaped box, No. 10, in this style of silk work, is intended to hold loose desk papers. It is about a foot and a half in length, and is supplied with three partitions, the center one uncovered. The foundation is of dull blue silk, but all the sides of the box are covered with gold passementerie, and the covers of the two end sections are richly embroidered with gold cord and ribbon work. It is a gift which could very easily be made at home, but the price is so small that unless the work would be really a pleasure, it would hardly be worth while. Price, $6.

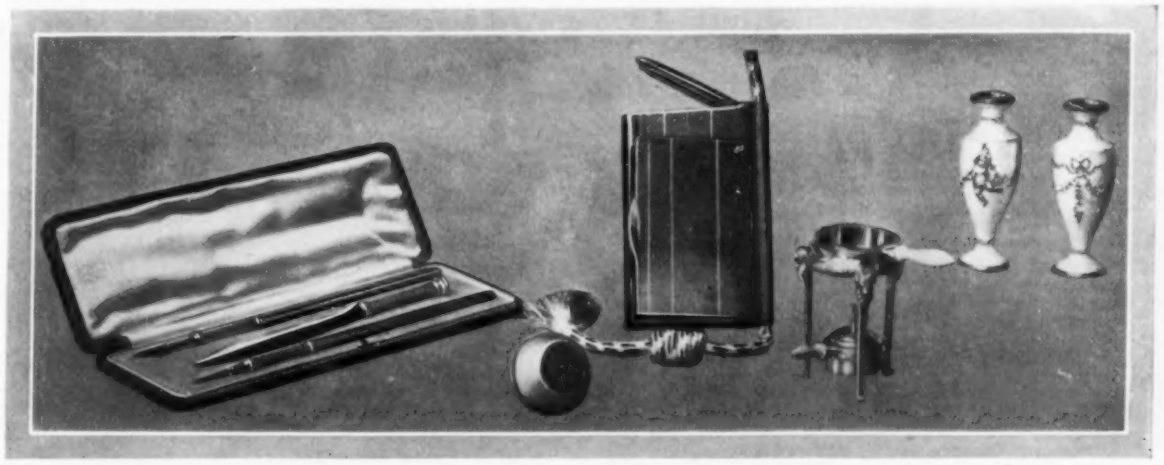
(Continued on page 70)

No. 8.—A silk work bag adorned in gold, $6.40



No. 9.—Useful pin cushion in old rose for $3.60

No. 10.—Box for holding loose desk papers, $6



No. 11.—An ornamental desk set in tortoise shell, mounted in gold, $34

No. 12.—Cigarette case for the motorist, $24. Globe-shaped enamel clock, $40

No. 13.—A cunning silver chafing dish in which to melt sealing wax costs $20

No. 14.—Truly French cabinet ornaments of white enamel. Price, $22

The long, flowing lines of the modes are displayed to advantage in this costume of bronze green charmeuse with wide, draping stole of moleskin

WHAT SHE WEARS

The Subtlety of Shades and Sweeping Lines—Fur Stoles Which Simulate Wraps—The Smartness of Maroon

THE season is gaily on its way, having been ushered in with due state and ceremony. The curtain of "Aida" went up before an unusually brilliant assemblage and a few days later the Horse Show brought forth its quota of smart devotées, and incidentally the gowning displayed for both occasions was a triumph worthy to mark an epoch in the autocratic regnum of modes.

Never has the fair mondaine appeared to greater advantage. The present modes have a scope that draws on periods of all ages for inspiration, ranging from classic simplicity to Oriental sumptuousness, and ever with the end of serving the individual. There is no Procrustean measure—no exacting, stupid uniformity—all the subtlest art of the great designers is put forth for individuality and distinction in each separate creation. To be really ultra-smart this season one's gowns must be peculiarly one's own and convey the impression of personality and its attendant little eccentricities. Hence the model gown is a thing of the past. To copy exactly a certain distinctive model would be to copy the mannerisms and expressions of another's personality.

THE PIQUANCY OF SUBTLE SHADES AND FLOWING LINES

There is nothing obvious, either, in the artistic conception of the modes expressed. Both color and line have a piquant elusiveness rendered in rich shades of soft, supple velvets and satins, which lend themselves so exquisitely to the graceful, drooping lines of the couturier's art, and incidentally these autocrats have decided that curves may exist, for without them the much-desired, willowy, sinuous effect cannot be produced. The smartly costumed woman of the moment is portrayed best by the long, flowing curves of a Drian etching, and to it she bears a strong resemblance; herein lies her triumph this season.

ANTIQUE AND TARNISHED SILVER AND GOLD LACES USED BY THE COUTURIERS

The Parisian creator of fashions chooses his colors with a care that rivals that exercised by the old Florentine masters in the matter of their pigments which have been the marvel of ages. Many of the master designers dye their own fabrics and spend fortunes experimenting for a new, subtle shade of a wonderful depth and elusiveness which makes it hard to name, and which becomes their own distinctive dye. Even the light and delicate colors partake of rare and unusual shades. In point of trimming the same guard is exercised against the obvious and frankly outspoken. Vivid touches creep in only for a fleeting second or reveal themselves mysteriously veiled. The wonderful laces so prominently featured are in stunning antique shades. Often a gown appears to be draped with some sixteenth century altarpiece, and the gold and silver meshes have always a tarnished, centuries-old effect.

THE LONG, DRAPING STOLE WHICH WINDS THE FIGURE LIKE A WRAP

Following in the wake of the sweeping lines of French gowns come the long draping dolmans and the winding scarfs of fur or plush which lend themselves happily to the charming Parisian fancy for draping effects. These long, wide stoles have been strikingly in evidence in the latest costume importations. Among the half-dozen frocks which constituted a recent consignment from her Paris costumer, nothing so delighted a regal beauty of New York's smart set, whose gowns are typical of her distinction, as a frock of an exquisite shade of rich, dark green charmeuse with changing glints of bronze, built on long, graceful lines with a simplicity which constitutes the subtlest form of art. (See left hand illustration.) The simple bodice had a frill of antique Venetian lace and the crush velvet, widely girdling the waist, was of bronze color. A distinctive feature of the gown was its soft, clinging stole of moleskin lined with emerald green satin effectively veiled in bronze-colored chiffon. The hat which was also sent over, a prerogative the artist couturier exercises to insure a perfect ensemble, was of a wide, cavalier shape in an exquisite quality of mole-colored beaver, the only trimming being one of the new curving French plumes in two-toned bronze and green effect which rose to one side in front and swept toward the back.

SOMBER GOWN ENLIVENED BY RED-GOLD FEATHER ON PICTURE HAT

Another expressive gown of this consignment that provoked much approval when its charming owner was seen wearing it at the Horse Show, was of taupe-colored velvet made on long, sweeping lines. A cuirass tunic effect was carried out in a heavy embroidery of tarnished gold, interwoven with occasional threads of silver. The wide stole and huge flat muff were of sealskin. The broad, gracefully curved hat displayed a single glorious spray of orange-red and gold Paradise, which had all the resplendent glory of a flaming autumnal sunset.

MAROON-COLORED VELVET AND CHINCHILLA DISPLAYED IN A LUNCHEON COSTUME

There is quite a feeling for red evinced as the season comes on. A touch of it here and there cannot be gainsaid for effectiveness when employed by the true artist. Whole costumes in wonderful rich variations of this have been noted with approval. At a recent smart luncheon given at the Ritz-Carlton for a distinguished foreigner, a silver-blond with a transparent skin wore a wonderfully becoming shade of maroon-colored velvet combined with chinchilla fur. And speaking of chinchilla, one might mention that its scarcity is not only causing its intrinsic value to soar, but the consequent rarity has given it an enviable place among the season's most beautiful and exclusive furs.

AN EXQUISITE DINNER GOWN IN SHADES OF VIOLET

Utterly charming was an exquisite creation in delicate violet tones numbered among the dinner gowns of a guest at one of the house parties for the recent club ball at Tuxedo. Violet crêpe de soie formed the overdrapery of the bodice, which crossed low and was caught slightly to one side with an ornament of cut jet, below which the skirt drapery parted, curving away to simulate side paniers and looping up at the back. Delicate satin folds of a lighter shade outlined this drapery. The wide bands on the skirt were of embroidered voile, below which fell finely plaited flounces of violet-colored crêpe. The V-yoke was of tucked white chiffon, banded low with the embroidered voile, which also trimmed the short sleeves. (See illustration on the right.)

EVENING WRAPS VIE WITH GOWNS IN MAGNIFICENCE

There is an unprecedented interest taken in wraps this season. Those for evening wear rival evening gowns in sumptuousness. Rich brocades make up stunning creations of draped models banded with fur of the long-haired pelts, such as fox or skunk. A magnificent wrap of blue and gold brocaded velvet, bordered with silver fox, was especially designed by a French couturier to be worn over a gown of old-gold satin also banded in the fur and trimmed with broad bands of heavy, écru, point de Venise lace. The wrap had a wide rolling collar of the fur, and was caught low with an antique gold clasp set with topazes. Below the fastening it draped back and rounded away at the bottom, thus revealing the old-gold satin of the gown and making a ravishingly beautiful color combination.

MOLESKIN HAS BECOME THE WRAP PAR EXCELLENCE

The wrap par excellence, however, is that of the lovely moleskin, the charmingly subtle coloring of which is so universal in its becoming effect. Draped ermine collars and revers are often used on coats of moleskin, and again the ermine may be confined only to outlining band trimmings.

Plushes command high favor with the French for handsome separate wraps, and have the advantage of being worn with greater ease and more gracefully draped than fur. The new-old plush is a fabric of great beauty with its soft, thick pile. A very useful coat of black plush, designed for afternoon or evening wear, was constructed on the lines of the old-fashioned dolman. It had a lining of white and gold brocade, and the deep, round collar was of blue fox, draping over the shoulders.

A similar model, designed for a fair-haired young matron, was of old-blue plush, with a deep collar of white fox pointed with black, and the contrasting colored lining was of satin in a delicate apricot shade.

Draped dinner gown in tones of delicate violet with scantily flounced skirt

No. 1.—Boy's single-breasted sack suit of navy blue serge with regulation waistcoat

No. 2.—French model of embroidered Swiss with Valenciennes lace and eyelet embroidery

No. 3.—Smartly cut, double-breasted, knickerbocker suit of gray cheviot for school wear

The YOUNGER GENERATION

Correct Models Appropriate for the Well-Dressed Boy—Smart Designing in Imported Costumes for Young Girls

THE modes of the younger generation are a separate field in designing, and require the same skilled experience which is expended on the costuming of "grown folks." Their wardrobe, like those of their seniors, often bears the impress of foreign designers. The stout Scotch suitings, especially serviceable for a sturdy youngster, are found in smart, rough-and-ready suits of English design. The sporting styles are more or less taken from the English modes, as instanced in the Norfolk suit, which has become an institution for the sportsman of all ages. English designers are in the lead for masculine raiment of sturdy service and for the sports, just as the French couturiers assume authority for the hight of smartness in feminine frills.

QUIET DISTINCTION MARKS THE CLOTHES OF THE WELL-DRESSED BOY

However, the well-dressed American lad has his own styles, which bear the hall-mark of quiet distinction. His suits, while never conspicuous, are always well-cut and smartly tailored. He can get along with the fewest costumes of any member of his family. The quality of serviceableness is the first requisite for his wardrobe; hence, for his every-day suits, nothing excels the Scotch mixtures, tweed or frieze.

For his dancing class and for other formal wear he uses a sack suit of fine navy blue serge cut single-breasted and, if he is old enough to wear one, a waistcoat. The Eton collar and a four-in-hand tie of black or white silk are used with this suit, which may be worn to all affairs of a formal character. He wears it until he gets his first dinner jacket, which should really not be worn until he is old enough to put on long trousers. The other style of suit, which is sometimes substituted for formal wear, is that of the English Eton with its distinctive jacket and waistcoat worn with long, gray-striped trousers. This fashion is distinctly English, and many American boys do not care to wear it except, perhaps, when they are abroad, where it does not make them conspicuous.

SACK SUIT OF NAVY BLUE SERGE CORRECT FOR THE DANCING CLASS

The boy's sack suit illustrated in sketch No. 1 is of fine navy blue serge, and is made in the regulation style; the smartly cut coat is single-breasted and features the small lapels, the Eton collar, and black four-in-hand, which it is customary to wear with this suit. For his dancing class he wears a white silk tie and patent leather pumps.

SUIT OF GRAY CHEVIOT FOR SCHOOL WEAR

The double-breasted model illustrated in sketch No. 3 is tailored in gray cheviot, with the coat closing high and the knickerbockers full at the knees. This model makes a smart and serviceable suit for the school boy. The hat is of soft gray felt, with brim turned down (although how he wears it is much a matter of personal taste), and is banded in gray, or in his school colors.

KNICKERBOCKER SUIT OF SCOTCH FRIEZE FOR ROUGH-AND-READY WEAR

Distinctly a rough-and-ready suit is that illustrated in sketch No. 7. It is of Scotch frieze with a double-breasted coat and straight knickerbockers. When used for sporting wear or in the country, a sweater is worn under the coat. A Tam-o'-Shanter completes the outing effect and accentuates the Scotch character of the costume.

REGULATION SAILOR MODEL WITH OVER-COLLAR OF BLUE LINEN

Illustrated in sketch No. 8 is a regulation sailor suit of blue serge. The small collar has a separate over-collar of blue linen outlined with rows of white braid. The tie of black silk is drawn into a sailor knot, and the white lanyard gives the finishing nautical touch.

SERVICEABLE NORFOLK SUIT OF BROWN TWEED

A practical school or outing suit is illustrated in sketch No. 9. It is of brown tweed in the regulation Norfolk style. The single-breasted coat shows flaps on the hip pockets. The knickerbockers have the usual bloomer effect. An Eton collar is worn, and the knotted tie is of brown silk to harmonize with the suit. A smart cap of brown plaid completes the costume.

EXQUISITE NEEDLEWORK USED ON THE SMALL GIRL'S LINGERIE FROCKS

As the designers of modes for the well-dressed boy look to the English for inspiration, so the modiste for the small girl and her older sister draw inspiration from Paris. The little French girl is noted for the exquisite workmanship and design of her dainty lingerie frocks. Many of her dresses are made in the French convents, which means, of course, that the needlework cannot be excelled, though some of our own convents now do as exquisite work. No smarter form of embellishment can be used for children's lingerie frocks.

DAINTY FRENCH MODEL OF EMBROIDERED SWISS WITH FINE EYELET EMBROIDERY

Very dainty and charming is the little embroidered Swiss-French model shown in sketch No. 2. The eyelet work in effective scroll designs, which trims the waist and borders the skirt, forms a charming novelty in needlework. The neck and sleeves are edged with cream-colored Valenciennes lace, which is also used, slightly fulled, on the skirt edge. A touch of color is given in the French nosegay of pale blue and pink ribbon rosebuds which trims the waist-line in front. This lingerie frock makes the daintiest sort of afternoon dress and dancing frock for the small girl.

EFFECTIVE FROCK OF WHITE PIQUÉ WITH NOVEL SASH DESIGN IN BLUE SILK

Another smart wash frock for afternoon wear is shown in sketch No. 5. It is of white piqué trimmed with neck and sleeve frills of finely embroidered batiste and

No. 4.—A distinctive jumper dress and coat of brown broadcloth

No. 5.—Small girl's afternoon frock of white piqué with wide sash

No. 6.—Original coat model, closing in a smart diagonal effect

oddly girdled with a wide sash of light blue silk. The distinction of this model lies in its clever simplicity. The wide front panel starting at the shoulders and continuing to the hem gives the long lines particularly desirable in the styles for growing children. The sleeves give the kimono effect, being cut in one piece with the sides. A very wide, blue silk sash runs under the front panel and out again through wide slashings in the front to form a triangular-shaped trimming. The ruffle of batiste at the neck is finished in front with a blue bow of silk matching the sash.

DISTINCTIVE COSTUME WHICH ITS WEARER BROUGHT FROM EUROPE

A smart little suit of brown cheviot was observed on the Avenue the other morning, worn by one of the younger girls of a family who returned in the late fall after a continental sojourn. The double-breasted coat, severely tailored and quite long, was built on the box-coat lines. Stitched bands of the material formed long trimming lines over the shoulder, and continuing down the front to within a few inches of the bottom of the coat, ended in points finished with three buttons. A similar trimming banded the sleeves, which were set in without fulness. The jumper dress worn underneath had a full-length front panel outlined at the sides with pointed bands similar to those on the coat. They ended at the hem, below which inverted plaits gave fulness to the bottom of the skirt. With this attractive costume was worn a fetching little hat of soft brown belt, with an upstanding trimming of cream-colored silk placed piquantly on one side of the front. (Sketch 4.)

TERRA-COTTA BROADCLOTH MODEL

The tailor costume of terra-cotta broadcloth trimmed with fancy silk braid, which is sketched in No. 11, is good style for a girl of sixteen. The coat is cut so as to give long, slender lines. The round, braid collar widens out to form revers down the front. This is accomplished by using an additional row of the braid, and insets of black satin which give the effect of a tiny waistcoat. The cutaway coat is single-breasted and closes low with two fancy buttons. The sleeves are trimmed with braid to simulate a cuff, and are set mannishly in the armholes without fulness.

The one-piece frock matching the coat has a simple bodice with a side closing, which continues down on the tunic of the skirt. Black silk braid outlines this closing and bands the round neck and slightly belled, three-quarter sleeves. Finely embroidered batiste forms the turnover collar and undersleeves. The edge of the tunic skirt falls over a double row of the black silk braid, which is used to give a border effect.

No. 7.—Rough and ready suit of Scotch frieze worn with sweater and Tam-o' Shanter

No. 8.—Regulation sailor suit of blue serge with separate over-collar of blue linen

No. 9.—Smart Norfolk suit of brown tweed in sportsman's model with appropriate plaid cap

No. 10.—Effective tailored frock of gray-and-white striped mixture with white linen collar and cuffs

No. 11.—Good style suit coat of terra-cotta broadcloth with draping revers of black braid and a waistcoat effect ingeniously suggested by the black satin. One-piece matching frock with braid-trimmed side closing and tunic skirt

FROCK IN GOBELIN BLUE CACHEMIRE

A charming French model is sketched in No. 12. It is of Gobelin blue cachemire trimmed with black satin, and has a small yoke and undersleeve of baby Irish lace. Folds of black satin outline the sides of the square yoke, and a crush belt of the satin girdles the waist, buckled at one side with a small silver slide from which hang sash ends weighted with motifs in Persian embroidery and black fringe. The side closing fastens down waist and tunic with plain silver buttons in groups of two. One side of the tunic is raised slightly over the other at the side closing.

ENGLISH FROCK ON SEVERELY TAILORED LINES

Among the dresses which form part of the wardrobe obtained abroad by this young girl is a smart school frock of finely striped, gray and white silk serge, tailored with a severity which proclaims its English origin. English children are noted for their plainly tailored style of dressing. Sketch No. 10 shows the effective style of this method. The long, straight line of the side closing of the waist is continued on the skirt, but rounds away at the bottom. Two black satin buttons with loops, which form a trimming for this side closing on waist and skirt, break the monotony of the plain front. The sleeves are in three-quarter length, set in stitched armholes, tailor fashion. A crush belt of black satin girdles the waist loosely to give as great an effect of waist length as possible. Glossy white linen forms the plain, hemstitched, turnover collar and cuffs, both cut with rounded corners. A looped tie of black satin is worn.

ORIGINAL DESIGNING IN BLUE RATINE COAT

Sometimes just the matter of a sudden and unexpected turn in line will raise a garment from the commonplace and give it the hall-mark of cleverness. Sketched in No. 6 is a smart coat model illustrating this. It is of dark blue ratine trimmed with large crochet buttons and cut with a strikingly distinctive line—that of the single-breasted front closing which runs off to form a side lapel and then continues again in the single-breasted effect. Three large buttons fasten the diagonal upper closing and three others trim the single-breasted closing below. The sleeves are eased into the armholes and have pointed stitched cuffs outlined with small crochet buttons. The round neck-line is completely unfinished by collar or revers. In consequence of this the fur neck-piece worn in winter will set better, or a separate fur collar of beaver or seal may be easily attached.

NOTE.—*Reverse views of the misses' and girls' models are shown on page 112.*

No. 12.—Gobelin blue cachemire with black satin trimming. Sash ends weighted with embroidered motifs

The Sand-Diviner's scene in "The Garden of Allah," showing Arthur Lewis, Mary Mannering, Eben Plympton and Lewis Waller, in the garden of Count Anteoni

SEEN *on the* STAGE

Season in Full Swing, with Many Worthy Offerings at Theatres—"Garden of Allah" Most Distinguished Production of the Year

WHEN George C. Tyler determined to put the dramatization of "The Garden of Allah" on the stage of the Century Theatre, so that his production would preserve the charm of the book's descriptive passages, he reckoned without the most perverse and exasperating trait in any audience, namely, that it will challenge at once a genuinely good imitation, though it swallow without question a scenic environ which makes no pretense to any realism. This ingratitude on the part of an audience is mainly sub-conscious. It would doubtless declare, if it were separated into its several units, that it appreciated to the full an amibitious and artistic production. But it still remains a fact that an audience will leave such an entertainment with its fancy still unkindled, and its mind still unrestful over the scenes it has witnessed.

The more you ask frankly of the imagination of your spectator, the more his imagination will give, and the more complete is the illusion; and on the other hand, the less you demand from him, the more he will rebel, as at a palpable fraud which he has had the great good sense to catch you at.

For all that Mr. Tyler has achieved a miracle in his setting for the Hichens play, he has less of the real illusion of the desert in his gigantic production than he would have got had he, by indirection, called upon his spectators to join him in conjuring the Sahara from the hint of a painted curtain.

This fact is at the root of that perversity in audiences which made them build for themselves Venice, Verona, Padua and Illyria behind the Elizabethan mummers, and be content; and then, presently, to balk at having pleasure in the most sumptuous scenery ever set about a great Shakespearean revival. In the final analysis, it is the imagination which does the real work of the producing manager, and it is far from safe for him to snub it by trying thus to obviate its vital necessity.

INTERIORS ARE TRIUMPHAL SUCCESS

Thus "The Garden of Allah," breathtaking in its grandeur, fails of the appearance of truth, and hence of greatness. The only scenes in which it is supreme are those interiors, "The Street of the Ouled Nails" and "The Dancing House." Here, of course, scenic splendor is strictly within its province. While it fails in suggestion of things impossible actually to set before the eye, it is overpowering in its ability to reproduce the actual. If the "Street of the Ouled Nails" is not like that presented by Mr. Tyler, so much the worse for the street. This, alas, cannot be said of the Century Theatre Sahara.

In fact, in so far as Mr. Tyler has remained within the limits of human possibility, he has overtopped any other American manager, and that his production, as a whole, falls short of being wholly satisfactory, should not rightfully be held against him.

For the play, it has many of the faults of the book, and a few of its own. "The Garden of Allah" is not essentially dramatic in book form, not nearly so much so, for instance, as Mr. Hichens' "Bella Donna"; and the more or less disjointed treatment of the dramatization makes it even less dramatic than it was. It is not tragic, because no one character in it is of surpassing bigness or strength. One cannot fashion tragedy out of the silly mistakes and fanatical misconceptions of small-minded persons. "The Garden of Allah" needed the presence of a strong, big soul, the point of view of some splendidly sane and human person, who could purge the true devotion of its dross. It is only from such sound-mindedness that real greatness comes, and any falling off from it, taken seriously as tragedy, as in "The Garden of Allah," is apt to be merely irritating.

Kitty Gordon in "The Enchantress," by Victor Herbert

LEWIS WALLER'S IMPERSONATION SUPERB

For its acting, an important matter in the dramatization of a book, where, again, the actual presentment must measure up to the standard set by unhampered imagination, "The Garden of Allah" fared both well and ill. Nothing more beautiful and poetic than Lewis Waller's impersonation could be hoped for. Nothing more inadequate and unattractive than Mary Mannering's *Domini Enfilden* could have been arrived at, short of a portrayal by George Monroe. Mr. Waller belongs to what is named "the old school," if his *Boris Androvsky* is representative of his work. The dignity, and the fine classic sweep, the poetic "unrealism" which stamped his characterization, and lent an ideal beauty to the reading of his lines, could never have come into being by any modern method. Eben Plympton was another, a representative of an older generation, trained to artificial, but appealing grace. The cast was unimportant, save for these three. Arthur Lewis was very pleasing as the priest, who in the play has far less importance than in the book. Charles Hayne improved his opportunity as the *Sand Diviner*.

"THE ONLY SON"

WINCHELL SMITH'S "The Only Son," which is current at the Gaiety Theatre, is an excellent play, with much more in it than he who runs may read. It deserves, and will repay, a second visit—a careful scrutiny.

Mr. Smith has written a play with a "secondary intention," a declaration which would probably receive at his hands a scoffing denial, since he has written a simple, straightforward comedy-drama with apparently no eye to his moral by-products. The "primary intention" is to describe a boy's regeneration under a scarifying misfortune, which, after startling him out of his worthless mode of living, helps him finally to "find himself."

The strength of the play to its thoughtful auditors, however, will lie in the culmination of its sub-structure, in the final act. Here, without any fanfare of heralding trumpets, or any psychological gradient to ease the ascent and prepare for the summit, Mr. Smith arrives at a true eminence, from which to deliver a significant message.

LESSONS CONCEALED IN THE PLAY'S DENOUEMENT

Not that he would be so rash as to sermonize from his pinnacle. Mr. Smith is more adept than that. But by the gentlest of means he delineates, one after another, all the forces which are potent to weld a family, making it to coalesce almost in spite of itself, and to hold to its all-important social unity. Primarily, of course, is the truism that children, and their complex and interwoven interests, are the tie that binds. Then comes the influence of sentimentality, so deep-rooted in every man, and finally the magic of old memories, skilfully revived. Last, and best, from the point of view of the playmaker, is the influence of the boy, not passive, and depending solely upon his blood relationship, but active, the result of his deft molding of the parental minds, playing each against the other.

Here is more than a preachment against divorce. Here is an acute perception of the destructiveness of it, the wastefulness of it, and, most powerful of all, the sheer folly of it. As against it, Mr. Smith asks, and makes plausible, even forgiveness of marital infidelity, and adroitly suggests that patience is the best of cures for domestic ills.

CRUDE SPOTS IN THE PLAY

So much for the drama's substance. For the craftsmanship with which it is embellished and put forth, one may pour forth countless praises, stopping only to cavil at one or two crude spots. For one thing, it is the author's technical ability which is responsible for the great heart interest of "The Only Son." Once safely out of the theatre, and free to commune with oneself over the characters, it will probably be found that except for the son, in a few portions of the play, they are not intrinsically sympathetic. Rather they are supremely interesting. But this judicial attitude is impossible in the theatre. There, by effective and sometimes theatrical scenes, Mr. Smith compels you to sympathize.

The end of the first act is electrifying. It is brought about by means so simple, and so far removed from the customary traffic of the stage, that it fairly stings in its intensity. There is one line, famous by now, which is so precisely timed and placed that it deserves the name of genius.

The scene in the first act, in which *Thomas Brainerd* denounces before her children the wife who has been unfaithful to him, is unpleasant and unreal—a fault of the actor, Mr. Gillingwater.

Mr. Gillingwater is a very intelligent and very gifted man, and it is true that he plays this part as well as any actor of our stage could play it, were it simply a question of acting ability. But, unfortunately, he does not belong in Mr. Smith's play. *Thomas Brainerd* should seem to be a man of sudden, uncontrollable rages, an impulsive, explosive sort of man, likely to commit all manner of unheard-of things in the first flush of anger.

Given a blustering, brawling sort of man in the circumstances of the first act, and it would not be so repellant to see him furiously going about his domestic sins. But in a man of Mr. Gillingwater's type—and it is fair to speak of his "type," since he cannot seem to change it to suit the needs of the play—the deliberate, calculated, cold-blooded denunciation of a mother before her children not only creates an ugly impression at the time, but makes the achievement of the final reconciliation, difficult at best, a steady, uphill pull. If Mr. Gillingwater could only make shift to seem a little less judicial in his attitude towards his wife, and a little more the victim, with her, of overpowering circumstances, the whole incident would seem more excusable, and, in consequence, more artistic.

SECOND-ACT INCIDENT UNPLEASANT

Again, in the second act there is an ugly five minutes, in which the son, under pretense of buying the letters which incriminate his mother, gains possession of them by trickery and force, and throws them into the fire, defending them with a pair of tongs until they are entirely burned. This incident is entirely possible—in fact, plausible, tested by the question of whether or not a boy would be likely to behave that way. Very likely a boy's first impulse would be to do just that. But it must be remembered that even in buying the letters, found in an official search of a murdered man's apartment, and properly belonging to the district attorney, the boy was compounding a felony, and was scarcely in a position to justify his own violence by a denunciation of the man who sought to sell him the letters. True, every sane human being would compound such a felony, if the occasion arose, but in a piece of literary workmanship it would have been better to make the incident as restrained and inconspicuous as possible. In "The Only Son" it sticks up like a sore thumb. If the boy had obtained the letters in any quiet manner, it would have contributed to the play's sum total of good taste, and would have furthered the spirit of the other scenes rather than have contradicted them.

Taken all in all, however, "The Only Son" will inevitably entertain you, more than likely move you to tears, and will teach you something if you give it half a chance.

A scene from David Warfield's new play, "The Return of Peter Grimm," at the Belasco

Irene Fenwick in the leading woman's rôle in the new farce, "The Million"

WALLACE EDDINGER FINE IN TITLE RÔLE

Wallace Eddinger is admirably cast. He is without a peer as an emotional actor, among the younger players, except for Arnold Daly, and his hysterical outbursts were excellently well done. He has not yet learned, however, to enunciate carefully, and his sense of character needs bolstering up. Leslie Kenyon played the most enchanting Englishman who ever strayed off Piccadilly into an American theatre. There was fine, true characterization, and a world of comedy, unmarred by burlesque, in every line he spoke. Olive Wyndham glorified a small part with her purity of speech and great personal charm. Vivian Martin is a clever, sparkling little person, and Louise Randolph is so colorless as to escape either commendation or censure. The three acts of the piece were beautifully mounted, the second act, particularly, being a managerial *tour de force*.

THE NEW WARFIELD PLAY

"THE Return of Peter Grimm" at the Belasco Theatre, written by David Belasco, with David Warfield as its star, is an hypothesis in dramatic form. It is sometimes interesting, sometimes very dull; at one instant in strict accord with the tentative philosophies of spiritualistic phenomena, and at the next, in direct defiance not only of theory, but of common sense; now purely imaginative, now ploddingly realistic; but always irradiated with the benign and beautiful personality of David Warfield, and enriched by the noble largess of his art.

In so many words, "The Return of Peter Grimm" is the story of a man who returns, after death, to repair the damages he has wrought during his lifetime by a too-persistent enforcement of his own desires. Once dead, and unable longer to play the domestic despot, he begins to see that he has made some serious mistakes, so he comes back to set things to rights. In pathetic helplessness he strives to make his post-mortem countermands operative against his heritage of commands, and he is finally successful through the medium of a little boy, who is alone able to recognize his presence, and to translate his messages.

In a footnote Mr. Belasco explains that "he does not intend to advance any theory as to the probability of the return of the main character of the play. For the many, it may be said that he could exist only in the minds of the characters grouped about him—in their sub-conscious memories. For the few, his presence will embody the theory of the survival of persistent personal energy. The character has, so far as possible, been treated to accord with either thought."

Nevertheless, Mr. Belasco advanced a theory when he wrote the play, whether he "intended" to, or not, and in the main his theory is consistent with the concensus of opinion among those scientific men who have made psychic phenomena their study. He makes a few mistakes, however, which convict him of not being over-sound in his understanding of his theory. The chances are that, if the truth were known, Mr. Belasco would be found to be far more interested in the artistic presentment of the play than in the ups and downs of its philosophy.

The boy Willem, whose sensitiveness to the nearness of "Oom Peter" is more acute than the others, insists, to an unbelieving family circle, that he has talked to Oom Peter since his death. He cites in evidence the fact that the old hat Peter Grimm wore in his lifetime, had been left on the hat-rack in its accustomed place, by the manifestation of the "returned" Peter, and there, sure enough, they all see the hat. It had not been there before. Now, Professor Meyer says, in regard to the physical action of returned spirits, that they recall themselves so forcibly to the mortals about them that they seem, in these mortal eyes, to be doing some familiar, accustomed thing, such, for instance, as hanging a hat on a wonted peg. But in "The Return of Peter Grimm" the boy sees the hat, and cannot see Peter Grimm, which seems a little odd, and more than a little unscientific. Again, "persistent personal energy," and any spiritual manifestation, is obliged to be on the plane of the subjective mind, undifferentiated and unconditioned in time and space. Being unhampered by the objective mind, it can, therefore, know, without the aid of the senses; realize, without so-called mortal communications. How, then, could a spiritual semblance, partaking of, in fact created of, undifferentiated and unconditioned subjective mind, be unable to grasp the simple fact that it was not visible to the material senses of the persons about it? It would have, manifestly, but one avenue of approach—through the kindred subjective mind. How could it be stupid, and uncertain whether or not it would be perceived? Spiritual phenomena are inconceivable on any other predication than that of the power of subjective mind to hold the impress of identity for a brief while after death, or after the dominion of the objective mind over it has ceased to make it an integer in what we know as "personality."

But however much "Peter Grimm" wobbles as to scientific speculation, it is invariably worth while as a flight of imagination. It tells the sweetest and gentlest of stories, and has its moral safety tucked away, the likelier, for its concealment, to be welcomed.

Mr. Warfield is so great an artist that it is not possible to discuss his value in a limited review. All that he has proved that he can do, and to perfection, he does in "Peter Grimm," and through his impersonation there shines the same power of personality which likened his Von Barwig, in "The Music Master," to the great classics of the stage. Joseph Brennan and Percy Helton, the remarkable child who played Willem, were chief in Mr. Warfield's support. The single setting of the three acts was a marvel of artistic and painstaking preparation.

MME. SIMONE AT DALY'S

MME. SIMONE'S first appearance on the American stage in an adaptation of Henri Bernstein's "The Thief" at Daly's Theatre, an adaptation already familiar to our stage from two very excellent interpretations, was a sharp disappointment. Whether the audience had expected something not necessarily better, but different, and was therefore out of temper with itself or her, or whether Mme. Simone was simply not at her best, owing to her strange surroundings, is difficult to say. The fact remains that the impression of her was not favorable.

Incidentally, it was not the first time she had acted in English. She played in London several years ago in an adaptation of "L'Adversaire," with an English supporting company.

Mme. Simone could not by any stretch of the imagination be considered in direct line of artistic succession from Sarah Bernhardt. She has not the tremendous power, nor the surpassing gift of conveying her emotions, to be able to replace the Divine

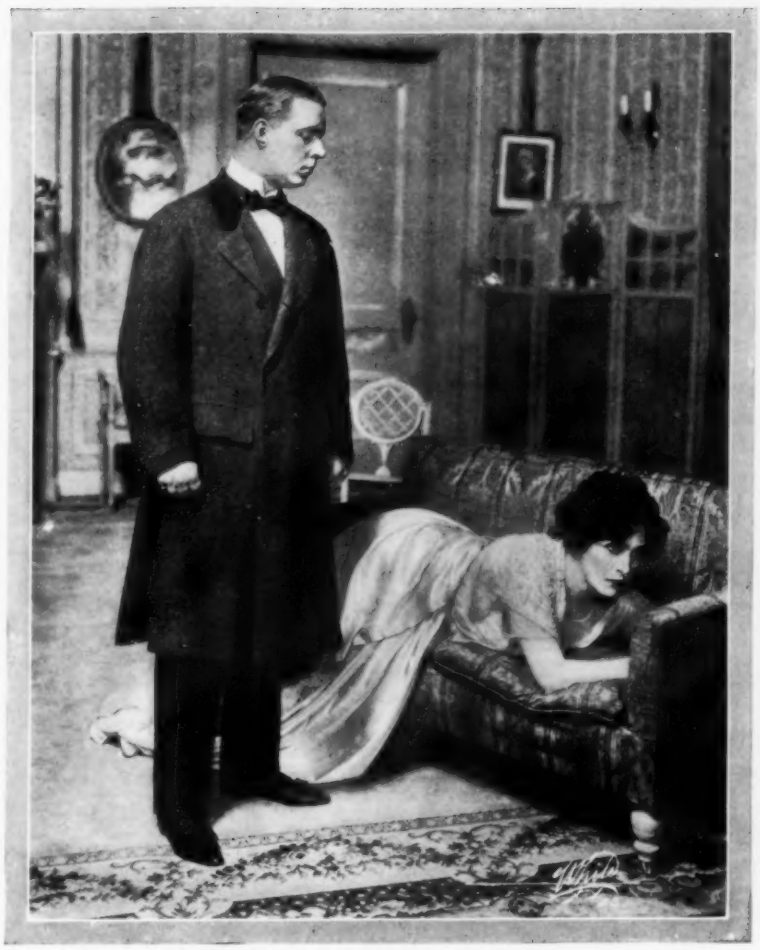
Gretchen Dale, co-author and leading player of "Mrs. Avery"

Sarah when that painful necessity shall devolve upon the younger actresses of the French stage.

Mme. Simone, similarly, will never be as forcible, nor as sympathetic, as Mme. Rejane. She is not in sufficient command of the rugged heart elements which brand the latter with the stamp of genius. At her worst, Mme. Simone will follow Jane Hading, at her best, Yvette Guilbert. She has a delicate comic sense, and a true, penetrating sense of character. She seems volatile, and brittle, and rather harshly superficial. She has, however, a firm understanding of, and capability for, the illuminating, significant detail. She etches in a sure and faithful portrait, pleasing despite its lack of color, and strong even in face of its want of depth.

Her *Marie Louise* is a departure from the hurricane creature we have come to know in the Bernstein drama. In fact, Mme. Simone goes so far as to defy her own characterization in the last act, in the shaping of *Marise's* crude superficialities. For two acts she is a gamin, bent on holding her distinguished husband's love at all hazards. In the second act, instead of being a desperate woman struggling for her happiness, Mme. Simone is a shallow little commoner, spitefully and explosively seeking to save her own reputation and have the continued attentions of her husband. This is all very well if *Marise* had remained this way to the end of the chapter. One would have said, simply: "How brilliantly Mme. Simone interprets Marise, and how wonderful she is to have divined her real character." But when in the final act both Bernstein and Mme. Simone join in making *Marise* generous, sympathetic, and even supremely unselfish, one wonders where the little French wife had kept these fine qualities in hiding during her former scenes. A great generosity is not born in five minutes—at least not often, and art is not concerned with eccentricities.

Mme. Simone's company is only fair. Edwin Arden's tricks of speech are all explosive, and Albert Gran's are the precise opposite, so that the two men are anything but agreeable in the same company. Charles Francis played *Fernand Lagardes* with feeling and charm, but he looked easily forty when he spoke of his "nineteen years," and he needed, above all things, if he aimed to be at home in a drawing room, to pay a visit to a competent tailor.



Wallace Eddinger and Louise Randolph in Winchell Smith's new play, "The Only Son"

"GYPSY LOVE" AT THE GLOBE

AFTER many trials and tribulations, Franz Lehar's "Gypsy Love" with Marguerita Sylva as its star, settled down to a moderate prosperity at the Globe Theatre. Mme. Sylva's illness during the first part of the engagement crippled the whole performance in the general esteem, so that since her return to the cast, it has been difficult to coax the once-bitten, twice-shy public back again.

"Gypsy Love" is called a romantic opera in three acts, and for once in a blue moon, a programme description is almost reliable. The score is ambitious and is usually successful. The rôle of *Zorika*, sung by Mme. Sylva, has some truly exquisite portions, and these, of course, the prima donna sings with unparalleled charm. Her voice is so perfectly trained, in fact, and is of such rare sweet quality, that it seems wholly out of place in "Gypsy Love." Her resplendent personality and her acting ability—the two factors in her "Carmen" which brought Paris to its knees—are at their best in her Zorika.

Marguerita Sylva as Zorika in "Gypsy Love," at the Globe Theatre

Arthur Albro, the young tenor, is another singer whose voice far surpasses his material, though in such scope as it has, in the duets with Mme. Sylva, he shows it to be resonant and beautiful. Frances Demarest, a complacent young woman who appeared in "Madame Sherry," is in the cast of "Gypsy Love," and one marvels that the stage manager does not tie her hands behind her to prevent the senseless waving of her arms, which she quite probably considers dancing.

The costumes and the scene mountings of "Gypsy Love" have great beauty.

"THE QUAKER GIRL"

"THE Quaker Girl," with which Henry B. Harris opened and renamed the Park Theatre, formerly the Majestic, is an unqualified success. It's music is always daintily melodic, sometimes even more. Its book is unobtrusive, and its humor, furnished chiefly by Clifton Crawford, is of that rare and delightful light burlesque, which, if well done, is invariably captivating. Lionel Monckton is the composer of "The Quaker Girl," and James T. Tanner is its librettist. The piece was a great success in London, where it was first brought out. Ina Claire has the title rôle. She has an agreeable personality, and much gracefulness; no voice at all and a distinct, unusual prettiness. May Vokes, Percival Knight and Pope Stamper are all pleasing. Mr. Crawford is a host unto himself, but since he does nothing very new in "The Quaker Girl," he leaves one not very much to say about him.

"THE ENCHANTRESS"

KITTY GORDON, in a new Victor Herbert piece at the New York Theatre, "The Enchantress" by name, established herself at one bound. She is a clever actress, with an assertive sort of beauty that fits in pleasingly with her personality, and makes her a sort of harmony in primary colors.

In "The Enchantress" she is truly the siren, a feat which adds to its natural difficulties, the necessity to overcome the "show me" attitude taken invariably in these entertainments, by the audience which has been outside the theatre, looking at the enticing billboards.

Miss Gordon simply cannot sing at all. What voice she had once is departed, leaving none of its sweetness behind.

Her company is good, notably Harold Forde and Ralph Riggs. Nellie McCoy will never be as charming as her sister Bessie, and her continued attempts to imitate her are extremely trying.

The music of "The Enchantress" is uncommonly good, even for Victor Herbert, whose average is high.

"THE MILLION"

THE four-act farce "The Million," at the 39th Street Theatre, is excellent of its kind. It is from the French of M.M. Ber and Guillemand, and is a typical French farce, considerably toned down and expurgated for American use. In it the most harrowing difficulties beset a group of young artists and musicians, who in a transplanted Latin Quarter make merry in Washington Square. In the end, of course, the most blissful of dreams come true, and the last sad tangle is set straight. If farce, as such, helped along here and there by a smart line, is able to amuse you, do not allow yourself to miss "The Million."

Taylor Holmes, William Burress and Paul Ker win the acting honors of the piece. Irene Fenwick is crude, insipid, incompetent—but there are persons who think her pretty, and for them she will suffice in her not very exacting rôle of Beatrice Lind.

RUTH HALE.

MUSIC NOTES

THE first concert of the Kneisel Quartet was held in the grand ball room of the Hotel Astor on October 31st, and it was attended by the largest audience in the history of the quartet. The subscription sale for seats to the Kneisel Quartet season has been unparalleled since the concert in the Astor showed the full advantage of a large auditorium. The programme for the first concert was:

Quartet in F minor, op. 95..
Allegro con brio.....
Allegretto ma non troppo-
Allegro assai vivace ma
serioso .....
Larghetto espressivo-Allegretto agitato ..... } Beethoven.

Two movements from the
Quartet in G minor...
Andantino doucement ex-
pressif .....
Assez vif et bien rythme. } Claude Debussy.

Quartet in A minor, op. 29...
Allegro ma non troppo.....
Andante ..... } Schubert.
Menuetto (Allegretto) .....
Allegro moderato .....

David Bispham gave an all-English programme of songs and recitations to music in Carnegie Hall on October 29th, arranged as follows:

Part 1

Songs, Classical and Modern, by Foreigners
Hear me! ye winds and waves (Scipio), G. E. Handel
I attempt from Lovesickness to fly, H. Purcell
When two that love are parted, A. Secchi
I'm a Roamer (Son and Stranger), F. Mendelssohn
The Evening Star ("Tannhäuser"), Richard Wagner
When I was Page ("Falstaff"), G. Verdi
The Monotone . . . . . P. Cornelius
Caecilie . . . . . Richard Strauss

Part 2

Compositions by Americans
How do I love thee? (Mrs. Browning), Harriet Ware
Calm Be Thy Sleep (Tom Moore), Louis Elbel
The Sea's Wooing (Carmen Sylvia), Dr. N. J. Elsenheimer
The Song of the Shirt (Tom Hood), Sidney Homer

Recitation to Music
Elaine (Tennyson), Ada Weigel Powers
(Mrs. Powers at the piano.)

The violin recital by young Albert Spalding, with Andre Benoist at the piano, attracted to Carnegie Hall on Sunday afternoon, October 21st, a representative and keenly enthusiastic audience. The programme was as follows:

1

(a) Sonata in A.....Handel
Andante
Allegro
Adagio
Allegretto moderato
(b) Rondo in G.....Mozart

2

Sonata in A minor.....Max Reger
opus 91, No. 1
Grave Vivace Andante Sostenuto
Allegro

3

(a) Chanson Louis XIII and Pavane.
Couperin-Kreisler
(b) Andantino Quietoso.....Cesar Franck
(c) Hungarian Dances.....Brahms-Joachim
(a) Serenade Melancolique...Tschaikowsky
(b) Polonaise in A.....Wieniawski

The Hungarian dances arranged by Joachim from Brahms, were numbers 15, 20 and 21.

Christine Neilsen in Reginald de Koven's operetta, "The Wedding Trip"

"WHISPERS" TO *the* GIRL *with* NOTHING A YEAR

This Year's Scarfs and Muffs are Not Beyond the Skill of the Home Needle—Suggestions from Paris for Combining Odd Bits of Fur, Lace and Paisley

Scarf and muff of silk with appliqué of Paisley, richly outlined in gold thread

WITH the first foretaste of winter the woman of moderate means recalls with dismay that last winter's furs must be refashioned. I say with dismay, because the woman who is clever at handling other materials is apt to think that fur is quite beyond her abilities. Cheap little furriers are not apt to give satisfaction, and the better houses will not touch fur without demanding a high price for the work.

Now the truth is, with patience, any clever woman can handle fur, especially this season when Fashion has ordained that it be combined with all sorts of materials—velvets, brocades, silks, chiffon, gold and silver braids, wool and bead embroidery, tassels and fringes. All these go to the making of the most fascinating accessories, including head-gear. In fact, any number of different materials may be combined in the making of muff or neck-piece.

AN ODD QUILL OF VELVET AND PAISLEY

If a grandmother has bequeathed to you a Paisley or cachemire shawl, you are to be congratulated. There was shown at a recent exclusive Paris opening a number of sets evolved from the much-neglected Paisley. One jaunty set was composed of hat, muff and neck-piece. The wide-brimmed hat was faced with velvet; over the crown and upper brim the Paisley was drawn taut; the sole trimming was a decorative quill, not supplied by a bird, but by the ingenuity of the milliner. It was tall, at least three times the hight of a moderate crown. One side was velvet matching the brim, the reverse side was of Paisley; the edge was wired, and concealing this was a binding of gold braid. On the velvet side, following the rib, was a line of gold-covered buttons. Near the top the quill twisted, revealing the opposite side.

MUFF AND SCARF OF SILK AND PAISLEY

In the muff shown in the upper left-hand sketch on this page, Paisley again played the leading part. The muff was cut envelope-wise, and of generous proportions, and had for a flap an oval of velvet bound with gold braid. The point was held in place by a shaped piece of the Paisley on which the design had been richly accentuated by gold thread. The neck-piece was very simply constructed—a straight piece of the material, a yard long and half a yard wide, doubled lengthwise and the edges seamed. The ends had a double shirring and were finished with the shaped piece of the embroidered Paisley. This set was duplicated in soft silks and velvets, the shaped end pieces differing in form and decoration; some were brocade, sumptuous in gold and colored threads, filet lace embroidered with Bulgarian crewel, or wool work. In fact, one may utilize any fancy brocade or passementerie one happens to possess and not feel that it is bizarre.

Quaintly charming and becoming are the collarettes which, following the lines of the old tunic lace fichu, are in reality warm outside wraps which take the place of furs, and which are fashioned from velvet, brocade, silks and chiffons. The fichu illustrated is of chiffon-velvet and sable, shaped by pin-shirred lines or tucks, which give the necessary fulness. The wrap is light and graceful.

The muff below it follows out the same idea of shirring and fur. It is lined with white satin with an interlining of lamb's wool, which is exceedingly warm and light in weight. One may, in the satin lining, construct a convenient patch pocket with a press button catch; this little arrangement will be found very useful for the handkerchief and vanity box. The reverse side of the muff is wholly of velvet and is treated with the same design in pin tucks and shirring as is used on the fur-trimmed side. The double frill at the top edge is a separate piece, posed to cover the edge of the fur where it joins the velvet. This set illustrates an excellent method of using one's old-fashioned long stole. If whole skins are used they might be opened and laid flat—thus doubling the amount of fur—and lined with satin and a soft interlining. As a finish to the ends, one might, in place of the tails, substitute silk or wool tassels, or fringe, either of which would make a smart decoration.

CHARMING SET OF HAT, SCARF AND MUFF, IN LACE, VELVET AND FUR

The upper right-hand sketch shows the hat, muff and neck-piece trimmed with the latest fad in heavy lace—the old-fashioned crocheted macramé, once sacred to the parlor mantel. The neck-piece requires one yard and three-quarters of either the macramé, filet, or whatever heavy lace one chooses to employ; the V-shaped piece in the center back is filled in with velvet slightly shirred, leaving a narrow frill at the neck-line; the lapped lower edge of lace is finished with three large buttons of fur or velvet and pendant ornaments of either fur or tassels, as one wishes. Velvet composes the major part of the muff, with bands of macramé and fur as a finish. This set was carried out in a tawny, golden shade of velvet with sable, and combined with a creamy shade of lace. The result was beautifully harmonious.

Demurely Quaker-like, little bonnet, scarf and muff of seal; coral satin bandings and tan satin rosebuds

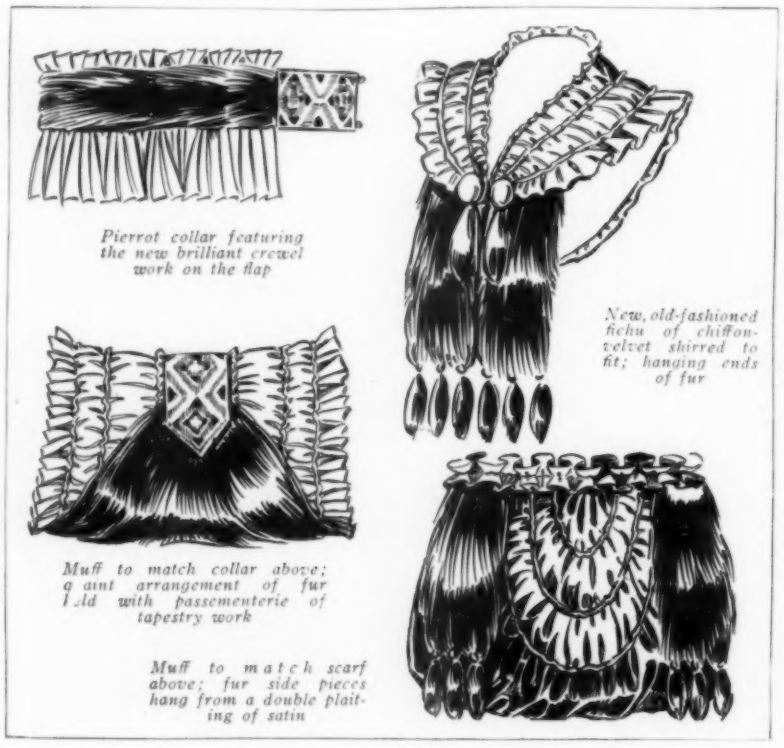
The lower left-hand set of collarette and muff offers great possibilities for the making over of one's old muff and boa, and there is so little fur required. The entire muff is of shirred silk with the fur applied in whatever form is most convenient. The upturned flap, finished with a handsome band of passementerie which one may fashion at home, is an effective style. Heavy embroidery silks or wool are used to outline a design in French knots; here and there, to give variety to a line or as an accent, tiny crocheted buttons may be used. On the shaped piece of net, velvet, or brocade, is embroidered a design with Bulgarian crewel or wool in long and short stitch. This tapestry stitch works wonders in short order. The neck-piece is formed of a band of fur, with plaited silk edging top and bottom and finished with a flap of the vivid embroidery.

Charming little set of creamy macramé, tawny golden velvet and sable

A DEMURE STOLE AND MUFF FOR THE VERY YOUNG LADY

There was also at this exhibition of frills a quaint little set of three pieces, fashioned of sealskin and coral-pink satin. The fur hat was a trig, tight-fitting, "Mother Goose" bonnet with a finely plaited, narrow band of the coral satin edged with a satin cord. Lightly laid upon this at the upper edge was a scant, sprangly wreath of tiny ribbon roses and leaves. The neck-piece was simply a narrow strip of the sealskin, bordered on the outer edge with the plaited satin and a line of tan roses somewhat overlapping the fur. The muff was medium size and flat. The white satin lining was laid smoothly with no shirring at the two end openings—only an inch-wide milliner's fold of pink satin laid flatly an inch or so from the outside edge.

The models which have been described give only a fleeting glimpse at the novelties which will be very modish this winter. All things considered, there has never been a season when dainty adjuncts to the street costume could so easily be duplicated by the clever woman.



Pierrot collar featuring the new brilliant crewel work on the flap

New, old-fashioned fichu of chiffon-velvet shirred to fit; hanging ends of fur

Muff to match collar above; quaint arrangement of fur held with passementerie of tapestry work

Muff to match scarf above; fur side pieces hang from a double plaiting of satin

WHERE THE BEST QUALITY GLOVES ARE ALWAYS SOLD AT BARGAIN PRICES

Wise is the girl who, not despite a small allowance, but because of it, does not sacrifice quality in her gloves, veils or boots. Unusually helpful to her is the rare shop which saves in price in any of these important accessories without lessening the quality.

A noted glove house which has recently moved on the Avenue, has a "bargain counter" in truth, as well as name. Here they sell their superior quality gloves, with minor repaired imperfections, at one-third their regular price. A beautiful French kid $1.50 glove thus becomes, because of the slight repair—perchance a faulty clasp restitched—50 cents or 65 cents. This stock varies greatly in size, as a retailer often steps in and buys the whole lot, no doubt to sell at a higher price. The regular $1.75 white gloves, slightly soiled, often join the 75-cent and 85-cent lots; and they have regularly an excellent value in a mannish style glove at 85 cents. Particularly good are the values in long kid gloves, especially those in evening tints.

GOOD VEILINGS AT LEAST COST

Not so radical in saving, but still very economical, are the veils found in the small remnant boxes that stand usually at the end of the veil counter in most of the large shops. Here odd lengths of all kinds and grades of veils are to be found greatly reduced. Most of them are perfect, but short. Among those that have been slightly pulled or torn, one can often find a piece of sufficient length to allow the damaged part to be cut off and still leave the veil long enough for even a large hat. Thus a 50-cent or 75-cent mesh is marked 20 cents.

To look through this number of Vogue is to make a three weeks' holiday shopping tour in New York City.

Vogue has selected for you the best things from the best shops, thus making it easy for you to choose and purchase the very gifts that will be most novel, most acceptable and most appropriate to every friend on your list.

Refer to pages 28 to 48 of this number.

No. 2004 No. 2005 No. 2006 No. 2007

VOGUE PATTERN DEPARTMENT

No 2004.—A smart but simple shirtwaist of Japanese silk cut on severe lines, fastening in front with a box plait. The turnback cuffs and collar are made of the same material. The model, in medium size, requires 3 yards of 27-inch silk or Viyella. The pattern is cut in 11 pieces. Price, 50 cents.

No. 2005.—Charmingly designed French blouse of draped, soft blue charmeuse and Milan lace. The waist is cut surplice with one side of the lace and the other of satin. The deep peplum is of lace. This model, in medium size, requires 1½ yards of charmeuse 44 inches wide, 2½ yards of lace 10 inches wide, and 1¼ yards of chiffon, net or satin, as desired, for kimono lining. Pattern is cut in 6 pieces. Price, 50 cents.

No. 2006.—Effective waist of ciel-blue chiffon cloth and allover lace, which is embroidered over in self colors, following the pattern of the lace. The high-draped girdle is of soft satin finished with three buttons. The three-quarter sleeves end in double ruffles of chiffon. This model, in medium size, requires 1¼ yards of allover lace 18 inches wide, 1½ yards of chiffon 42 inches wide, ½ yard of satin 36 inches wide, 1½ yards of China silk for kimono lining and 2 skeins of embroidery silk to match. The pattern is cut in 7 pieces. Price, 50 cents.

No. 2007.—A smart waist to match or harmonize with the tailored suit. In this instance it is made of antique-colored lace and burnt-orange velour, cut with large armholes, and trimmed with pipings of satin and two large buttons embroidered in dull gold. It fastens at the back. This model, in medium size, requires 1½ yards of velour 27 inches wide for overblouse, 1½ yards of lace for yoke and sleeves 18 inches wide, and 2 button molds. The pattern is cut in 5 pieces. Price, 50 cents.

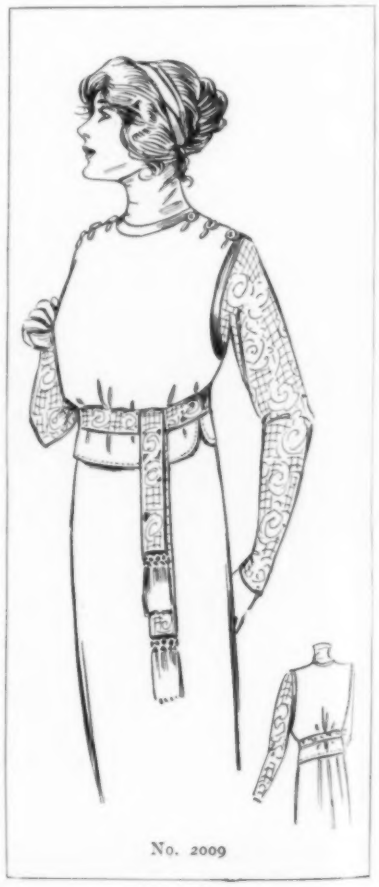
No. 2008.—Dainty blouse of cream net with three-quarter-inch tucks forming a box-plait at center front. The double, plaited ruffles are of cream net over black, and the long sleeves have high cuffs made of quarter-inch tucks and bands of insertion. The collar is made in the same manner. The model, in medium size, requires 2 yards of net 45 inches wide, ¼ yard of black net 45 inches wide, 1 yard of insertion 2 inches wide and 2 dozen buttons. The pattern is cut in 6 pieces. Price, 50 cents.

No. 2009.—A new feature in waists. The overblouse is made of soft black satin finished with bias folds around neck and armholes, fastening at the shoulder and underarm and drawn into belt at the high waistline, where it is finished with a heavily embroidered sash, fringed at the ends. The under-waist is cut in one-piece kimono style with a fitted dart and made of allover lace net. The model, in medium size, requires 1½ yards of black satin 36 inches wide and 1½ yards of net or soft white satin 36 inches wide. The pattern is cut in 8 pieces. Price, 50 cents.

CHARACTERISTICS OF VOGUE PATTERNS

THE patterns combine smartness of cut and correctness of style with simplicity of execution, and are the result of advance information and accurate forecasts of coming fashions. They are, therefore, especially adapted for work in the home or for the guidance of less experienced dressmakers.

No. 2008



No. 2009

CUT TO MEASURE PATTERNS

For those who desire an individual touch in their gowns, Vogue makes a specialty of patterns cut to order from measurements; these patterns will be cut from original designs or from sketches appearing in Vogue or elsewhere. Our charges for this class of patterns are relatively low.

NOTE.—*Cut to order patterns cannot be promised in less than five days from receipt of order.*

SKIRTS, without foundation, $2.50; with foundation, $3.

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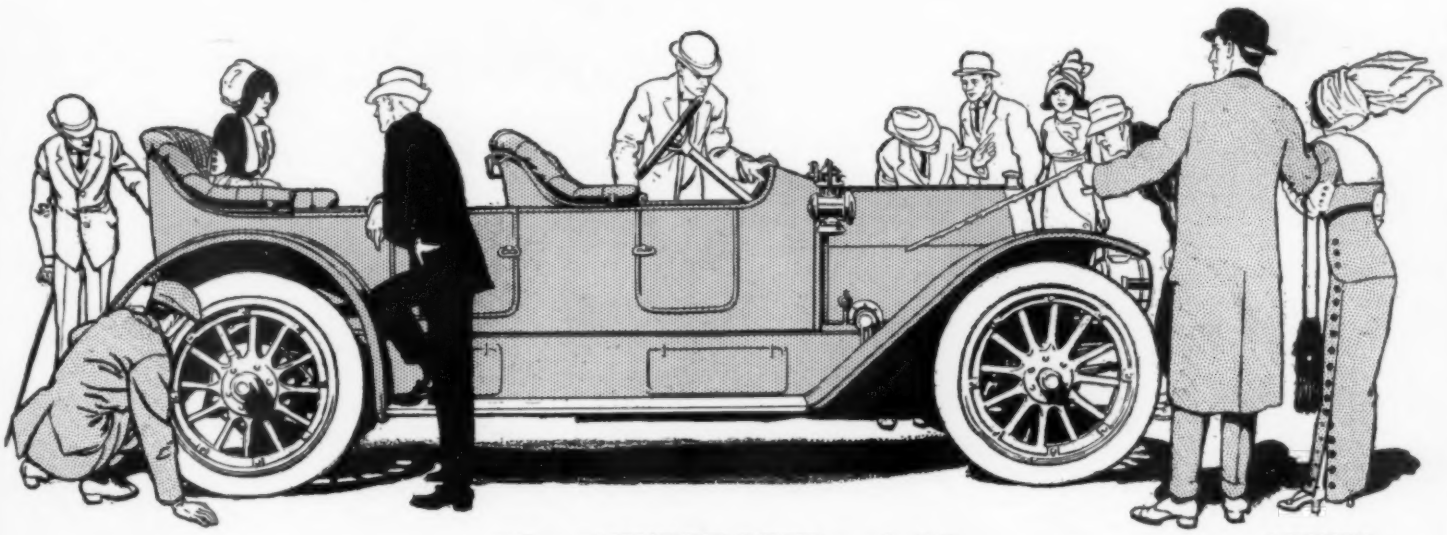

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Patent Leather, Cloth Top, Button
Patent Leather, 16-button, High
Gunmetal Brown, Ooze Top, Button
Gunmetal, Gray Ooze Top, Button
Gunmetal, Velvet Top, Button.
Gunmetal, Cloth Top, Button
Gunmetal, Kid Top, Button
Gunmetal, Kid Top, Lace
Gunmetal, 16-button Shoe
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Tan Calf, Brown Ooze Top, Button
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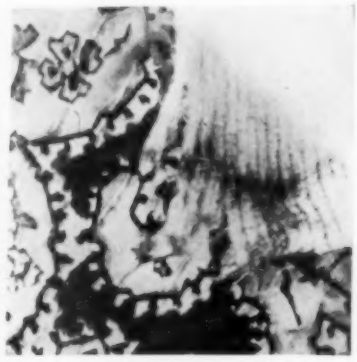
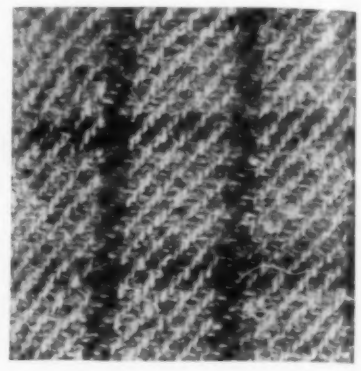
NEWEST FANCIES *in* FABRICS

Effective Designs, Weaves and Colorings in the Very Latest Cloths and Silks



A silk with a thick, flannel back, suitable for négligées



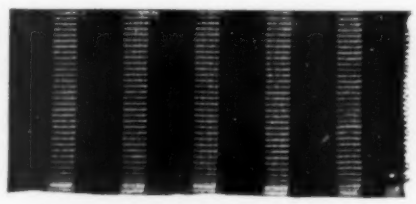
A hand-woven, Scottish tweed that is very durable

THE latest novelties in the season's fabrics, the smart weaves and designs which have won favor abroad and among exclusive people, and the newest fancies in trimmings and laces, will be treated of each month in these columns for the benefit of Vogue's readers. A general description and forecast of the fabrics which are now attaining popularity this winter appeared in the October 1st issue. This fabric news covered several pages and was profusely illustrated.

Paris yielded with rather bad grace to the fashion of extreme severity in tailored street dress, but when it came to foregoing entirely her pet black in favor of rough grays and browns, she rebelled absolutely and adopted cloths of almost bizarre weaves and colorings. Very loosely woven, woolly worsteds, wool-velvet, wide-wale diagonals, gaudy plaids and daring stripes, and—above all—"poodle-dog" bouclés, are used for the so-called severely tailored street costumes. Paris does not favor the genuinely mannish style, and her efforts along that line are usually theatrical. Although the designs this season follow the English cutaway, sack, or box models, and have the straight, short skirt, the buttons are positively glaring, the skirt is slashed well above the shoe tops, and the fabrics are most conspicuous.

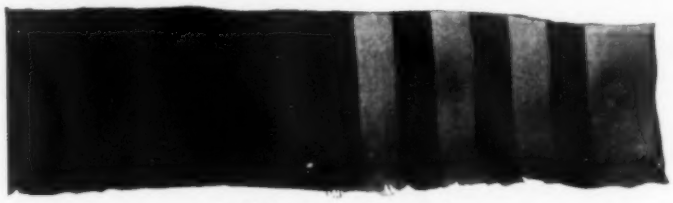
One of our best shops has recently imported a line of cloths for sporting and rough wear, which are genuine tweeds, made in Scotland on the old hand-looms. Heavy, rough finished, almost harsh to the touch, they are practically untearable, and have a very distinctive and appropriate air when correctly made up for the purpose for which they are designed. Some quiet mixtures in grays, browns, etc., are also shown. One of the favorite designs for these cloths is the English deerstalker suit, which has a Norfolk jacket about twenty-eight inches long and quite closely fitted, and a very large armhole to allow perfect freedom in handling the gun. An interlining

(*Continued on page 70*)

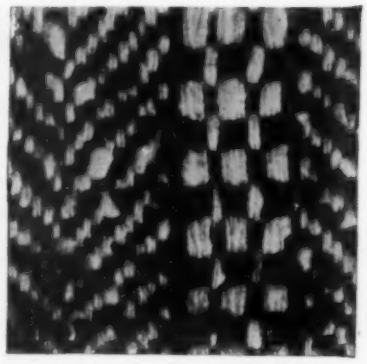


Epingle silk combines stripes and a ribbed or corded effect

White-striped, black velveteen desirable for its unusual width



Double-bordered taffeta is one of the very newest silks



Black and white frieze with flecks of vivid color

A firm, double-faced satin with a corded back

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NEWEST FANCIES *in* FABRICS

(Continued from page 68)

of chamois is used or finely quilted lamb's wool wadding, as it is not correct to wear furs with this style of suit. A sheath-like jacket of sealskin, reaching only to the waist-line, is sometimes worn underneath, as it takes up no room and is very warm. The loosely fitted Cossack coat is sometimes used, or the plain sack, but neither is considered so smart as the Norfolk. A straight, short skirt, fitted smoothly over the hips and amply full from the knees down, to allow perfect freedom of motion, is the almost invariable accompaniment. This costume is to be very generally adopted here for sporting wear.

Some very pretty novelties are shown for négligées. One is a thin silk in a crêpe weave, with a back of soft, thick flannel. Old-fashioned all-over patterns are shown in pumpkin and Persian colorings. This fabric is delightfully soft and warm and is used also for men's robes. For more elegant négligées there are double-faced crêpe satins in sharply contrasting colors—king's blue and magenta, turquoise and yellow, etc., which are very attractive and charmingly becoming.

CORDUROYS AND VELVETEENS IN HIGH FAVOR FOR STREET FROCKS

Corduroy is extremely popular, especially in the higher-priced grades. Medium-width wales have been in favor from the very beginning of the season, and are still almost exclusively called for, in spite of the fact that in velvet the very narrowest cords are so fashionable. There is a preference for grays, and the mixed "pepper-and-salt" styles and shaded effects are much used. Corduroy is used in the severely tailored designs and also for the new thirty-five-inch coats and for more elaborate suits in the same designs as velvet. One-piece dresses of corduroys are very smart, especially in the *citoyenne* style, with high waist-line, kimono sleeves and neck, and elbow ruffles of fine lawn.

Velveteen is much used, and black with white stripes of varying widths is perhaps the most popular. It is made in street and visiting costumes and is extremely becoming.

NEWEST THINGS IN SILKS AND SATINS

Wool-back corded silk is a desirable fabric for handsome costumes and elaborate street suits. It is very warm, and falls in straight, heavy, graceful folds. All colors are shown. Crêpe météore continues in unabated favor and forms the foundation of many of the season's most lovely gowns.

Épingle silk is a fabric that combines the two extremely fashionable features—stripes and a ribbed or corded effect, in imitation of uncut velvet. It is heavy weight, double width, and comes in smart stripes of contrasting colors. This fabric is much in favor with exclusive people. Shot chiffon taffeta with a double border is one of the prettiest of the season's new silks, and is very largely used for blouses and house gowns. The double border may be utilized in many tasteful ways. All colors are shown, and the borders come in stripes of varying width.

Crêpe fabrics of all kinds are very popular and are shown in all weights, from heavy crêpe de Chine to crinkled chiffon; those woven with satin stripes are the latest. They come in all colors.

Heavy satin with a corded back in dark, richly colored stripes, is an elegant and much used fabric. This is the newest addition to the double-faced materials, and is exceptionally rich and beautiful. It is used for evening and carriage coats, and also for millinery. Concerning marquisettes, chiffon voiles, etc., one can only say that they are as popular as they were at the beginning of the season. Bordered designs of every description are in the highest favor, and gold, silver and tinseled effects of all kinds are shown in most elaborate designs.

LATEST FANCIES IN TRIMMINGS AND LACES

In the matter of trimmings and garnitures there is little or no change, and fringes, bandings and motifs are used as lavishly as ever. Beads, bugles, chenille and embroidery, braiding and jewel work are still triumphantly in evidence. The newest note is the use of vivid colors, and this is so marked that some of the new net blouses with colored embroidery, and the motifs and fringes employed, are almost glaring. The use of single jewels as an edging or in a fringe is a marked feature of the elaborate designs, and single jewels are also much employed in designs on the fabric.

Lace continues to be used on everything, in every style and weight, and in every known design. It has never been so widely employed as at the present time, and the museums are ransacked for unique and original patterns to fill the latest demand—which clamors for the quaint and odd.

There is a revival of the fashion of wearing artificial flowers, and one sees many corsage garnitures in sprays and borders, and single flowers supply the needed note of color.

SEEN *in the* PARIS SHOPS

(Continued from page 57)

DAINTY BAND OF SILVER NET

Another thing one buys to advantage in Paris, and of which the shops are full, are the bands, fillets, caps of gold net, Persian embroideries, and other hair ornaments. A simple, dainty, little coiffure for a young girl is shown in illustration No. 7. This is made of a heavy, square mesh, silver net. The band is about two inches wide, embroidered in gauze ribbon in a festoon design. In the center of each motif is an ornament of pearls and crystals, while at the intersection of the curves is a small satin rose. It fastens at the side with a cluster of pink, gauze-ribbon roses. Price, $6.

EXTRAVAGANT GIFTS OF LINENS AND LACES

There is no way in which one can be more extravagant than in the matter of table linens and table accessories, and she who has a well-filled purse and a penchant for these lovely things in drawn work or in French and Italian laces, will find a perfect treasure trove at a certain store which specializes in articles of this description. The range of prices is wide. One may find an attractive candle shade in filet lace for $2, or a hand-made doily of Cluny lace for 30 cents, but if one is in search of these less expensive articles this is really not the best place to go, for the work in which they excel is the beautiful hand-made laces, cut work and exquisite embroideries. The designs for their laces are taken from the different museums and palaces, and many of their pieces represent scenes from history.

TWO LOVELY LINEN TABLE COVERS

One marvelous linen cloth, for twelve covers, had a short center panel about one foot wide by two feet long, embroidered in broderie Portugaise; around this ran a fine, six-inch point de Venise lace, with various of the chateaux of France worked in the design. The rest of the cloth was inset with point D'Espagne lace, and broderie Portugaise. A wonderful piece of work and one which would be the envy of all lovers of the beautiful. The price, though not exorbitant, makes it a luxury for the rich alone. $240.

A luncheon cloth, four feet in diameter, made almost entirely of drawn work, in a design taken from the ceiling of the Chateau de Compiègne, so skilfully done that it looks like the finest filet, costs $75.

COVERS FOR BEDS AND CUSHIONS

Double bed spreads in heavy white linen, covered with broderie Anglaise, in what is called the Richelieu style, bordered with nine-inch wide lace copied from the lace on the bed spread of Marie Antoinette in the Louvre, and heavily inset with narrow Louis XVI lace in a laurel and oak design, cost $128.

Dainty point de Venise coverings for small satin cushions with a lace design of the costumes of France, Normandy, Brittany, etc., cost $30. This lace is worked in threads of different sizes, in such a manner that the outline of the costumes and the head-dress stands out clearly. They are edged with a picot de Venise, and are, in all, about twenty-four by eighteen inches in size.

NOTE.—*Readers who desire to purchase for Christmas, through Vogue's Shopping Department, any of the articles described in "Seen in the Paris Shops," should not delay in sending in their orders. Vogue will execute the orders promptly, but delivery before the holidays cannot be positively guaranteed.*

Let Vogue do your Christmas shopping. See page 28.

Palm Beach
(Open in January)

Augusta, Ga.
(Open in January)

MARY ANDERSON WARNER
New York, 542 Fifth Avenue
Importers and Exclusive Designers

Bar Harbor
(Open All Year)

Los Angeles
(Open All Year)

Let Vogue do your Christmas shopping. See page 28.

Tolman

"Clothes Shop for Women"

AT this season we offer gowns which will interest you as being the final expressions of the winter mode. Our reproductions of the accepted Paris models for the present season will be found extremely smart and satisfactory.

The illustration shows a charming

Callot Model

in gold crepe meteor, draped with hand beaded old blue chiffon. The waist is of gold embroidered silk. If imported direct from Callot Sœurs, this gown would cost at least $300, plus duty. Our price, $150.

Your attention is called to the fascinating Tolman collection of gowns, wraps, motor coats, mourning toilettes and furs. Prices are uniformly low—style and workmanship always the best.

If stopping at the Ritz, you will find our establishment directly opposite the 46th Street entrance.

Tolman

22 E. 46th Street, New York
(Opposite the Ritz-Carlton)

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Just East of Fifth Avenue

FOR WOMEN EXCLUSIVELY

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Centrally located. Convenient to shopping and theater district.

450 Rooms $1.50 per day up. Baths on each floor, free for use of guests.

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Absolutely Fireproof

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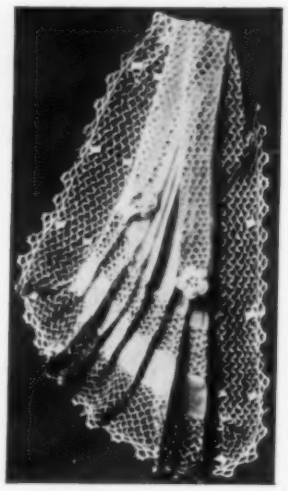

Price 95c

Hand made Jabot, 11 inches long, edged with fine Baby Irish Lace. Insertion to match, and two tabs with roses down front. Greatest bargain in the city. Will send postpaid on receipt of price. Money refunded if not satisfactory.

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We guarantee to save you half your usual expenditure on laces, waists, frills, jabots, underwear and accessories. Come in and see them!

Maurice Waldorf Lingerie Shop

24 W. 33rd St., New York

Work is scarcely distinguished from play by the little ones in the kindergartens

NOBLESSE OBLIGE

[Under this title Vogue is now publishing a series of articles showing the various methods that women and men of social distinction employ in relieving the conditions under which the less fortunately placed, exist.]

NOT until the nineteenth century did the full significance of the old saw, "The child is father to the man," begin to be apprehended even by the close student of humanity, and legion are those educators and parents who still fail to perceive that the old saying is an educational suggestion—or perhaps warning would be the more fit word—of the greatest value. It is for the purpose of emphasizing the scientific truth of the proverb and showing by what means the "child father" can be so developed in his early years that the fruition shall be manhood and womanhood of a high type, that the National Kindergarten Association carries on its work of trying to persuade the public to give all children a kindergarten chance.

KINDERGARTEN NOT GENERALLY APPRECIATED

Although it is many years since Froebel gave his incomparable system of child development to the world, and although a long line of educators has given enthusiastic testimony in favor of the soundness of his theories, the public is still so far from appreciating it that the Board of Education in the first city of the country dares to propose increasing the size of the kindergarten classes. This is as unwise a move as could be devised, especially as by it the time for mothers' meetings and home visiting and the play time, would be greatly decreased and the games interfered with for lack of space. It is discreditable to a community that any of its officials should dare, in this century, to broach such a plan and that its commissioners should attempt its defence. It shows anew the need of making the general public understand what the function of the kindergarten is. Let a proposal be made to save the taxpayer the expense of teaching a foreign language in the public schools, and immediately delegations of naturalized citizens and of aliens protest vigorously against the elimination of a study of their native tongue at the public cost. But a proposal that would cripple the good effects of the kindergarten course by overcrowding the classes, an incomparably more important matter, does not create much of a stir. The public will not always be so apathetic, for some day the life-long worth to the child and to the community of this scientific system of character building will be appreciated.

EUROPE MORE PROGRESSIVE

Among its many other ways of stimulating the public to take an interest in the vital subject, the National Kindergarten Association shows that foreign countries are far in advance of us, Italy, for example, having over three thousand kindergartens attended by more than a quarter of a million children. Belgium is the banner country in this regard, for more than fifty per cent. of the children of that country between the ages of four and six are in the kindergarten. Austria, as long ago as 1872, when this new education was unknown here, incorporated it into its school system, after it had been in operation there for nine years.

THE DIFFICULTIES WE FACE

With us, progress is discouragingly slow, owing sometimes to the fact that in certain localities the legal school age is as old as six years, and that it requires legislation to lower the age so as to admit the introduction of this training. States are slow to alter their constitutions. In some instances the citizens who serve on school boards do not know that such a science as the Principles of Education exists, and they regard with disfavor, and flatly refuse to investigate, innovations, or to tolerate their discussion by others. Such betrayal of the best interests of the child deserves severe condemnation. When the level of general intelligence and morality is higher than at present, such incompetence will not be permitted to obstruct progress; nor will men accept so important a position as that of school trustee unless they mean to fulfill its obligations, the chiefest of which is to investigate the claims of educational methods that are sanctioned by enlightened educators, and to adopt these progressive measures if they are found deserving.

FOUR MILLION DEFRAUDED CHILDREN

When one considers that it is during the first five to seven years of the child's existence that environment most affects his development, it becomes evident that a heavy responsibility rests upon all who undertake to guide his early training. If the parents and educators of to-day were all capable and conscientious, the National Kindergarten Association would not be compelled to plead for the educational rights of four millions of little ones who are deprived of kindergarten training in this so-called progressive country. These children are debarred from the only system of training which develops the child symmetrically. And what makes this a truly vital matter in this country, is that our children average only five or six years of school life, so that there is not a day to spare for following false or ineffectual methods.

There is missionary work to be done; the methods pursued by the National Kindergarten Association for the enlightenment of the public in these matters include the distribution of circulars to State Teachers'

(*Continued on page* 88)

May we send to you for your critical judgment this free Sachet sample of a new and original odor—Ilys?

A new, and original odor, bouquet in character, whose delicate and exquisite fragrance will appeal to every woman who appreciates that unobtrusive quality demanded by refined taste.

These and other Hanson-Jenks products may be had at all shops of the better type.

Ilys Perfume, $1.50
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Ilys Toilet Water, 1.25

The mark always found on Hanson-Jenks products

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Let Vogue do your Christmas shopping. See page 28.

Write for YOUR Copy of

"1911-12 Models in

Albrecht Furs"

IT is in the envelope, stamped, and waiting for your address. When you have read it you will feel a new confidence in buying furs. It gives valuable information as to how to choose furs—their description and actual name in plain English also the corresponding trade names and definite prices. It shows beautiful color-photographs from actual furs. Then, too—in addition to these interesting fur-facts (not procurable elsewhere)—it shows all the new styles and novelties in furs, and—best of all—tells you how you can get high-class, *guaranteed* furs at the price of the ordinary, commonplace kind.

Albrecht Furs are made at Saint Paul, the greatest fur-city of America, out of whole, selected skins bought *direct* from the trappers of the Northwest. Half-a-century's experience in furs, exclusively, and our positive *Guarantee of Satisfaction* is behind every piece of fur that bears the **Albrecht** trade-mark.

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Illustration shows Model 119 and Chantecler Muff, Black Manitoba Wolf, guaranteed. Sent express prepaid upon receipt of price of set $45.00

Thousands of women are writing for this, the finest, most complete fur-fashion book ever published.

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Don't YOU want to see the latest fur styles?

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References: Any Bank or Mercantile Agency.

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Sixth and Minnesota Sts., Station "F," Saint Paul

THE BROWNINGS: THEIR LIFE AND ART. By Lilian Whiting, Author of "The World Beautiful," "Italy the Magic Land," "The Spiritual Significance. Illustrated. Boston: Little, Brown & Co., $2.50 net.

In this handsome volume Miss Whiting has attempted a consecutive biography of Robert Browning and his wife during their marital union of fifteen years, the story of each before they met, and of Browning during the long years he lived after his wife's death. The phrase, "and art" in the title will mislead those who assume that the book is also an interpretation of the Browning verse. In the main, Miss Whiting concerns herself with the facts, literary and personal, of her subjects' lives, and does not attempt to annotate their works or even dissertate at length upon them. There are many anecdotes in the volume, many letters from a great variety of persons, and much interesting interpretation of life and character. Miss Whiting does not profess, however, to have added much, if any, new material to what the world already knows of the wedded poets. She refrains from discussing such painful topics as Fitzgerald's unlucky reference to Mrs. Browning in a letter, and Browning's bitter sonnet called forth by the unfortunate publication of the letter.

The illustrations to this volume have been in the main wisely chosen. They include portraits of the poets and some of their friends, pictures of their homes and haunts, and facsimile reproductions of MSS.

THE INGOLDSBY LEGENDS OF MIRTH AND MARVELS. With Illustrations in Color by H. G. Theaker. Macmillan & Co., Ltd., St. Martin's St., London; $2 net.

All three series of Richard Harris Barham's famous legends are brought together in this stout volume of nearly 550 closely printed pages. Barham died in 1845, and his work, which is distinguished for great facility in rhyming and a pleasant audacity in humor, still lives, and no doubt fully justifies the belief that the world is ready for a comprehensive and richly illustrated edition such as this, which it seems is a reprint, so far as the text goes, of a book acquired by the publishers in 1898, and reprinted in 1906. The colored illustrations, which are admirable, appear now for the first time. They have a lively humor that goes well with the text. The first series of the legends is made up in considerable part of prose tales, while the second and third series are almost entirely in verse. It is not difficult to see in Barham as a poet the predecessor of more eminent rhymsters, such as the late Sir William S. Gilbert.

BROADWAY. By J. B. Kerfoot. Drawings by Lester G. Hornby. Boston and New York: Houghton, Mifflin Company, $2 net.

You will not know much about Broadway after you have read Mr. Kerfoot's text, but you will know something about Mr. Kerfoot himself, and Mr. Hornby's pictures will give you a notion of Broadway in some of its salient aspects. Mr. Kerfoot writes with philosophy and humor. He is, as he tells us, an impressionist, and Broadway is his text. You learn from it, not how Broadway looks, but how Broadway makes Mr. Kerfoot feel. On the whole, this treatment of the subject will probably prove more acceptable to a good many readers than any amount of topography and statistics.

It is not easy to over-praise Mr. Hornby's drawings. They, too, are in large measure of the impressionist kind, and so well has he conveyed his impression of particular places and things along the street that those who visit Broadway for the first time after seeing these illustrations will easily recognize many places that appear in the pictures. The illustrator has caught the atmosphere of the great thoroughfare and fixed it for all who have eyes to see.

FLOWER O' THE PEACH. By Percival Gibbon. New York: The Century Company, $1.30 net.

Mr. Gibbon's brilliant new story, set in South Africa, treats of the color question. One gathers from the subject as here presented that the feeling in our own South on this subject is as nothing to that of the whites in South Africa, whether Boer or Briton. Into a society, the small white minority of which is thus dominated by the feeling of race superiority, comes an English girl who is, so to speak, "color-blind." She meets with a Kaffir who has had a general and professional education in England, and who, while bearing all the physical characteristics of his race, has the voice, speech and social instincts of a well-bred Englishman. This man excites the interest and compassion of the young woman, and she attempts to ignore local feeling and treat him as she would a white man. It must be further premised, however, that the girl does not go the length of falling in love with her black friend, nor does he attempt to make love to her. At the same time she is represented as seeing no reason why a white woman should not marry a negro, and as anticipating a future when all men shall be recognized as of one blood, and the civilization of the Kaffir will be as high as that of the white man. Mr. Gibbon appears merely as the careful chronicler, not as the partizan of miscegenation.

Here, then, is a strong and interesting situation, less strong and less interesting than an inter-racial love affair might have made it, though it must be conceded that no novel turning upon the sympathetic treatment of such a love affair could possibly enjoy wide popularity in England or America to-day. One gathers from a few hints, that Mr. Gibbon would have us understand that beneath the Europeanized intellectual exterior of his Kaffir, lurk the dangerous passions and untutored instincts of the savage. Whether he has made his Kaffir too civilized, those must judge who have seen the educated South African negro. It is not long since there died in Sierra Leone a titled native negro, who, taken from savagery, and bred to the bar in London, attained great distinction as a jurist in Africa.

The central situation of Mr. Gibbon's book is really but a small part of the novel, for it is rather long, immensely detailed, and rich in variety. There are at least half a dozen other characters, besides the girl and the Kaffir, that are elaborated with brilliant effect, and there are side issues of great interest, all more or less related to the main issue. The household at the sanitorium is done with the highest skill; the Boer family and the blackmailing actor are not less successfully achieved, while the mounted police officer is a masterpiece of officialdom—though his drunkenness is a bit of inconsistency to which Mr. Gibbon

(Continued on page 76)

ART *and the* WOMAN

REMBRANDT declared that in the conception and execution of beautiful apparel there is as much real art as in the conception and execution of a master painting.

In creating beautiful apparel the master mind asserts itself. For twenty years I have been conceiving and working out—particularly in la ligne and contour—original, distinctive and uniquely attractive garments for women who are deeply interested in their personal appearance.

I have now for your inspection exclusive designs in

Evening gowns, evening and street coats, tailored cloth costumes, silk and chiffon hand embroidered blouses, afternoon gowns, French hand embroidered lingerie, and many charmingly original frocks for all occasions.

If you wish any of our models reproduced with individual alterations, or in different colors, we can deliver your order within two or three days.

When you see my creations you will be surprised at the unusually reasonable prices. Should you wish, I shall be glad personally to make an appointment with you.

Mme ELISE BACHMANN
MAGASIN DU CHIC
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Evening gown of shimmery charmeuse, $75.00. Bodice hand beaded over gray chiffon.

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Included will be models imported from Paris, Berlin and Vienna; designs created in our own shop, also all remaining models used to illustrate our Style Book. Both rare and semi-rare furs will be included in coats and sets. Lists of the furs to be offered will be sent on inquiry, provided patrons will advise us what furs are of interest to them. As there will be a hundred or more models, such advance information is necessary so that we can send detailed descriptions.

The prices will be from 15% to 50% lower than usually placed on such models.

If you have not already received our Style Book C, it will be sent free on request.

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Moderate Prices.

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Near 5th Avenue New York

Correct Uniforms for Maids

For House and Street

New Imported Novelties In Uniforms Aprons Collars Cuffs Caps Etc.

Send for Catalog B

WHAT THEY READ

(*Continued from page 74*)

seems to have been driven by the necessities of his situation.

The prime defect of Mr. Gibbon's book lies in the absence of any strong love interest, though excellent books, it must be owned, have been written without such interest. His young woman, also, appears as almost solely an intellectual creature, and her shadowy love affair with her fellow patient, faintly sketched in the last chapter, leaves the reader unmoved and unconvinced. There should have been a scene of genuine passion with a hopeful outlook upon the future to make up for the impossibility of love passages between the girl and the Kaffir.

Mr. Gibbon has an unusual gift of picture-making and phrase-making, the outcome of his vivid perceptions, and his apt command of language. His danger, however, is in the over-frequent use of this gift. One longs, after a succession of linguistic pyrotechnics, for the relief of simple, transparent, unemotional narrative, or lucid description unclouded by remote reference or labored figures of speech. As a whole, Mr. Gibbon's style tends to be *précieuse*, self-conscious, and just a trifle cheap.

THE CHILDREN'S BOOK OF CHRISTMAS. COMPILED BY J. C. DIER. THE MACMILLAN COMPANY, $1.50 NET.

Mr. Dier has made up his compilation from a great variety of sources. His preface is an editorial article from a newspaper assuring a little questioner of eight that there is a Santa Claus, while the body of the book opens with a brief article telling something of the origin of our Christmas celebration, and the succeeding half-dozen pages give part of the Christian story from the New Testament. There are Christmas tales from many lands, Christmas poems, and stories of Christmas customs. For illustrations the book has some interesting and beautifully executed colored plates, many photo-engravings of celebrated pictures, and a few scenes direct "from nature," which last are somewhat crude in tone. In form the book is a quarto, bound in boards and decorated with a colored picture of Santa Claus and his team.

BEN KING'S SOUTHLAND MELODIES. ILLUSTRATED WITH PHOTOGRAPHS BY BESSIE COLLINS MATTHEWS AND LEIGH RICHMOND MINER. CHICAGO: FORBES & CO., $1.25 NET.

These are negro melodies, some of them preserving almost the exact form in which they are sung on the plantation, others amended or rewritten, still others apparently of purely white invention. Some of the best of these verses are hymns. The music, unfortunately, is not published with the songs. As to the pictures, they are mostly characteristic Southern scenes, though the best are negro portraits. These last have a real value as embodying types of a race in a transition stage. Several cabin interiors are extremely good, and while a few of the pictures show conventional pose, there is hardly one that suggests "fake." Those who are unacquainted with the negro as he appears at his best in the South, will find this book extremely illuminating.

THE INN OF DREAMS. BY OLIVE CUSTANCE (LADY ALFRED DOUGLAS). LONDON: JOHN LANE, THE BODLEY HEAD; NEW YORK: JOHN LANE COMPANY, $1.25.

These little lyrics, mostly of symbolistic fashion, have a singular grace, charm, freshness and delicacy. Now and then the symbolism is a trifle obscure, but the phrasing is always distinguished, and the lyric movement is usually true and delicious. Lady Douglas has a strong sense of natural beauty, but nature with her is always the mask for the spiritual. She is especially sensitive to the loveliness of veiled skies and the presence of the sea. A figure that appears in these poems more than once is that of the day as a woman who marches over the landscape with wide, cloudy skirts and silvery feet. "The Autumn Day," one of the best of the poems, opens with this figure, and as it appears in this first stanza it at once suggests Shakespeare's "Morn in russet mantle clad." There are few echoes here, however, even of the other symbolists. "The Dance" is a lovely thing, and so is the poem headed "Quelque part un enfance tres douce doit mourir." At least twenty others of these poems might be singled out for praise without exhausting the list of the little volume's excellent things. Here is the poem entitled "Daffodil Dawn":

> While I slept and dreamed of you,
> Morning, like a princess, came,
> All in robe of palest blue;
> Stooped and gathered in that hour.
>
> From the East a golden flower,
> Great and shining flower of flame...
> Then she hastened on her way
> Singing over plain and hill—
>
> While I slept and dreamed of you
> Dreams that never can come true...
> Morning at the gates of day
> Gathered dawn, the daffodil.

CHARADES BY AN IDLE MAN. BOSTON: LITTLE, BROWN & COMPANY, $1 NET.

An extremely ingenious person is the writer of these rhymed charades, and extremely clever and patient must be those who solve them. The author's preface explains the "key" at the end of the book, which is so arranged by the omission of vowels, and the inversion of consonants that one may verify a single solution without gaining a hint of any other. It is pleasant to think that there may be persons in these strenuous times who have leisure to solve charades, and certainly it is remarkable that any man should have found time to write the contents of this unusual little book, for the adventure must have cost him many a hard hour's contriving.

BOOKS OF VERSE

TWO volumes of verse from the hand of Marjorie Benton Cooke are issued by Forbes & Company, of Chicago, at fifty cents each—a collection of twenty-five sonnets in the Shakespearean form, entitled "To Mother"; and "The Twelfth Christmas," a little play in verse based upon the notion that Jesus came to realize his mission at the age of twelve, at which age he disputed with the doctors in the temple. The sonnets are distinguished for graceful fancy rather than imagination. Blank verse is the medium of the little play, with occasional rhymed songs interspersed. Mary Marsh, an elfin girl, and the Christ Child are the characters. These little volumes are bound in decorated and illuminated paper covers, and each is enclosed in a box.

Mr. Howells contributes an appreciative preface to "Poems of Madison Cawein, Selected by the Author" (New York: The Macmillan Company, $1.25 net), a volume of nearly 300 pages intended to present to the reading public a representative body of the author's verse. Mr. Cawein has a fine sensitiveness to nature as he knows it in the Middle West, below the Ohio, and he has also a strong feeling for the literary tradition of the English poets, for classic myth and fairy lore. His lyric gift is considerable, and he has a rich and varied fancy, though, like most of the minor poets, he too often makes fancy do duty for imagination. There are many happy, and some genuinely beautiful things in this volume. The phrasing of Mr. Cawein's poetry at its best is exquisite, though too often it is labored and a bit artificial. Any one acquainted with bird and beast must now and then dissent from Mr. Cawein's attempt to convey in words his notion of their song or motion. "The veery's golden flute" is a very inadequate attempt to indicate the wonderfully clear, rich, metallic spiral of that shy songster's call, and certainly the blue bird does not "bugle to the breeze."

"The City of the Soul" (London: John Lane, The Bodley Head; New York: John Lane Company, $1.50) is a volume of verse by Lord Alfred Douglas, whose sonnets of a few years since attracted much favorable notice. One of the best things in this new volume is a sonnet on the sonnet, a favorite subject with greater poets than the present author. It is a group of four sonnets also that gives title to the volume. They show

(*Continued on page 78*)

H. JAECKEL & SONS

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Coat in Caracul and Skunk

Furs for Street, Carriage and Motor Wear

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Unusual, appropriate and most acceptable are Healy's Embroidered Initialed Nightgowns.

Made of fine French Nainsook, the yokes are of exquisitely dainty Madeira Embroidery, inserted with fine Swiss Beading. The neck and sleeves are trimmed with Linen Cluny Lace and Baby Ribbon Draw. In pretty gift box.

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Our holiday assortment, now ready, is perhaps the largest in the country, and every handkerchief is guaranteed to be absolutely pure linen.

We suggest Autograph Handkerchiefs of finest quality pure linen, dainty and sheer, with full name embroidered in corner. In gift boxes.

Six for $1.50

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FEW gifts are more widely appreciated by everyone and none gives greater value for a small price than something in HAND WROUGHT WILLOW WARE

Serving Trays
Wood Baskets
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Send for our Sketch Sheets and prices of complete line of Willow Ware, mailed **Free on Request**. Mail orders may be sent with absolute confidence. Selections returnable if not satisfactory.

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Each of my customers has the benefit of a special design, suited to her individual requirements. Her suggestions as to the details of the work are carefully carried out. Each garment is made to her measure, and I guarantee that it will fit perfectly.

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TAILORED GOWNS FROM $50

Appointments by telephone: Murray Hill 2022.

WHAT THEY READ

(Continued from page 76)

very high skill in this difficult form, and a rich fancy rising now and then to the hight of imagination. There are other good sonnets on The Sphinx and on Shakespeare. Of the longer poems, few have the authoritative touch of the author's best sonnets. "Night Going Out of a Garden" has a fine imaginative quality, and so has Apologia, though "the infinite gardens of God" does not suggest Longfellow's "infinite meadows of the heavens." An admirable sonnet addressed to his brother, who died in 1894, glances for an instant at the old scandal of Oscar Wilde's career.

BOOKS OF HUMOR

"THE Good Old Days" (Chicago: A. C. McClurg & Company, 50 cents net), by Charles Wheeler Bell, is a set of satirically humorous sketches on familiar things as they used to be, with a closing bit of genuine pathos on a visit to the old graveyard. The matter is put into oblong sheets, illustrated in caricature, and bound in an illuminated stiff paper cover.

D. K. Stevens, who wrote "Lays of a Lazy Dog," now gives us "The Lyrics of Eliza" (The Century Company, $1), being humorous verse professing to be the musings of a luxurious cat. There is some good fun in Eliza's estimate of Samuel the baby, Gyp the dog, and other persons and things. Katherine Maynadier Browne illustrates the volume with some distinctive and agreeably humorous pictures.

"The Harlequin Set" (New York: John Lane Company, $1), by Dion Clayton Calthrop, would strike everybody as something extremely new and fresh if "Alice in Wonderland" had never been written. Even after this exception is taken, the book remains a delicately fanciful and at times very funny contribution to the humorous side of the fairy business. Mr. Calthrop's introduction is valuable as giving a brief and clear account of the sources to which we owe our heroes of the pantomime stage. Along with Mr. Calthrop's humor are some effective descriptive bits and a good deal of democratic social philosophy, and there are times when the author shakes off the obsession of Lewis Carroll and manages to be himself. When he does this he is a most agreeably whimsical person. His little book is likely to please a good many discriminating readers.

RECENT FICTION

"THE Far Triumph" (Philadelphia: J. B. Lippincott Company, $1.25 net), by Elizabeth Dejeans, is a romance of the Cumberland Mountains and New York. It opens engagingly with a scene in the mountains, and the first meeting of the simple young heroine, and the man of the world who is to have an important influence upon her life. Later the scene shifts to New York, other persons come into the dramatic personae, and the story takes on a melodramatic character.

"The Harlequin Set" (New York: John Brown & Company, $1.25 net), by Mary Imlay Taylor and Martin Sabine, we have a highly sensational romance of Japanese and American characters, ending in a mixed marriage. The local color of the tale is Japanese.

Mrs. George Sheldon Downs's story, "Redeemed" (G. W. Dillingham Company, New York, $1.25), is a highly improbable tale of preaching the sanctity of marriage, and the wickedness of divorce.

Dion Clayton Calthrop's novel, "Perpetua, or the Way to a Woman's Heart" (New York: John Lane Company, $1.30) shows the influence of an English writer of whimsical romances who has within five or six years attained great popularity. The story is ill-constructed, but it has genuine humor, and the circus scenes are full of fresh interest.

Mary Openshaw's new story, "The Loser Pays" (Boston: Small & Maynard, $1.25 net), opens with the flight of Louis XVI to Varennes, and goes on through the revolutionary scenes to the guillotining of the king in January, 1793. The story is told autobiographically by a boy who professes to have seen some of the most stirring incidents of the time. Napoleon is introduced as a very young man, and there are other historical characters made to serve as dramatis personae.

Canon Sheehan, who is a romancer of no small skill, writes "The Queen's Fillet" (New York: Longmans, Green & Company), a story of the French revolution. As an ardent Catholic, Canon Sheehan naturally takes the worst possible view of the revolution, and one far from consistent with the notions of historians now writing the history of that great and terrible period. The author carries us through many scenes in the earlier days of the revolution, but concentrates interest upon the fate of the queen, and especially upon the attempts to rescue her from imprisonment in the Temple after the death of the king. Her trial and execution are described with fine effect, and then comes the further story of the reign of terror and the restoration of order. Late chapters in the book carry us into the reign of Louis XVIII, where the private persons, whose adventures are carried along in parallel lines with the historic portion of the story, reappear.

Little, Brown & Company, of Boston, republish from a popular weekly paper George Fitch's college stories, under the title "At Good Old Siwash." It seems pretty plain that these stories were inspired by the eminent success of several convulsingly funny volumes dealing with life at a preparatory school in New Jersey, and it must be owned that Mr. Fitch is a good deal behind his predecessor. The author protests in his preface that he has no one college in mind as the scene of the adventures narrated in this volume. The stories are concerned with football, with fraternities, with various outrages upon college discipline, and with the girls.

BOOKS FOR THE YOUNG

AVIATION develops new ideas so fast that Francis A. Collins has found it wise and almost necessary to give young America "The Second Boys' Book of Model Aeroplanes" (The Century Company, $1.20 net), a profusely illustrated volume of more than 250 pages. One realizes how strong the play side of aviation has taken hold of American youth, when one notes the great variety of models that have been developed mostly by boys. Mr. Collins gives in a sort of appendix a set of rules for conducting aeroplane contests, the constitution and by-laws of a model aeroplane club, and a glossary of aeronautical terms. Model aeroplaning must be set down as one of the most inspiring of American sports, and the appearance of such books as those of Mr. Collins is a hopeful sign for our youth.

Kenneth Kenneth-Brown tells a marvelous story of "Two Boys in a Gyrocar" (Boston and New York: Houghton, Mifflin Company, $1.20 net), being the adventures of a motor race from New York to Paris. The gyrocar has two wheels tandem, and depends for its power to stand up in defiance of gravity upon the gyroscope revolving inside. No end of romantic adventure enlivens the tale, and of course the gyrocar wins.

Writers for boys go far afield these days, as witness "The Sultan's Rival" (Boston: Small & Maynard, $1.20 net), by Bradley Gilman, who has told a tale out of Africa before for his young friends. Mr. Gilman's young heroes have about as harrowing adventures as often fall to the lot of man, and the picture-maker is no whit behind the author in horrific suggestion.

Hugh Poindexter tells of woodland adventure, and heroic struggle in "The Young Timber-Cruisers, or Fighting the Spruce Pirates" (Boston: Small & Mayard, $1.20 net), a tale naturally growing out of current interest in forest conservation. It is difficult not to think that the young hero, when we first meet him, is a trifle too green and too self-willed.

There seems to be an insatiable demand for fiction dealing with schoolgirl life, and Ellen Douglas Deland's little story, "The

(Continued on page 80)

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There's a glow of frankness in his big, clean cut face—there's sturdy comfort in his large winding keys.

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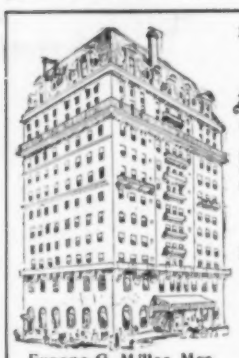

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WHAT THEY READ

(*Continued from page 78*)

Girls of Dudley School" (New York: D. Appleton & Company, $1.50) is typical of the simpler fiction of this kind. The adventures of the girls are of the mild kind, and the moral lesson is enforced by the troubles of a girl who falls into untruth.

"Elinor's Junior Hop" (Appleton, $1.50), by Grace Ethelwyn Cody, is a frank love story apparently intended for girls of college age, by which time they should have graduated out of semi-juvenile fiction, to which class the book properly belongs.

F. Lovell Coombs, who wrote "The Young Railroaders," now introduces ballooning into juvenile fiction in the story entitled "Young Cruisers of the Sky" (The Century Company, $1.50), a tale that includes such episodes as a fight with vultures and condors, and marvelous adventures among Aztec remains.

"A Captain at Fifteen" (New York: D. Appleton & Company, $1.50) is a romance of Commodore Barney's life as a merchant-seaman and later as an officer of our navy during the Revolutionary War. The story is told with spirit and without too extravagant hero worship.

Frank E. Cannon re-introduces his American School Boy at Henley in "Jackson and his Henley Friends" (Boston: Little, Brown & Company, $1.50), a story of various adventures at a famous English public school and elsewhere in Great Britain. The author has the happy gift of putting life and reality into this somewhat difficult style of fiction, and the illustrations of H. Burgess ably second the text of Mr. Cannon.

Baseball is only one of many school sports introduced in "Freshman Dorn, Pitcher" (The Century Company, $1.50), by Leslie W. Quirk. The author writes with easy confidence of the running track, the regatta and the football field, though he especially expands when treating baseball. Henry W. Watson does better with his outdoor than his indoor illustrations.

"Kittens and Cats" (Boston and New York: Houghton, Mifflin Company, 75 cents net), by Eulalie Osgood Grover, must depend for its popularity upon the pictures, which show us cats in many absurd poses and clad in human garments. Most of the illustrations are painfully stiff and artificial. The text is in prose and verse of a very simple sort.

"Mother West Wind's Children" (Boston: Little, Brown & Company, $1) is a little volume of animal stories for children between six and eleven by Thornton W. Burgess, author of "Mother West Wind," a somewhat similar book of last year. Mr. Burgess's beasts, like those of Uncle Remus, are intellectually and spiritually anthropomorphic. George Kerr's illustrations show an agreeable humor.

Lucy Fitch Perkins furnishes both text and illustrations for "The Dutch Twins" (Houghton, Mifflin Company, Boston, $1), a square volume in large type telling in simple language the adventures of two little peasant children of Holland. The pictures in this volume will fascinate persons of any age, and the text conveys a pleasing notion of Dutch life in humble circles.

As fourth in the Stuart Schuyler series, Little, Brown & Company, of Boston, issue "Scouting for Light-horse Harry," by John Preston True, in which are related the warlike adventures of Thomas Ludlow, a Revolutionary captain, from Bunker Hill to Hobkirk's Hill. Mr. True writes with lively effect, and does not ask too much of his readers' credulity.

Madge Bingham's new fairy book, "Within the Silver Moon" (Boston: Little, Brown & Company, $1), has not escaped the all-pervading influence of Lewis Carroll and Mr. Barrie. Elizabeth Jane, the young heroine of the book, visits the moon and there makes acquaintance with many persons and things familiar to traditional fairyland.

"The Fairmount Girls in School and Camp" (Boston: Little, Brown & Company, $1.50), by Etta Anthony Baker, is number three in the Fairmount Series, designed to entertain girls between the ages of twelve and sixteen. Outdoor sports play a large part in the story. Maud Tousey furnishes illustrations well drawn and well composed in the main, but rather unequal.

Ralph Henry Barbour's "Team-Mates" (The Century Company, $1.50) is one of his characteristic stories of schoolboy life, with an ingenious mystery, and much wholesome fun and strenuous endeavor.

Frederick Orin Bartlett tells a thrilling tale in "The Forest Castaways" (The Century Company, $1.50), a story of boyish adventure in a wintry forest. George Varian's illustrations are full of action, though not distinguished for first-rate draftsmanship.

Garrett P. Service has departed from his accustomed field of popular science to write in "A Columbus of Space" (Appleton, $1.50) an extravaganza of interstellar exploration. It must be confessed that he betrays his unfamiliarity with the art of fiction, though his story is ingenious enough for a Jules Verne.

MISCELLANEOUS BOOKS

"ROMEO and Juliet," the first volume of the new Tudor Shakespeare to be issued in forty volumes at 35 cents a volume, now appears with the Macmillan imprint. The general editors of the edition, Professor W. A. Neilson of Harvard and Professor A. H. Thorndike of Columbia, have personally edited this volume. An introduction of a scant ten pages discusses text, date of composition, sources, style, and the like—a bit of editorial work admirably done. The editors see no reason to place the composition of "Romeo and Juliet" earlier than 1594 or 1595. They see in the play a richly beautiful and idealistic depiction of youthful love, which is a sane and satisfying account of the matter. A few brief but sufficient notes and a glossary occupy the last twenty-five pages of the volume. The type is clear, the paper white, and the cloth binding neat. The Chandos portrait of Shakespeare forms the frontispiece and the only illustration. Editors of the other volumes of this edition are announced, all of American colleges and universities.

S. F. Forman has given us in his little book, "Stories of Useful Inventions" (The Century Company, $1), historical sketches of the development of a few such important matters as domestic lighting, cooking, the forge, the loom, the clock, and the printing press. Interesting illustrations show old forms of familiar modern industrial and domestic engines, and in these lies the pictorial charm of the book, though just why an atrociously furnished best room was taken to illustrate the domestic furnace does not appear. Mr. Forman writes in a clear and interesting fashion. His information is likely to surprise some of the young readers who suppose most inventions date from the last century.

LITERARY CHAT

"THE Romantic Story of the Mayflower Pilgrims," by Albert Christopher Addison, the English historian, and "Cuba and Her People of To-day," by Forbes Lindsey, whose book on "Panama and the Panama Canal To-day" attracted favorable attention last year, are among recent announcements by L. C. Page & Co., of Boston.

New books by the Harpers include "Heart and Chart," a novel by Margaret Spalding Gerry; "The Cook Book of Left-Overs"; "The Children's Educational Theatre," by Alice Minnie Herts, and "The Eternal Feminine," a series of monologues by May Isabel Fisk.

The Scribners announce the completion of their edition of George Meredith's works in twenty-seven volumes, and the beginning of the Viking Edition of Ibsen, Mr. Archer's translation, in thirteen volumes.

Ida Tarbell writes the introduction to "The Book of Woman's Power," announced by the Macmillans, a work that approaches the feminine question in a striking, new way.

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A recent importation contains many novelties from the West End London Shops.

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FOR CHRISTMAS AND NEW YEAR'S

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VOGUE POINTS *from* PARIS

Some of the Smart Conceits that have Just been Launched—This Season's Fads

THE beautiful actress of the Comédie Française, Mlle. Cecile Sorel, launched at a recent tea one of the prettiest fancies of the early season—a large muff of natural-tinted ostrich feathers built on a foundation of mousseline de soie of the same color. This soft, delicate color also entered into the composition of her toque, made of raw silk and trimmed with two long ostrich feathers. A few days after, at a special matinée, she carried a similar muff made of black tulle and black ostrich feathers, in perfect harmony with her large hat of black tulle, trimmed with masses of black ostrich feathers dropping towards the back.

A new boudoir cap shaped like that of a drummer of the Empire

FRENCH women, when engaged in little household tasks and the needlework they love, wear fanciful little silk aprons. Special ones, launched by a Place Vendôme house devoted to the accessories of the toilette, are heart-shaped, round, or pointed and of changeable taffeta in black and delicate shades of color. They are covered with fine plaited mousseline de soie, and are tied at one side of the front with plaited lengths of mousseline de soie ending with little frills. Wider frills edge the apron, and frivolous little pockets are tied with flying ribbon ends. (Illustrated.)

A NEW fad has arisen for boudoir caps of silk, instead of lace. Princesse Baratoff wears one of strange, dull blue, made of a narrow strip of silk, folded flat, with narrowed ends. Following all the edges are tiny silk roses with stems and foliage in natural colors—enchanting in contrast to the peculiar blue of the silk. Adjusted, this little cap covers the head entirely, pressing flat a few locks of hair over the forehead; the ends, drawn low at the neck, tie in a loose knot with the pointed ends flaring at either side.

ANOTHER, in the shape of an Empire drummer cap, is of natural-toned raw silk. It will lie flat in the hand, after the manner of the cocked hats children fold from newspapers. Pulled low over the head, the corners disport themselves jauntily. This special one is embroidered and tasseled in pale shades of blue. (Illustrated.)

FASHIONABLE women with a keen sense of a change of atmosphere in passing from one room to another, have eagerly adopted a novelty in the form of a little cape of transparent mousseline de soie trimmed with embroidery of angora wool, matching the color—black, white or gray—of the mousseline. Adjusted, these capes, which are carefully fitted to the shoulders, and have long, slender ends, are far more graceful and more easily handled than the now deposed scarfs. The thick, heavy white of the Angora embroidery is extraordinarily effective on the thin material of the cape. (Illustrated.)

NEW, wide, flat collars of white embroidered mull and shining white linen, designed to wear with little, indoor frocks of silk or velvet, are edged with two-inch wide fringe made of soft linen threads. (Illustrated.) Black silk chenille fringe is used to excess—and how charming it is in the decoration of street and house gowning! It edges skirts, tunics and sleeves, and softly finishes collars, berthas and fichu corsages.

QUITE after this manner—a cheerful reminiscence of the last part of the nineteenth century—are extremely short, full, stiffly puffed sleeves—the latest fancy on evening gowns. Launched last season by Worth, and shown this season by several of the best houses, the silhouette they offer is extremely fetching in its contrast to the sloping shoulder effect given by the kimono sleeve.

THE ultra modish *mondaines* affect tailored costumes of white English velvet trimmed with black fox fur. They carry immense muffs of the same fur, and wear leather-trimmed, black velvet hats of smart severity.

AN effective finish to a long, plain coat of black corded silk is a rather small, flat, round collar of white moiré edged with short white chenille fringe.

WHITE Angora embroidery is tremendously effective on costumes of

(Continued on page 84)

Fringe trimmed collars are the latest fashion in neckwear

This coquettish bit of daintiness is the Parisienne's work apron

Angora wool embroidery on a mousseline wrap is new and charmingly effective

Tan, black, red and gold are beautifully mingled in this smart bag

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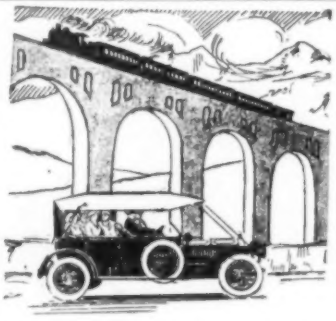

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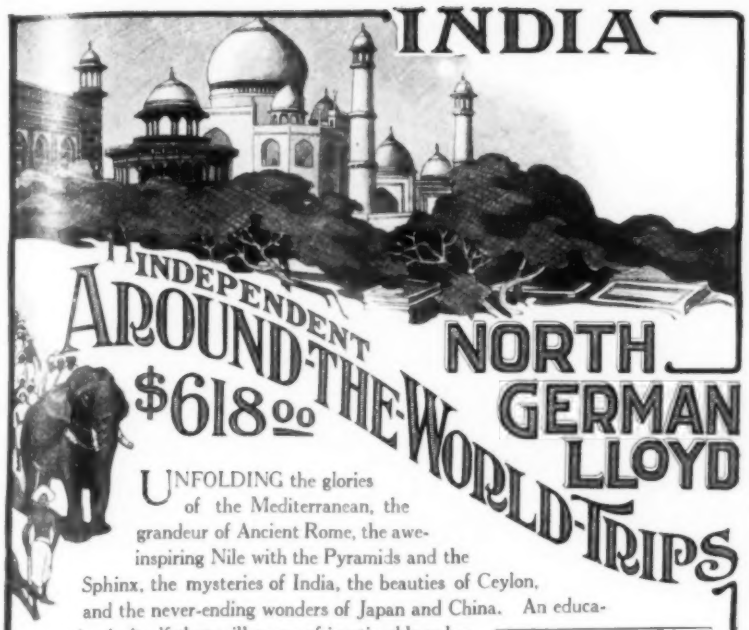

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classic in design, complete in appointments, and only one block from Broadway at 32d Street.

The Martin & Martin Bootshops in New York and Chicago offer a Shoe Service which has no counterpart in America or Europe.

It is, in every essential sense, a Custom Service, yet the Shoes are ready-to-wear. In addition to offering our customers footwear by Thomas Cort, makers of the world's finest shoes,

MARTIN & MARTIN

furnish an expert fitting service—a service that assures personal attention to the *individual* requirements of each customer. In this way, you are assured not only of fashionable style and custom quality, but, more important, you are certain of a *perfect fitting*.

At your request, we will send our Style Brochure, showing the season's models for Street, Dress and Sport, together with particulars regarding our Service-by-Post. All fittings carefully recorded, so that your future orders are forwarded within the hour. Priced at $7 upwards. Custom department in connection.

MARTIN & MARTIN
Bootmakers for Men and Women.
New York:
1 East 35th St.
Chicago:
183 Michigan Ave.

Fox-Stiefel & Co.
Motor Apparel and Dress Furs.

Holiday Suggestions for the Motorist

Fur Coats — Fur Robes — Fur Hats
Mufflers — Sweaters — Fur Caps
Gloves — Boots — Bonnets

Touring Coats — Dunhill Robes
Polo Coats — Plush Robes
Raincoats — Steamer Rugs
Leather Coats — Angora Jackets

Veils — Vanity Bags — Hampers
Motor Scarfs — Fitted Bags — Clocks

Flower Holders — Luncheon Baskets
Silver Flasks — Automobile Trunks
Thermos Bottles — Air Cushions
Aviator Outfits — First Aid Cases

And Many Other Novelties

Fall and Winter Catalog sent postpaid on request.

"Sole agents, Alfred Dunhill Motorities, London."

FIFTH AVE. & 34TH ST.
OPPOSITE THE WALDORF ASTORIA

Let Vogue do your Christmas shopping. See page 28.

Purchasing Christmas Gifts by Mail

THE BAILEY, BANKS & BIDDLE COMPANY
by means of its extensive collection of Photographs, can place its entire stock before those desiring to purchase by mail

DIAMONDS AND GEMS
GOLD JEWELRY
WATCHES SILVERWARE
CHINA GLASS CLOCKS
LEATHER GOODS
ELECTROLIERS
BRONZES OBJECTS OF ART

Satisfactory selection of smaller gifts can be made from photographs arranged in these special series, ready to mail immediately upon request. When writing, please state kind of articles preferred, as Jewelry, Silver, etc.

Series A. Gifts from $5 to $10 in price
Series B. Gifts from $10 to $15 in price
Series C. Gifts from $15 to $20 in price
Series D. Gifts from $20 to $30 in price
Series E. Gifts from $30 to $40 in price
Series F. Gifts from $40 to $50 in price

Photographs of more expensive gifts, including diamond and precious stone jewelry, mailed in response to special inquiries

Personal Greeting Christmas Cards

Expressing individuality and of the highest quality. Supplied in quantities of twelve and upward. Selection may be made from 100 differently-worded greetings, with sender's name and address engraved from copper plates. Samples furnished upon application, without charge

Bailey, Banks & Biddle Company
1218-20-22 Chestnut Street PHILADELPHIA

VOGUE POINTS *from* PARIS

(Continued from page 82)

Young girl's theatre cap and a lovely scarf trimmed with swansdown—Drécoll models

white ratine. It may be used to border the skirt and, in narrower fashion, the coat, while the collar and cuffs may be quite covered with this soft, woolly embroidery.

ODETTE has designed a stunning new bag of moderate size made of tan leather applied with bits of black and red silk and embroidered in gold threads. Deep gold fringe edges the bottom and heavy gold cords suspend it from the arm. (Illustrated.)

RIBBON belts, embroidered with silk and metal agaric, are fastened with buckles of the embroidery mingled with small wooden beads, and short ribbon ends are fringed with little strings of the beads and strands of the coarse embroidery threads. Smart belts of narrow black, white and colored varnished leather are circled by three tiny strips of cloth the color of the costume, and fastened by a leather harness buckle. This old-new style is gaining favor.

LARGE, flat buttons of clear crystal are charming in the decoration of costumes of extremely dark or bright colored velvet. The color glows through the crystal in a most effective fashion.

A PRETTY fancy, evolved by one of the smartest stationers of the smart quarter for the benefit of his feminine clientele is to engrave in the middle of the sheet of paper, or in the corner opposite the monogram, the best loved flower. The flower, naturally, indicates the favorite perfume used by the owner. A gentle hint for times of gift-making.

DRÉCOLL'S theatre bonnets for young girls are quite the most fetching thing of their kind seen in Paris. He shows one of heavy gold passementerie trimmed close around the face with a narrow band of ermine, two tiny black tails which hang just below the ears, and a wide bow of black velvet ribbon with long ends tied at the back. A charming scarf to wear with this little cap is of pale blue chiffon striped its full length with four bands of white swansdown. The ends are finished with fluffy ball fringe of the down. (Illustrated.)

MARTIAL ET ARMAND have just launched a particularly clever conception in the extremely popular black and white color scheme in a set of muff and neck piece. The muff is of black velvet banded twice at the ends with pure white ermine, and across the top, five of these tiny creatures stretch their full length. The high choker collar is of black velvet banded top and bottom with the ermine, and on the vest-like tab are three of the small animals. A frill of lace finishes one side. (Illustrated.)

MANY young girls' dance frocks show a garniture of small colored flowers in silk, chiffon or velvet veiled with lace or chiffon and placed coquettishly on corsage or skirt, or used to finish the draped tunic.

A BIT of striking originality in millinery is flowers made of white fur. Large flowers are preferred, such as poppies, roses and lilies. Set among soft folds of dark velvet they are really charming, and wonderfully effective when used to hold the stems of feathers.

EVERY evening gown of distinction has its particular headdress cunningly fashioned in rhinestone bands, Paradise plumes, bands of gold embroidered and set with different colored stones. An especially pretty one was made of three rows of large, round, crimson beads sewn on black tulle. This was cleverly wrapped around the head, and had an ornament of red and gold at the back, with a tuft of black tulle sticking straight up above it.

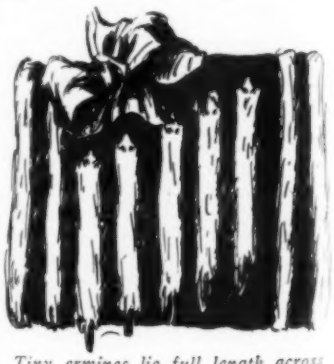
THE latest motor-coat fad is a multitude of pockets. There are big patch pockets, as usual, and inner ones, low down near the hem and slanting in from the front at the bust, and the very latest is a row of tiny, narrow, button-flap pockets lined with water-proofed material, which are placed inside the cuff and are utilized as emergency vanity-cases.

SCALLOPS as a trimming are in the highest favor. Whole costumes are scalloped along the edges from the hem of the skirt to the collar, often in two or three layers.

Martial et Armand's latest conception in a black and white collar

THE "accordion" muff is one of the latest conceptions. It is made of any fabric that is at least a yard wide, and has a warm, but not thick, lining. It is of regulation depth, but when spread out with the fur and ruffles that trim the edges, it bears no resemblance whatever to a muff in appearance. When the bands are inserted and it is slightly crumpled together, the effect is very pretty, however, and the arms can be hidden entirely as far as the elbow.

THE sailor collar is a thing of the past, but it has many successors, one of the newest of which is the "collar-hood"—a collar in front, often with a wide and deep shawl or notched rever, but continued into the back to form a regular Capuchin hood, the point of which is finished with a tassel.



Tiny ermines lie full length across this black velvet muff

Let Vogue do your Christmas shopping. See page 28.

Elegant Kimono Slippers

Model 880

The Pocahontas

For Ladies, postpaid $2.75
(Sizes 2½ to 7)
For Misses, postpaid, $2.50
(Sizes 11½ to 2)
In ordering, name model and size

Here is one of the unique Yipsi Indian Shoes for negligee wear — a house moccasin of real buckskin. Of a rich, deep cream color, trimmed with dark Yipsi Fur and tastefully ornamented with genuine Wampum Beads, this quaint dressing slipper is silent, warm and extremely comfortable.

A dainty gift for discriminating givers — a charming novelty for any Christmas stocking.

TRADE MARK

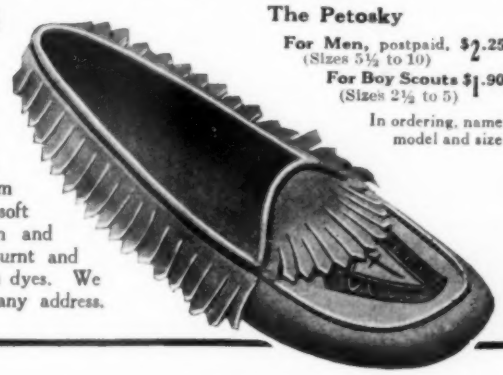
YIPSI

ON EVERY SHOE

Order today for Christmas delivery. Your card enclosed, if you wish, and shoes sent direct prepaid to any address.

Ypsilanti Indian Shoe Company
1278 Cross St.
Ypsilanti, Mich.

A Real Lounge Shoe for Gentlemen



Model 820

The Petosky

For Men, postpaid, $2.25
(Sizes 5½ to 10)
For Boy Scouts $1.90
(Sizes 2½ to 5)
In ordering, name model and size

Any comfort-loving man will be happy to tuck his feet into a pair of these Yipsi Indian Smoking Shoes. They are made from genuine Buckskin, very soft and pliable, yet warm and durable. Correctly burnt and tinted with fast Indian dyes. We will send prepaid to any address.

PHELPS & PERRY

GOLDSMITHS and DIAMOND MERCHANTS

For over a century Maiden Lane has been America's wholesale diamond, watch and jewelry market. It is in Maiden Lane where we are located and where you can buy at retail the most valued precious stones, jewelry and watches.

It means a saving to you and a selection from a large and magnificent stock.

Our long experience as Diamond and Watch merchants is a guarantee of quality and value.

Enamel Watches with Diamond Ornamentation, Pearl and Diamond Sautoirs, Diamond Banquet Rings, Gold and Platinum Bags, Pendant Earrings, Pearl Necklaces, La Vellieres, Bracelets

Gold Knives, Match Boxes and Cigarette Cases, Platinum Full Dress Sets, Platinum Vest Chains, Scarf Pins, Platinum Sapphire Crest Rings

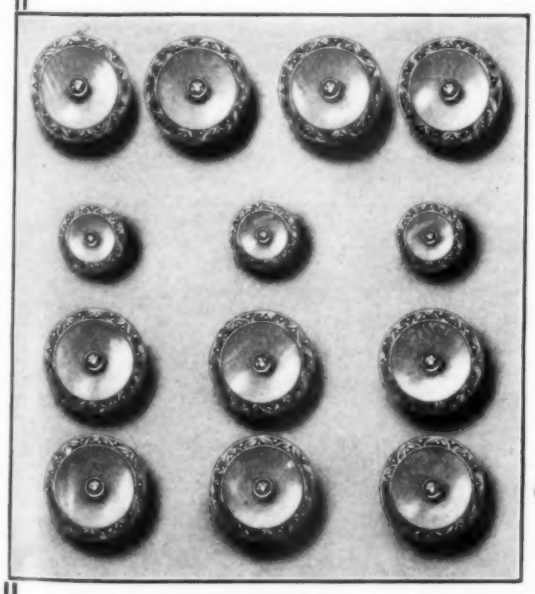
Watch and Jewelry Repairing.

NOTE THE LOCATION
In the heart of the wholesale district

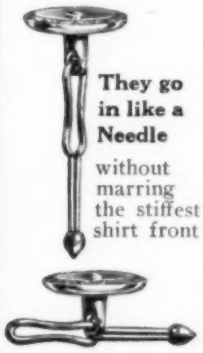
3 MAIDEN LANE, NEW YORK

A Gift That Would Please the Most Fastidious Man

Krementz Bodkin-Clutch Studs and Vest Buttons



No spiral springs
No hollow tubes
No hinge joints
No loose parts
They are simplicity itself.



They go in like a Needle without marring the stiffest shirt front

And hold like an **Anchor**

This set shows one of the many new and beautiful designs. Made with the perfection of finish and superior quality characteristic of the products of Krementz & Co., who have for years manufactured the finest quality of jewelry for the high class trade.

For your protection every piece has the quality stamped on the back

Ask your jeweler to show you Krementz Bodkin-Clutch Studs and Vest Buttons in gold or platinum, and mother-of-pearl; as well as set with precious stones, for dress or semi-dress occasions.

Other designs in Rolled Gold Plate for dress or ordinary wear.

Booklet explaining construction, on request.

KREMENTZ & CO. 28 Chestnut St., Newark, N. J.

Makers of the famous Krementz Collar Buttons

Furs for Gifts

The superb assemblage of furs for street, motor, semi-dress and formal wear displayed by this house offers unsurpassed opportunity for gift selections. *Correspondence is invited.*

BLAYLOCK & BLYNN, Inc.,
Hatters, Milliners and Furriers
1528 Chestnut Street
PHILADELPHIA

Let Vogue do your Christmas shopping. See page 28.

KEISER CRAVATS

A NATIONAL STANDARD

Make Acceptable

HOLIDAY GIFTS

To The Discriminating
Well Dressed Man

Knitted 4-in-Hands

in New Stitches and Colors—made of
Bright Natural Silk
$1.50 to $3.50

KEISER BARATHEA

all Bright Silk

in over 60 PLAIN COLORS

These silks are as nearly pure dye as practicable, so that they will not grow tender with time.

Three Qualities: $1.50, $1.00 and 50c.

Novelty Fancy Silk Cravats

In Small all-over Oriental designs and other effects.

$1.00 to $3.00

For Sale Throughout the Country by most Fine Furnishers.

We Have No Retail Stores

No Guaranteed Keiser Cravats genuine without this Octagon Trade Mark.

BEST MADE · KEISER CRAVATS · YEAR GUARANTEED

MAKER
JAMES R. KEISER
INC.
NEW YORK

Grand Prize,
St. Louis World's Fair

Business Continuous Since 1860

If not convenient to make your own purchase, write the Vogue Shopping Department, enclosing your check and stating about the price, type of silk and quantity desired, and same can be procured by Vogue experts from the leading New York Haberdashers.

HAND MADE HOLIDAY FANCIES

The Finishing Touches to the Afternoon Costume—Artificial French Flowers for Corsage, Slipper, or Muff Easily Imitated

NEVER before has the girl who is clever with her needle had a better opportunity to make charming Christmas gifts at a small cost, and never have the shops offered such a wonderful variety of colors and textures from which to choose materials for these gifts. Paris has sent us some charming little adornments which are costly in the shops, but which can be made at home at small cost.

FLOWERS FOR CORSAGE OR SLIPPER

There are exquisite little bunches of satin flowers and maidenhair fern which give the finishing touch to the corsage or muff. Tiny clusters of rosebuds are used on almost everything, but are particularly charming on a fluffy little slipper rosette, a candle shade, or on neckwear.

A ROSEBUD HAT PIN

A most attractive ornament is a hat pin made of a single rose, about which cluster a few tiny green leaves. It is perhaps prettiest nestling down in marabout or ostrich feathers, though it is extremely smart as the sole trimming of a simple hat.

HOW TO MAKE THE ROSE

This hat pin has five petals, each made of a square of satin folded diagonally and gathered as shown in the diagram. The three outside petals are made from three-inch squares, the two inside petals of two-inch squares. The round head of a penny hat pin is first covered with a bit of satin and the smaller petals sewn around it. Then the outside petals are attached in the same way, so that they overlap in as natural a manner as possible. Using a light shade of satin for the outside petals, and a darker shade for the inside ones, adds much to the attraction of the rose. When the petals are sewed on, the top edges of some are folded back into the graceful curve of the natural rose. Small green cups, which may be purchased at any paper-flower store, are then slipped up over the pin and glued securely to the rose. The leaves are of shaded picot ribbon, one-half inch wide. They are made of pieces three inches long folded over to half their length and shirred on to a slender green wire. (See diagram.)

Larger roses, lovely on sachets, party bags, muffs, etc., are made of larger squares of satin with stamens to form the centers.

SLIPPER ROSEBUDS

The tiny rosebuds on the slipper rosettes are made from bias strips of satin about one inch wide, which are folded over and gathered slightly from the starting point of the folded edge, so that no raw edges show when the rose is complete. (See diagram.) Starting at the end where the knot of the gathering thread lies, the skilful maker rolls the silk loosely round and round into the rosebud, using the gathering thread to sew it securely into place. Considerable practice is needed before one can give just the right touch to these dainty buds.

This work soon becomes fascinating, and one is not satisfied until all the many ways in which these pretty ornaments may be used have been exhausted.

A SAFE AND PRETTY JEWEL BAG

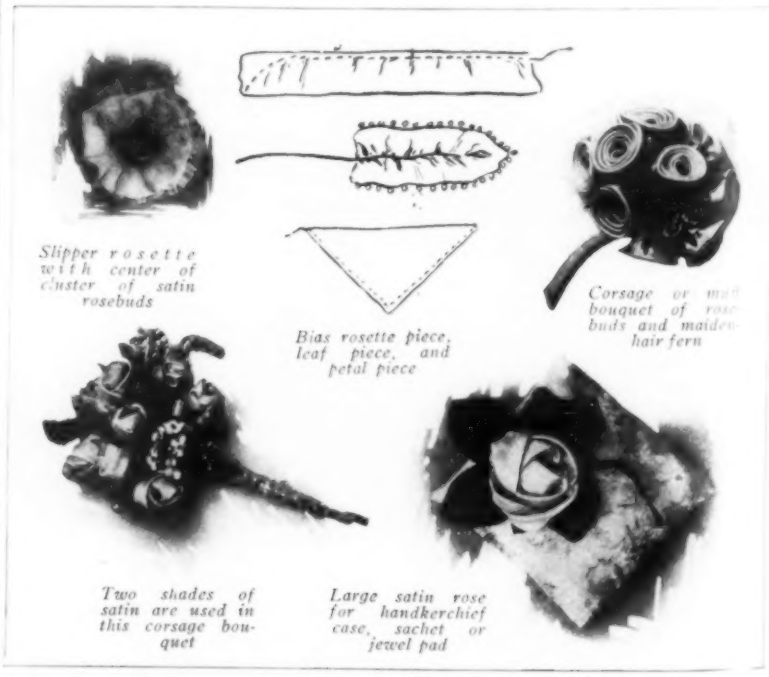
A jewel bag that fastens securely to the round garter is easily made from a strip of ribbon of from four and one-half to five inches in width. It is in the form of an envelope with a flap at the top, is lined with chamois or flannel, and is attached firmly to the garter by means of loops of satin ribbon, matching the garter in color. The flap is held down securely by two or three clasps.

A PIN-CUSHION IN THE FORM OF A PERFUME BOTTLE

A dainty pin-cushion for a dressing table is in the form of a perfume bottle, four sided and high. The base is made by a square piece of cardboard, covered with ribbon, the sides of four strips of printed taffeta ribbon, four inches wide, whipped together at the edges. The padding consists of scented cotton, and the top is gathered in with a many-looped bow of a self-toned satin ribbon about an inch wide. Each side is filled with many colored pins.

THE TRAVELER'S COMPLETE WORK CASE

A pocket work case containing all the necessary articles for mending is a godsend to the traveler. The most compact little case is made of a round piece of ribbon; any small scrap of about seven or eight inches in width may be utilized. At the center is sewn a flat needle-holder, made of an octagonal piece of flannel—a square with the corners clipped off—which is bound with narrow satin ribbon. This is slightly padded and filled with needles of all sizes. One side is left unattached to form a thimble pocket. Arranged about this are four spools, two of cotton, two of silk, strung through ribbon which holds them in place. Tiny scissors, tape, buttons, and all the other little convenience of the work case are placed inside this circle of spools. The border of the case is bound with narrow ribbon; small loops of the same are fastened at intervals; through these ribbon draw-strings are threaded.



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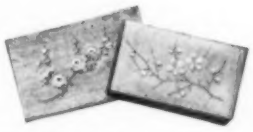
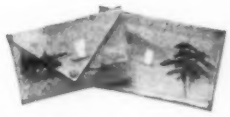


V786. Hand Embroidered Silk Card Case in Japanese hand painted box.
Price.....$1.50



V940. Hand Painted Silk Card Case or Coin Purse, in Japanese hand painted box.
Price.....$1.00

U6679. Hand Embroidered Pongee Parasol. Hand carved bamboo handle.
Price, unlined.....$15.00
Price, lined..... 18.50

Most Pleasing and Unusual Gift Articles From Oriental Lands

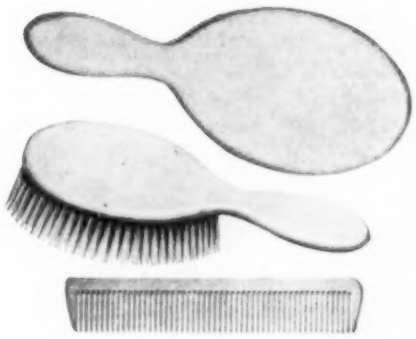
Displayed in the Greatest Profusion at Vantine's

The Oriental works from no set pattern. The products of the East, as presented by Vantine, are individual, exclusive, unique and artistic !

Gift articles to be found *nowhere* else—they can not be measured by price. They have an individuality which will express your careful thought in choosing.

You are cordially invited to visit this display and make a personal selection. If this is impossible, send for our new book, "*Gifts from the Far East,*" which illustrates over two hundred moderately priced articles—sent free on request. Mention *Vogue.*

T31039. Japanese Hand Carved Ivory Paper Cutter. 12 in. long.
Price.....$11.50



Beautiful Ivory Toilet Articles.
T312. Hairbrush.....$10.50
T611. Comb..... 5.50
T35. Mirror..... 16.75

Oriental Rugs
Drapery and
Wall Fabrics
Dress Silks
Oriental Perfumes
Ivories, Bronzes
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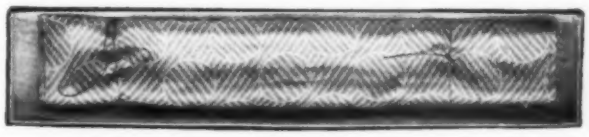
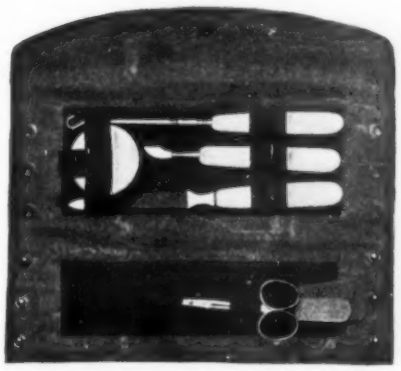
Also Boston and Philadelphia



Dress lengths of Japanese and Chinese Silks and Crepes, in boxes. All colors.
Price, $5.00, $7.50, $10.00, $12.50 and $15.00

Turkish Cloth Cape, embroidered with gold, white or grey background.
Price.....$10.00

Antique Turkish Scarf.
Price.....$2.75



Ivory and Steel Manicure Sets for traveling, flexible file, cuticle knife, pomade box, scissors, emery boards and button hook, in Japanese leather case.
Price.....$15.00

Let Vogue do your Christmas shopping. See page 28.

1848 1911

"Look for the Name in the Selvage"

SATIN SKINNER'S SATIN SKINNER'S SATIN SKINNER'S

J. Fields

17 West 45th Street

Smart and

Individual Gowns

For All Occasions

at Moderate Prices

Exceptional Store Service—

Perfect Fittings

Your esteemed patronage solicited

Charge Accounts Opened

Other Store: 326 Fifth Ave.

(Waldorf Side)

Between 32nd and 33rd Streets

New York

Charmeuse Individual Gown. All Colors . . . **$95.00**

A Unique Christmas Gift

10 x 12 inches. unframed

is this exquisitely dainty mezzotint of Gainsborough's famous portrait of Princess Augusta Sophia, daughter of George III, engraved and printed in ***colors*** at one printing, by Francis S. Walker, R. P. E. Its delicacy, refinement, and sheer decorative beauty cannot fail to delight those who appreciate a work of art. No gift could more completely combine perfect ***taste,*** permanent ***satisfaction*** and ***exclusiveness.*** ***We urge immediate reservation as it is issued in a***

Strictly Limited Edition

of 250 proofs. These are signed by the artist and the plate is then destroyed. The giver of one of these engravings runs small danger of duplication. It is a gift of real *individuality.*

The reproduction shown here cannot do justice to the loveliness of the color in the original—the exquisitely delicate pink of the robe, the dainty touches of blue in the hair ribbons, and the soft tones of the background.

The price is $18, unframed, $25, framed, in simple gold, $35, in special design of the period. Either way it is sold with the understanding that it may be returned if in any way it fails to satisfy.

O'BRIEN ART GALLERIES
334 SOUTH MICHIGAN AVENUE, CHICAGO

The Newport
VELVET HOSE SUPPORTER

"No Clasps to Grip the Hose and Rip."

The Newport Velvet Hose Supporter is the answer to an insistent demand from the women who wear fine hosiery for a garter that *will not tear the hose,* yet give all the advantages of the suspended supporter. The Newport Velvet Hose Supporter will do this, beside adding beauty and comfort to the leg-dress and

Save Your Stockings.

There is no clasp on the stockings to pull and tear as in the case of the usual hose supporter. The small rings on either side of the Newport Garter are clasped by the regular supporter which is suspended from the corset, and will allow any amount of tension for the purpose of holding down the corset without fear of ruining your stockings, and, at the same time, will keep them properly adjusted. There is no pressure on the leg. **Economical for silk and fine lisle hosiery. 50c in black and white; $1.00 and $1.50 in black, white, blue, pink and tan.** At all dealers.

NEWPORT MANUFACTURING CO.
240 West 23rd St., New York

Size 11 x 46 Inches

"I wish that every woman would try Hinds Honey and Almond Cream this winter. There is really nothing like it for the skin and complexion in cold weather." *— The Hinds Cream Girl.*

We are sure of this because such a vast number of refined women have for years used

Hinds Honey and Almond Cream

In preference to all other toilet creams and the demand steadily increases everywhere.

It is so delightful to use, so refreshing and prompt in relieving

ROUGH OR CHAPPED SKIN

that **it** becomes a favorite in every home. It will keep **the** pores clean and free from impurities—prevent blemishes and eruptions of the skin. It is simply ideal as a *complexion beautifier.*

Price 50 cents a bottle. Sold everywhere or mailed postpaid by us if not obtainable. Be sure to get the genuine Hinds Honey and Almond Cream—Do not accept a substitute.

Trial Bottle and Booklet Sent Free on Request

The Hinds Cream Girl CALENDAR

Exquisite in style and color; full of life and interest; the daintiest, prettiest and most attractive art panel imaginable. No advertising on the front. You will like it and so will your friends. Send 10c today and we will mail it postpaid.

POSTPAID 10c

A. S. HINDS, 19 West St., Portland, Maine

Let Vogue do your Christmas shopping. See page 28.

Trial Dish 10 Cents

MADAM, this chef simply typifies our army of cooks—the best bakers of beans in existence.

You employ them from day to day. You pay by the meal—10, 15 or 20 cents—according to the size of your table.

When you want pork and beans, and want them delicious, their meals are always ready.

THE baking is done in our kitchens. The beans they use are Michigan beans—just the whitest and plumpest, picked out by hand.

Their sauce is made from whole, vine-ripened tomatoes. It is baked with the beans, so its sparkling zest permeates every atom.

None but the choicest materials grown are ever employed in this dish.

THE baking is done in steam ovens, at 245 degrees. This heat makes the beans digestible, while home-baked beans are not.

Yet no beans are crisped, none broken. They come to your table nut-like, mealy and whole. That's because we don't use dry ovens.

It is utterly impossible in a home oven to bake beans which compare with these.

THE beans are sterilized after being sealed. So all their fresh oven flavor is kept intact.

They cost less than home-baked beans. That's because we are baking for a million homes.

The way to decide about employing this chef is to serve one of his dishes, then take a vote of your table. Nobody ever votes No.

"The National Dish" **Van Camp's** BAKED WITH TOMATO SAUCE PORK AND BEANS "The National Dish"

Van Camp's has become our National Dish—the most popular brand of our racial food. It now outsells all other brands combined.

Beans are 23 per cent. nitrogenous—84 per cent. nutriment. They are more nutritious than beef or eggs or cheese. Yet beef costs thrice as much.

Everyone likes them. Most people never get enough, because the home-baked dish takes 16 hours to prepare.

In this cheap, nutritious, universal food it pays to get the best. The better the beans, the more people will eat of them. The more they eat, the lower the meat bills.

Telephone your grocer to send a can for a test. Make your comparisons—learn how good beans can be. Then you will buy a dozen cans at a time, and have them always ready.

Three sizes:
10, 15 and 20 cents per can

Van Camp Packing Company
(Established 1861)
Indianapolis, Ind.

(189)

THOUGH English perfumers may not show so keen a sense of the beautiful in the outward aspect of the toilet preparations they put forth, there is such an air of good form about all these better English preparations that the appeal to women of taste and refinement is great. One of their most delightful extracts is known by a number instead of a name. It has a bouquet odor of rare sweetness without the heaviness apt to characterize composite perfumes. This delicate scent which brings to mind the fragrant lanes of England in springtime, costs $3.50 a bottle.

A PERFUME WAFTING THE FASCINATING SWEETNESS OF VIOLETS

Another master mind has evolved a violet extract remarkable for its rare truth to the natural odor of the flowers and for a lasting quality exceptional in so delicate a perfume. There is an undying fascination in the fragrance of violets which no change of fashion can impair. The price is about $2.50.

RARE AND COSTLY PERFUME

An extremely modish bouquet perfume comes from France and costs $5.15 a bottle. It is new, very pleasing, and widely used. The bottling is artistic, and the same odor may be had in toilet water, face powder sachet and soap.

A wonderful and distinctive French perfume is the latest costly addition to milady's dressing table. It sells for $12.50 for a two and a half ounce bottle and is delightfully sweet.

A CHIN STRAP DESIGNED BY AN ENGLISH SPECIALIST

While we have all heard of various makes of chin straps as aids in eliminating double chins, few seem to have gone into the possibilities of correction quite as thoroughly as an English specialist who has gained fame in foreign countries as well as in her own. Her first idea is the correction of respiration at night by this means, since by it one is forced to breathe through the nose. The nose is a most effective filter for germs, the mouth has none of the membranes for this function, hence the importance of nasal respiration. Asthma is also materially affected by wrong breathing. From all this, one can see the importance of the little chin strap which is made of ventilated silk elastic, very light and of a special quality. It goes over and under the chin, hooks on top of the head, and passes over, not behind, the ears. This should be worn at night when all the muscles are relaxed and the contour of the face is most apt to suffer deterioration. In effect then, this strap tends to remove double chin, restores lost contours and militates against the lines running from nose to chin or from the ears downward, besides preventing the habit of snoring and the dryness of mouth resulting from it. Price $5.

A COLD CREAM SOAP

For 45 cents a cake there is a delightful face soap that is said to have all the efficacious properties of a pure cold cream. It is excellent for use on the hands, as it not only cleanses them, but also keeps them soft. This soap is noted for its healing qualities. It is therefore especially advisable for winter use. A final point in its favor, and one of some importance, is that, being of a firm texture, it will last a long time, with little or no waste.

A LOTION FOR CHAPPED HANDS

A preparation of benzoin and almonds, put up by a certain firm and only to be obtained through them, is of the highest merit. One may judge from the two ingredients mentioned what a soothing effect such a preparation would have upon a harsh skin. Many of this firm's patrons will use nothing else during the winter months, as it is so pleasing both in its odor and results. The price is 75 cents for a large bottle.

A fine bath powder, put up by the same firm is liked because of its sweet, though unobtrusive, violet odor. It is 75 cents the box, while talcum powder of the same brand costs 25 cents.

INDIVIDUAL POWDER PACKETS

For use in one's guest rooms or in the club dressing room, little flat powder puffs containing any one of three shades of powder, and enclosed each in an oiled paper envelope, are now being sold. These puffs may be thrown away after being used once. Fifty put up in a box are $1.50.

NOBLESSE OBLIGE

(*Continued from page* 88)

The National Kindergarten Association is doing its part to bring under the blessed influence of this ideal system every little one in the land, and any who love children and wish well for their native land should help along the work of spreading this gospel. The public does not even have to think out methods of helping, for the National Kindergarten Association furnishes very excellent and practical suggestions. In answer to the question: "How shall we change conditions?" it says: "First, by urging kindergarten legislation in all states where no provision has been made for public kindergartens; second, by sending thousands of printed articles on the subject to educational and civic gatherings; third, by supplying speakers competent to set forth the various phases of this important subject, and especially the importance of maintaining a high educational standard; fourth, by the systematic use of the press; fifth, by cooperation with organizations looking to the betterment of living conditions." It is on these lines that the National Association is working, and it solicits the coöperation of everyone. As this great reform agency is supported entirely by voluntary contributions, it is suggested that it be remembered in the annual charity budget of all philanthropic and public-spirited men and women.

The officers of the Association are: Mr. Edward S. Marston, President, and Mr. George W. Perkins, Treasurer. The directors include Mrs. John D. Archbold, Mrs. Henry Phipps, Mrs. Charles Cary Rumsey, Mrs. Roger C. Aldrich, Mrs. W. D. Guillard, Mrs. John Greenough, Mrs. Levi P. Morton, Mr. Frank H. Parsons, Mr. Charles T. Root, Miss Bessie Locke, Mr. Henry S. Van Duzer.

[NOTE.—*Readers of Vogue inquiring for names of shops where "Dressing Table" articles are purchasable should enclose a stamped and addressed envelope for reply, and state page and date.*]

Let Vogue do your Christmas shopping. See page 28.

MRS. CLARKE

GOWNS, HAND-MADE BLOUSES
MADE-TO-MEASURE LINGERIE

No. 182 Madison Ave. Near 34th St. N. Y.
Phone 4694 Madison Square

CREATIONS *of* INDIVIDUALITY MODERATELY PRICED

Stunning FROCK for College Girls

Plain and Striped Storm-Proof Serge.

Made to Measure at

$45.00

The "Princess" Combination

Of NAINSOOK and BATISTE

A perfectly worked out Combination, eliminating all fulness, and conforming to the natural lines of the figure. Made to measure at

$7.50

Just Arrived from JAPAN—
MANDARIN COATS
KIMONOS and
Embroidered GOWNS
ATTRACTIVELY PRICED

Sketches of Lingerie and School Girls' Frocks on request.

Hand Made

Children's Ankle Ties designed to permit the healthy growth of the baby foot,

Sizes 5 to 8

Tan and Black Kid and Patent Leather	$2.00
White Buck	$2.50

Children's Button Shoes, broad toes, re-enforced at arch to prevent any tendency to flat feet.

Sizes 5 to 8

Tan Russia	$2.00
Black Kid	$2.00
White Buck	$3.00

Larger sizes at proportionate prices

Frank Brothers

THE FIFTH AVENUE BOOT SHOP 224 Fifth Avenue (Between 26th and 27th Sts.) New York

Where Fashionable New York Men and Women Buy Their Footwear

"Marmo"

The Great

MATERNITY

Here is a Corset-Waist especially designed and constructed to combine comfort, safety and the retention of a smart, stylish figure for mothers during prospective motherhood — for convalescents during the convalescing period — athletic women while horseback-riding or engaged in other sports — stout women who seek to retain the lines of their figure while at rest, but whose corsets preclude comfort—

In fact, whenever stays are desirable but corsets are too unyielding, the "Marmo" Maternity is unapproachable for comfort and its conformation to prevailing styles.

Note the lacings on either side, adjustable to the requirements of the wearer. The ELASTIC-WEBBING insertion down the front and back, which yields to any extraordinary movement—the firm but gentle support which it gives the abdomen—and its manifest accord with the present style-requirements.

Its lines are scientifically correct to accomplish just the purposes for which it is intended; it is therefore recommended with every confidence in its conducing to the wearer's ease, health and smart appearance.

Sizes 19 to 36—Price $5.00

AT ALL BETTER STORES, OR SENT PREPAID ON RECEIPT OF PRICE.

The H. & W. Company, Newark, N. J.

Every Pair warranted to the wearer

No other Shield like it

DRESS SHIELD

THE SHIELD SUPREME

WHILE there may be other Dress Shields that are odorless when you buy them, the OMO Shields are the only Dress Shields that are odorless when you WEAR them.

They contain no rubber, are cool, light, white, do not chafe, absolutely moisture proof and washable.

At all good stores or a sample pair sent for 25c. Our "Dress Shield Brieflet" sent free.

THE OMO MANUFACTURING COMPANY
Dept. 9 :: :: MIDDLETOWN, CONNECTICUT

Let Vogue do your Christmas shopping. See page 28.

PARIS

Maison Mae

HANDSOME Cordella Lace Afternoon, Evening or Dancing Dress, with fringe same shade as lace; satin underskirt.

Price $45.

Trimming any shade desired.

OUR assortment of Handmade Lingerie, Gowns and Blouses is most comprehensive in styles and materials, and is well worth your careful inspection.

Send for Art Sketches of our Blouses and Gowns.

15 West 45th Street
NEW YORK

Paris: 2 Faubourg Poissonniere

COBURG

COBURG HOTEL

CARLOS PLACE, MAYFAIR
LONDON

Madame—

Are you contemplating a visit to London this winter? If so, allow me to bring to your notice this hotel as a suitable home during your stay.

There are many hotels in London, each with its distinctive feature. I desire to tell you briefly in what way I think OUR house would appeal to you.

SITUATION.—You will want to be in a good neighborhood, near the best shops and the theatres. We adjoin Grosvenor Square, the most fashionable acre in the Metropolis, and are three minutes distant equally from Regent, Oxford and Bond Streets and within ten minutes of the farthest West-end playhouse.

STLYE OF CLIENTÈLE.—80 per cent. of our visitors are derived from the best English County Families.

ATMOSPHERE.—Our constant endeavor is to combine with the modern facilities and appointments of a first-class hotel that air of quiet refinement so restful in the rushing, bustling life of to-day.

I may add, we desire to know our guest as an individual, not merely as a number.

Our telegraphic address is "Chataigne," London.

May I look forward to the favor of a trial visit?

Your faithfully,
THE MANAGER.

M·IZOD

Exclusive Models
for the
American Trade
(Wholesale Only)
M. IZOD

is now prepared to supply **ORIGINAL EVENING GOWNS** to Leading Stores in America—to one store only in each city—and American Buyers are invited to correspond or, when in London, to call.

EACH GOWN IS GUARANTEED an original creation of the highest standard, both in Quality and Finish, such as M. Izod for many years has supplied to Leading London Houses.

N. B.—In Boston, arrangements are already completed and the gowns on sale at a leading store.

Showrooms
56 Wigmore Street
LONDON.W.
England

GOSSIP *of the* FASHION MAKERS

THE Place Vendôme! Four corners, each occupied by a great luminary of the fashion world, all facing each other across the tumult and confusion of the great square, seemingly that each may keep a sharp watch upon the others for fear they may rise an inch higher in the world's estimation as arbiters of fashion. First there is Béchoff-David, opposite him, Cheruit, then Martial et Armand, and Beer. There are rumors—very low, for in the Kingdom of Fashion, where these men are rulers, such whispers are treason—that Beer has this season risen a barely perceptible degree above his rivals by producing some of the best-liked innovations in evening gowns.

Following the square around, we come to Martial et Armand, with their princely salons. Paris approves of the sleeve they have developed—lace at the top, heavy material at the bottom. And they show adorable fancy stoles and furs—curious mixtures of velvet, lace, ribbon, and just enough fur to lend it the name. But a sleeve and a stole are scarcely enough to make a dress or a costume complete, even for the most Parisian of Parisians. Well, fortunately it is only the finicky few who do not care for their new models. Modern Paris would be in a worse plight than its namesake of old, when asked to choose as recipient of the Apple of Beauty either the Goddess Juno or Helen of Troy, if it were asked to give the wreath of honor to one of these wonderful four.

On we go, past some of the lesser lights, such as Doeuillet, Premet, Ney Soeur—names dear to the French—back to our starting point, Béchoff-David. In all Paris you will find no suits more chic this season. If you have been there recently you probably saw a dream of white broadcloth, the coat not quite three-quarter length, fastening in a jaunty little slant to one side, deep collars and cuffs of sealskin, the cuffs round and reaching almost to the elbow—a suit sure to make a sensation in the Sunday morning parade of fashion on the Bois de Boulogne. And of what use is a suit with a big name inside the collar if it does not make a sensation?

PAQUIN AND WORTH NOTABLY CONSERVATIVE

Let us cross the street, turn the corner, and enter Paquin's—rue de la Paix. Seated in her salons you will always see the well-dressed of the land, arranging for their wardrobes. She is never so extreme as some of the newer arrivals who now have the front of the stage, and what you buy from her one season you can probably wear for three to come. For instance, two years ago she was using on her suits the colored enamel buttons, and on her tailor coats the taffeta ribbon bows, both of which are so popular this year.

Elbow to elbow with her is Worth—modest Worth! You know his reputation—"Will not cater to the demi-mondaine." Fancy!—lives in Paris, makes a fortune, holds his own, and will not clothe the inhabitants! But no one will deny he makes good things. His evening wraps are things of beauty in their long lines, snug-fitting collars and soft, demure colors.

POIRET THE NEW PROPHET

Not so Paul Poiret. He has made an epoch in the history of clothes and how to wear them—the first since Adam and Eve, for sin and clothes came in with them, and the need of figures goes out with Paul Poiret. Have you ever penetrated to his sanctum sanctorum? It is like entering the temple of the deity of fashion. Such form, such ceremony! Soft hangings, low-voiced women, models draped in clinging garments, who glide across the floor one hardly knows how, like phantoms from the East. They say he lost a fortune on his harem skirts, and now he is designing costumes for Nebuchadnezzar, which were among the choice exhibits in the Autumn Salon. Too bad Nebuchadnezzar is not alive to wear them! He has an interesting establishment, which, from curiosity, if nothing else, is well worth a visit, but it costs a prince's ransom to go in—or rather to come out. There are those who declare that they do not care to look like "a rag and a bone and a hank of hair," which is the way these unappreciative people designate the long, loose, hipless effect of his gowns.

Jeanne Lanvin is near Poiret in point of location, but nothing else. Sweet dresses for the young are her specialty. Such exquisite details, such combinations of chiffons and other light fabrics, one over the other, making those soft, indescribable shades. She is an artist in her line, but one must not acknowledge to more than twenty-five if clothed by her.

DRÉCOLL IS LEADING THE WAY TO A NEW MODE

What's in a name? Well, if the name is Drécoll, much. From his establishment in the Place de l'Opera he reigns supreme as monarch of the fashions of the world. If straws show which way the wind is blowing, it will not be long before our waists are once more in evidence. And this "grand monsieur" is already showing several models with the tight, old-fashioned girdle and the well-defined waist-line. He has a purple taffeta house-dress, made on the severely plain lines of the kimono, the entire waist of chiffon, the only trimming, six cerise buttons, three on either side the front, and a tight girdle of taffeta finishing the waist exactly at the waist-line, and ending at the back with a large butterfly bow; the upper portion of the skirt, to just below the hips, is of scantily fulled chiffon, the remainder of taffeta. The whole effect is quaintly modern.

Plaids are much in favor with him for morning costumes, and fantasy vestings of flannel trim many of his velvet suits. One of the last models, a deep green velvet, three-piece suit, had the entire waist to below the hips, of a green and white striped wool. The coat fastened at the chest with three buttons, from below which it separated to show the vest effect of the fantasy waisting. Truth to tell, the dress, when worn without the coat, looked much like a man's night shirt, but with the coat, quite smart. It is one of those things that no one but a Drécoll would attempt, and none but an extremist wear.

MODISH FAME A TRANSITORY THING

It is a strange thing, the life of a dress-making establishment, and what it is that makes it *à la mode*. There is Leferriere. It was said this old and famous firm had closed, dismissed its models, and hung crape upon the door. This is not quite true. The models are still there, and pretty ones in good-looking gowns, but things are quieter there than usual, whereas next door, at the Callot Soeurs, one has to fight one's way up the winding staircase, such is the throng that rushes to see their latest model; yet, hush!—to speak in the vernacular of the French, "Il parait qu'elle a produit quellesque horreurs cette annee."

DESIGNS *in* FINE LINEN *and* LACE

(Continued from page 44)

generations; so also are fine laces treasured, and so, too, should be the rare and exquisite table linen of the chatelaine which conveys her personality in its very suggestion of the exquisitely appointed table over which she must have presided.

SERVING TRAY WITH QUAINTLY WROUGHT EMBROIDERY

The serving tray shown at the bottom of the page is reminiscent of the quaint samplers of our great-grandmothers, now framed to hang on the wall as cherished mementoes of the industrious fingers of some ancestress whose name is wrought out in painstaking cross-stitch and usually with the addition of "aged six," or "aged eight"—an eloquent commentary on *alter dies alter mors*.

The square tray exhibits similar ancestral needlework, though in our new modes in old fashions. Two quaint little fowls are wrought in cross-stitch on linen, which, under a covering glass, forms the bottom of the mahogany-framed tray with its brass side-handle. This tray is particularly suited for the dining room finished in mahogany furniture of antique or Colonial design. Price, $8.

NOTE.—*To make Christmas Shopping easy, pleasant and satisfactory, read carefully pages 47 to 48 of this number of Vogue and act upon the suggestion that appears on page 28.*

Pneu On *Form*

Christmas Morning

you can delight some friend by presenting her with this most practical and useful gift—***Pneu Form***—the wonderful Pneumatic Dress Form—that reproduces *any* form with looking-glass fidelity.

IT will be appreciated the whole year 'round and for many years. Any woman who makes her own waists or dresses, or waists and dresses for others, will find in ***Pneu Form*** a constant comfort and convenience. Or any woman who has her gowns made by a Modiste will find the ***Pneu Form*** a happy relief from the vexing and wearisome task of standing hour after hour for fittings.

Pneu Form

is the Pneumatic Dress Form referred to by *Maud Weatherly Beamish* in her article on "*Hunting The Fashions,*" in the Saturday Evening Post of July 29th. It is the form used by Parisian and American Modistes who *prefer* it for fitting purposes to the human form because ***Pneu Form*** is *always* ready, *always* stands still and *never* gets cross or out-of-sorts.

*¶On request **Pneu Form** for Christmas will be wrapped in neat Holly paper, tied with a cheery ribbon, tagged, ready for presentation.*

By simply inflating ***Pneu Form*** inside the fitted waist lining of the person for whom the waist or dress is to be made, the *form*, faithful in every detail, is reproduced with the exactness of nature. The standard rod can be easily regulated to any desired height for the draping of skirts or entire gowns.

Call at our parlors and see a practical demonstration of ***Pneu Form***

or write for Fashion Book C-55, "What To Wear and How to Make It."

Pneu Form may be had only of the

Pneu Form Company
557 FIFTH AVENUE
Near 46th Street NEW YORK
Phone Bryant 7620

This Little Box Base Holds It All

Let Vogue do your Christmas shopping. See page 28.

"My Girls' School Dresses---

—what a problem they were until I learned the magic of Diamond Dyes. Why, it used to cost hundreds of dollars a year to keep them looking well. But no longer! I have discovered that Diamond Dyes give constant new life and beauty to worn and faded clothes. And so my daughters' wardrobes are more beautiful than ever before—and at less than one-half my former outlay."

(Signed) Mrs. Wilfred Knight,
Minneapolis, Minn.

Practical women by the thousands have discovered the virtues of Diamond Dyes, whose savings are without number—throughout the household as well as in the wardrobe.

Diamond Dyes

There are two classes of Diamond Dyes—one for Wool or Silk, the other for Cotton, Linen, or Mixed Goods. Diamond Dyes for Wool or Silk now come in **Blue** envelopes. And, as heretofore, those for Cotton, Linen, or Mixed Goods are in **White** envelopes.

Here's the Truth About Dyes for Home Use

Our experience of over thirty years has proven that **no one dye will successfully** color every fabric.

There are two classes of fabrics—**animal fibre fabrics** and **vegetable fibre fabrics.**

Wool and **Silk** are animal fibre fabrics. **Cotton** and **Linen** are vegetable fibre fabrics. "**Union**" or "**Mixed**" goods are 60% to 80% cotton—so must be treated as **vegetable fibre fabrics.**

Vegetable fibres require one class of dye, and animal fibres another and radically different class of dye. As proof—we call attention to the fact that manufacturers of woolen goods use one class of dye, while manufacturers of cotton goods **use an entirely different class of dye.**

For these reasons we **manufacture one class** of Diamond Dyes for coloring Cotton, Linen, or Mixed Goods, **and another class of** Diamond Dyes for coloring Wool or Silk, so that you may obtain the **very best** results on **EVERY** fabric.

REMEMBER: To get the **best possible** results in coloring Cotton, Linen, or Mixed Goods, use the **Diamond Dyes manufactured especially for Cotton, Linen, or Mixed Goods.**

AND REMEMBER: To get the **best possible** results in coloring Wool or Silk, use the **Diamond Dyes manufactured especially for Wool or Silk.**

Diamond Dyes are sold at the uniform price of 10c per package

Valuable Books and Samples Free

Send us your dealer's name and address—tell us whether or not he sells Diamond Dyes. We will then send you that famous book of helps, the Diamond Dye Annual, a copy of the Direction Book, and 36 samples of Dyed Cloth—Free.

WELLS & RICHARDSON CO.
Burlington, Vermont

Boudoir set of embroidered jacket, skirt and shoes. These sets can be purchased from $30 up

SHOPS *of* LAST RESORT

Native Wares of the Odd Little Foreign Shops Tucked Away in Crowded Lower Manhattan

PEOPLE who think of Christmas shopping as tedious and rather a bore and who, therefore, put it off until the last moment do not realize, perhaps, that **a great part of it** can be done with interest and enjoyment if they will depart from the usual, both in the selection of their gifts and the shops where they are purchased.

In New York there are to be found shops in the Syrian and Russian quarters and in Chinatown where really artistic pieces can be picked up for half the price usually charged up town. In these locations the streets are narrow, dirty and evil-smelling. Hucksters' carts, children and noise, fill them to overflowing. Often one has to go faltering down a few rickety steps into the basement shops of the tenement houses, which just before Christmas are usually crowded with well-dressed strangers who make the journey not only for the bargains to be found, but for "a lark" as one woman expressed it.

Many a young bachelor would do well to hunt here for Chinese ivories and embroideries, delve among bundles of Syrian laces and scarfs, or bargain with the Russian Jews for a bit, of handsome brass, before he finally decides upon the Christmas gifts for the women of his acquaintance. Curious foreign bits which call forth exclamations of genuine pleasure can be hunted out for very little, and surely the thoughtfulness expressed in this way adds much greater value to a gift.

A lantern that will add an old world touch to the hall, $9

BARGAINS IN CHINATOWN

If you are the kind of person who "likes to poke around queer places" you will go down to Mott and Pell streets and wander in and out among the little shops, the tiny windows of which, filled with a dusty array of curious wares, give little idea of the treasures to be found within. But if you prefer to go where English is readily understood and spoken, where the store is run quite after the American fashion, you will visit a larger shop, where you will find a beautiful assortment of goods and be able to finish your shopping in less time, but you will not experience the pleasant illusion of having stepped for a moment into China.

In the dim interiors of the little shops the scent of sandalwood and teak mingles with the strange snuffy odor of incense and Chinese silks; and ranged upon shelves and under glass cases are the wonderful embroidered Mandarin robes and the heavily fringed shawls, gowns of embroidered linen, covers and doilies for the luncheon table, Chinese slippers, fans, carved ivories, carved sandalwood boxes of all shapes and sizes, and beautiful examples of mounted jade.

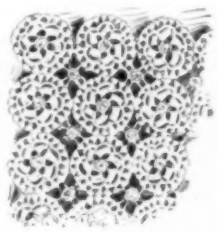
After examining the Mandarin skirts and coats one's stock of superlatives is almost exhausted. The weird designs heavily embroidered in gorgeous colors upon silks and satins of rare, strange hues, produce an effect of sumptuousness which is the badge of imperial wealth and power. The embroidered Mandarin squares, which worn upon the breast and back of the coat are the insignia of rank in China, make beautiful opera bags. They are sold in pairs from three dollars up.

Embroidered white crêpe de Chine robes which can be successfully dyed any desired shade are sold at moderate prices, and are enviable possessions, as are the linen gowns and silk shawls which are easily adaptable

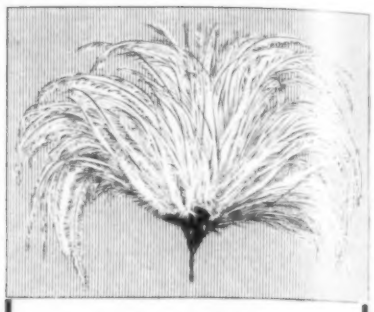
(*Continued on page* 96)

Antique brass pitcher with two inner compartments for wine and water, $2

Ivory frame carved by the patient fingers of the Chinese. Price, $17.50



A little corner of a bedspread of heavy Syrian lace in an odd wheeled pattern, $15



London Plumes of Exquisite Delicacy

There is nothing richer than Paradise. This magnificent feather never grows common, or gets out of fashion.

Fashionable women all over the world prefer Paradise on account of their delicacy and rarity. Mlle. Gaby Deslys brought many hats covered with Paradise with her to America.

We offer genuine Paradise branched in the latest effects at a great saving. We import our own raw materials.

Our prices range from $10.75 and $12.75 up to $49.00. At these prices the plumes we offer are wonderful bargains.

This illustration shows a magnificent specimen branched so that each feather stands separate and wide apart from the others, showing the full beauty of the feather.

London Paradise appear so delicately beautiful, yet are so well made, that in reality they stand all kinds of wear and weather. They are practically unaffected by sleet, snow, fog, wind or salt air. The same Paradise may be used for years. As it may be worked over, dyed and re-dyed, given each season an entirely different effect. London Paradise makes an excellent investment.

We have dealers in the principal cities.

Write today for our attractive feather catalogue, "Fashions in Feathers."

London Feather Co.
New York Store
21 West 34th Street
New York

For Christmas Delivery

THE **NORFOLK CHAIR** and **Cretonne Cushion**

Special Price, **$5.25** (f.o.b., N. Y.)

With arm rest and magazine pocket.

Shipped on receipt of money order or N. Y. draft.

Seat, 20 in. x 20 in. Back, 34 in. high

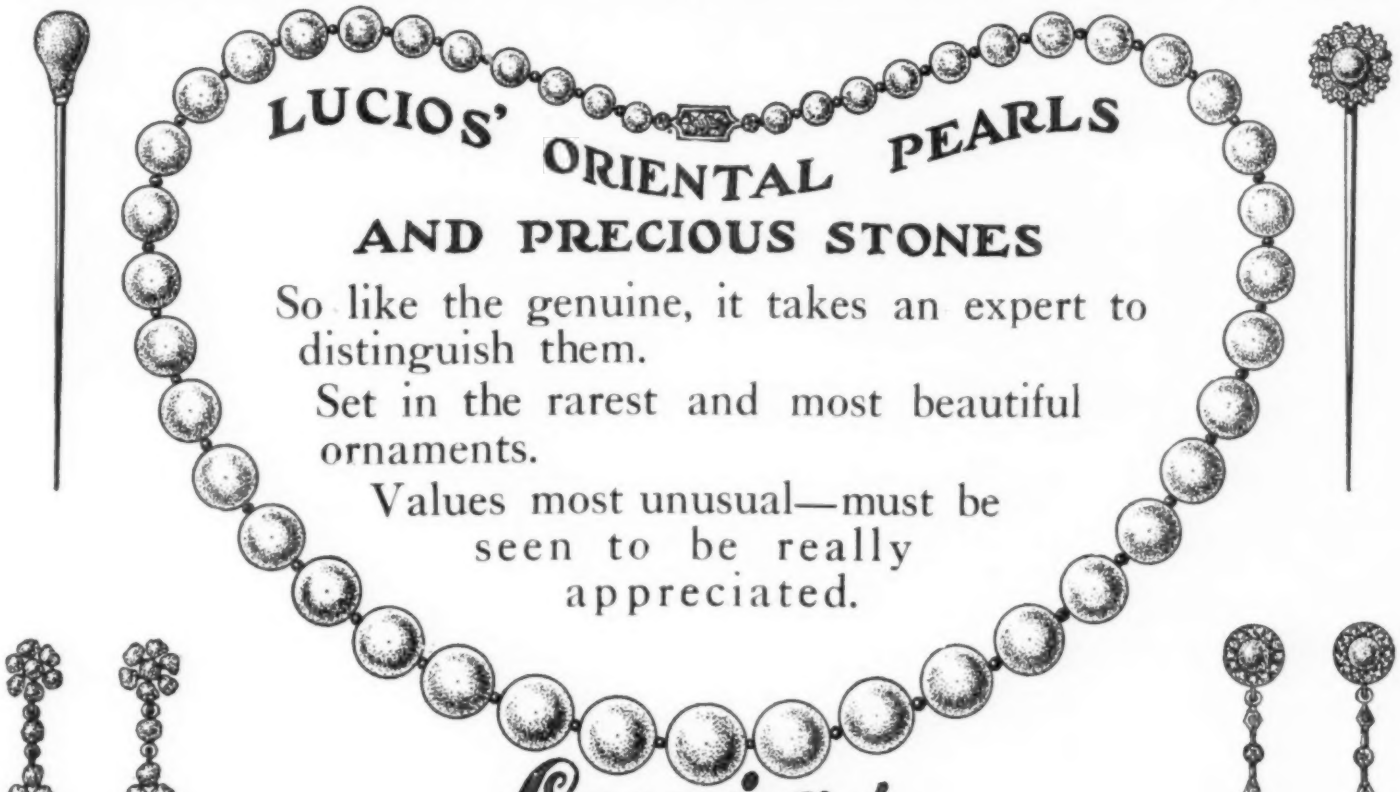
Our Willow Furniture is strong, durable and will last for years. Comprises chairs, rockers divans and many novelties, all of which can be finished to match any color scheme.

MINNET & CO.
Makers of
High Grade Willow Furniture
Established 1898
368 Lexington Ave., (bet. 40th & 41st Sts.)
NEW YORK
FACTORY: CARLSTADT, N. J.
Send Today for Illustrated Catalogue.

How to do BEAUTIFUL EMBROIDERY

Select your designs from the new Kaumagraph Embroidery Book, containing hundreds of latest ideas and novelties. Sent with a shirtwaist pattern or twenty-four of one initial for ten cents. *Kaumagraph Embroidery designs are the ideal of ventence.* Address Dept. V.
KAUMAGRAPH CO., 114 W. 22nd St., New York

Let Vogue do your Christmas shopping. See page 28.



LUCIOS' ORIENTAL PEARLS

AND PRECIOUS STONES

So like the genuine, it takes an expert to distinguish them.

Set in the rarest and most beautiful ornaments.

Values most unusual—must be seen to be really appreciated.

Lucios

BROADWAY AT 34TH ST.

NEW YORK

Mrs. J. C. CARR

Sempre Giovine

SEM-PRAY JO-VE-NAY
MEANING ALWAYS YOUNG

The Queen of Beautifiers

Is the best aid to lasting beauty you can use.

Refreshes and Invigorates

Keeping the skin in that smooth, soft condition so admired and so desired.

Ask for the Little Pink Brick

Because there is no other toilet article like SEMPRE GIOVINE.

It Is Different From All Other Face Preparations

Send your dealer's name and address, and we will mail you a week's trial free. Full size brick, 50 cents. Sold by all the best dealers.

Marietta Stanley Co.

1262 Fourth Street
Grand Rapids, Mich.

Mme. BLAIR

Remodeling Service

If your old suits are slightly worn and out of season, let me alter them for you. At a reasonable expense, I can really do wonders with your gowns which you may consider almost worthless.

I do all kinds of high-class dressmaking; smart coats; ladies' gowns—both afternoon and evening; street suits; distinctive separate blouses—both tailored and fancy; cleaning and pressing.

My telephone number is Riverside 4884.

I shall be pleased to give you PERSONAL SERVICE over the telephone, in an interview or by letter. Out of town customers need only to send me their exact measurements for remodeling or new garments and I'll guarantee a satisfactory fit.

132 West 91st Street
New York City

Let Vogue do your Christmas shopping. See page 28.

A Charming Present

WINDSOR CASTLE

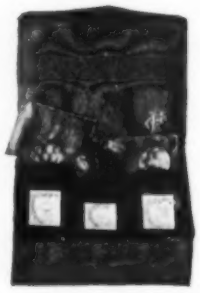
31 April 1911

Dear Sir

I am commanded by the Queen to say that Her Majesty will be pleased to purchase 1 Bottle of the Princess Mary's English Roses at 4/6
1 Bottle of the Princess of Wales English Violets at 4/6 -
1 Tin of Verbena Toilet Bath Crystal at 10/.

I am
your faithfully
E. V. Wallington
Priv: Sec:

Messrs Prichard & Constance



An artistic Presentation Case in Brown moire silk. Containing two Perfumes, Face Powder, Sachets and Soap. $8.50.

Prichard & Constance are perfumers to the British Royal Family, and their perfumes and toilet accessories enjoy remarkable favor throughout Great Britain and Europe.

Eighty years established in business and leaders during all that time.

Among other specialties they offer:
Amami Bath Crystals give exquisite fragrance to the skin. $1.00 and $2.50
Amami Extract—Fascinating and distinct fragrance, of great permanency, in cut crystal bottles, **$2.50 and $5.00**
Amami Face Powder—Remarkable for fine texture, in Brown caskets, **$1.50**
Amami Bath Dusting Powder—Best for use after the bath, in Brown barrels, **$1.50**
Amami Talcum. Emollient,, **30 cents.**
Amami Henna Shampoo Powder, 60 cts.

A full line of Prichard & Constance perfumes and toilet accessories are on sale in
New York—McCreery & Co., 34th St.
Boston—C. F. Hovey & Co., Summer St.
Philadelphia—Strawbridge & Clothier, Market St.
Indianapolis—Chas. Mayer & Co.,
And all high-class toilet counters.
Bijou sample appropriate for Christmas decorations of Amami Extract sent on receipt of 10c. in stamps.

ARTHUR J. MORISON
Importer
43 W. 27th Street, New York City

Christmas Favors

Miniature Crepe Paper Stockings and Crepe Paper Bells, containing favors . . . . 5c.
Velvet Poinsettia on stem . 15c.

Christmas Stockings, filled with good toys, 5c, 10c, 25c, 50c, $1.00. Red Flannel Stocking, Holly Trimmed, to put presents in, 19 inches, 25c; Celluloid Bird, holding dinner card, to balance on glass or anything with an edge, 15c; Red Santa Claus on chimney, 10c each; Red Coat Santa Claus Figures, 5c, 15c, 25c, 50c; Miniature Santa Claus, 2¼ inches, 5c; Clay Pot, with Christmas Tree, 5c; Miniature Favor Tree on gold stand, 15c; Holly Sprays, 10c, 20c, 30c doz; Larger sizes, 5c, 10c each; Holly Vines, 36 inches, 15c each; Mistletoe Spray, 5c; Tinsel Garlands, 12 yards for 25c; Tree Candleholders, 15c doz; Christmas Snow, 5c box; Patent Wax Tree Candles, 10c doz; Tree Sparklers, 5c box; Snowball Box, 10c; Red Sled Box with holly, 10c; Small Cotton Snowballs, 30c doz.; Red Midget Case, holly trimming (for salted nuts), 90c doz; Red Christmas Bell (box), holly trimming 25c; Red Paper Folding Bell, 5c; Paper Folding Garlands, 10c; Holly Flapjacks, containing Favors, 15c; Christmas Snapping Mottoes, 25c, 50c, $1.00 per box of doz.; Holly Jack Horner Pie, 12 Ribbons, $4.00; Holly Paper Napkins, 40c package of 100; Holly Tally Cards or Dinner Cards, 30c doz.; Santa Claus Ice Cream Cases, 60c doz.; Icicles, 5c per card.

We make up $2.00, $5.00 and $10.00 assortments of
Christmas Tree or Table Favors
We positively do not pay mail charges

B. SHACKMAN & CO.
Dept. 8. 812 Broadway, N. Y.

DREKA

Christmas Cards
New Designs
for 1911

A Christmas Card, specially engraved with your name, with an appropriate design, makes a remembrance of unusual charm.

The styles and execution of the work are up to our usual high standard. A number of new designs to select from.

Prices range
$8.00 to $20.00 per 100

DREKA

Fine Stationers & Engravers

1121 Chestnut Street
PHILADELPHIA, PA.

SHOPS *of* LAST RESORT

(Continued from page 94)

for light evening wraps. A Japanese kimono which stirs the imagination as well as delights the eyes, was made of soft white brocade, and fluttering over its entire surface, was a myriad of joyous, golden butterflies! It called to mind the fresh odor of plum blossoms and the gardens of far Japan.

CARVED IVORY AND CHINESE CHINA

There was a carved medallion frame, a veritable gem in ivory. The six-inch frame itself was heavily carved, but the little hinged doors were fine as Chantilly lace; and when one thinks of the patient yellow fingers that had wrought so exquisitely, it seemed almost a sacrilege to set upon it so small a price.

The golden medallion china is very beautiful. Tea sets, vases, rice bowls and lily bowls decorated on both sides, are not expensive and make very acceptable gifts. But the blue and white Canton china is so effective, "so clean looking," the shapes and designs are so lovely that it would perhaps be preferred for a sunshiny blue and white breakfast room. There are little individual tea sets, the kind they use in China, made of a rich brown pottery lined with green, which are surprisingly cheap. Tea pots that would take the artist's eye are made of this brown pottery. They have two wicker handles, bear the Chinese stamp, and are marked sixty-five cents.

Hat pins with carved ivory heads, cigarette and cigar holders in ivory, enameled belt buckles, jade fob pieces, trinket boxes, handkerchiefs, sandalwood and silk fans valued from twenty-five cents to five dollars, all make dainty and artistic small presents, or charming dinner or cotillion favors.

LACES FROM SYRIA

For the woman who appreciates beautiful hand-made laces and elaborately embroidered lingerie robes there is a great treat in store if she will walk up Washington Street from the Battery, where the lace shops are all huddled together in one small section of the Syrian quarter. She will be surprised, no doubt, to learn that the laces here are sold by the pound. A bedspread shown at one shop displayed some of the most beautiful Syrian work. Even with repeated washings it will wear for many years, and is therefore a good investment.

The mild mannered Syrians who wait upon you can speak only a little English and apologize for their hesitancy with a smile which discloses gleaming white teeth and flashing brown eyes. They will tell you with a shrug of the shoulders that they haven't much in stock now, but there are trunks and more trunks at the customs house which hold "so beautiful things as ladies like" and that they will all be unpacked and ready for the Christmas trade.

In some of their crocheted laces they are copying the Irish designs so closely that at first glance one believes them to be real Irish crochet. There is no attempt to deceive, however. You are told that it is Syrian lace made in Syria.

Long coats and waists, frills, jabots, and trimming of all kinds, will appeal to the woman who is completing her wardrobe for the winter season at Palm Beach. The waists are marked at twenty-five and thirty dollars and the prices of the other beautiful things are in proportion. Their own patterns are unusual and very interesting. A piece of wide lace edging suitable for a linen gown "weighed only a dollar and a half, and there is no wear out to it." They sell medallions, motifs and roses which are strung on cords and which, seen hanging in the shops, resemble garlands of white flowers. Here you will find also collars, yokes and ornaments made of the silk Cluny and the wonderful Maltese. One bundle of the latter was startling in its likeness to the fine patterns Jack Frost weaves upon the window panes on winter nights.

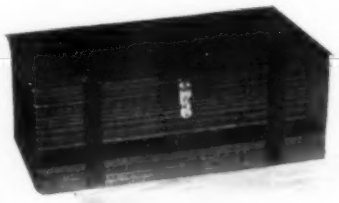
RARE EMBROIDERED LINGERIE ROBES

The embroidered lingerie robes in linen and French muslin are almost spectacular in their beauty, and the patterns which come in boxes are so generous that they will easily make two gowns of this season's models. This cuts the cost of a gown exactly in half and will bring joy to the heart of the woman who loves to dress in dainty white. The designs on these robes are French, but because of cheaper labor

(Continued on page 106)

THE KRIS KRINGLE CHEST

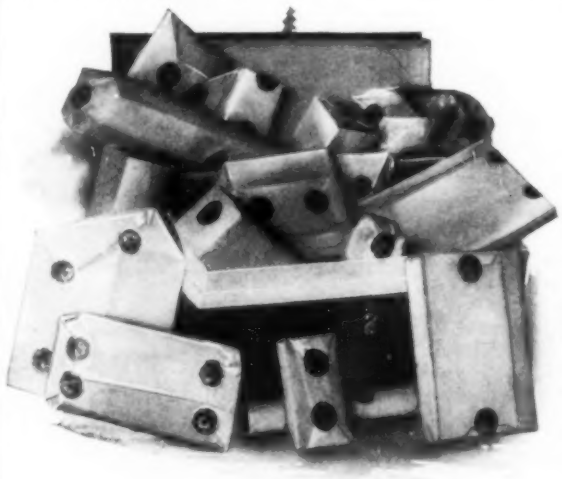
THE chest pictured below is a Christmas gift that will delight the heart of a child of any age from five to seventy. Fancy the joy of expectancy on receiving, a week or so before Christmas, a small key with a note to the effect that Kris Kringle had been ordered to deliver to you on Christmas Eve, a chest which this key will open. Then, whether it be a big child or a small, the imagination is kept joyously busy till the arrival of the mysterious chest.



The mysterious, surprising chest as it comes on Christmas Eve

And its contents are sure to please, for whether the chest is sent to a child, a man, or a woman, the age, the fads, the likes and dislikes of the recipient have been carefully anticipated. The donor has merely told the charming person who impersonates Kris Kringle something of the receiver's personality and so the contents of the chest always fit into all the odd little nooks and corners of one's temperament. For the child of five the chest contains books, games, divers picture-puzzles, decalcomania sets, blocks, dolls and dolly-things, water-babies, nest-dolls, tumbling cats and dogs, music-boxes, dancing dolls, paper dolls, balls, marbles, basket-weaving sets, clay modeling implements and kindergarten games, dominoes, puzzles, crayons, painting-books and paint-boxes, water-flowers, jumping jacks, flying-tops, soap-bubble sets, and a great variety of other toys, the selection being made according to the price of the box and the age of the child.

And all this forethought and all these clever gifts may be had for from $1 up, according to the purse of the donor. The possibilities of such a present are unlimited, a really-truly, altogether - Christmassy box which anyone may send and all would love to receive.



The tumbling overflow of just the right gifts when the chest is opened

Let Vogue do your Christmas shopping. See page 28.

"LIKLY" HIGHGRADE BAGGAGE

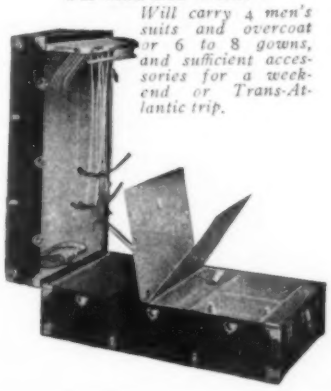
reflects the true spirit of Christmas-Giving

"Likly" Overnight Bag

A short-trip bag for business men, with moisture-proof pockets for all ordinary toilet accessories.

"Likly" White Star Cabin Wardrobe
For Men and Women

Will carry 4 men's suits and overcoat or 6 to 8 gowns, and sufficient accessories for a week-end or Trans-Atlantic trip.



THE source of all joy in giving lies in the selection of practical, sensible articles of highest quality that will suitably convey the expression of the donor's esteem.

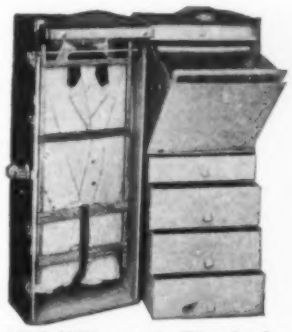
"Likly" products are above criticism. They represent a standard of quality, of convenience and of serviceability that makes the joy of the giver equal to that of the recipient.

Be particular that your gifts bear the "Likly" Trademark and you may rest assured that it will be

A Merry Xmas for All

Any good dealer can supply you. Descriptive booklets and name of nearest dealer sent on request.

(Selections may be made from the complete assortment at our New York Office, 36 East 21st St., and charged to the purchaser through any reliable and reputable retail store.)



"Likly" Women's Wardrobe

Will carry 12 to 15 suits and gowns and the accessories to go with them. Special styles for men, also, and sizes to meet all baggage regulations.

"Likly" Kit Bag
For Men and Women

Made of the best russet leather, combining the Oxford shape with the kit frame in a decidedly handsome piece of luggage.

HENRY LIKLY & CO.

The oldest wholesale makers of baggage in America

1235 Lyell Ave.

Rochester, N. Y.

If it's "Likly" Baggage, you've bought the best.

Everything For Baby

Infants' and Women's Knit Goods

The Arnold Bazaar

No. 6 East Thirty-Third St.

YOU will find the Arnold Bazaar especially replete just now with many new, pretty and seasonable articles for baby, child and mother—many dainty and inexpensive needs and luxuries.

THERE are soft, warm BABY VESTS and CHILDREN'S UNDERWEAR; there are warm, chill-preventing KNIT NIGHTIES—all made warm and soothing by the exclusive Arnold Method of softening the yarn.

THERE is WOMEN'S KNIT UNDERWEAR—the kind that is snug-fitting, yet elastic, warm and comfortable.

SPECIAL BABY OUTFITS

We supply everything baby needs—in an assortment absolutely complete—dainty and best quality.

The Arnold Bazaar

No 6. East Thirty-Third Street **New York City**

TELEPHONE 6438 MADISON SQ.

WINTER BOOTS

Established Over 30 Years

$8.50

Hand Made

Easy, Graceful Shapes—the indescribable Touch of Smartness that makes our Shoes particularly desirable.

They are worn by men and women of discriminating taste—New York's fashion leaders.

Frank Brothers

THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Sts.) New York

Let Vogue do your Christmas shopping. See page 28.

Maillard's

The best COCOA of them all

Sixty years of Cocoa Making—over half a century devoted to an industry, the ramifications of which extend to every clime—spells but one word—**Quality. Maillard's Breakfast Cocoa and Maillard's Vanilla Chocolate** are peculiar to themselves. They possess in a rare degree that delicacy of flavor and high concentration of strength that always characterizes the perfect food product.

ALL LEADING DEALERS

Sample can free on request

JANE

(Incorporated)

GOWNS

Originator of the Jumper

Gowns *of* Special Design *to* Order *for* All Occasions

17 West 30th St., New York

Telephone 362 Madison Square

Christmas Novelties

A LARGE collection of novelties suitable for Christmas now ready. Cross stitch centerpieces stamped and commenced with materials to finish, $2.25. Guest towels, $1.50. Glove cases, $1.00. Handkerchief cases, 85 cts. Estimates given on lunch cloths, bureau and sideboard scarfs. Colored cottons, all shades, 2 cts. and 5 cts. skein. Sheets with colored designs, 25 cts. Crash for cross stitch, or stenciling, 40 and 45 cts. yard.

Filet Medallions and Bobbin lace just received from Venice. A large collection of Filet Medallions, all sizes and odd shapes, suitable for waists, cushions, lamp shades, fancy bags, etc. Bobbin lace insertings and edges for trimming. Designs stamped to fit Medallions.

Italian Novelties

Cards, calendars. Bookmarks in large varieties. Monograms designed and embroidered. Mythus crepe for waists and dresses.

English Scarfs

A large collection suitable for Day and Evening wear. These make very attractive gifts for Christmas.

A large variety of Foreign novelties arriving constantly. Prices are moderate. Send for Pamphlets. Mail orders filled promptly.

HURM ART SHOP

277 Fifth Ave,, near 30th St.

NEW YORK

IN THE PHILADELPHIA SHOPS

THE desk set here illustrated shows a revival of the old French Boule-work, a combination of East India wood and semilor—a metal similar to highly polished brass. The metal is cunningly set deep into the rich brown, veneered wood, so that its surface is on a level with the wood; the latter is like birdseye maple in its mottled grain. The semilor design is most artistic. The pieces which comprise the set are five in number; a large blotting pad with intarsia mountings, a roomy ink well, a stamp box, a letter file and a blotter. This charming Christmas gift costs $40. In a more elaborate design it is $48.

USEFUL DESIGNS IN A QUAINT OLD WARE

This same odd and beautiful combination of materials is used to develop many other useful articles—such as photograph frames, humidors and boxes for all purposes. A box for the bridge player contains a bridge pad and compartments for the cards. Its lid is decorated with a pageant of gold-toned warriors on horseback clad in suits of mail. A desk box, filled with a convenient ball of twine, is round in shape, has a flat top, and is encircled on all sides with figures of little children at play. With the addition of a pair of twine shears in a metal case, the box costs $8. Frames range in price from $5 up. At the price quoted, they are nearly six inches high, with a heavy semilor back that gives body to the frame and is guaranteed to wear. The front is worked out in a floral design. Frames to hold cabinet pictures are very lovely at $10 each. Large shears, with handles of semilor metal and an intarsia case are sold for $5. Cigarette boxes for the library table, finished along the sides and on the lid with the metal work, may be had for $7 or $9, according to the size. A round humidor, intended for loose tobacco, is similar in its decoration to the twine box already described. Lovely jewel boxes, lined with plush in any rich color, are fitted with a lock and key. They sell at $12.75 and $15.

PORTFOLIO AND SERVING TRAY IN BOULE

A useful portfolio, showing an exquisite cover in a delicate floral pattern, is priced at $15. It is filled with sheets of blotting paper and compartments for note-paper, letters, etc. Serving trays of this East India wood, with semilor fittings, are quite reasonable in price. A small round one, for use especially with after-dinner coffee, is formed of a single piece of the wood, perfect in its grain markings but undecorated. The rim and handles are of the bright-toned metal. Price, $9.

LOW-PRICED ARTICLES OF BOULE-WORK

Other articles of this same unique workmanship are priced below the $5 mark. An ash tray, quoted at $3, is set on three-ball feet of the metal. Its decoration could not be more artistic—a single butterfly balanced lightly on a slender flower stalk that is lightly bent as if from the little creature's weight. A plate in similar shape and finish costs $6.75. Memorandum pads with heavy metal tops are appropriate for the desk or writing table. Their cost is $4.50 or more. Tiny metal-lined boxes in band-box shape, set on three metal legs, and suitable for holding pins and stamps, cost, with a pretty surface decoration, $4.50. This little-known ware has to be imported and is therefore somewhat rare.

GOLD AND WHITE DINNER SETS IN OPEN STOCK PATTERNS

The number of practical-minded persons who prefer the purely useful in gifts is legion, and they increase year by year, as a more commonsense view of Christmas giving is taken. Especially is this true within the limits of one's family. For the dainty housewife I know of no more delightful present than a French porcelain dinner set that is now being sold at a surprisingly low cost. The ware, like all of the genuine French make, is beautifully white and transparent, while the decoration consists of an etched gold rim and handles to match. The gold work is of the acid variety, which, as is well known, will wear far better than the ordinary gold bandings. The platters and serving dishes are simple and graceful in outline. The price, which incidentally is much less than that charged for most imported wares of this variety, is, for one hundred and six pieces, or the entire set, $85. A three-letter monogram in gold will be placed on every piece at an additional cost of $15. Moreover, the stock is always open; that is, it may be bought by the dozen or in single pieces. A price list will be mailed on request. The prices range from $13.50 for bouillon cups and saucers, to $1.85 for an uncovered vegetable dish. Monograms cost $2.50 for a dozen markings, and less when lots of six dozen are bought. Plain initials are only $1.50 a dozen.

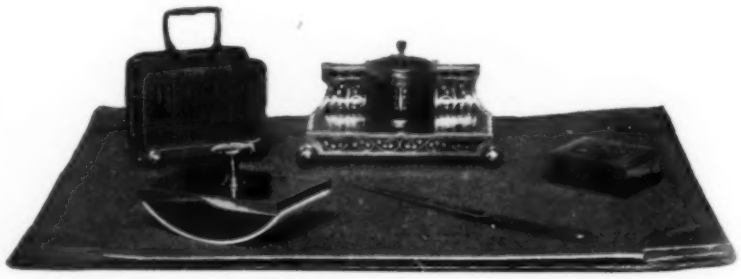
Compare the prices quoted above to the Haviland china that also shows an acid gold border and an inner gold-thread rim. This style costs $130. A Limoges set displays a raised gold border, edged effectively with a thread of black. This costs only $75 a set, but it does not have the acid finish, and hence will not give the same good wear. A plain gold banding on another French porcelain set is noteworthy because of its double firing (two applications of gold). The work is plain; neither etching nor relief are used. Price, $75.

FOR LOVERS OF MINTON WARE

The celebrated Minton china, made by a very different process from the French, is also shown in the acid gold border at this same shop. The prices for it vary, $215, $245 and $270, according to the width of the banding. Here the translucent porcelain is composed partly of bone dust, and it is this material that gives to the finished product the lovely creamy tone so familiar to all admirers of Minton ware. It is of interest to note that in this process the first firing hardens the pottery and so keeps the glaze from sinking beneath the surface; while in the French process, the materials (caolin or clay and Feldspar rock), after the first firing, are still soft enough for the glaze to permeate them. The glaze on the Minton china looks therefore like a heavy, brilliant enamel. It is merely a matter of taste as to which ware is preferred, the one with the delicate transparency, or the other with the softer coloring and greater durability. The $270 set is decorated with an inner and an outer acid band. The outer one is the wider. One could imagine nothing more lovely for the price.

"YOUR FRIEND IN NEW YORK"

If you live at a distance from the metropolis, you cannot fail to be interested in the offer made by Vogue on page 28. This offer has been tried and proven by two years' successful experience.



Attractive desk set that shows a revival of the old French Boule-work. Price, $40

Let Vogue do your Christmas shopping. See page 28.

L. P. HOLLANDER & CO.

Are showing all sorts of odd things suitable for holiday gifts, including direct importations, personally selected, from France, Germany and England. Most unusual and artistic pieces of jewelry, many set with semi-precious stones, prices from **$5.00.** Dog Collars of brilliants mounted on net and velvet, from **$12.00.** Parisian Fans, elaborately hand painted, spangled, and plain satin, from **$2.00.** Handkerchiefs daintily arranged in boxes of half or whole dozens, from **$3.00** —also many other useful gifts for women and young girls.

Fifth Avenue at 46th Street
NEW YORK

Mail Orders Solicited

JHC LADIES TAILOR

Comstock

286 FIFTH AVENUE NEW YORK

Ladies' Suits and Coats REMODELED

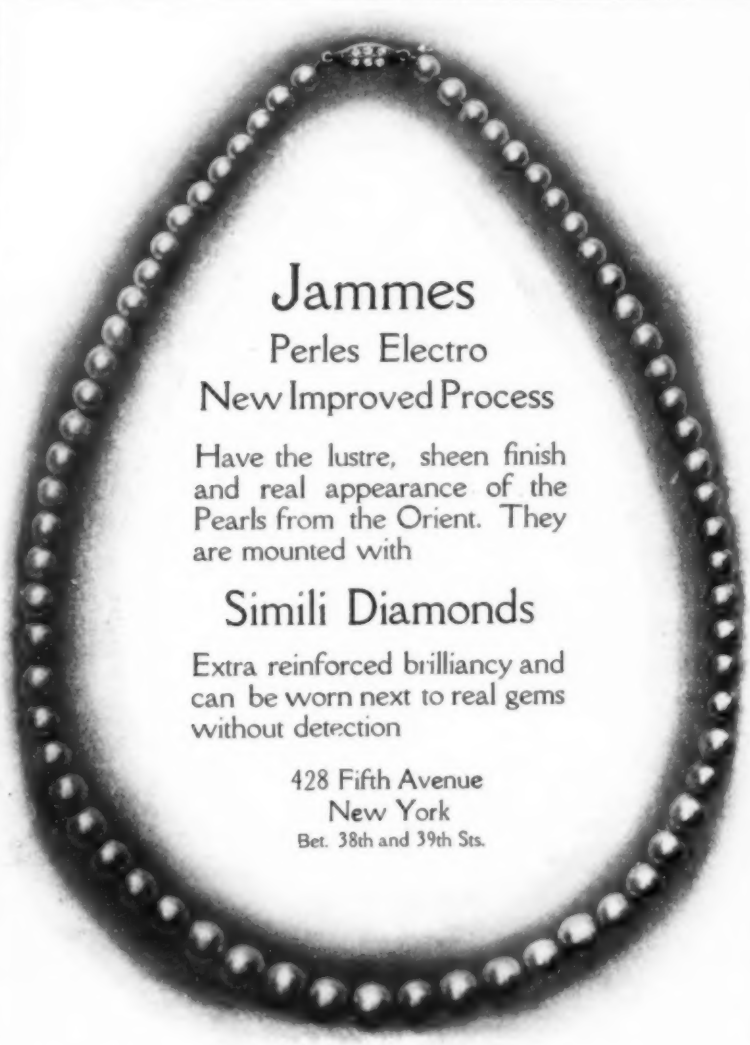
Previous season's garments may be remodeled in strict conformity with Fashion's latest decree.

Eighteen years experience in dry cleaning, renovating and remodeling ladies' suits, together with an exceptional equipment in each of these departments enables us to render a skillful and expeditious service.

Ladies' long coats may also be remodeled and relined in a most satisfactory and pleasing manner.

FUR GARMENTS

Our expert workers and exceptional facilities for the relining of fur coats and auto coats assures perfect satisfaction.



REAL MOHAIRS

Direct from Loom to Wearer
No intermediate profits

Honest Goods at Particularly Low Prices

Benn's Mohairs are beautiful examples of modern improvements in weaving and finishing; perfect in texture, soft and silky to handle, and with a permanent and shimmering finish. They shed dust, wear well, can be cleaned or carefully washed; drape beautifully, and are not like the old Alpacas, springy and stiff.

BENN'S MOHAIRS

England 1860 — BENN'S MOHAIRS GREYSTONE MILLS — America 1904

for dresses, skirts, suits, traveling wear, etc., in a varied assortment of weaves and colors are CUT IN ANY LENGTH.

EXPRESSAGE PREPAID to your nearest office.

Write for **FREE** SAMPLES and price list.

Satisfaction guaranteed or money promptly refunded.

Joseph Benn & Sons, Inc.
Dept. V.
Greystone, Rhode Island

Let Vogue do your Christmas shopping. See page 28.

PELERINE AND LARGE SOFT MUFF OF MOLE WITH POINTED DRAPERIES OF ERMINE

Revillon Frères
FOUNDED 1723

Furs

COMBINATIONS of Mole and Ermine are shown in handsome sets and in evening coats and wraps. Broadtail and Ermine are also used together in many elaborate garments. The use of light furs with dark and long-haired pelts with flat skins is one of the characteristic modes of the year.

Nineteen West 34th Street, New York
PARIS MONTREAL LONDON

ART NOTES

THOMAS P. ANSHUTZ dominates the annual exhibit of the New York Water Color Club at the American Fine Arts Building by means of a single pastel, called "A Passing Glance." Mr. Anshutz is not only a painter of unusual poetry and sympathy, versed in the dramatic essence of poses, all of which would entitle him to high esteem, but he is, in addition, absolute master of his medium, and a stickler for keeping that medium within its legitimate province. He does not try to make a pastel look like a water-color, nor get the quality of an oil painting with his simple chalks. His aim is to show what miracles may be wrought in pastel, and so complete is his victory that he surmounts every exhibitor in the galleries.

In "A Passing Glance" he limns a charming woman pausing before her mirror for reassurance that her toilette is successful. The subdued light falls across her shoulders, mellow and ingratiating. Then the face, in shadow in its mirrored reflection, is silhouetted in the light itself, which seems to come from a window behind the figure, and outside the canvas. Here Mr. Anshutz has dared a difficult feat. He places a lighted figure in silhouette, so to speak, against the light in which it is enwrapped, and so true is his sense of the quality, the value, the color of light, that not an inch of his painting is false.

Again, he paints three or four different textures, in a juxtaposition that would be full of dangers for a lesser artist. The overlapping fabrics of the woman's gown, for instance, are given in their pristine purity of color, the one beneath the other and each is unmistakable in quality and design.

This description of the painting, to one who had not seen it, would give the impression that Mr. Anshutz had striven to emulate Hans Memling in picayune precision, or had taken the ancient Dutch landscape painters, with their harrowing zest for minutiæ, as his chosen models. Nothing could do him a greater injustice. His exquisite detail is always subservient to his mass effects, both of color and of light, and is only dwelt on thus at unseemly length because the majority of American artists consider it superfluous.

The dominating impression conveyed by this exhibition, in its entirety, is that American water-colorists are finding water-color and pastel less productive in themselves than they are in combination, so that a bare third of the paintings exhibited are in these mediums unsupplemented by crayon or pencil.

The bizarre method of the French, who reproduce linear effects by sharp, definite, black or dark brush strokes, is finding its exponent here, and so, too, is the illustrator's fondness for working on a warm-toned paper, in black and white, with occasional accents of color.

A considerable number of the paintings shown could be reproduced in three colors—four at the most—without sacrificing a particle of their original color subtlety.

COOPER WINS THE BEAL PRIZE

"A Salem Residence," by Colin Campbell Cooper, has been awarded the Beal Prize, won last year by Tony Nell's "Study in Black." The painting is radiant under a noonday sun, and flaunts all of Mr. Cooper's familiar idioms, with many admirable qualities thrown in for good measure.

(*Continued on page 102*)

MISS STRACHAN *and* EQUAL PAY

THERE is no such thing as absolute justice except in the idealism of man. Perfect justice is of the future, an ideal state toward which the world, we have faith to believe, is slowly approaching. Any approximation, therefore, of this ideal is signaled with joy by the lover of fair dealing.

Miss Grace C. Strachan, a District Superintendent in the New York system of public schools, has for years been engaged in fighting for a principle which the unprejudiced, disinterested portion of the public has felt to be a just one, that of equal pay for equal work as applied to the men and women teachers in the New York schools. In one-half of the great cities of the country there has never been any need to agitate this question. It has been considered an axiom. But here it has been, for the last half-dozen years, a breeder of much contention and bitterness among the teachers.

Of course there have been many good arguments against it; never was worthy cause without them; but the best of arguments must show pale and shadowy in the clear, white light of justice. Public opinion has been with the women in this cause; the legislature has always voted almost unanimously for the bill. But certain considerations, among them the unavoidable, undeniable fact that it would add almost four millions to the city's taxes, have three times prevented the Mayor from approving it. But this time Mayor Gaynor, who Miss Strachan believes is essentially a lover of fair dealing, considered the principle at stake so important as to overshadow the question of ways and means, and gave his signature to the bill.

Five years ago the women teachers began their active campaign for equal pay. They worked chiefly by sending delegates to Boards of Trade, Boards of Estimate, Tax Payers' Associations, to put their case before the members. Their argument, reduced to its simplest terms, was that women were employed in the schools under exactly the same conditions as men; that they rendered exactly the same services, worked as long, as hard and as well, and that their salaries were considerably lower, the maximum difference being eight hundred a year. They met with opposition chiefly from tax-payers who grudged an extra four cents per hundred dollars on their tax lists, from the prejudiced fanatics who believe that under no circumstances could a woman's service be of the same value with a man's, from the men teachers who feared a lowering of their own salaries, and from the Board of Education, which objected to paying twenty-six hundred dollars for services which they had always obtained for nineteen hundred dollars.

Throughout the whole struggle Miss Strachan has been the commanding spirit. As President of the Brooklyn Teachers' Association, she has had power to outline policies, organize campaigns, and has shown herself wonderfully efficient as a leader of women and a persuader of men. By public speaking at mass meetings and boards, and by private interviews with men of influence she and her capable staff of active campaigners have won the tax-payers and the general public to their way of thinking. The men teachers and the Board of Education are still bitterly opposed to the fate which has overtaken them.

About two months ago the last field of the campaign was taken. When the original charter, including equal pay among its clauses, was finally turned down at Albany, Miss Strachan decided on a *tour de force*. With a few friends she hastened to Albany and tried to introduce a separate bill embodying the principle

(*Continued on page 102*)

Miss Grace C. Strachan, the champion of the Equal Pay Bill

Mrs. Copeland

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My latest book, "The Body Beautiful," should be read by every woman. I will send it FREE. It has been declared by thousands to be the most original, unique and fascinating book ever written upon a subject of the deepest and most vital concern to every woman. It explodes the fallacy that lack of beauty or of health cannot be avoided, and points out many other truths in reference to building health, vitality and all-round physical perfection. In this book I have explained how and why woman should be VIGOROUS and HEALTHY and why she can and should be ATTRACTIVE.

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Judge what **I can do** for you by what **I have done** for others.

I think I do not exaggerate when I say I have corrected more **Chronic Ailments** and built up and reduced more women during the past nine years than any ten physicians—the best physicians are my friends—their wives and daughters **are my pupils.**

I have **Reduced** about 25,000 women from 10 to 85 lbs. I have rounded out and **Increased the Weight** of as many more—all this by strengthening nerves, heart, circulation, lungs and vital organs so as to regulate the assimilation of food.

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ART NOTES

(Continued from page 100)

David B. Milne, an insurrectionary in color treatment, and something of a pioneer in pleasing composition, has three paintings which blaze out of the north wall of the first gallery with refreshing originality and more than a little charm. The most ambitious of these is called "Tricolor," and the most successful, "The Black Umbrella." W. C. Emerson exhibits "A Summer Idyl," in which he has labored so successfully to imitate the effect of an oil canvas that his picture is valueless except as a freak.

Childe Hassam defies his clientele with a group of water colors in which there is not to be found a single one of his recognized idiosyncrasies. Of these only two are worthy of the innovation—"Madison Square in a Winter Mist" and "The Rain, Connecticut Hills."

Birge Harrison turns to poster-like effects in "Madison Avenue at Twilight," in which, with a dextrous combination of blues and yellows, he summons a fair degree of atmospheric value into his work. Incidentally, a man like Birge Harrison should have been able to achieve so jejune a product with one hand tied behind him.

MISS TANNAHILL SHOWS DELIGHTFUL SKETCHES

Sallie Tannahill exhibits a group of small sketches, made with charcoal on gray paper, and vivified with clever pastel coloring, which, for truth and delicacy at once are superior to anything in the collection. She hints charmingly to the imagination, and encourages it by just the proper significant detail.

Edmond Weill obtains some pleasing effects in high color in "The Road," "The Mountainsiue" and "A Summer Morning."

Jane Peterson's Italian landscapes have strength and pleasing color, and the painting of the "Acrobats at Biskra" shows an excellent mastery of composition, though the slight taint of false color which is found in "The Church of St. Francis at Assisi," "The Canal, Quimper" and "The Mosque of the Seven Domes" mars outright her view of the "Palazzo Dorio, Venice."

Jessie Arms is particularly felicitous in the fourth painting she exhibits, "My Lady Picks a Rose." Here she preserves the delicate color which enriches her three previous pictures, and adds to it a draftsmanship which all but recalls the splendid grotesquerie of Aubrey Beardsley. John C. Huffington has a landscape, "October," which is exquisitely Japanese in its arrangement of light and shadow masses.

MISS STRACHAN *and* EQUAL PAY

(Continued from page 100)

of equal pay. The legislators, it is reported, laughed—not unkindly, but amusedly—at this so utterly feminine naiveté.

"A bill at this eleventh hour, when our doors are closed to all but the most influential, our ears to all but the questions now before us—a new bill in these last rush hours! Ladies, it is too amusing.... Oh, certainly, we will vote for your bill if it comes up, *but*"—

But Miss Strachan had rushed in where lobbyists feared to tread, and was not to be discouraged by the spectacle of crestfallen politicians who had been lobbying for weeks with the doors shut in their faces. She went to the Governor, and at last obtained from him a special message ordering the introduction of her bill. It passed both houses with sweeping majorities. Then there was the long period of suspense while they awaited the will of the Mayor, hearings from the men and counter hearings from the women, and at last the victory. Then the final short period of waiting for the signature of Governor Dix.

The courage that has marked Miss Strachan's whole attitude—shown, for example, in her daring to oppose the Board of Education which employs her—marks her facing of the problem which now confronts the women teachers. Now that salaries are equal and there is no economic reason for prefering women to men, will they be able to compete on this equal footing with the men and to hold their own, or will their places eventually be taken by men? Miss Strachan and the army of women back of her answer that they do not fear competition. They are confident that they are as good, if not better, teachers than men and are ready to abide the consequences of their victory.

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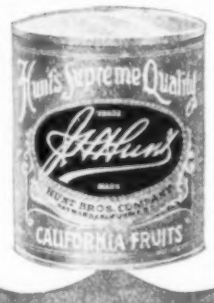

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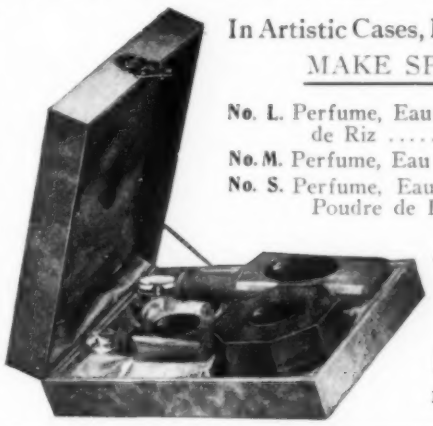

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The quality of our fur pieces and fur sets is equalled by few Fifth Avenue shops. The prices of these will also be reduced during December.

Visitors to the Green Shop will be astonished at the remarkable quality and reasonable prices of our gowns and furs.

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Send us the Color and Flower Scheme of your Wedding, the number of guests expected at the Reception and the size of the Bridal Party, and we will be pleased to send you suggestions of DEAN'S latest New York ideas, with prices of Wedding Cake in boxes with monograms of distinctive design, filled with DEAN'S famous Wedding Cake; the Bride's Cake, containing special gifts; unusual Favors for the Bridal Party, Cases for the Ices, Special Confetti, the Bride's Cake Knife, etc., etc.

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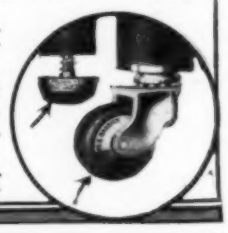

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CHRISTMAS TREE LAND

Through the Land of Nod, and by Way of the North Pole—A Christmas Party for Children

By SARA PEIRCE WHITE

WOULD not an expedition, a make-believe one, of course, to Christmas Tree Land, that mysterious country where Kris Kringle lives and from whence come the tons of toys and trinkets that hang on the branches of the transplanted evergreens at the Christmas season, be a splendid idea around which to plan a Christmas party for the children? The thrill of anticipation, which should always be felt when one receives an invitation to a party, will be very real when the seal is broken of the snowy, parchment-like envelope which contains the tiny sheet of note paper with the picture of a child in a nightgown and nightcap, carrying a lighted taper to bed. The invitation should read as follows:

"Bobby and Betty Brown's Mamma requests the pleasure of ——— ———'s company on Saturday afternoon, December 24th, to join an expedition to Christmas Tree Land. The party will start at four o'clock in the afternoon at ——— Avenue. Please wear a white domino and a night cap."

LET THE CHILDREN MAKE-BELIEVE

It will be a great help to whoever is to arrange the party and lead the games if they will let the little host and hostess into the secrets of the idea, as children are more ready to follow the lead of each other than of grown people, and it is well to teach little folks their responsibilities toward their guests at an early age.

A suit of gray paper muslin, made with a tunic with a pointed cap of the same material as the rest of the suit, will be provided for Bobby; also a bag to be slung over one shoulder to hold the imaginary sand. These simple properties will transform him into a Sandman when the right moment comes, while wreaths of red paper poppies will help Betty to impersonate his partner, the Rockabye Lady from Hushabye Street. Dressing up is the best known method for dispelling self-consciousness and helping the children to forget themselves in the fun of "make-believe."

A large hallway or room hung with holly and mistletoe makes an ideal setting in which to receive the arriving guests. An open fireplace with blazing logs adds to the general cheer, while tiny, lighted, bayberry candles, as many as there are children, set in little candlesticks on the mantel shelf above the fireplace, will add brightness and also serve as favors and as an introduction to the brisk march with which this very jolly party is to open.

THE CHILDREN PREPARE THE MAKE-BELIEVE BED

When all the guests have arrived, and their party frocks and suits have been covered with white dominoes and their curly heads tucked into close-fitting little night-caps, some bright march music should be started, and the children formed in a double line with the Sandman and the Rockabye Lady leading. Each child, except the leaders, will be given a lighted bayberry dip. To the handle of each candlestick has been tied a tiny card, on which has been printed the following verse, which can be sung or recited in time to the music:

"When the sun has set behind the hill
And witches ride to do thee harm,
Protect thyself from every ill
By this old-fashioned charm.
For a taper burned of the fragrant bay
Keeps witches and evil spirits away."

As the candles burn low, the music becomes slower and turns to lullaby time. The double line of children may now be lead down the center of the room, and, separating, they march around until a large circle is formed. It should then be explained that it is time to start for the Land of Nod, and that the Sandman is coming around. Then the little boy goes to each child and blows out its candle and pretends to drop sand in its eyes, repeating:

"I am the Sandman, dressed in gray,
Come to show you all the way,
By these tiny grains of sand,
The way to get to Christmas Tree Land."

The children will then drop on the floor and pretend to sleep. The Rockabye Lady then touches each child with a long-stemmed poppy and repeats the familiar lines of Eugene Field's,

"The Rockabye Lady from Hushabye Street
comes creeping, comes stealing—
The poppies they hang from her head to
her feet," etc.

By the time the last words are said and the sleepy feeling has almost become real, the Sandman, having discarded his shadow-like garment, will reappear with arms full of soft snowballs made of cotton and covered with white crêpe paper. Sounding a silver whistle, he will say,

"Sandman does not like the day;
Jack Frost now has come to stay;
Time we now were on our way,"

and, throwing a snowball to each child, he will call out, "All aboard for the North Pole." The children will love to pelt each other with the snowballs, but they must not be treated too roughly, for the kiddies must be told that they are meant to serve as tickets on the North Pole Express.

ALL ABOARD FOR THE NORTH POLE

Before being allowed to pass through the doorway to the adjoining room, where chairs are arranged in two lines, back to back, to serve as a train on which the journey will be taken, each snowball must be thrown through a large wreath of holly.

(*Continued on page* 110)

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We will send at any time at our expense and will charge where references are furnished an assortment of our newest and most desirable combination sets for Men; also stockings for Women and Children, with privilege of returning part or all.

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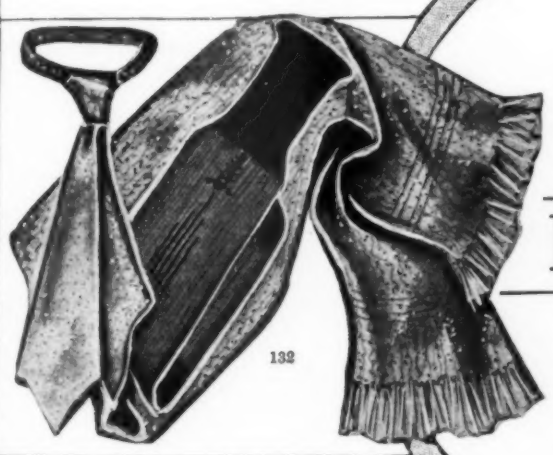

No. 132. The newest combination for dress. Oxford Mixtures, French Silk sox with five rows of clocking. Scarf and reefer to match. **Entire combination, $14.00.**

No. 131. A very fine quality of Accordion Weave, finest silk sox and scarf to match, in fifteen different color combinations. **Set, $7.50.**

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Out of town customers may have the hosiery advertised on this page charged to their account and shipped to any part of the U. S. Postage prepaid, with their personal card enclosed. Address,

Mail Order Dept.,
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No. 129.—A fine set, sox with scarf to match. Eight new French colors. Especially designed for holiday gifts, at the popular price of **$2.00 per set.**

No. 130.—We have made a special price in these combination sets. Heavy French silk sox with five rows of clocking, embroidered in same color as sox. All the newest pastel shades. **Price $5.00 for the set.**

No. 133.—Men's sox with scarf to match. Sox mixed with silk and lisle. Scarf made in the newest shapes—made of fine quality Irish Poplin silk. Colors: Havana brown, navy, wine and smoke. **Price $1.65 a set.**

Peck & Peck

Three Fifth Avenue Hosiery Shops

230 481 588 FIFTH AVENUE

New York

Our catalogue sent to anyone upon request.

Let Vogue do your Christmas shopping. See page 28.

"Shoe Elegance" so essential to the well-gowned woman, is assured by the use of

Largest in Variety

Whittemore's Shoe Polishes

Finest in Quality

THE ONLY perfect preparation for cleansing and polishing Men's, Women's and Children's Shoes of ALL kinds and colors

THEY BEAUTIFY AND PRESERVE THE LEATHER

Do not soil the clothing or grow sticky

"Gilt Edge"

For Ladies' and Children's Shoes, the only black dressing that positively contains OIL. Softens and preserves. Imparts a beautiful lustre. Largest quantity, finest quality. Its use saves time, labor and brushes, as it SHINES WITHOUT BRUSHING. Always ready to use. Price 25 cents.

"French Gloss," a smaller package, 10c.

Liquid Suede Dressings

For cleansing and recoloring all kinds and colors of suede and ooze leather footwear, also buck and castor. Put up in all colors. Also in powder form (all colors). No waiting for shoes to dry. No matting down of the nap. In sifting top cans.

We recommend for BLACK suede shoes the liquid; for ALL other colors the powders. Either kind 25c.

"Dandy"

Russet Combination. For Cleansing and Polishing Russet, Tan or Yellow Colored Boots and Shoes

A cleansing fluid and paste for polishing in each package. Large size 25 Cents.

"Star" Russet Combination same as "Dandy," smaller size. Price 10 Cents.

Also Polishes for Red, Brown, Gun Metal, Green and Blue leather shoes. *Same sizes and prices.*

"Elite"

Black Combination

The only first-class article for "Box Calf," Kid, "Vici Kid," and all black shoes. The ONLY polish endorsed by the manufacturers of "Box Calf" Leather. Contains oil and positively nourishes and preserves leather and makes it wear longer. Blacks and polishes. Price 25 cents.

"BABY ELITE," a smaller package, 10 cents.

If your dealer does not keep the kind you want, send us his address and price in stamps for a full size package

Whittemore Bros. & Co., 20-26 Albany St., Cambridge, Mass.

The Oldest and Largest Manufacturers of Shoe Polishes in the World.

Florence

Announces a *special reduction* in winter hats. *Prices formerly from $15 to $75, now*

$5 up.

Serge dresses from **$20**

Charmeuse and Crepe de Chine dresses from **$35**

12 East 44th, : : : New York

PURE WHITE SAPPHIRES

Marvels of Beauty and Brilliancy.
The Nearest Approach to Diamonds ever Offered

Exclusive up-to-date design, Rings and Earrings; guaranteed 14 Karat, solid gold diamond mountings. Platinum if desired.

OUR Pure White Sapphires are of such dazzling brilliancy that their only rival is the genuine diamond. Their remarkable lustre is everlasting, will wear forever, being extremely hard, and their cost 1/20 to 1/30 that of diamonds.

"Color and Brilliancy Guaranteed Forever"

The exquisite beauty of our WHITE SAPPHIRES, their ideal play of color, with resplendent flashes from their smooth facets appeal to all lovers of high grade Jewelry. **Ladies' Solitaire Rings,** Tiffany Style Setting. 14 Karat Solid Gold Diamond Mountings, set with pure White Sapphires, 1 1/16 to 1¼ Carat each, as low as $7.00.

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Five per cent. allowed for cash with order. Send postal or express money order, bank draft or registered letter; or sent c. o. d., with privilege to examine. We also have them set in platinum lined and *all* platinum diamond mountings at moderate additional cost.

Ring Gauge Mailed Free.

UNSET various colored Sapphires. Fancy colored precious and semi-precious stones. Estimates gladly furnished on special design Jewelry. *Illustrated Christmas price list and literature by mail FREE.*

The White Sapphire Jewels Co. 767 EAST 133rd STREET, NEW YORK

SHOPS *of* LAST RESORT

(Continued from page 96)

in China, the French firm has established a factory there where the work is done entirely by Chinese girls.

RUSSIAN HAND WROUGHT METALS

The bright interiors of the Russian shops are an agreeable contrast to the squalor and semi-darkness of the streets outside. They are usually well lighted and the polished brass and copper which lines the walls, depends from the ceiling, covers the floor and long center counter, glitters and glows like great patches of summer sunlight.

What could be a more delightful surprise than an antique Russian samovar for Christmas or wedding gift! Burnished until it smiles and winks, standing upon its long tray with tea pot and bowl, it is a handsome addition to any room as well as a great convenience. Beautiful sets, modern or antique, can be found for from $12 to $25.

In one shop a fine old copper lantern from Russia hung from the ceiling. It was black with age, but the shape was so good that the keen eye would readily see its possibilities. After it has been burnished (this work on the large pieces is done by machine) it will probably be bought by someone for a country house, where its old world air will add a touch of distinction.

One stumbles (literally) across the oddest things! Fancy using Russian copper sleigh bells for a dinner chime! A grotesque copper monkey holds the four pieces upon which twelve sweet toned little bells are fastened. Some artist will find it and think it worth while cleaning up.

Before buying the stereotyped jardinière, you would do well to look over the big brass and copper cooking pots which the Russian peasants use. They are handwrought and zinc lined, stunning great plain things that seem to scorn the elaborately decorated modern ware.

The Jewish wine pitchers are among the most interesting things in these shops. The squatty brass jug has two spouts which somewhat resemble the pipes of Pan; a semi-circular brass piece arching between them forms the handle. But the interesting part of it is the fact that inside, the jug is divided into two compartments—one to be used for water and the other for wine. A person possessed of one of these pitchers might pose before the uninitiated observer as performing a modern miracle!

The tall ecclesiastical candle sticks decorated with the Lions of Juda can, with the addition of a handsome brass shade, be made into very effective electroliers or lamps. They do not appear to advantage in a small room however, for they require the dignity of a long perspective.

A pair of andirons raked out from a heap of rubbish were ages old—solid, sturdy affairs they were, made to endure, and made by someone who loved his trade.

Brass and copper desk sets can be assembled if one will take the trouble to hunt out the pieces that match from among the antique bits scattered about, and they are much more distinctive than the bright, modern brass sets, the flaunting newness of which seems almost an impertinence beside the wonderful old, hand-wrought metals which seem to brood upon the prosperous times of long ago. One can often pick out grotesque door knockers of quaint design at extremely low prices.

Smoking sets and odd pieces suitable for ash trays, beautifully polished square boxes for cigarettes, matches or cigars, finger bowls, flower vases, fern dishes, tea caddies, paper knives, book ends, clothes hangers, tea trays of all sizes and shapes, in glittering, bewildering array, wait here for your appreciation.

Many of the little shops in these strange foreign quarters have no delivery service, but they will express things at your expense if you wish. But really half the joy of the excursion is going down in the morning, having luncheon at the cleanest looking place one can find (and you will be agreeably surprised at the good food daintily served which you can get at a certain restaurant in Chinatown, and at "the little place" in the Syrian quarter)—then trotting about in a short skirt getting dustier and dustier as one ferrets out bargain after bargain, chatting in pigeon English with the shop keepers about their own countries, finding out amusing, interesting things which one never knew before, and finally, when the twilight shadows begin to creep down the long, narrow streets and flaring gas jets light up the strange surroundings, coming back home, tired, and dirty and happy, with arms filled with odd, bumpy packages!

The Ideal Sweetmeat

At Christmas time everyone and perhaps especially the children, eat more sweets than is good for them. Here are sweetmeats with as delicious sweetness as a favorite candy and yet in eating them there is no harm. They are

Dromedary Dates

From the Garden of Eden

These dates are unlike the ordinary ones you buy in bulk. They are fresher, cleaner and richer. They come wrapped in waxed paper and enclosed in attractive dust-proof cartons. Put a package in each stocking's top Christmas Eve and you will be making a present that gives unalloyed pleasure.

Dromedary Dates also have great food value. Send for **FREE COOK BOOK.** In writing mention dealer's name.

Special-sized sample carton ten cents.

THE HILLS BROS. CO.
Dept. V
Beach and Washington Sts.
NEW YORK CITY

Special Christmas Price, $2.00

THE DAINTY CHINESE AFTERNOON TEA BOX

illustrated above contains in the compactest form a social tea for six persons. It enhances the pleasure of entertaining your friends, and brings to them several delicious confections for which the Chinese are justly famous.

The box itself is covered with Oriental Cretonne of tasty and delicate design.

A most suitable and unusual gift for those you love

BERTHA TANZER
19 East 31st Street, New York

Things Queer and Quaint

Original Christmas Gifts. Hand-wrought jewelry, pottery, enamel and metal-ware, leather and Bluett Press Christmas cards. Orders taken. Designs submitted. Prices very reasonable.

Mary G. Phillips 22 East 34th St. New York.
(Opposite Altman's)

Let Vogue do your Christmas shopping. See page 28.

V. DARSY

14 West 47th Street

DEPT. V — NEW YORK

Exclusive Gift Novelties

for Christmas or other occasions may be selected from our varied assortment of beautiful SACHETS. Darsy Sachets are noted for their delightful and lasting fragrance. Many other dainty novelties, including artistic Jabot Cases, distinctive Bags for Opera Glasses, etc. Our designs are always original. Early inspection invited.

You should write for a copy of Dr. Dys' famous beauty book, "More than Beautiful." It's sent free.

HARTMANN WARDROBE TRUNKS

are the most complete and capacious Wardrobe Trunks made. You can satisfy practically every packing requirement and carry only half the usual luggage.

CHRISTMAS GIFT GIVING PROBLEMS EASILY SOLVED

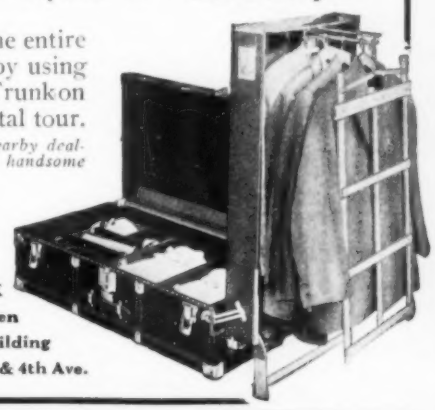
RANGING IN PRICE FROM $25.00 and UP

because they enable you to give that which will be a source of everlasting satisfaction to the recipient. The use of Hartmann's Wardrobe Trunks will cut their European luggage expense in half.

Berth-high

A party of five saved the entire expense of one member by using a Hartmann's Wardrobe Trunk on a three months' Continental tour.

We promptly refer you to a nearby dealer upon request. Send for our handsome illustrated booklet prepaid, free.



THE HARTMANN TRUNK COMPANY

CHICAGO 200 West Jackson Boulevard Near 5th Ave. | **NEW YORK** Am. Woolen Building 18th St. & 4th Ave.

Four West 37 St. **Siede's** Established Sixty Years

Furs and Fur Garments

IN PARTICULAR STYLES AT ATTRACTIVE PRICES

Red Fox Muffs and Scarfs	$40
Black Fox Muffs and Scarfs	50
Cross Fox Muffs and Scarfs	60
French Seal Coats, 52 in. long	60
Auto Raccoon Coats, Cloth Lined	50

Ladies who prefer to have Furs made to order—re-shaped or repaired—are invited to compare prices. We claim to give the best of workmanship and style at the most moderate prices.

Kris Kringle Chest

AS Mr. Kris Kringle is a very busy little gentleman nowadays, he has asked me to help him distribute his latest novelty —the Kris Kringle Chest!

The week before Christmas I will mail the key to the fortunate child or grown-up who is to receive the chest. On Christmas morning Kris Kringle himself will deliver the chest, full to the brim of individual, delightful gifts.

Could anything be pleasanter than that? *Your* part is to write me at once, and tell me all about the recipient. Kris Kringle and I will do the rest. Prices range from $5 upwards. Write at once.

Elizabeth H. Pusey, 28 West 33rd Street, New York

M. & I.

WEINGARTEN

Ladies' Tailors and Furriers

New Imported Models embodying the latest creations of the world's most famous designers are received continuously, and are reproduced with such modifications as conform with the varying requirements of patrons.

Orders executed on short notice

467 Fifth Avenue

Opposite New Public Library

NEW YORK

Correspondence Invited

Let Vogue do your Christmas shopping. See page 28.

Hot Water Bottles That Won't Leak

You take no risk when you buy the "Kantleek" Hot Water Bottle. If it shows any imperfections within two years, we *guarantee* to give you another without charge.

We wouldn't *dare* make this guarantee unless the bottles were perfect.

The finest Para rubber is used in "Kantleek" Water Bottles. This gum is soft and pliable—yet so tough and strong that it will not crack or weaken. Seams are triply re-enforced.

KANTLEEK WATER BOTTLES

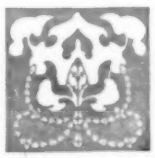
are sold by a reliable druggist in practically every community. If you cannot conveniently buy them, send price and your druggist's name. Price of No. 12 (popular size) in white rubber, $1.50; in red, $1.75.

"Kantleek" Rubber Specialties — guaranteed for two years—also include Fountain Syringes, Face Bags and Ice Caps.

Write for valuable booklet, "How Water Battles with Disease," explaining proper use of water bottle, syringe and ice cap for different diseases.

The Seamless Rubber Co.
535 Congress Ave.
NEW HAVEN, CONN.

HOW TO READ SHAKESPEARE



IF we are to begin reading Shakespeare with his plays based upon English history, it will be wise to take them, not in chronological order, but rather in such order as shall best serve to arouse the interest of the reader. The chronological order of the "histories" is "King John," "Richard II," "Henry IV," "Henry V," "Henry VI," "Richard III," and "Henry VIII." A long period elapses between the action of "Richard III" and that of "Henry VIII," and there is no play entitled "Edward IV," though *Edward* appears as king in the Third Part of "Henry VI" and in "Richard III." "Richard II" is the first of the histories written by Shakespeare after he had made himself almost independent of Marlowe's influence. It probably dates from 1594, when Shakespeare was thirty years old. "King John" belongs to about the same period. The two parts of "Henry IV" and "Henry V," belong to Shakespeare's early maturity, when he was from thirty-three to thirty-five years old. "Henry VIII," written, it is supposed, as late as 1612 or 1613 is only in part Shakespeare's.

THE WINNING CHARACTER OF PRINCE HAL THE CONNECTING LINK OF THREE PLAYS

"Richard II," the two parts of "Henry IV," and "Henry V," form a group of plays written in the order named, when the poet's powers were rapidly maturing. They constitute what may be called a continuous historical narrative. In "Richard II" we have the development of Bolingbroke's character from his mature and active manhood up to the time of his usurpation of the throne as *Henry IV*. In the two parts of "Henry IV" we have the further development of *Henry* and the story of the growth of his son, *Prince Hal*, from the roistering companion of tavern brawlers to the able and ambitious young *King Henry V*. In "Henry V" we have that monarch in the plenitude of his powers and at the hight of his triumph over France. This group of plays may well be read as a unit and in historical sequence, though "Henry IV" is so great by reason of its vigor and variety that it is likely to form a better introduction to Shakespeare than "Richard II." The undeniable coarseness of many comic scenes in the two parts of "Henry IV" may repel some readers, but it is a pity that creations so vigorous as the characters taking part in these scenes should be lost to any reader by reason of the change wrought by three centuries in our standards of literary seemliness.

THE OPENING SERIOUS ACTION DOMINATED BY HOTSPUR

The "First Part of Henry IV" opens with a scene in the palace of the king intended to give us the key to the graver action of the play by showing us the state of friction between *Henry* and the *Percys* who had done so much to help him to his throne. Scene two of Act I is introductory to the comic action of the play, for it shows us *Falstaff*, and another of *Prince Hal's* gay comrades, and lays the ground for a comic situation developed in the next act. It also depicts *Prince Hal* as preparing to abandon the wild ways of his youth and fit himself for kingship. Neither scene offers any great linguistic difficulties, though the Falstaffian scene is obscured in spots by words and phrases that have lost their significance for modern readers. Scene III, one of the greatest in the play, and one of the most brilliant in any of the histories, develops the quarrel between the *King* and the *Percys*, and introduces the great character of *Harry Percy, Hotspur*, whose impetuous and fiery nature is portrayed in several long and delightful speeches.

THE ROISTERING FALSTAFF IS THE KING OF COMEDY CHARACTERS

Act II is with one exception, made up of Falstaffian comic scenes. The exception is the charming Scene III between *Hotspur* and his wife, in which we are presented with a somewhat different phase of *Hotspur's* character from that shown in Act I, though his intensity, and mischievous humor again appear. The Falstaffian scenes lead from the contrivance of the robbery, in which the *Prince* and his companions engage, up to the roaring action at the Boar's Head Tavern, where *Falstaff* is confronted by the evidence of his having lied prodigiously, and triumphantly answers the inconvenient truth by another and most ingeniously humorous lie. *Falstaff* is one of the greatest comic creations in all literature, and not really a coward, as he is usually played. The action at the Boar's Head Tavern constitutes perhaps Shakespeare's greatest scene of rude but vigorous comedy. The delicate finesse of the most brilliant modern comedy of any nation, pales before the breadth and power of these scenes. Near the end of the tavern scene comes the news that civil war between the *King* and the *Percys* and their allies has broken out, and we learn that *Falstaff* as well as *Prince Hal* is to take part in the military action. Shakespeare, to prepare us for the *Prince's* coming transformation, shows his hero for a moment every inch the tactful and dignified prince when, near the close of the scene, he is suddenly called upon to deal with the Sheriff of London, come in pursuit of the robbers.

THE FUTURE GREATNESS OF THE PRINCE FORESHADOWED

The first three scenes of Act III are concerned with the serious business of the play. *Owen Glendower* now appears, and we have an admirable scene in which he, mystic and poet, and at the same time warrior, is contrasted to *Hotspur*, the man of impulse and action. Scene II between the *King* and *Prince Hal* is one of noble poetry conveying speeches in which the characters of father and son are brought out in clear contrast. Here the *Prince* takes another step toward his future greatness. In Scene III we have again the Boar's Head Tavern, *Falstaff*, the *Prince*, with other companions, *Mistress Quickly*, the *Hostess*. The woman is a totally unmoral person, one of Shakespeare's greatest studies in low life, a character unsurpassed in its kind in English literature. The *Nurse* in "Romeo and Juliet" is an Italian first cousin of *Mistress Quickly*.

Act IV is mainly concerned with the war, and incidentally with the development of the character of *Hotspur*, and the elder *Percys*, the *King* and *Prince Hal*. *Falstaff* furnishes a deliciously humorous scene as commander of infantry. Through most of Act V the war continues, with the consistent development of *Hotspur* and other leading characters, and the delightful incident of *Falstaff's* pretended slaying of *Hotspur*.

SHALLOW SUPERSEDES FALSTAFF IN PART II

It is generally held that the "Second Part of Henry IV" is inferior to the First Part. This is partly due to the loss of both *Hotspur* and *Glendower* from the dramatic personae; also it has no comic scene quite equal to that of *Falstaff's* discomfiture at the Boar's Head Tavern. There is much noble poetry in the play, however, and the character of *Justice Shallow*, a bold caricature of rural self-importance as Shakespeare knew it in Warwickshire, is a great creation. The scene at the Boar's Head Tavern when *Prince Hal* and *Pointz*, disguised as waiters, come upon *Falstaff* disporting himself as a guest of the house, although almost too broad for the modern stage, is in Shakespeare's best low comic vein. The scene between *Prince Hal* and *Pointz*, when they are contriving this trick upon *Falstaff*, is highly significant as showing the characters of both, and one realizes how self-respecting a gentleman the wild young *Pointz* really is by his reply to *Prince Hal* touching *Falstaff's* assertion that *Pointz* expects to marry his sister to the *Prince*. In Act V *Henry V* shows a touch of his father's politic character in his public banishment of *Falstaff*, and one is a little saddened at the close of the play to see the dissolute, fat knight who has won our affections, sent away to prison.

WE MISS THE WOMEN IN THESE PLAYS

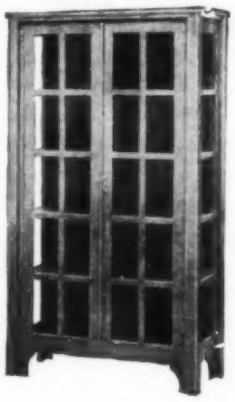
The defect of the two plays is the absence of any feminine character having an important relation to the action. Only five women figure in the plays, and she of whom we see most is the unpleasing *Mistress Quickly*. The woman who figures most largely, next to the *Hostess*, is a person whose profession almost excludes her from the modern stage. *Lady Percy, Lady Mortimer* and *Lady Northumberland*, are all well defined characters, though not one of them plays an important part. It is no doubt the dearth of feminine charm that has prevented these plays from being favorites with modern audiences.

LEAVENS FURNITURE

¶ Repeated orders from satisfied customers and their frequent letters of commendation place Leavens' Made Furniture in a class by itself. It is furniture that meets every requirement of the particular purchaser. A large variety of styles, all good, and each purchaser's individual taste in finish, insure the measure of satisfaction that has resulted in a marked increase in sales during the past year.

¶ Leavens' Made Furniture is designed on the plain, simple lines that give style and character. It is strong but not clumsy. Each piece has individuality. An inspection of unfinished stock in our warerooms shows how good is the material, and how honestly it is built. It is finished to your order if so desired.

¶ A package of over two hundred prints and a color chart will show you possibilities for every room in your house. Send for them.



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32 Canal St., Boston, Mass.

RUSSIAN ART STORE
36 West 22nd St., New York City
We have just received a shipment of Russian linen crash, rag carpet and colored hand embroidered table covers, bureau scarfs, etc., in most beautiful and daintiest color combinations; also quaint hand carved Russian toys.

GREAT BEAR Spring Water
It's Purity has made it famous

Real Gunmetal Mesh
Purse with three inch chains and finger ring $1.50
Larger Sizes up to $15.00
Real Gunmetal Long Chains 75c
30in. Brass Smokers Stands $1.50 up
Import Specialty Shop
6 W. 22d St., New York
Mail Orders Filled

Let Vogue do your Christmas shopping. See page 28.

Founded 1826

Selected Furs

Caracul Coat
$800.00

We have also in stock full length coats (New Model) in regular sizes at *$80.00, $110.00* and *$137.50,* also several fancy models from *$250.00* to *$850.00.*

Pointed Fox Set
$190.00

This style Scarf and Muff, also in Black Lynx, White Fox, Black Fox, Skunk and Natural Raccoon.

Lord & Taylor

New York

Dr.

J. PARKER PRAY'S TOILET PREPARATIONS

No. 1932 Guaranteed under the Food and Drug Act, June 20, 1906.

ROSALINE

The marvelous natural healthy coloring it imparts to the cheeks and lips has made it wonderfully popular with fashionable women. The closest scrutiny fails to detect it, nor can it be displaced by perspiration or bathing; of the highest value as a beautifier and purifier of the skin. A 25c. trial box will convince you.

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A refreshing and medicinal face powder for beautifying the skin. It will not clog the glands or pores of the skin. Flesh and White. 50c. a box.

CREAM VAN OLA

The enemy of an impure skin or bad complexion, purifies it and acts as a food, making the skin clear and healthy; does not produce a downy growth. Boxes 25c. and 50c.

There are cheap imitations of the above preparations on the market. Be sure the name of Dr. J. PARKER PRAY is on every article.

Send stamp for illustrated booklet

Dr. J. Parker Pray Co.
Established 1868
12 E. 23d St., N. Y. City
Sole Manufacturers and Proprietors.

Pierre

Transformation Idéal

The above figure shows our Outside Transformation. It is not this way simply on paper—it actually looks this way in reality. Hundreds of ladies need transformations. Many who have tried them have failed at satisfaction because of poor workmanship.

We guarantee our transformations. We use only *good* hair in their manufacture. They are easy to adjust and they are so natural in their appearance that they defy detection.

Ladies desiring a reliable establishment for good hair and artistic work need not buy in Paris or London.

We guarantee satisfaction.

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Parfumerie Vivilie

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The latest importation of Parisian perfumes, bringing with them the true odors of the flowers of the Riviera. Lasting and distinctive, yet subtle and delightful, appealing to the woman of refined taste. Elaborate cut glass bottles in artistic containers, they make exceptional Christmas Gifts.

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L'Eveil	$4.75
Bacchanale	4.25
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Hegeman's, McCreery's Altman's, Stern's, Wanamaker's
and other leading shops or direct from

LASKER & BERNSTEIN
AGENTS
161 William St. New York City

Let Vogue do your Christmas shopping. See page 28.

Mrs. MASON'S Old English HAIR TONIC

THE PRIVATE FORMULA
OF A FAMOUS ENGLISH HAIR SPECIALIST

With this unequalled hair tonic, Mrs. K. Mason, the famous English Hair Specialist, for many years treated the hair of the Vanderbilt family, the Duchess of Marlborough, Mme. Melba and many women of the English Nobility and the leading society women of New York and London.

If one has good hair this tonic will keep it so; if thin and falling it will strengthen and restore its vitality. It stimulates the roots of the hair to action, eradicates dandruff and cannot be surpassed as a daily hair dressing. It is bright and clear, without grease or dye, will not soil the skin or darken hair. If you want good hair why don't you try it?

Mrs. Mason's Old English Shampoo Cream

A pure antiseptic tonic head wash made from the extract of tonic and cleansing herbs. Unexcelled to cleanse and invigorate the hair and scalp, remove dandruff and irritation. It promotes the growth of the hair and imparts lustre. Especially recommended for blondes, gray hair and children. This is the famous Old English Shampoo Powder now put up in the more convenient form of a cream in collapsable tubes.—25c. a tube at druggists and toilet dealers. **The Paxton Toilet Co., Boston, Mass.**

Attractive Christmas Novelties

Mrs. Gould will display an unusual line of novelties on the following dates and in the following places. She will be pleased to discuss Christmas Gifts with the Vogue readers of the vicinity.

New York: The Waldorf-Astoria, Nov. 27-28-29.
Memphis, Tenn: Gayoso Hotel, Dec. 1-2
St. Louis, Mo.: Hotel Jefferson, Dec. 4-5.
Boston, Mass.: The Vendome, Dec. 7-8.
Chicago, Ill.: The Blackstone, Dec. 7-8-9-11-12
Providence, R. I.: Churchill House, Dec. 12-13-14
Cleveland, Ohio: Colonial Hotel, Dec. 14-15-16
Lakewood, N. J.: Laurel-in-the Pines, Dec. 16-18

Mrs. Gould's Specialty is Fine Hand Sewing, Consisting of Children's Garments, Waist and Dress Patterns, Bed Sacques, Wool Wrappers with Batiste Collars and Undersleeves.

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YARNS **BEADS** FOR BAGS AND CHAINS, Canvases, Gold Threads, Cross Stitch Materials, Tapestry, Silks and Wools, Lace Braids. JEWELS

EVERYTHING YOU CAN THINK OF IN THIS LINE that can't be had elsewhere. Send stamps for mail list. Est. 1860.
PETER RENDER, IMPORTER, 111 E. 9th ST., N. Y.

WHOLESALE & RETAIL

CHRISTMAS TREE LAND

(*Continued from page* 104)

which is suspended by a bright red ribbon in the doorway. This will serve as a romp and also requires a little skill, so that admittance to the train may take longer than at first would be imagined.

THE OLD STAGE-COACH BROUGHT UP-TO-DATE

When all have finally found their seats, one of the children may be chosen as conductor, and the expedition will proceed in the following way: The conductor will give each child the name of something connected with the trip, as in the always-delightful, old-fashioned game of Stage-coach. For example, one will be called a sledge, another an Eskimo dog, and so on, until all the travelers have found what part each one is to play. The conductor will then start to walk around the chairs, making up, as he goes, a story descriptive of the journey which they are supposed to be taking, telling how they will have to leave the train when the snow banks get too deep, and how they will then have to take sledges, drawn by Eskimo dogs, to carry them the rest of the way to the North Pole. As each thing is mentioned, the child who represents it will jump up and, taking hold of the child in front, will follow the lead of the conductor until all the children are up. As the story progresses the conductor will keep walking faster and faster, until finally he and the passengers are all running at a good pace, when he will suddenly call out, "Look out for the snow bank." At this signal all the children will scamper for seats, and the one left out will have to continue the story, bringing the narrative up to the point of the arrival at the Pole, which will be revealed by the opening of folding doors leading back to the hall where the party began.

THE YOUNG EXPLORERS REACH THE POLE

The Pole is a solid glass bar, such as are used for towel racks, so that it looks like ice, especially as it is arranged to stand in a drift of snow—a wooden standard which holds the Pole secure. This stand may be covered with cotton wadding or crêpe paper generously sprinkled with the artificial snow powder which comes for the decoration of Christmas trees. The Pole should stand about three feet high, and is to serve the purpose of a goal in the jolly game of Blindman's Buff, which now takes place. Each child will be allowed to touch the Pole three times, when in great danger of being caught. When the romp has begun to pall, the children will be glad to sit down in a large circle on the floor and await the next game, which is to gain all admittance to Christmas Tree Land.

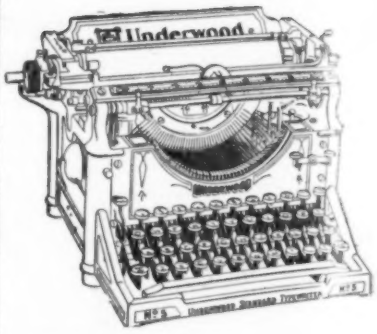
A TINKLING CHRISTMAS BELL GAME

The North Pole is removed, and from the chandelier in the center of the room a Christmas bell is hung by a silver cord—a real bell which rings, prettily decorated with holly and mistletoe. It should be suspended so as just to clear the floor, in order that it may have a chance to swing and ring, when it is touched by the hard rubber ball which the children will roll across the room to each other, as each tries to bring forth a note from the bell. As each child accomplishes this, a tiny bell is fastened to its wrist by a piece of red ribbon, until all are provided with a favor.

AT LAST—THE REAL PARTY!

It is now time for another march, one which will lead right to the very spot towards which all the other events have been tending. Clapping hands in time to the music will make the little bells ring merrily, and will finally bring a response from Santa Claus himself, who will throw open the doors to show little, decorated tables invitingly set. In front of each place stands a miniature Christmas tree, bearing a lighted red candle, tiny favors and bonbons. Under each tree is discovered a real gift, tied up in white tissue paper with holly ribbon. A delicious but simple supper is served to the young adventurers. Chicken bisque with bread and butter sandwiches, round snowballs of ice cream with a sprig of holly in each, and angel cake decorated with green citron and tiny red candles to represent the same Christmas emblem, would make an appropriate feast.

After supper the children will enjoy being left to play according to their own ideas, until they are called for to go home, and slipping into their own little beds, they will take another trip to the Land of Nod.



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We have caught the fragrance of real violets
Send 2c. in stamps for a Sample Cake today
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ACHFELDT'S PERFECTION Toe Spring Patented

TELL ME YOUR FOOT TROUBLES.—My Perfection Toe Spring will remove the cause of your BUNION by straightening your toes. Worn at night with auxiliary appliance for day use. Sent on approval. **Money refunded if not as represented.** Send outline of foot. Use my Improved German Silver Arch Support for weak arches and "Flat Foot." Achfeldt's Hammertoe Spring will straighten your small toes and prevent corns.

Full particulars and advice free.

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Let Vogue do your Christmas shopping. See page 28.

EVERYTHING MADE ON THE PREMISES, EVERYTHING MADE TO MEASURE

No. 192

192 (as illustrated) a most effective design in messaline with pretty stole effect of brocaded marquisette, edged with fine plaiting of Val. lace. A handsome gown at moderate cost. Price..... **$20.00**

Lane Bryant

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HOUSE GOWNS AND SIMPLE DRESSES

Charming effects in rich materials

Attractive Holiday Gifts

They solve the problem of the season and convey a personal message of good will

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In styles to meet all tastes and occasions.

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Fashionable models in all materials made in one piece, expands to fit the figure at any stage. Morning, afternoon and evening dresses in velvet, chiffon, charmeuse, crepe de chine cloth, serge and challie, made to measure 15.50 to 91.50

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We are showing complete assortments in above lines at prices considerably below those usually charged by the retail stores.

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Hair Importers

We are manufacturers and direct importers, therefore our goods are moderately priced. Every order receives our personal attention.

Matching hair is most important, and it is in this we excel. Our long experience enables us to guarantee satisfaction.

We make a Specialty of

WIGS, TRANSFORMATIONS and TOUPEES

Permanent Hair Coloring

Our own Preparation, guaranteed harmless and to give perfect results—**PRICE $2.00.**

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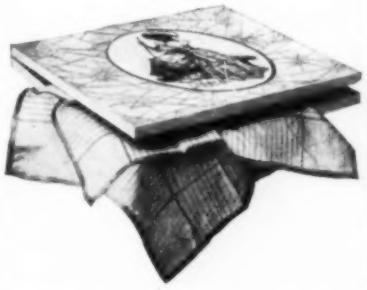
LISSUE

THE NEW FABRIC HANDKERCHIEF



A Delightful Surprise

is in store for every woman who receives the wonderful new LISSUE Handkerchief as a Christmas remembrance.

LISSUE is soft as silk, fine as linen, and very, very serviceable. A linen handkerchief as fine as this would cost two or three dollars, and not be any more absorbent.

The hem has twenty-four stitches to the inch—others at the price of LISSUE boast only fourteen. Then LISSUE comes in indelible colors to match every costume—a very fashionable fancy just now. Also all white. Six LISSUES free for one that loses color in the laundry.

From England to you for 25c

If your dealer cannot supply you, send 25c in stamps for a beautiful sample handkerchief. Write for free LISSUE booklet and sample of LISSUE fabric anyway.

The Tootal Broadhurst Lee Company, Limited
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Let Vogue do your Christmas shopping. See page 28.

The DONCHESTER

These men are equally well dressed—equally refined in appearance. The difference is that one has a bulging bosom shirt, and the other wears the DONCHESTER, the Cluett Dress Shirt that will not bulge.

$2 to $3

Send for Donchester booklet
CLUETT, PEABODY & CO.
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There's just the difference between a raw, poorly made Cocktail and a

Club Cocktail

that there is between a raw, new Whiskey and a soft old one.

The best of ingredients—the most accurate blending—cannot give the softness and mellowness that age imparts.

Club Cocktails *are aged in wood* before bottling—and no freshly made Cocktail can be as good.

Manhattan, Martini and other standard blends, bottled, ready to serve through cracked ice.

Refuse Substitutes

At All Dealers

G. F. HEUBLEIN & BRO.
Sole Props.
Hartford New York
London

AS SEEN BY HIM

(*Continued from page 21*)

débutantes who are to have dances given them after the holidays, are Miss Manice, Miss Thompson—these two are first cousins—and Miss Jean Morris. Miss Cora Jennings Hennen, a cousin of Miss Morris, will also have a dance in January.

THE WORLD IS PLEASED WITH ITS WEDDINGS

In matters matrimonial, there is not as much on the tapis as there was in the autumn. From London came the news of the wedding of Miss Marguerite Chapin and Prince Roffredo Caetani, the second son of the Duke of Simonetta. Miss Chapin is the daughter of the late Lindley Hoffman Chapin by his first wife, who was Miss Lily Gilbert. Miss Chapin's stepmother is Mrs. Lindley Hoffman Chapin, formerly Miss Van Auken, who is bringing out her second daughter this winter. The title is an old one, and the mother of the bridegroom is an English woman.

The engagement of Miss Nathalie de Castro was another pleasing announcement. Miss de Castro's grandfather was the late Park Godwin, and her great-grandfather, William Cullen Bryant, the poet. Her mother, who died some years ago, was a most charming and versatile woman. She is to marry Stuyvesant Pierrepont, the son of Henry Evelyn Pierrepont of Brooklyn. The Pierreponts were among the early settlers on the Heights, and their home is one of the show places there. Mr. Stuyvesant Pierrepont's aunt was the first wife of the late Rutherfurd Stuyvesant of this city; his mother was a Miss Low, and his grandmother, a Miss Jay.

The Camoys-Sherman wedding on December second will be the most notable of the matrimonial events in town. Only the immediate family will be present at the quiet ceremony at the bride's home, but the small reception which follows will naturally represent society of distinction in England and in this country. The bride, a daughter of William Watts Sherman, is a member of a family which has held a conspicuous position in the most conservative set, and the groom comes from an old family.

Another wedding which December brings is that of Miss Gwendolyn Burden, the younger daughter of Mr. and Mrs. I. Townsend Burden, to David Dows. Grace Church is chosen for the ceremony, and December 12th is the date. Miss Burden has been described as a "rosebud girl." She has the most marvelous coloring and gives the impression of extreme girlishness. David Dows is the third of his name and the descendant of one of the old New York merchants. There will be a large reception following the ceremony at the Burden residence, which is one of the handsomest in the new quarter of upper Fifth Avenue. It is just off the Avenue.

DÉBUTANTES OF TO-DAY AND TO-MORROW

Two fashionable weddings in the Newport set within a week is quite a record. With the marriages of Miss Burden and Miss Sherman, there is left, just for the present, rather a small group of young women in this particular circle. However, the undergraduates are marching on. This year, among others I have already mentioned, there will be the second Miss Willard with a poetic name, which I never can remember, and a very pretty face and figure; Miss Drexel and, I believe, a Miss Sands.

Débutantes of the future years have opened their flower eyes on this wide world. Mr. and Mrs. Arthur Scott Burden have a young daughter. Mrs. Burden was Miss Cynthia Roche. Mr. and Mrs. Anthony J. Drexel, Jr.—Miss Drexel was Miss Marjorie Gould—have a daughter, whom they have named Edith Kingdon Drexel. Both infants were born during the latter part of October. Mr. and Mrs. Samuel Sands are also being congratulated on the advent of a first-born.

The out-of-door festivities—the horse shows and such affairs—are practically at an end, and we have had our own horse show in town. We have seen some beautiful exhibitions of riding and driving, particularly among the young people. The Harry Payne Whitney children, the Payne Whitney children, the little Phippses, Miss Vera Cravath, the Misses Hitchcock, Miss Randolph and Miss Ladenburg are among the most promising young equestrians.

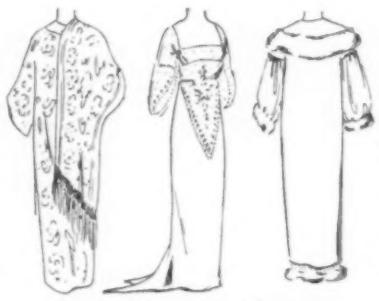
FASHION DESCRIPTIONS

PAGE 27

LEFT FIGURE.—Gown of blue velvet with folds of the skirt looped at one side and held by an ornament of blue and gold enamel. The girdle, too, is made of similar ornaments. The fichu and lower sleeves are of white organdie.

MIDDLE FIGURE.—This striking long evening cloak is of white broadcloth. The folds are drawn in at the back and held smartly by a large, black rose of panne velvet. The wrap is lined with panne velvet, and the square collar of the same material is edged in skunk.

LEFT FIGURE.—Calling costume of black velvet with a broad shawl collar and tapering revers of black Chantilly lace over white chiffon. Three large, black velvet buttons finish the coat and the hem of the skirt.



Reverse views of models shown on page 55

Reverse views of Nos. 11 and 12, page 60

PAGE 55

LEFT FIGURE.—A calling costume developed in purple velvet, skunk and purple-shot taffeta. The skirt is made of the taffeta quilted lengthwise, slashed on the left side, the slashing ornamented with three large, velvet-covered buttons and loops. The cleverly draped coat of purple velvet, with cape-like collar and cuffs edged with the fur, is fastened with a buckle.

MIDDLE FIGURE.—Exquisite dinner gown of cerise velvet, showing a purple crêpe lining; the bodice is of white chiffon veiled with purple net lightly embroidered in purple jet.

RIGHT FIGURE.—Artistically draped tea gown in raspberry brocade, lined with raspberry satin and trimmed with heavy silk fringe and tassels of the same shade.

Reverse views of models Nos. 4, 5, 6 and 10 on pages 59 and 60

Let Vogue do your Christmas shopping. See page 28.

The Alarm Clock With Many Uses

EXACT SIZE

The Junior Tattoo

For Christmas

Here is a sensible, useful and beautiful Christmas present for anybody.

It has been called "the clock with the silvery tongue."

Being an accurate time-keeper, reliable "wakener," and a very attractive ornament, it is suitable for bedchamber or library, guests' or servants' room, for the chauffeur, in the office—anywhere.

It's the sort of a gift you would be pleased to receive.

Your dealer will furnish the "Junior Tattoo" in nickel at $1.75; satin-gilt finish, $2.00; silver finish, with porcelain dial, $2.25; or with a traveler's leather case, $1.25 in addition to the price of the clock. Duty extra in Canada. If you cannot conveniently buy the "Junior Tattoo" in any form *ask the Shopping Bureau of Vogue* to buy it for you. They are acquainted with the jewelers, who sell it. Or, if you prefer send price direct for as many as you want. We will ship express prepaid, if you give dealer's name.

PRICE

$1.75

Duty extra in Canada

We publish a circular of the Junior Tattoo "Family" showing the Junior Tattoo "relatives" in various artistic styles and designs, all with the intermittent alarm. Write for it.

THE NEW HAVEN CLOCK CO.
NEW HAVEN CONN.

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Established 1820

Furs

Short and Long Coats, Muffs and Neck Pieces in all the desirable furs.

Imported models and models of our own design.

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EMILE—S, fashionable coiffeure d dames, has on exhibit several hair pieces of **masterly design** which are necessary for a **smart** and **attractive** coiffeure showing **modified** and **perfect lines.** These creations can be easily adjusted and dressed in **several** different ways, meeting all the requirements of the current fashion. They are, therefore, **superior** to all other hair pieces offered. The success my designs have met with has given me the reputation of being the **Leader of Advanced Fashion** in this country.

I am importing the finest **Viennese hair** which always stays fluffy. Its **silken texture** makes it look like one's own hair. **Mr. Emile attends to every order personally.**

Emile's Herba Extract keeps hair from growing in darker and removes excess of natural oil. Write for catalogue.

EMILE-S, 27 W. 45th Street, New York

LOVELY THINGS FOR HER BOUDOIR AND DRESSING TABLE

(Continued from page 38)

to resemble heavy piled moire plush. The heavy fringe of chenille is about seven inches long. Poiret shows at least half a dozen clever ways of draping these long, soft scarfs, which sometimes measure four yards in length. They may simply be thrown over the shoulders and allowed to hang free almost to the hem of the gown, or they may be wound around the waist, to cross in the back and then come up over the shoulders and hang in long ends down the front.

TO ADD THE LAST CHARMING TOUCH

Just one or two suggestions for Madame's evening wear. A pretty new scarf, shown on page 39, is of Empire-green marquisette with velvet stripes and a wide satin band, two and three-quarters yards long by one yard wide. The hair band is of French brilliants set in aluminum in a swallow-wing design on a velvet ribbon. These may be purchased for from $10 up.

The two fans shown here are samples of the work made in Paris at the dictation of an American firm. The satin fan, because it may be had in any color, would make a pretty present for the débutante. The spangles of the second fan shade from a deep bronze at the top to the palest bisque color at the sticks.

NOVELTIES FROM TOYLAND

(Continued from page 42)

bathroom. The little dolls are made to float. In one corner is a diving platform with ladder attachment for the ambitious divers. This novel toy measures thirteen by sixteen inches, and the price asked for the same is $5.

DOLL'S DRESSING TABLE

Very completely appointed is the dainty dressing table shown here, an important feature in the boudoir of the luxuriously reared doll. It is of white wood with draperies of blue-figured white chintz, which are caught up over the mirror with a blue ribbon. The toilet set is of white celluloid; added to these are different toilet bottles, among which the one with an atomizer is especially ingenious. On the shelf underneath repose a cunning pair of boudoir slippers, but the triumph of the equipment is embodied in a dear little pair of curling tongs. The table is twenty-four inches high and fourteen inches wide. Price, $4.75.

PUSSIES WHICH WILL "MEOW"

None of the mechanical toys proves more acceptable to the child lover of pets than the pussy cat which "meows" when its back is stroked. These are made of genuine catskins, stuffed. The one standing up is thirteen inches long and is priced at $2.25. The pussy lying down measures eleven inches and sells for $1.50.

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Milady Doll from Paris has arrived with a trunk full of Paris gowns, wraps, hats, and lingerie in the latest mode. Her innovation trunk, with toilet articles carefully arranged in the top of the lid, is designed with an upper till, below which her gowns hang suspended at full length, according to the proper way of packing frocks in innovation trunks. Hats and accessories are fastened to the front of the trunk, which lets down. This doll measures twelve inches, and her trunk is twelve and one-half inches wide. The complete outfit costs $8.50. The doll and her trunk, completely fitted, may be had in larger or smaller sizes at corresponding prices.

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For your convenience a carefully thought out plan has been evolved whereby Vogue will undertake to relieve you of the fatigue of holiday shopping. There is no charge for this service. See details on page 28.

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Christmas

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(2) Beautiful "Lenox" All Silk Flowing-End "Four in Hand" Tie to match, Value - - -
(3) 1 pair guaranteed quality Suspenders, Value

ALL FOR ONE DOLLAR. Total Value $1.

Contents of Box designed for WOMEN:

(1) 3 pairs 6 months guaranteed "Lenox" Satin Finished Lisle Hose, Black or Tan, Value $1.
(2) 3 beautiful corner embroidered Pure Irish Linen Handkerchiefs of superior quality, Value

ALL FOR ONE DOLLAR. Total Value $1.

Don't forget to state size and shades desired

We refer to Dun's, Bradstreet's, or any bank in New York City.

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Mme. Rose Lilli

Corsetiere

Originator of the BONELESS CORSET

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While there are numerous "adaptations" of the Boneless Corset, it is the EXCLUSIVE FEATURES which have made the original model famous. That this is true Mme. Lilli will be glad to demonstrate personally either by mail or at her establishment.

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Will soften the roughest hands in an amazingly short time. They are made of **finest quality chamois** and possess medicinal properties that purge the pores of impurities, stimulate circulation and nourish the underlying tissues. They restore dry, cracked cuticle to its original softness and bleach the skin. They cause Sunburn, Tan, **CHAP** and **BROKEN SKIN** to disappear as if by magic. The principle is purely scientific. When ordering **give** size of your regular walking glove.

Do not continue to have unsightly and uncomfortable hands. Send today for a pair of JULIET MEDICATED SLEEPING GLOVES, mailed postpaid on receipt of $3.00 including one extra jar of Juliet Paste Medication. Elbow length $4.00.

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ABOUT SIZES

Read this before making out your order. These models come in two proportions: to fit women of *regular size,* 32 to 44. *Also for small women,* 32 to 38 bust.

Style 2006 X—*This is without doubt one of the handsomest coats we show this season.* This beautifully designed garment, intended for general or dress wear, is made of the finest quality imported double-faced coating which we can supply in grey and black stripe, faced with reverse side in blue or grey and black stripe with the reverse side in lavender. The distinguishing feature of this very smart model is the practical collar, which may be worn up to the chin, as illustrated, or may be worn open; in that case, wide revers of the blue or lavender facing will show. We make this coat up in another style with a hood collar; and in ordering kindly mention style of collar desired. This is a most effective coat and is offered at an extremely low price. It is beautifully tailored throughout and all the seams are lapped and tailor-stitched. *Mail or express charges paid by us.*

Price, $15.45

Style 2007—*The Popularity of Velvet Suits for This Fall and Winter's Wear Is Assured.* Our representative in Paris saw many of them shown by Paquin, Drecoll, Francis and other high-class Parisian dressmakers. We show in this model a particularly stylish and attractive example of one of our copies made from an imported model. The very finest quality velvet is used in making this suit, and the coat is lined with the best satin that could be obtained. The revers are of black satin edged with handsome, wide, black silk braid. Cuffs are trimmed to correspond. Braid headed with a fold of satin is around the bottom of coat and around skirt to meet a straight stitched panel in the back. The coat fastens with buttons of braid in a ring of velvet and loops of braid. The back of coat is perfectly plain. The gracefully hanging skirt fastens in back. We are sure that this model will equal anything to be had at the exclusive shops of Fifth Avenue or Paris. All that you need to be perfectly satisfied with its excellent lines and value is to see it on yourself, and you know our guarantee to please or money refunded on your every purchase. This suit may be had in black, blue, brown or green. Sizes 32 to 44 bust measure, 23 to 30 waist, and 35 to 44 skirt length. *Mail or express charges paid by us.* **Price, $29.50**

You are cordially invited to visit "Edouard's" Show-Rooms when in New York City.

Write to-day for a copy of our Free Catalogue.

Maison Edouard — ***"The Exclusive Fifth Avenue Mail Order House."***

303-305 Fifth Avenue — **New York City**

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Registered Trade Mark

Established Half a Century

Holiday Handkerchiefs

Of Absolutely Pure Linen

The variety is almost endless. For Ladies, we have every kind from the simple Irish embroidered handkerchiefs at 12½c each up to the marvelous hand embroidered Parisian cobwebs at $100.00 each. Some of our most attractive lines are:

Madeira Embroidered Handkerchiefs with dainty eyelet embroidery and scallop edges, 50c, 75c and $1.00.

Swiss Handkerchiefs with beautiful hand embroidery, in a large variety of designs, 50c, 75c and $1.00 each.

Real Valenciennes, Duchesse and Point Lace Handkerchiefs at $1.00, 2.00, 3.00 and up to 25.00 each.

Hand Embr'd Initial Handkerchiefs, showing small, dainty letters, at 25c, 50c, 75c and $1.00 each.

Men's Handkerchiefs, in equally attractive assortment. Priced at 25c to $4.00 each.

Mail orders receive our prompt attention.

James McCutcheon & Co.

5th Ave. & 34th St., N. Y. Opposite Waldorf-Astoria

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GEORGE E. CLARK ⁝⁝ ⁝⁝ JOHN G. ELLIS

¶ You will find a variety of hand wrought decorative textiles, leather, basketry and pottery on exhibition at our show rooms.

¶ We are designers of exquisite pieces in silver, copper and gold suitable for Wedding and Christmas Gifts. All designs are original with us and will not be duplicated.

¶ A special exhibition of the famous Marblehead pottery for November and December.

Prices from $2 to $200.

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"Corsets shall no longer be worn"

Dissolvene Rubber Garments give the fashionable effect of being uncorseted. These garments, endorsed by physicians everywhere, and worn by thousands of society and professional men and women for more than eight years, **Positively Reduce Flesh.**

They symmetrically mould the figure in straight, even lines.

Chin bands, $2. Throat bands for reducing flesh around chin and throat, $5.

Send for booklet V, or call.

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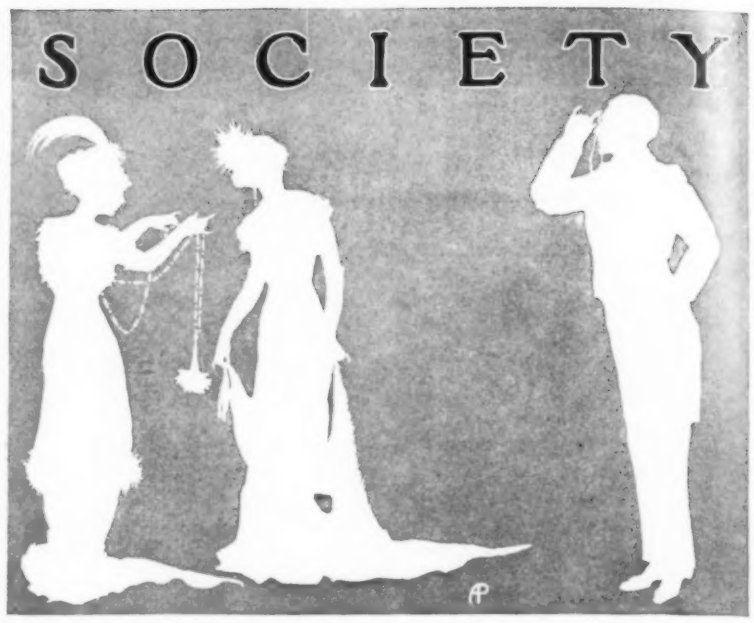
Mme. J. Leuenberger, 101 Geary St., San Francisco, Cal.

Wilson Corset Co., 276 Main St., Salt Lake City, Utah

For appointment, phone 3594 Murray Hill



Died

NEW YORK

Connor.—On November 3rd, at her summer home in Seabright, New Jersey, Louise Hynard, wife of Washington E. Connor, in the 68th year of her age.

Davies.—On November 4th, in Burlington, Vermont, Martha Moore, wife of the late Colonel J. Mansfield Davies, in the 71st year of her age.

de Acosta.—On October 18th, at his residence, Enrique José, youngest son of the late Ricardo and Micada Hernandez de Alba de Acosta, aged 24 years.

Dodd. — At Denver, Colorado, October 26th, Howard Marshall Dodd, of New York, youngest son of John M. Dodd, Jr., and the late Emily M. Dodd, in his 32d year.

Forsythe.—On November 3rd, in Pomfret, Connecticut, Russell Forsythe, aged 70 years.

Freeborn. — At his residence, October 30th, George Cornell Freeborn, M.D., son of the late William and Mary C. Freeborn.

Hyde.—On October 18th, at her residence, Mary Seaman Truslow, wife of Ralph Mead Hyde, aged 70 years.

Lounsbery. — At Bedford, Westchester County, October 23rd, Richard P. Lounsbery, aged 66 years.

Lyman. — At Rye, New York, October 27th, Robert Manley Lyman, son of the late Thomas C. and Lois H. M. Lyman, of New York.

Minis.—October 22nd, at his residence, 117 East 78th Street, Philip H. Minis.

Newcomb.—On November 4th, at his late residence in Atlantic City, New Jersey, H. Victor Newcomb.

Pierrepont.—On November 4th, at his residence, Henry Evelyn Pierrepont, 68 years of age.

Potts.—On November 1st, George Henry, son of William and Emily Brevoort Potts.

Pulitzer.—On October 29th, Joseph Pulitzer, in the 65th year of his age.

Pupke.—October 19th, Hélène Charlotte Elizabeth Dieckman, wife of the late John F. Pupke, aged 77 years.

Ralli.—On October 29th, Pandia C. Ralli, 57 years of age.

Squiers.—On October 19th, in London, England, Herbert Goldsmith Squiers.

Street.—October 22nd, at Seabright, New Jersey, Lucy Morgan, wife of William A. Street.

Williams.—At Lawrence, L. I., October 19th, Dorothy Strong, daughter of Thomas Resolved and Dorothy Strong Hinckley Williams, aged 19 months.

BOSTON

Vickery.—On October 27th, Abby Davis, wife of Dr. Herman F. Vickery.

NEW ORLEANS

Fenner.—On October 24th, Charles E. Fenner.

ST. PAUL

Pitt.—On October 18th, Nathaniel Pitt.

WASHINGTON

Sands.—On October 27th, Rear Admiral James H. Sands, U. S. N., retired.

Engaged

NEW YORK

Andreae-Seamans.—Miss Alice Andreae, daughter of Mr. and Mrs. Otto Andreae, Jr., of Tuxedo Park, to Mr. Woodbury Seamans, son of Dr. and Mrs. William S. Seamans, of New York.

de Castro-Pierrepont.—Miss Nathalie de Castro, daughter of the late Mrs. Alfred de Castro and granddaughter of the late Parke Godwin, to Mr. R. Stuyvesant Pierrepont, of Brooklyn.

Eliott-Cowles.—Miss Vera Eliott, daughter of Sir Arthur and Lady Eliott, of London, England, to Mr. Edward Boies Cowles, son of Mr. and Mrs. David S. Cowles, of Rye, New York.

Ford-King.—Miss Rosette Suckley Ford, daughter of Mr. and Mrs. H. Ward Ford, of New York and Morristown, New Jersey, to Mr. Arklay King, of New York.

Grinnell-Gallatin. — Miss Beatrice Grinnell, daughter of Mrs. Robert George Grinnell, to Mr. Albert R. Gallatin.

Jordan-Nickerson.—Miss Henrietta Jordan, daughter of Mr. and Mrs. William Jordan, of Minneapolis, Minn., to Mr. Roland C. Nickerson, of New York, son of the late Roland C. Nickerson.

Nash-Gorman. — Miss Gwendolen Nash, daughter of Mr. and Mrs. Edmund S. Nash, of Savannah, Georgia, and Rye, New York, to Mr. Douglas Gorman, of Baltimore.

McLaughlin-Martin. — Miss Helen Malcolm McLaughlin, daughter of Mr. and Mrs. Frank McLaughlin, of Pelham and New York, to Mr. Drelincourt Mathews Martin, of New York.

Richardson-Roosevelt. — Miss Margaret Richardson, daughter of Dr. and Mrs. Maurice H. Richardson, of Boston, Mass., to Mr. G. Hall Roosevelt, son of Mr. and Mrs. Franklin D. Roosevelt, of New York.

Stanchfield-Wright.—Miss Alice Stanchfield, daughter of Mr. and Mrs. John B. Stanchfield, to Dr. Arthur M. Wright.

ATLANTA

Lowry-Clarke.—Miss Rosa Lowry, daughter of Mr. and Mrs. George Pierce Lowry, to Captain Rufus Brown Clarke, 11th Infantry, U. S. A., of Fort D. A. Russell, Cheyenne, Wyoming.

BOSTON

Newhall-Knowles. — Miss Alice Gregory Newhall, daughter of Mr. and Mrs. Charles Newhall, to Mr. Henry Appleton Knowles.

CINCINNATI

Hanke-Schich.—Miss Henrietta Hanke to Mr. H. M. R. Schich, Swedish Consul to Para, Brazil, S. A.

CLEVELAND

Wallace-Forbes. — Miss Lydia Wallace, daughter of Mr. and Mrs. James C. Wallace, to Mr. William Forbes, of Pittsburg.

MINNEAPOLIS

Jordan-Nickerson. — Miss Henrietta Jordan, daughter of Mr. and Mrs. William Jordan, to Mr. Roland C. Nickerson, of Boston.

(*Continued on page* 118)

KENNETH DURWARD

BY ROYAL APPOINTMENT TO H. M. KING ALFONSO XIII OF SPAIN.
AWARDED 14 GRAND PRIX AND GOLD MEDALS AT VARIOUS EXHIBITIONS 1910 and 1911

The Premier House for

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FULLY ILLUSTRATED CATALOGUE
with patterns and form of measurement, post free on application.

Sole Designer and Maker of

THE

BALMACAAN

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Embodying all the essentials of a

PERFECT SPORTING COAT

WARMTH WITHOUT WEIGHT
DISTINCTION & SMARTNESS
PERFECT FREEDOM
PRACTICAL UTILITY and
ABSOLUTE PROTECTION
Against all weathers.

Also makes a grand Coat for

AUTOMOBILING

in the New Fleeces

COUNTRY
and
SPORTING
COSTUMES

from

5 Guineas

The "CONDUIT" Sports Suit, Specially designed for all outdoor Sports, insuring comfort and protection against all weathers.

VISITORS TO LONDON

should not fail to make their first call at

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where they will find the largest stock of

EXCLUSIVE MATERIALS

in the Kingdom.

A large selection of

TRAVELLING
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in all sizes, colours and textures. Kept ready for

Immediate Wear or to Order

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The D.B. "SELBY" CONDUIT COAT. A splendid coat for travelling and steamer wear made with a perfectly straight back in Cheviots, Fleeces, etc.

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GOWNS

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NEW YORK WASHINGTON SAN FRANCISCO

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Woven to Special Order

THESE Carpets, woven in one piece to special order, afford unlimited opportunity for the expression of individual taste.

They are made of the finest quality of wool in a variety of handsome, durable weaves, such as

French Aubusson and Savonnerie,
Scotch Chenille Axminster, Berlin,
Turkish and India,

and in any design and coloring that may be desired.

Orders should be placed as far in advance of the date of delivery as possible.

Sketches and samples of quality submitted upon request.

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Annette

Exclusive Styles
Removed to
27 West 38th Street
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Formerly of 66 W. 38th St.

Made of Velveteen. Braid trimmed revers and skirt. Long set-in sleeves. Chantilly lace yoke and jabot. All Colors.

Special
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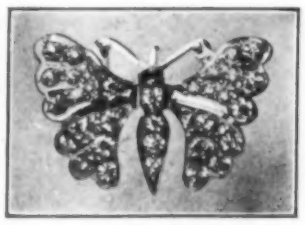
Wool Serge Gowns	**$20.00**	**and upward**
Charmeuse "	**25.00**	
Afternoon "	**25.00**	
Evening "	**21.50**	
Waists	**3.50**	

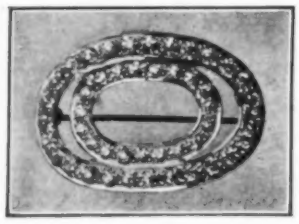
Telephone, 5795 Murray Hill.

Let Vogue do your Christmas shopping. See page 28.



Price, $3.50 the pair.

$2 the pair.



Price, $4 the pair.

HER CHRISTMAS GIFT

What Shall It Be?

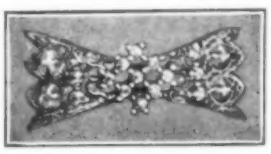
Flowers and confectionery are but the playthings of an hour. The perfect gift should retain its usefulness forever, and provide pleasant memories of the giver whenever seen or worn.

We Suggest a Pair of

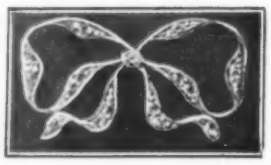
McCLENAHAN SHOE BUCKLES

which will always be deeply appreciated by every woman who takes pride in her footwear. These buckles are made of specially matched rhinestones, set in white metal. They are attached by a pin instead of a slide, and may be detached and worn with excellent effect as hair ornaments or lace pins.

Large buckle, $4 the pair.



Lace design, $3 the pair.



Bowknot design. Pair, $3.50.

Large oval buckle. Pair, $5.

The McClenahan stock of boots, shoes, and slippers for men and women is the result of fifty years' experience in appealing to the most fastidious families in New York.

Our thoroughly efficient mail order department makes ordering from a distance a pleasure. Special attention is given to Christmas orders.

New Colonial slipper. Patent leather, white kid or satin. $5. Buckles extra.

WM. McCLENAHAN & COMPANY

Established 1861

252 Fifth Avenue New York.

S O C I E T Y

(*Continued from page* 116)

PROVIDENCE

Dempster-Poland. — Miss Louise Dempster, daughter of Mr. and Mrs. William Wallace Dempster, to Mr. Albert Harkness Poland, son of Prof. and Mrs. William Carey Poland.

ST. PAUL

Alness-Russell. — Miss Hazel Alness, daughter of Mr. A. L. Alness, to Mr. William Jennison Russell, of Minneapolis.

Weddings

NEW YORK

Arnold-Moore.—At Seabright, New Jersey, October 18th, Mr. L. Hastings Arnold, of New York, and Mrs. Helen Fargo Moore, daughter of Mr. and Mrs. William Congdell Fargo, of New York.

Benkard-Lake.—In Calvary Church, New York, October 21st, Mr. J. Gerald Benkard, of New York, son of the late James Benkard, and Miss Edith Lake, daughter of Mr. Louis N. Lake, of New York.

Caetani-Chapin. — In London, England, October 30th, Roffredo Caetani, Prince of Bassiano, second son of the Duke of Sermoneta of Italy, and Miss Marguerite Gibert Chapin, daughter of the late Lindley Hoffman Chapin, of New York.

Clarke-Chew.—At the home of the bride, Charlestown, West Virginia, November 11th, Mr. Richard Henry Clarke, of New York, and Miss Frances Osborne Chew.

Low-Douglas.—On November 11th, in St. Peter's Church, Albany, Mr. George Cabot Ward Low, son of Mr. A. A. Low, of Brooklyn, N. Y., and Miss Dorothea Douglas, daughter of Mr. Curtis W. Douglas, of Albany.

McClintock-Brower.—On November 11th, at Quogue, L. I., Mr. Harvey Childs McClintock, of Pittsburgh, and Miss Fanny Brower, daughter of Mr. and Mrs. Charles de Hart Brower, of New York.

Marston-Helme.—On November 15th, in St. Thomas's Church, Mr. Edgar Jean Marston, son of Mr. and Mrs. Edgar L. Marston, and Miss Margaret Buckelew Helme, daughter of Mr. and Mrs. George Appleby Helme.

Morris-Sloan. — In the Church of the Ascension, on November 15th, Mr. Monson Morris and Miss Elizabeth Bryan Sloan, daughter of Mrs. Nelson Herrick Henry.

von Schonborn-Bucheim-Spotswood. — In the Church of St. Honoré d'Eylau, Paris, France, Tuesday, October 24th, Count Erwin von Schonborn-Bucheim and Mrs. Katherine von Wolff Spotswood, of New York.

Wolfe-de Apezteguia. — On November 15th, at the home of the bride's grandparents, Mr. John Wolfe, son of Mrs. Christopher Wolfe, and Miss Olida de Apezteguai, granddaughter of the Rev. Dr. and Mrs. Marvin R. Vincent, of New York.

BALTIMORE

Aldrich-Gaither.—On November 28th, in Grace Protestant Episcopal Church, Mr. Spencer Wyman Aldrich, of New York, to Miss Imogen Gaither, daughter of Mr. and Mrs. George R. Gaither.

BOSTON

Gannett-Draper.—On November 21st, Mr. Thomas Brattle Gannett, Jr., and Miss Dorothy Draper, daughter of Ex-Governor and Mrs. Eben S. Draper.

CHICAGO

Woodhouse-Kruttschnitt.—On November 2nd, at the home of the bride's aunt and uncle, Mr. and Mrs. Joseph Paxton Blair, in Montreal, Canada, Mr. Henry Clifford Woodhouse and Miss Rebecca Mendez Kruttschnitt, daughter of Mr. and Mrs. Julius Kruttschnitt.

CINCINNATI

Carr-Brownell.—On November 9th, Mr. Willard Carr to Miss Susan Brownell, daughter of Mr. and Mrs. J. S. Brownell.

CLEVELAND

Johnson-Dodge. — On Tuesday, October 24th, at the home of the bride's grandfather, Mr. V. C. Taylor, 6620 Euclid Avenue, Mr. Lee A. Johnson and Miss Margaret Dodge.

MINNEAPOLIS

Johnson-Nevins.—On December 2nd, Mr. Francis Jewett Johnson, of Chicago, and Miss Louisa Macalister Nevins.

Pillsbury-Lawler.—On December 5th, Mr. John S. Pillsbury and Miss Ellen Jerusha Lawler, daughter of Mrs. Edmund Pennington.

NEW ORLEANS

Taylor-Davidson.—On November 18th, at St. John's Episcopal Church, in Montgomery, Alabama, Mr. William Buck Taylor, son of Mr. and Mrs. Richard V. Taylor, and Miss Florence Jurey Davidson.

PHILADELPHIA

Bonsack-Powell.—On November 4th, at the Church of the Ascension, Mr. George Hardy Powell, son of the Rev. and Mrs. Arthur Powell, of Baltimore, and Miss Mary E. Bonsack, daughter of Mr. and Mrs. James A. Bonsack.

PITTSBURG

Chester-Motheral. — On November 16th, Mr. Roderick M. Chester and Miss Edna Marie Motheral, daughter of Mr. and Mrs. George B. Motheral, in Christ Methodist Episcopal Church.

PROVIDENCE

Chaffee-Peck.—On November 22nd, at the First Congregational Church, Mr. E. S. Chaffee and Miss Carolyn Lyman Peck, daughter of Mrs. Walter A. Peck.

RICHMOND

Brown-King. — On November 4th, Mr. Clyde Gregg Brown and Miss Elizabeth Kent King.

Wills-Baughman.—On November 4th, in Holy Trinity Episcopal Church, Mr. James Henry Wills and Miss Sarah Macy Baughman, daughter of Mr. and Mrs. Emilius Allen Baughman.

ST. PAUL

Arnold-Clapp. — On November 8th, Dr. Roy Arnold, of Washington, D. C., and Miss Ella Clapp, daughter of United States Senator Moses E. Clapp and Mrs. Clapp.

Jones-Nye. — On November 6th, in St. John's Episcopal Church, Lieutenant Ivens Jones, Fifth Artillery, U. S. A., now stationed at Fort Snelling, and Miss Ellen Lewis Nye, daughter of Mr. and Mrs. George Lewis Nye.

Upham-Farrington. — On December 9th, Mr. John P. Upham and Miss Dorothy Farrington, daughter of Mr. and Mrs. Robert L. Farrington.

SAVANNAH

Lawton-Shotter. — On December 5th, at the home of the bride's parents, Mr. Alexander R. Lawton, 3rd, and Miss Elizabeth Shotter, daughter of Mr. and Mrs. Spencer C. Shotter, of Savannah, Georgia, and Lenox, Mass.

WASHINGTON

Bayne-Roosevelt.—On November 15th, at St. Thomas Church, Dr. Breckinridge Bayne and Miss Olga Roosevelt, daughter of Mr. and Mrs. Robert Roosevelt.

Weddings to Come

NEW YORK

Flagg-Iselin. — Miss Beatrice Flagg, daughter of Mrs. John Turner Atterbury, to Mr. Oliver Iselin, son of Mr. and Mrs. William E. Iselin, in January.

Foraker-Cushman.—Miss Louise Foraker, daughter of Mr. and Mrs. J. B. Foraker, of Cincinnati, Ohio, to Mr. Victor N. Cushman, of New York, in December.

Henderson-Swan.—Miss Nathalie Henderson, of New York, to Mr. Joseph H. Swan, of Albany, in December.

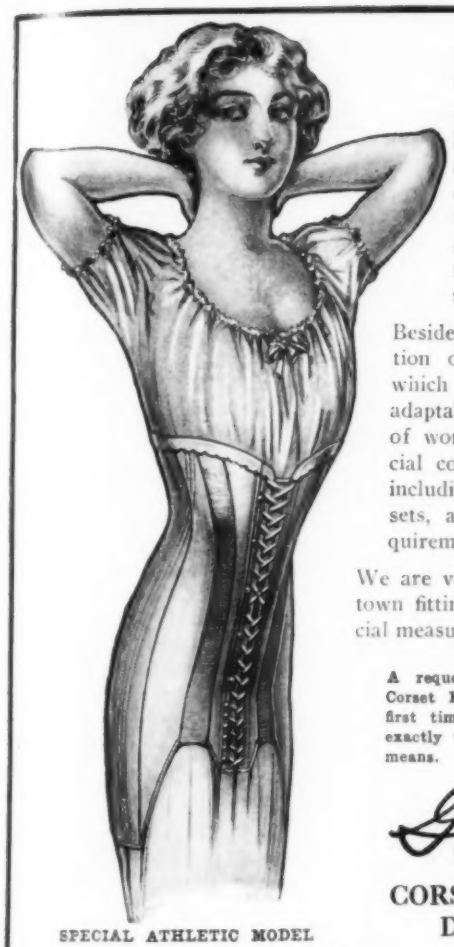
SAN FRANCISCO

Van Sicklen-Lyman.—On December 28th, Miss Dorothy Van Sicklen, daughter of Mr. and Mrs. Frederick M. Van Sicklen, and Dr. George Lyman.

Receptions, Dinners and Dances

Black, Miss Dorothy.—Daughter of Mr. and Mrs. Henry Van Dyke Black, of Irvington, New York; début during the season.

(*Continued on page* 120)



EVERY Goodwin Corset is scientific, sensible, comfortable and artistic, having been designed with a thorough, practical knowledge of the technique of women's clothes, and in an absolutely fearless departure from the usual conventions of corset making.

Besides a perfectly designed selection of ready to wear models, which are wonderful in their adaptability to the different types of women's forms, we make special corsets of every description, including surgical and riding corsets, according to individual requirements.

We are very successful with out-of-town fittings by the use of our special measurement blank.

A request will bring our unique Corset Book, which shows for the first time in any such publication, exactly what the fitting of a corset means.

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CORSETS OF EVERY DESCRIPTION

SPECIAL ATHLETIC MODEL

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One of Our Smart Tailor Suits Distinctive and Original

We are Constantly Receiving New Models from Paris

Maison Violette

Max J. Mayer, President
637 Madison Avenue

Corner 59th Street New York

Getting a shoe that fits is not a matter of chance.

The proper fit of a shoe depends almost entirely upon the skill of the manufacturer. The quality of leathers, methods of tanning them, accuracy of cutting, method of sewing—these are what produce well-fitting shoes. In the

THOMAS CORT
SHOES

the fashionable style and custom-like fit is produced by using only the finest selected skins, long time tanned; uppers and vamps are fitted by hand and all edges are hand skived or shaved, so that seams are absolutely smooth. This makes a shoe that moulds to the foot with glove-like smoothness and comfort.

We want to prove to you that the Thomas Cort is the most stylish, perfect-fitting and economical shoe you can buy. One pair will do it. $8 upwards. Let us tell you where the fashionable Thomas Cort Hand-Sewed Shoes may be seen and critically compared.

Write for Style Brochure.

THOMAS CORT
Newark, N. J.

MARTIN & MARTIN
1 E. 35th St., New York

BOULADOU
39 Rue de Chaillot, Paris

11407—Maternity Dress. This garment makes a most attractive costume for afternoon wear. Made of best quality crepe météore, in all prevailing shades, with fine lace collar and vest. The Oriental stole from yoke under lapel is a new idea. The loops and buttons on waist and skirt are of same shade. The chic turnover collar of point d'Esprit adds a charming touch. Price, **$38.50.**

Mme. Leonard

Manufacturer of

Lingerie Gowns and Dresses
Afternoon Dresses, Simple Dresses
Street and House Dresses
Evening Gowns
Tea Gowns and Kimonos

Every garment made on the premises to measure. Fit and satisfaction guaranteed. Catalog, samples and self-measurement forms mailed on request. Mail orders carefully filled under the personal direction of Mme. Leonard.

SELF ADJUSTABLE
MATERNITY DRESSES
Made in the Latest Styles

Worn with the greatest of Comfort and adjusts itself to all requirements throughout all Stages of Maternity without detection and can be worn in normal conditions as well without removing a button. It is adaptable to the finest gowns as well as to the Simplest Dress.

Our stock for immediate delivery includes models of every description and size.

22 West 39th St., New York

Let Vogue do your Christmas shopping. See page 28.

Enjoy
The Game

with every other out-door pleasure—but don't forget to protect your beauty—apply **ELCAYA** before being exposed to cold winds and harmful dust—it will keep your skin soft and lovely.

CRÊME ELCAYA

"Makes the Skin Like Velvet"

clears, *refines* the complexion—makes it youthful, *inviting*, and *keeps* it so. ELCAYA soothes the skin—prevents chap or roughness, eliminates little lines, discolorations, makes the face and neck fair, firm and plump. The well-groomed American woman uses ELCAYA also as a "Dressing Cream"—it imparts that fetching appearance without the artificial look. ELCAYA is a *time-tried* beauty aid whose efficacy and purity have given it an international reputation. It is found on the toilet tables of refined women everywhere—those who demand the best that money can buy. Let it be *your* choice too—don't be content with other than the *best*—ELCAYA.

Sample Free—Send Dealer's Name

All Dealers, Nation-Wide, Sel. ELCAYA

James C. Crane, Sole Agent, 108-A Fulton St., N. Y.

The Heather Salon

JUST OPENED— is without doubt a most beautiful establishment. In this harmoniously appointed Salon, ladies may receive during a restful hour the unique Heather Treatments for the restorative care of face, scalp and hands. Consultation concerning Heather preparations gladly given.

Heather Preparations

Heather Bath Crystals, Creams, Powders, Tonic, Shampoo. Sold by first class department and drug stores.

Park & Tilford
New York City
Wholesale Distributors

Heather Company New York

Heather Salon

373 Fifth Ave.
New York

SOCIETY

(*Continued from page 118*)

Blair, Mrs. C. Ledyard.—For her daughters, Miss Marjory and Miss Florence Blair, at home, dance, December 15th.

Camoys.—Lord Camoys, bachelor dinner, November 27th, at the Plaza.

Carroll, Mrs. Howard.—For Miss Caramai, débutante tea and dinner dance, December 9th.

Dodge, Mrs. Arthur M. — Luncheon, Sherry's, November 23rd.

Eaton, Mrs. Henry W.—Dance, during the holidays, for the Misses Florence and Isabel Eaton.

Eilbeck, Mrs. John Herbert.—For her daughter, Miss Helen C., débutante reception, December 16th.

Entertainment for the Union Settlement.—"Pride and Prejudice," the Plaza, December 8th.

Fisher, Mrs. Joel Ellis.—For her daughter, Miss Vieva Fisher, dance, December 26th, Sherry's.

Friday Junior Dances. — Sherry's, December 29th, February 16th, 1912; April 12th, 1912.

Gilbert, Mrs. Cass.—For her daughter, Miss Gilbert, tea, four until seven o'clock, December 2nd.

Harding, Mrs. J. Horace.—Reception on December 9th, for Miss Cora Hennen Morris.

Ingraham, Mr. Phoenix.—For the Misses Marjorie and Florence Blair, daughters of Mr. and Mrs. C. Ledyard Blair, dinner on December 5th.

Hoffstot, Miss Ada.—For her niece, Miss Helen Hoffstot, dance, Sherry's December 21st.

Holiday Dances.—At 12 East 49th Street, December 22nd, February 17th, 1912; March 16th, and April 12th, 1912.

Humphreys, Dr. and Mrs. Frederic H.—Dance, Morris County Golf Club, November 6th.

Johnston, Mrs. J. Herbert. — For her daughter, Miss Noël, débutante reception, November 28th.

Kennedy, Mrs. Van Rensselaer.—For her daughter, Miss Maud A. Kennedy, débutante reception during the season.

Kennelly, Mrs. Bryan L.—For her daughter, Miss Marguerite Kennelly, theatre party, November 25th, and dance, November 29th, at Sherry's.

Knapp, Mrs. Edward S.—For her daughter, Miss Margaret, débutante reception, December 9th.

Livingston, Mrs. John C. — For her daughter, Miss Alida, débutante dance, Sherry's, December 28th.

Manice, Mrs. Edward A.—For her daughter, Miss Dorothy Manice, reception, at home, November 29th.

Manice, Mrs. William.—For her daughter, Miss Sarah Remsen Manice, débutante reception during the season.

Metropolitan Dances.—Sherry's, December 29th, February 16th, 1912; April 13th, 1912.

Miller, Mrs. Charles Addison.—For her niece, Miss Alice Ely, débutante dinner dance, Sherry's, December 4th.

Moore, Mrs. Henry Boynton.—Dance for her débutante daughters, Miss Vera L. Van Buren and Miss Katherine Moore, Sherry's, December 20th.

Morris, Mrs. Alfred Hennen, and Miss Cora Hennen.—At home, Thursdays, January 4th and 11th, 1912.

Porter, Mrs. Alfred H.—For her daughter, Miss Doris, dance, Sherry's, December 22nd.

Porter, Mrs. H. Hobart,—Débutante reception for her daughter, Miss Dorothy Dwight Porter, December 2nd, at the Colony Club.

Proctor, Mrs. William Ross.—Débutante tea for her daughter, Miss Vouletti, December 9th.

Turnure, Mr. and Mrs. George E.—For their daughter, Miss Elizabeth Lanier Turnure, débutante receptions, December 7th and 14th.

Warren, Mrs. Schuyler. — For her daughter, Miss Hope, dance, on December 26th.

ONLY VOGUE

has ever made the offer that appears on page 28. Year before last it proved highly successful as an experiment—last year it gained immensely in the favor of our readers—this year we hope that every reader of VOGUE will permit us to do at least part of her Christmas shopping. You are invited to be among those who will avail themselves of this opportunity to solve the Christmas gifts problem.

"GIVE ME GLASS"

Invariably a woman's preference—when the choice is

Hawkes Glass

Cut Satin Engraved — *Gravic Rock Crystal*

The artistic merits of Hawkes make it first in cultivated esteem. Distinctive designs for all tastes, from the simplest Xmas candlesticks to sparkling bowls for New Year's punch.

Write us to send you the new Hawkes Book,—"How to Know Glass."

No piece without this trade-mark engraved on it is genuine. If your dealer does not sell Hawkes Glass, write for address of one who does.

T. G. Hawkes & Co. Corning, N. Y.

THE XMAS GIFT UNIQUE

New and Exclusive

$18.50

Velvet and Enameled Gold Necklace made with heavy clasp and drops of 14 Karat Gold. Finest hand workmanship. Ribbon and enamel to match any gown.

Packed in a dainty Christmas Box.

No charge for delivery.

Call at our office or send for one today.

Absolute satisfaction is our guarantee.

Furl and Farmer
FORMERLY WITH CHESTER BILLINGS & SON
301 *Fifth Avenue* *New York*
OPPOSITE PUBLIC LIBRARY

Vegetable Silk
(TRADE MARK)

Hosiery for Xmas

No gift more appreciated than this wonderful *seamless* hosiery—made by our own secret process—that looks like silk and wears like iron—and that is

Guaranteed One Year

Style 2626, shown, most durable stocking made, medium weight. All colors, sizes 8 to 10 1-2. Style 2424, same grade for men.

Order for Xmas Now

Send fifty cents per pair plus 10c postage or $3 for 6 pairs in Xmas box *prepaid*, with a year's guarantee. Money back if unsatisfactory.

Write for Free Book — tells of other styles for women, children, men, and about the marvelous vegetable Silk itself.

Agents Wanted — a very attractive proposition for you. Write for our plan—tells how to build a permanent, profitable business for yourself.

Vegetable Silk is sold only by us and our agents.

Muskegon Knitting Mills, 567 West'n Ave., Muskegon, Mich.

Jack's Short Vamp Shoes

Holiday Suggestions

EVENING SLIPPERS in Satin, Kid, Velvet, Suede, etc., from $3.50

SEMI-DRESS BOOTS in White, Brown, Black or Grey Buckskin, the pair, $6.00

WALKING BOOTS in all materials from $5.00

RIDING BOOTS $12.00

EVENING SLIPPER

STYLE NO. 645
BRONZE KID
EVENING SLIPPER.
Beaded. Louis XV Heel.
The Pair, $8.00.
Slippers to order in any style or material.

ONYX HOSIERY
The Gift Ideal

Pure Silk Hose, Lisle Top, the pair, 50c
6 pairs $2.75

Pure Silk Hose, double Top, lisle foot, the pair, $1.00
3 pairs, $2.85

Superior Quality Pure Silk Hose, regular or out sizes, the pair, $1.50
3 pairs, $4.00

MAIL ORDERS CAREFULLY EXECUTED.

Jack's Short Vamp Shoe Catalog H, illustrates and describes an exclusive line of Footwear for every occasion at from Five to Fifteen Dollars the pair, also a complete line of Onyx Silk and Lisle Hosiery.

Sent Free Upon Request.

JACK'S SHORT VAMP SHOE SHOP **495 Sixth Ave., N. Y.** *Bet. 29th and 30th Sts.*

TEL. MADISON SQUARE 7053

"De Long Reducing Corset"

The NEW "De Long Reducing Corset" scientifically reduces and defines the waist and affords a slightly curving hip shape—as demanded by current fashion.

—The ideal corset because there is no constraint and not a particle of discomfort.

A marvel in corset excellence used and recommended by the foremost fashion authorities.

Experienced French Fitters in Attendance.

Plain and Fancy Corsets — Reducing Corsets and Brassiers — made to order only

By mail samples of materials and full information cheerfully forwarded on request.

DE LONG CORSET COMPANY

Manufacturers and Patentees

47 WEST 34th STREET **NEW YORK**

Suite 1050 Marbridge Bldg. Telephone 5227 Murray Hill.

Berthe May's

MATERNITY CORSET

Copyright 1909.

Insures ease and comfort, supports and preserves the figure

By simply mailing a request to Berthe May, a booklet on "Her Corsets" will be sent you free of charge. This booklet contains valuable information on how to dress during the maternity period. Also hints and rules on hygiene which every woman should read.

The superiority of Berthe May's maternity corset is attested by prominent physicians, who use it in their own families and prescribe it among their patients.

Because of special adjustment features this corset can be worn before and after the maternity period. It wears longer than the regular factory made corsets, as it is made to fit your figure, *thus proving a real economy.*

(The personal attention of Berthe May is given each customer, local or mail order.) By a perfected measurement system, satisfaction is insured on all mail orders.

Prices $5. and up.

Write for booklet No. 14 on "Her Corsets."

BERTHE MAY, - - 125 W. 56th Street, New York

The Delicate Appeal of the Non-Alcoholic Perfume

The demand for "Dralle's" is among women of refinement who desire the true fragrance of the blossom undiluted with spirits.

Dralle's **Lilac,** for example, is the fresh scent of new-cut lilac blooms.

Measured by the drop or the fluid drachm Dralle's is the most costly perfume sold in America — and the most lasting.

Seven odors can now be had at your dealer's—Lilac, Rose, Violet, Lily of the Valley, Narcissus, Heliotrope and Wistaria, in dainty cut-glass phial and dropper, as illustrated. Price, $1.50 to $7.50. Inquire for

Dralle's Illusion

(Dralle, Hamburg)

Imported by

GEO. BORGFELDT & CO., New York

Let Vogue do your Christmas shopping. See page 28.

Do You Realize This?

Dirt, tracked in, lurks in the carpet till the broom raises it, as dust, for you to breathe in—then settles, till the duster sets it flying. Thus even deadly disease may get its hold in your home. *Do* **you** *know* if you use electric lights the

Santo Vacuum Cleaner

may be attached to the light socket in any room? Then **"Santo,"** like a living helper, *extracts* the dirt from deep down in fabrics and cracks, inhaling it all—away from your lungs—into its dustbag, from which all dirt is taken and burned.

Do **you** *know* **"Santo"** does a dozen kinds of cleaning—not merely on the surface, but *renovating throughout*—rugs, carpets, walls, window-frames, draperies, upholstering, shelves, books, etc., breathing into all the un-get-at-able places and removing *all* the dirt.

Do **you** *know* the living **"Santo"** does the work? You only move the nozzle to and fro. The air in the home becomes so sweet and wholesome that the most fastidious housekeepers who *know* **"Santo"**, declare they never knew the meaning of "a clean house" before.

Do **you** *know* **"Santo"** is so light and safe a child can move it from room to room and operate it with ease?

Do **you** *know* **"Santo"** works so economically that the electric current for it costs only two cents an hour?

Do **you** *know* **"Santo"** is so durably built that the manufacturers give with each cleaner a bond guaranteeing it a lifetime?

Do **you** *realize that* **"Santo"** would be the best present for the whole household—a benefit and a blessing to all the family all the year through?

"Santo" stands for *Saving* and *Safety* in the Home.

Send for booklet about the Portable **"Santo."** If building, you will also be interested in the **Stationary "Santo"**—the **"Santo Duplex"** Vacuum Cleaner.

KELLER MANUFACTURING CO.
2030 ALLEGHENY AVENUE, PHILADELPHIA

FOR CHRISTMAS CHEER

CAPE COD FIRE LIGHTER

A COMFORTABLE SUBSTITUTE FOR KINDLING WOOD IN OPEN FIREPLACES MADE OF HEAVY POLISHED BRASS

FLAMING LOG FIRES AT ONCE

Price, $3.50

CAPE COD SHOP

20 VESEY ST. NEW YORK

VOGUE'S SHOPPING DEPT. WILL BUY THIS FOR YOU IF YOU PREFER

MAKING CHRISTMAS *for* OTHERS

By Shopping at Your Leisure You Can Give the Merriest Possible Christmas to Those Who Serve You

"TEACH me to feel another's woe," sings the poet, but the Consumer's League, more practical, translates the aspiration into an educational theory and tries to bring the public to a realizing sense of the terrible wrong it does the defenseless workers by its want of thought. When the Christmas shopper with the holiday only a week or two away not only rushes madly about for bargains all the day long, but even extends her activities far into the evening, she is guilty of inflicting such shocking cruelties upon thousands of women, girls, men, and boys, that if their sufferings were presented to her in some graphic way, say in a moving picture, and it was given out as a characteristic experience of the poor worker in the so-called heathen countries, it would make her a generous contributor to foreign missions on the spot. It is inconceivable that the shopper would operate this Christmas Juggernaut if she realized what she was doing.

HELPING THOSE WHO CANNOT HELP THEMSELVES

The trouble is that most of us are not only so wrapped about by selfishness as to be conscious only of the ills that affect us personally, but, owing largely to faulty educational methods, we are likewise deficient in observation and imagination, so that even the most obvious wrongs fail to arrest our attention. Fortunately for the oppressed, all the world is not lacking in these social qualities, and the few exceptional men and women it is who are the crusaders that in every generation voice the woes of the defenceless and make the "man in the street" feel his responsibilities for them. Of such is the Consumer's League, which for twenty years has made the conditions under which women, girls and children labor its especial concern. Its great work has been, of course, to enlighten the public and then to bring the force of this instructed public opinion to bear on the conditions it desires to remedy, and also to support legislative enactments that raise the standard of consideration shown to employees. The great number of unskilled children, many thousands of whom come from the public schools every year—over 38,000 girls and boys left the grammar schools this year to go to work—besieging factory and shop, tends not alone to depress wages, but offers constant temptation to employers to exploit a class that may be said to be a veritable drug on the market.

THE MERCHANTS ARE WILLING TO WORK WITH YOU

However, the campaign conducted year after year by the Consumer's League has brought about substantial results in convincing the employer, as well as the customer, that fair treatment is not only ethically sound, but that it is also economically advantageous. Some merchants now display their holiday stock nearly two months before Christmas, and others, who a few years ago kept open store in the evening for weeks before the holidays, now make an appeal to the public for patronage on the score that, out of consideration for their employees, there will be no evening sales.

A beneficent piece of legislation was the cutting down from fifteen days before Christmas to six, the amount of unrestricted work permitted in mercantile establishments for girls over sixteen. But even this reduced time seems far too long to any humane person who takes into consideration the fact that these, for the most part, insufficiently nourished young women, have been on nearly continuous service since 8 A.M., that they have arisen two hours earlier than that to prepare for their trip to the store; besides which, the greater part of an hour is consumed in reaching home at night.

THOUGHTLESS WOMEN SPOIL THE CHRISTMAS OF THOUSANDS

But these sufferers are not the worst treated in the matter of hours. The exhausted clerk who is seen in the shop gets about all the sympathy that is ever displayed for the overworked employee, but an even more unfortunate person is the wrapper and the girl in the candy and perfumery factories, whose hours are, of necessity, longer. These girls sometimes stand seventeen hours out of the twenty-four in order to fill the final rush of orders. Still other people suffer through the thoughtlessness of the late Christmas shopper—for example, the delivery wagon men and boys, many of whom do not reach home until the wee hours during all the latter part of December. Even six consecutive experiences of this health-destroying kind are far too many to inflict on those whose misfortune it is to lack the vocational training which would insure them good wages and reasonable hours. Remember, then, not alone the pale, tired girls before you, but these unseen workers who are made miserable by your late shopping.

YOUR UNSELFISHNESS REDOUNDS TO YOUR GOOD

An interesting development of the fifteen-year crusade of the Consumer's League for early Christmas shopping has been the banishment from the shops of the quantities of tawdry, useless articles that were designed to catch the eye of the frenzied, last-hour shopper, who, in desperation, clutched at anything labeled "holiday presents." The disappearance of this trumpery stuff was not brought about by any effort on the part of the League; it was a natural consequence of sane shopping. An ample allowance of time does away with the necessity for frenzied buying. Both the shopkeepers and those upon whom these monstrosities were inflicted as presents have benefited by the change, for a better class of gifts has been substituted for them.

LET THE HABIT OF EARLY SHOPPING CONTINUE THROUGHOUT THE YEAR

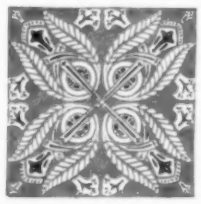
The desire of the League is to abolish all evening holiday sales and, if possible, all late afternoon shopping throughout the entire year. When you stroll into stores to shop after matinées you are putting cruel burdens on tired-out clerks, as well as upon those who have to care for your orders after they leave the counter. By taking a little thought, you can arrange the major part of your shopping for the early part of the day—a habit that would relieve the merchant, as well as the employee, of much unnecessary trouble and toil. Every woman who enters a shop can help along the good work of the Consumer's League by making it a matter of conscience to observe its early shopping suggestions. By so doing she can help to make the Christmas season a time of happiness to thousands of women and girls in shops and factories, instead of the inferno it now is to them.

FOR THE AUTOMOBILE TOURIST

"THE Automobile Blue Book," with its multiplicity of maps and its precise information on every mooted point, was achieved only by degrees, and, like the automobile itself, it has taken time and skill to bring it to a high state of efficiency. With the perfection of the automobile and its increased power of storage, motorists are lengthening their tours and seeking help in solving the difficulties of travel, and light on new and interesting routes to traverse.

So the "Automobile Blue Book," which was a small pamphlet in 1901, has grown to four volumes of a thousand pages each, that cover the north and the south, the east and the west as far as Omaha, with a trunk-line route to the coast.

Features of the "Blue Book" include the two-page graphic chart of routes in each section, designed for quick reference. The Baedeker portion covers the points of historic and scenic interest, and description of roads and their condition, as well as the accommodations en route. Three official cars tour the country constantly to insure the latest and most accurate information on roads—old and new.



Let Vogue do your Christmas shopping. See page 28.

21 W. 38th St.
New York City

Le Papillon
TRADE MARK

MME. GARDNER
Manager
Tel. 4383 Murray Hill

Maude Model

A WIDE range of styles — the choice of fabrics especially extensive — promptness and the best workmanship make dissatisfaction impossible.

OUR goods are universally admitted to be of superior style, fit, finish and workmanship. Booklet A mailed on request.

Le Papillon Hip Confiner

This very unique model shows a hip confiner, built high enough to protect the waist line. In this way the very fashionable effect of being uncorseted is obtained while the flesh below the waist line is held in a firm but supple casement.

Coutil	$8.00
Batiste	10.00
Broche Batiste	12.00
Tricot	15.00

This model is made of rubber webbing. Its flexibility insures one of perfect ease and comfort. It is worn by many professional dancers and artists where graceful pose and movements cannot be confined. The bust line is low as desired.
Price ..... $25.00 up

Effects what present fashion demands, the hips to be as slender as possible and the curve from the waist nearly to the knees be unbroken.
When ordering, give hip measurements only, as no fitting is required.

Domestic Coutil	All Sizes $2.00
English "	3.00
French "	4.00
Batiste "	5.00

The Juliet Face Wax

Trade Mark

Wrinkles come from distortion of the features, causing the skin to contract. The muscular tissues and nerve fibres become affected. The skin grows loose and flabby.

The Juliet Face Wax

when worn while one is engaged in various occupations, *holds the skin and muscles in repose.*

The worn tissues are strengthened. The nerves become quiet and rested. The skin grows firm and smooth.

If worn while motoring the straining of the facial muscles is prevented. Being flesh-colored it is not observable under chiffon veiling.

Sent Postpaid on Receipt of **$1.00**

Manufactured by

THE JULIET COMPANY
211 West 20th Street, N. Y.

George J. Wallau, Inc., 6 Cliff St., N. Y. City, Sole Agents.
Sold by R. H. Macy & Co., N. Y., at Imported Perfumery Department.

Crocker

Specialty House for Black Headwear
Exclusive Designs in Picture Hats,
Black, White, Violet and Gray

Mourning Millinery a Specialty
Mourning Waists and Neckwear

NOVELTIES IN MOURNING AND BLACK VEILING

402 Fifth Avenue, at 37th Street, New York

Boston: 318 Boylston Street

A Christmas Gift de Luxe

Hosiery, Underwear and Neckwear, Foreign and Domestic, at prices that will astonish you.

Our unique method—selling by mail direct to the purchaser, enables us to sell profitably at prices far below those charged by retailers who must maintain expensive stores at high rental. Hence we can sell to you hosiery, underwear and neckwear at most reasonable prices.

Every article has our unconditional guarantee—complete satisfaction.

Send a sample of any stocking or undergarment you wish to duplicate, and we will prove to you, by the prices we quote, the truth of our statement—we undersell any retailer in America.

Quick deliveries by mail or express prepaid.

We will gladly send a sample line for inspection to those giving satisfactory references.

Send for our illustrated catalogue that will assist you to solve many of your Christmas problems.

J. C. BRASFIELD & CO., Importers
6058 Metropolitan Life Bldg., New York

Hand Made

Maternity Gown

Crepe de Chine, $35.00
Crepe Meteor, - $38.00

Very elaborately hand embroidered throughout; six inch fold of silk velvet at bottom; undersleeves and neck of fine white net; silk lined to waist in heavy taffeta; special lacings permit a simple adjustment of size; opened both front and back.

Prompt Service By Mail

If you send check or money order for either of the above amounts, stating size and color desired, the gown will be forwarded immediately to any part of the country.

Catalog 3-V will be sent free for the asking. It describes in full many new street gowns, afternoon and evening frocks, evening wraps, hand-made negligees, etc.

Personal Inspection Invited.

THE LOTUS
42 WEST 39th ST., NEW YORK
Of Fifth Avenue

Let Vogue do your Christmas shopping. See page 28.

A Novel, Useful Christmas Gift

Here is a welcome addition to milady's toilet table—just what she wants to keep her dainty finger-nails smooth, polished, delicately tinted, free from discolorations.

Harriet Hubbard Ayer's Manicuring Necessities are of that high quality for which all Harriet Hubbard Ayer's Toilet Preparations are famous at home and abroad.

Packed in a handy traveling case are five ornamental bottles with non-leakable tops containing:

Nail Pomade (It smooths the surface);

Cuticle Softener (It removes the surplus cuticle—no need to use the scissors);

Nail Bleach (It removes all stains and discolorations);

Nail Polish (It gives a gloss that lasts);

Nail Tint (It imparts a delicate, rosy glow).

Special for Christmas: For presentation purposes, the traveling case is packed in a box beautifully decorated with holly and mistletoe. Price complete, $1.25. If your dealer can't supply you we will fill orders by mail.

Harriet Hubbard Ayer 317-323 E. 34th St., New York

No. 1957 No. 1961

VOGUE PATTERN DEPARTMENT

No. 1957.—Charming gown, featuring a tunic spangled and fringed in silver, hung over a foundation of leaf-green satin with puffings of the material bordering the round skirt and finishing the sleeves. The model requires, in medium size, 5 yards of satin 44 inches wide for the foundation gown and 2¼ yards of spangled net for the tunic, 2 yards of silver cord, 1¾ yards of fringe. The pattern is cut in 11 pieces. Price, $1.

No. 1958.—Effective gown of old-rose crêpe de Chine with jeweled girdle and trimming bands embroidered in silver. The model requires 5¼ yards of 44-inch material, 4¼ yards of banding, ⅜ yard of all-over for girdle, 1¼ yards of trimming for sleeves and neck edging back and front. The pattern is cut in 13 pieces. Price, $1.

No. 1959.—Stunning evening gown of emerald satin with jet-spangled black net over-drapery and embroidered border and collar. The model requires, in medium size, 4½ yards of 44-inch material, 2 yards of net for waist and skirt drapery, 1½ yards of all-over lace for sleeves and pointed yoke, and if all-over lace is used instead of embroidery, 2½ yards of lace 18 inches wide, to be applied; ½ yard of ribbon for rosette. Pattern cut in 11 pieces. Price, $1.

No. 1961.—Evening gown of sapphire blue satin and gold tissue brocaded in velvet. A bow of gold tissue trims the back. The model requires, in medium size, 4¾ yards of 44-inch material, 2 yards of brocade 44 inches wide, 1¼ yards of chiffon 44 inches wide. Pattern cut in 12 pieces. Price, $1.

HOW TO BUY YOUR CHRISTMAS GIFTS

Your choice and purchase of Christmas gifts can be hard or easy—troublesome or convenient. If you will read carefully the Christmas suggestions appearing on pages 29 to 48 of this number, and will also accept the invitation that appears on page 28, we believe that you will find it easy to select and buy a welcome and appropriate gift for everyone whom you wish to remember. In the preparation of pages 29 to 48 the editors of VOGUE have spent weeks in the shops, choosing and classifying the best of their Christmas offerings.

There's but one best in anything—

In Carpet Sweepers it's

BISSELL'S

"Cyco" BALL BEARING

Runs so easily you wonder if it is sweeping.

Thirty-five years' experience in the exclusive manufacture of carpet sweepers developed this wonderful machine, and the astonishing part of it is that the "BALL BEARING" costs the consumer but 25 cents more than the old-style sweeper.

For light running, durability and thorough sweeping, our BALL BEARING Sweeper has no equal, and you will never know how easy it is to sweep your carpets and rugs until you have purchased one of these machines.

Even though you have an expensive cleaning apparatus in your home, you cannot dispense with the BISSELL Sweeper, as it is the daily and hourly necessity in every household. Always ready, no burden to transfer from one room to another, cleans without dust or effort, will last ten to twenty years, and costs but $2.75 to $5.75. Then consider the saving of time, labor and health.

For sale by the best trade everywhere.

Address Dept. 155 for booklet, "Easy, Economical, Sanitary Sweeping."

BISSELL CARPET SWEEPER CO.
Grand Rapids, Mich.
(Largest and Only Exclusive Carpet Sweeper Makers in the World.)

No. 70
in Catalogue

Oriental beaded slipper made in any material with beads to match.

Exclusive Footwear

To Your Order

Made in any design to match your gown, cloak or hat. ¶ Write for illustrated catalog V and measurement blank. Fit guaranteed.

E. HAYES

Ladies' Custom Shoes

9-11 West 29th Street
New York

Bet. Fifth Ave. and Broadway

No. 1958 No. 1959

Mme. Fried Switches

Are Unequalled in Quality and Price

Matching of Hair a Specialty

Mme. Fried has made a life study of matching hair, and guarantees to duplicate it in shade and quality.

Send a Lock of Your Hair,

and Mme. Fried will personally make for you the desired hairpiece, which cannot be distinguished from your own.

Hair will be sent anywhere by express with privilege of examination, to be paid for if satisfactory.

The remarkably low prices at which the Mme. Fried productions are sold often arouse comment—they are practically on a wholesale basis, and with reason. Through our system of elminin-ating the individual profits of wholesaler, importer, manufacturer and jobber, and minimizing the cost, we are able to save you more than one-half the prices asked by department and other hair goods establishments.

Mme. FRIED'S NATURAL WAVY SWITCHES OF FIRST QUALITY
Sold Under a Positive Guarantee

18-in.....	$5.00	24-in....	$12.50
20-in.....	7.50	26-in....	15.00
22-in.....	9.50	28-in....	24.50

The "Stemless Psyche"

for creating the "Oritania" is made on a frame that conforms to the head, of extra quality, soft, lustrous, wavy hair, ready for adjustment. To introduce this new creation it will be offered at - -
The real value is $18.00 **$12.00**

The same in longer hair—**$15.00**—value $20.

Special price-concessions are being made on combination Psyche-knot and Loraine Curls, Chignon Curls, Transformations, Diana side-braids, Switches and other pieces.

Private Day-light rooms for showing Hair in natural colors. Hair arranged free of charge.

Special department for mail orders.

Manicuring, Facial Massage and Hair Treatment—Hair dressing, including marcel wave, 50c.

Catalogue D. V., illustrating fashionable coiffures, sent free.

IMPORTER CREATOR **Mme. Fried** Parlor Floor Take Elevator

25-27 W. 34th Street BETWEEN BROADWAY AND FIFTH AVENUE **New York**

HERE'S ONE YOU WANT

"PINET BOOT"

A Correct and

Absolutely Exclusive Novelty

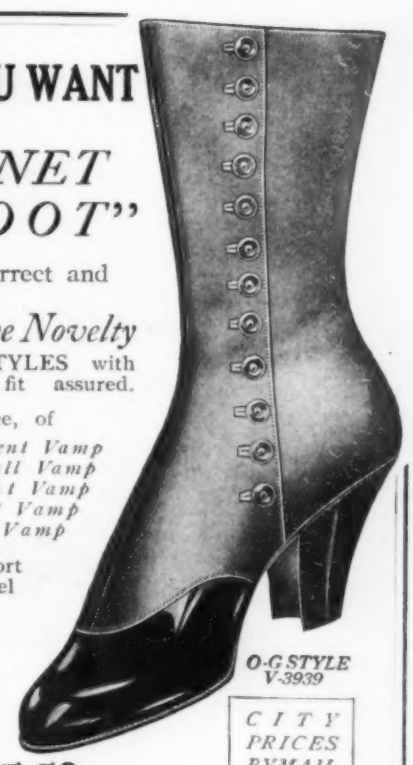
To be had in FIVE STYLES with satisfaction and perfect fit assured.

Choice, at same price, of

Fine Black Cloth Top, Patent Vamp
Grey Satin Cloth Top, Dull Vamp
Bronze Cloth Top, Patent Vamp
Pearl Cloth Top, Patent Vamp
White Cloth Top, Patent Vamp

High Arch, Correct Short Vamp. Stylish Cuban Heel

PERFECT FIT BY MAIL



O-G STYLE V-3939

SEND NAME TODAY FOR WINTER O-G STYLE GUIDE

$5.50

CITY PRICES BY MAIL

When away from Chicago secure O-G shoes by our remarkably efficient mail and express service. When in Chicago—visit the O-G Booteries, of course.

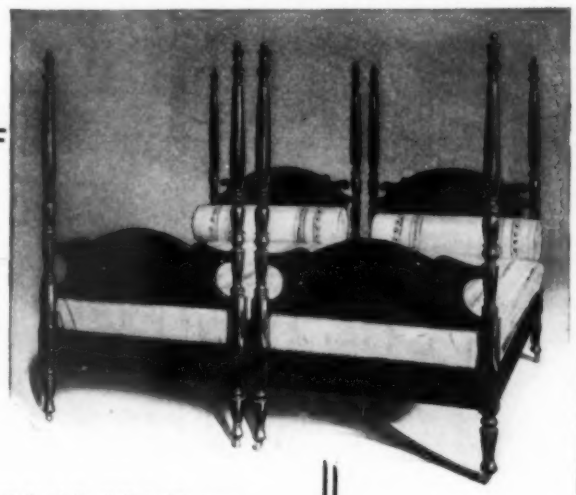
O'CONNOR & GOLDBERG

208 SOUTH WABASH AVENUE

Retail Store for Women 23 East Madison Street in the Heyworth Building — CHICAGO — Retail Store for Women 205 South State Street 2nd Floor by private elevator

MEN'S O-G Stores—205 S. STATE ST. and 6 S. CLARK ST.—Prompt, Intelligent Service

These Beds Make Ideal Gifts



Fine Old Colonial High-Posters—solid mahogany—the quality which makes Hunt furniture so sought for by people of exclusive tastes.

You can find no more appropriate gift for any household than these beds. Only $37.50 for either single or double size. Shipped to any address in United States or Canada. F. O. B. Philadelphia.

Special line of box springs and mattresses for beds if desired.

Write for further information. No catalog is issued, but we send photographs on request.

WALTER E. HUNT

1615 Chestnut Street Philadelphia

Manufacturer and Importer of Furniture, Interior Woodwork and Decorations

IT CAN BE REDUCED!

If you are afflicted with the disfiguring

DOUBLE CHIN

and have tried and been discouraged by the futility of the old-fashioned "dieting," creams and lotions, or the expensive masseuse, you should know that

Professor Eugene Mack's

Chin Reducer and Beautifier

(Patent Nov. 15, 1910)

will positively eradicate the most pronounced double chin, quickly restoring the true contour to chin and neck. Merely pull the cords gently and alternately, and the "ivory tinted" rollers **revolve** against the fatty tissues, producing the perfect massage. The blood stimulation thus engendered also eliminates flabbiness or stringiness of neck or throat, making the flesh firm, and eradicating lines about chin and mouth. Use the machine five minutes on arising in the morning and on retiring at night to get the best results. If you have not a double chin, but are prone to stoutness, you will find Prof. Mack's machine a reliable preventive.

"Only efficient device for its purpose in existence."
—Albert E. Webb, Massage Director, West Side Y. M. C. A., N. Y.

"Brings the Roses of Sixteen to the Cheeks of Sixty."—N. Y. World.

Remember SCIENTIFIC MASSAGE *alone* can prevent or reduce a double chin.

FREE ILLUSTRATED BROCHURE TELLS WHY

Also gives prices and full particulars. Write for a copy.

PROFESSOR EUGENE MACK

507 Fifth Avenue Suite 1004 NEW YORK

Let Vogue do your Christmas shopping. See page 28.

Wintry Winds

Can't Chap Your Face When It's Veiled with

Marinello Face Powder

No reason to fear winter **now.** For with Marinello Face Powder you can have as lovely a complexion in December as you had in May—a fresh, bright, velvety skin that the driving snows and the icy blasts can't harm.

Marinello has the much desired property—so rare in face powders—of clinging tightly to the skin. Applied just before you go out, it forms a filmy invisible veil that protects and softens the skin and improves the complexion.

Marinello takes the "shine" from the skin without producing that "pastiness" so common with other powders—lends a fresh, velvety texture and a dainty fragrance to the skin—**never** shows—and best of all—**stays on.**

Free—A Traveler's Package

But we want you to know of Marinello's superiority from experience. So go—**today**—to any of the Marinello shops listed below and get the free Traveler's Package. It's a generous package—fits your handbag. And it will convince you that Marinello is the best for dainty skins. Get your free package today. If there's no Marinello Shop in your town, send 2c in stamps to pay postage and packing, and we'll mail you this generous Traveler's Package **Free.**

Marinello Shops

36½ Whitehall St., Atlanta, Ga.—Masonic Temple, Cedar Rapids, Ia. 14 W. Washington St., Chicago, Ill—1716 Capital Ave., Cheyenne, Wyo.—Colonial Arcade, Cleveland, O.—433 Race St., Cincinnati, O.—2408 E. Colfax St., Denver, Colo.—Oriental Hotel, Dallas, Tex.—Grand River E. & Farmer, Detroit, Mich.—301 Fidelity Bldg., Duluth, Minn.—11 So. Spring St., Elgin, Ill.—502 Carter Bldg., Houston, Tex.—404 Barber Bldg., Joliet, Ill.—254 Court St., Kankakee, Ill.—1114 Main St., Kansas City, Mo.—806 City Bank Bldg., Lexington, Ky.—320 State Bank Bldg., Little Rock, Ark.—214 Masonic Temple, London, Ont.—5 Opera House Bldg., Michigan City, Ind.—281 Fifth Ave., New York, N. Y.—Kern, 1508 Douglas St., Omaha, Neb.—404 Security Bldg., Oklahoma City, Okla.—240 Chamber of Commerce Bldg., Pasadena, Cal.—1415 Walnut St., Philadelphia, Pa.—606 Ashton Bldg., Rockford, Ill.—658 Main St., Riverside, Cal.—409 E. Capitol Ave., Springfield, Ill.—Crescent Store, Spokane, Wash.—Pelletier Co., Sioux City, Ia.—300 Carleton Bldg., St. Louis, Mo.—Schuneman & Evans, St. Paul, Minn.—605 Huyler Bldg., Washington, D. C.—306 Main St., Worcester, Mass.—1104 Main St., Wheeling, W. Va.—6005 Penn Ave., East End, Pittsburg, Pa.—225 N. Cleveland Ave., Canton, O.

MARINELLO CO., Dept. M CHICAGO, ILL.

N. B.—We have a money-making proposition to offer ladies wishing to establish Marinello Shops, or desiring to learn the art of Beauty Culture. Write today for free particulars.

THE TASTEFUL LITTLE GIFT

(Continued from page 46)

usual activities of childhood. Their patient fingers are trained to do the finest sort of weaving, and their active little minds often devise an original design or motif which they take great pleasure in working out. The art of basket weaving has nowhere met with more devoted enthusiasts than among these crippled children who are being thus trained for a more satisfactory part in life's necessarily handicapped game. In choosing an Arts-and-Crafts gift from among their basketry offerings we are not only getting a most carefully and beautifully achieved bit of workmanship, but also furthering an industry engaged in by those who make a strong appeal to our sympathy.

The utilitarian qualities of the woven basket here illustrated are manifold. Since it measures seven and one-half inches across it may be used to hold sewing or mending; as a handkerchief or ribbon basket, or on the table, as a decorative receptacle for odds and ends. Price, $2.

NECKTIE HOLDER STAMPED TO EMBROIDER

No. 4 illustrates a stirrup which is in reality a necktie holder. The linen strap comes stamped for embroidering; and so the donor is enabled to make a little gift with yet the personal touch for which it may be prized. The materials for making this necktie holder may be had for 65 cents.

LEATHER LINED WORK BOX WITH FITTINGS

Illustrated in sketch No. 10 is a leather lined work box completely equipped, a delight to the needlewoman who loves to busy herself with useful and dainty creations. Price, $10.

DRESDEN DOLL PIN CUSHION

A novelty pin cushion illustrated in No. 11 is in the form of a lady doll with bust of Dresden china, whose elaborate gown covers a pin cushion. The bust alone is $2.25; the completed pin cushion as illustrated costs $5.

CHINESE VASE ON TEAKWOOD STAND

A very attractive ornament is shown in illustration No. 13. It consists of a Chinese vase of pea green porcelain on a teakwood stand. Price, $4.

FRENCH CHRYSANTHEMUMS

A bunch of lovely chrysanthemums of unusually natural aspect are illustrated in No. 15. They come in the various chrysanthemum colors for 50 cents apiece.

LINEN SOFA CUSHION WORKED IN CROSS-STITCH

Illustrated in No. 16 is an effective sofa pillow embroidered in the old fashioned cross stitch in Dutch blue and yellow—a particularly effective pillow for the old mahogany davenport. Its handsome and quaint designing makes it an acquisition which blends singularly well with a great variety of woods and coverings. Price, $6.50.

THE LURE OF TRIFLES

(Continued from page 34)

sleeves are trimmed with Marie Antoinette roses and green leaves. The upper part of the skirt is of blue satin brocade; the lower half follows the style of the jacket.

A lattice of gold gauze ribbon, studded with half pearls, forms the cap. An embroidered and jeweled ornament in dull pink is placed at the back and a smart bow of gold gauze ribbon at the left front completes this little confection, costing $21.50.

The first net cap on the left would be a charming accessory for the brown-haired girl, as it is made of canary-colored velvet ribbon and yellow satin roses. Price, $7.

The little, old-fashioned cap on the right is of mousseline, lace trimmed and encircled with black velvet ribbon. Price, $6.50.

USE THIS NUMBER

of VOGUE as your guide to the Christmas shops. Its gift suggestions will save you hours of tiresome shopping. Remember that you may call freely upon VOGUE to buy for you any article advertised or mentioned in this number—for full particulars see page 28.

SAVE YOUR STOCKINGS

ECONOMY STOCKING PROTECTORS

25c Set of Six

Can be Attached to any Supporter

They positively prevent Ripping, Tearing and slipping of stockings no matter how tightly drawn.

Economy Hose Supporters With Protectors Attached 25c. per pair

Use the Economy Hose Supporters on your corsets

At all leading department stores

Mailed on receipt of price

ECONOMY SALES CO.

Dept. E., 118 E. 28th St., New York

DR. WALTER'S

Elastic Rubber Corsets

Reduce Your Figure

These garments, by shaping the body gracefully, reduce the size of your figure. They are more comfortable than other corsets, as they bend easily with the body. Send for descriptive folder to the address below.

Reduce Your Flesh

You can safely and speedily reduce your superfluous flesh in any part of the body and thus improve your figure, by wearing

Dr. WALTER'S
Famous Medicated Rubber Garments
For Men and Women
Neck & Chin Bands, $3.00
Chin only, - - $2.00

Also Union Suits, Stockings, Jackets, etc., for the purpose of reducing the flesh anywhere desired. Invaluable to those suffering from rheumatism.

Write at once for further particulars

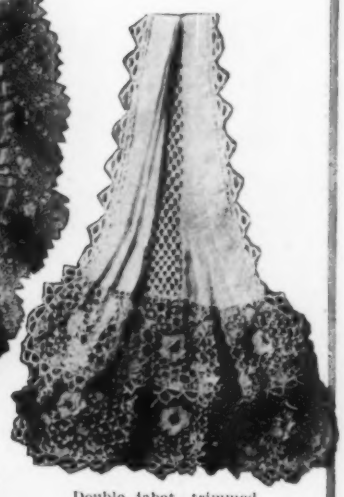
DR. JEANNE WALTER
Inventor and Patentee
Dept. A, Suite 300, 45 West 34th Street
New York
ADÉLE MILLAR COMPANY
166 Geary Street, San Francisco, Cal.

Double jabot, 10 inches long, baby Irish rose edging. Value $4. Price $1.95

Triple jabot, 10 inches long, baby Irish of finest thread. Value $6. Price $2.75.

Night gown of finest sheer nainsook, trimmed with fine Val. lace. Ribbon through neck and bows to match. Value $4. Our price, $2.50.

Frill, trimmed with fine baby Irish edging and insertion 13 x 8 inches. Value $6.50. Price $2.50.



Double jabot, trimmed with baby Irish edging. Regular $2 value. Price 75 cents.

Stock collar of finest baby Irish. Heavy rose design. All sizes. Value $1.50. Price 75 cents.

Irish crochet bow with 3 three oall pendants. Value $1. Price 45c.

Irish crochet bow, 2 pendants. Value $2. Price only 85c.

Baby Irish yoke, rose and leaf pattern, rose edging all around. Value $5. Price $2.50.

MAURICE

Real Laces and Lingerie

398 FIFTH AVENUE, NEW YORK

Make this new shop your headquarters when in search of laces and lingerie for Christmas and for the year around. Just a few of our best novelties are illustrated on this page. Write at once and avoid delay caused by the usual Christmas rush.

Dutch collar, 4 inches deep. Heavy baby Irish, imported from Belfast. Value $3.50. Price $1.45.

Hulda Thomas

11 West 38th St. at Fifth Avenue New York

'Phone 6241 Murray Hill.

Your Eyelashes

ARE THEY BEAUTIFUL?

Thin, scraggy lashes and ill-formed brows irremediably mar an otherwise attractive face. "EYES THAT DAZZLE" are invariably shaded by long, thick, sweeping lashes and encircled by perfect brows. Hulda Thomas'

LASHGROW TREATMENT

promotes the growth of full, luxuriant lashes and shapely brows, making the plainest eyes lovely and enhancing the entire appearance of the face. Hundreds of women have eloquently testified to its excellence. May be used in the privacy of one's boudoir. Write to Dept. 4-L for literature and prices.

Hulda Thomas' Pre-digested Combination SKIN FOOD and TISSUE BUILDER

Unlike so-called "skin foods" is "pre-digested" or prepared for local conditions. It is especially prepared to make the face plump, smoothing out wrinkles and filling in hollows. *Send 4c to Dept. 4-L to cover postage of free sample.*

FREE Hulda Thomas grants personal consultation without charge, either by mail or in person at her magnificent Beauty Parlors. You may consult Mrs. Thomas in perfect confidence in regard to any physical blemish whatsoever. Any preparation will be sent by mail with full instruction for use at home, if you cannot call at the Parlors. Booklet free. Please ask for Edition 4-L.

"ORNATUS ET BONITAS"

EXTRA QUALITY

DUNLAP & Co.

REG. U.S. PAT. OFFICE

Fashionable Millinery

In exclusive and original designs presenting smart effects for street wear, dress and special functions

178-180 FIFTH AVE. NEW YORK

Let Vogue do your Christmas shopping. See page 28.

Crême Nerol

"A most agreeable cleanser and food for the skin" is the experience of

Julia Marlowe

Miss Marlowe's letter in full:

It is gratifying to me to recommend CREME NEROL as a most agreeable cleanser and food for the skin, and to endorse without reserve Mr. Pullen's method of facial treatment.

The distinguishing qualities of *Crême Nerol*, aside from its rare excellence as a beautifier of the complexion, is its absolute FRESHNESS and freedom from *Preservatives*.

Not a drop of preservative enters into the making of this wonderfully efficacious cream, as CREME NEROL is NOT made to sell in drug and department stores. Each and every order is filled with delightful, *freshly* made cream and mailed *direct* to the user.

CREME NEROL *softens, whitens, refines* and *beautifies* the most sallow, rough or impaired complexion, and as a cleanser of those minute safety valves of the skin (the pores) it is unequalled. It most positively will not promote a growth of hair.

Its tonic effect upon the relaxed facial muscles and the attendant flabby condition (the **cause** of all lines and wrinkles) is most pronounced.

What Crême Nerol **has** done for others it **will** do for you.

Among those who use and recognize Crême Nerol at its true value are:

Margaret Anglin
Mrs. Fiske
Julia Marlowe
Maxine Elliott
Billie Burke
Julie Opp
Frances Starr
Laura Nelson Hall
Constance Collier
Sophie Brandt
Virginia Harned
Bernice De Pasquale
Geraldine Farrar
Mme. Tetrazzini

Mailed to any address on receipt of price, $1.00 per jar.

Forrest D. Pullen

Face Specialist

318 Lewis Ave., Brooklyn, N. Y.

My new booklet, describing other Nerol toilet preparations, will be mailed upon request.

VOGUE READERS' CORRESPONDENCE SERVICE

"WILL Vogue kindly suggest a menu for a half-past six dinner party to be served at small tables to sixty guests? What shall I use at this season of the year for table decorations, and can you suggest a way of finding places and partners other than name cards at each plate?"

Ans.—An excellent menu for a dinner to be served to sixty guests is as follows:

Macédoine of Fruit
Celery — Olives
Cream of Celery Soup
Crimped Salmon with Butter Sauce
Sweetbreads with Butter Sauce
Breasts of Goose
Artichokes — Pickled Peaches
Watercress and Radish Salad
Cheese Straws
Bisque Glacé
Patisserie
Black Coffee — Liqueurs
Champagne served throughout

We would suggest that the hour of the dinner be seven instead of six-thirty o'clock, unless it is to be a theatre dinner.

The most appropriate table decorations for the season are chrysanthemums, which come in a bewildering variety of color and form. They should be arranged in bowls or in mounds at the center of the table, as a high centerpiece on a small table obstructs the view too much.

If you desire to avoid using place cards, a very good way for guests to find their places at tables, and among so large a number, to govern the selection of dinner escorts, is to have two large salvers of favors, one for the men, the other for the women, brought into the drawing room just before dinner is announced. These favors must, for the women, be strung or slipped or sewed on ribbons about two inches wide and thirty inches long; and for the men, on ribbons about ten inches long, and the same width. As you are to have sixty guests, seat them six at a table, making ten tables. Have ten different shades of ribbon for the women, and the same ten shades for the men; the flowers on the tables then must match at each table one color and shade of ribbon. For instance, pink chrysanthemums, six pink ribbons, three for the men and three for the women.

The salvers must be passed by two servants, so that they are passed to men and women at the same time. This avoids any appearance of favoritism. They must be passed without regard to precedent, straight around the room, the women each taking a ribbon, and the men each taking one. Those drawing the six matching ribbons, of course, sit at the same table, and guests see at once on entering the dining room which table to go to, because of the color effect. The men find whom they are to escort to dinner by the matching ribbons, and no special effort need be made to divide the six guests, two and two—let this arrange itself.

Silver trinkets would be pretty on the ribbons. The women are to slip the ribbons over the head; the men tie theirs in their buttonholes—hence the length. Using these, no corsage bouquets, boutonnières, place cards, or other favors are necessary. If you follow this suggestion you will surely have an original scheme.

AN ANONYMOUS INQUIRER

If inquirer signing her letter "Portland, Oregon," will send us her name and address, we will send her a complete answer to her question on furnishing her bungalow. We would be very glad to publish this letter in Vogue without any cost, but should like to send her samples of the different materials suggested by us.

VOGUE'S CHRISTMAS SHOPPING

is in the hands of a corps of expert shoppers, each of whom is a specialist in her own department and may be trusted to give your commission her more punctual and painstaking attention. No gift is either too small or too large to be bought for you by these shoppers—their experience in the part has qualified them to purchase any article that can be had in New York City. Look carefully through the gifts suggested on pages 29 to 48 of this number of VOGUE—and read carefully the offer on page 28.

A Novel

"Tourist Frock"

Tourist Frock

An innovation here introduced for the first time by THE LOTUS. Frock is easily and simply adjusted by placing over the head and tying cord at waist and neck—no hooks or buttons used. Entirely hand-made to order and beautifully embroidered throughout. Made up in a fine quality Charmeuse in any of the following shades: Black, Taupe, Wistaria and Navy Blue.

To Know What is Really New in Women's Apparel

Visit the Lotus

For the convenience of those who cannot call, full particulars regarding the Frock shown here will be sent with samples of material on request.

Catalog 2-V

will be sent free for the asking. It describes in full many new street gowns, afternoon and evening frocks, evening wraps, hand-made negligees, etc.

Address:

THE LOTUS

42 WEST 39th ST., NEW YORK

Off Fifth Avenue

PATENTED

The Cloud Chin Belt

Will positively remove or prevent a double chin, strengthen saggingcheeks and correct snoring.

Price $2.00

By mail prepaid. Send for free booklet.

Samples of Cleansing Cream, Massage Cream and Face Powder for ten cents.

Mrs. Cloud — Complexion Specialist—The Flanders

Dept. G, 15th and Walnut Sts., Philadelphia, Pa.

ISABEL CASSIDY'S

"BEAU BRUMMELL"

BY KIND PERMISSION OF MR. RICHARD MANSFIELD

Finger Nail Polish

PRICE 50 CTS.

MANUFACTURED SOLELY BY

EVERY WOMAN

who cares should use Beau Brummell Liquid Nail Polish

Brilliant Instantaneous

Standard for 21 years

Your Dealer or by mail 50 cents.

Roelly Chemical Company

2 W. 29th St., Dept. B., New York City

Get "The Book of Health"

Every month "Health-Culture" is a treat, just a mine of information for people who want to enjoy fully all the treasures of bodily vigor. Learn rational methods, without drugs. Learn how to Eat, Breathe, Exercise and Sleep for Perfect Development. For real men, women, young people — this fascinating magazine teaches the important lessons of life. $1 a year. 15c a copy

six months on trial, 25c — money back if desired.

HEALTH-CULTURE CO., 21 St. James Bldg., N. Y.

Let Vogue do your Christmas shopping. See page 28.

Christmas Stockings

No Christmas present so appeals to every woman as silk stockings. It is now possible to buy silk stockings of unusual value and attractiveness at much less than they used to cost, thanks to the low price of raw silk and the modern methods of manufacture used in making Gordon Silk Hosiery.

Silk stockings are almost a necessity to the woman who would be well dressed. Remember, also, that while there are all kinds of silk, that used in Gordon Hosiery is of the very best quality, pure dye, strong and durable.

Gordon SILK HOSIERY

At all good stores where Gordon Hosiery is sold you will find the following "numbers" of silk hose, from which it will be easy to make a selection at a moderate price, procuring both beauty and durability. These are put up specially in holiday boxes, from one to a dozen pairs in a box.

Gordon Dollar Silk Hose—Pure thread silk, with silk Lisle top and sole, high spliced heel. In black and all staple shades, **$1.00 per pair**

500—Heavy ingrain thread silk, with deep garter hem, very elastic (cotton inside the hem for garter protection); and all silk foot and high spliced heel, in black and all colors, **$1.50 per pair**

650—Extra fine quality thread silk, with deep garter hem, wide top, heavy spliced sole and toe, and high spliced heel, black, white and tan, **$2.00 per pair**

162—Misses' pure thread silk ingrain, made with silk Lisle tops and soles, high spliced heels, black, tan, white, pink and sky, **$1.00 per pair**

190—Men's ingrain thread silk hose, all silk top and cotton sole, high spliced heel, black and all staple shades, **$1.00 per pair**

180—Men's fine quality heavy ingrain silk, with all silk double sole and high spliced heel. Black and all staple shades, **$1.50 per pair**

NEW YORK
Brown Durrell Bldg.
1 West 10th St.

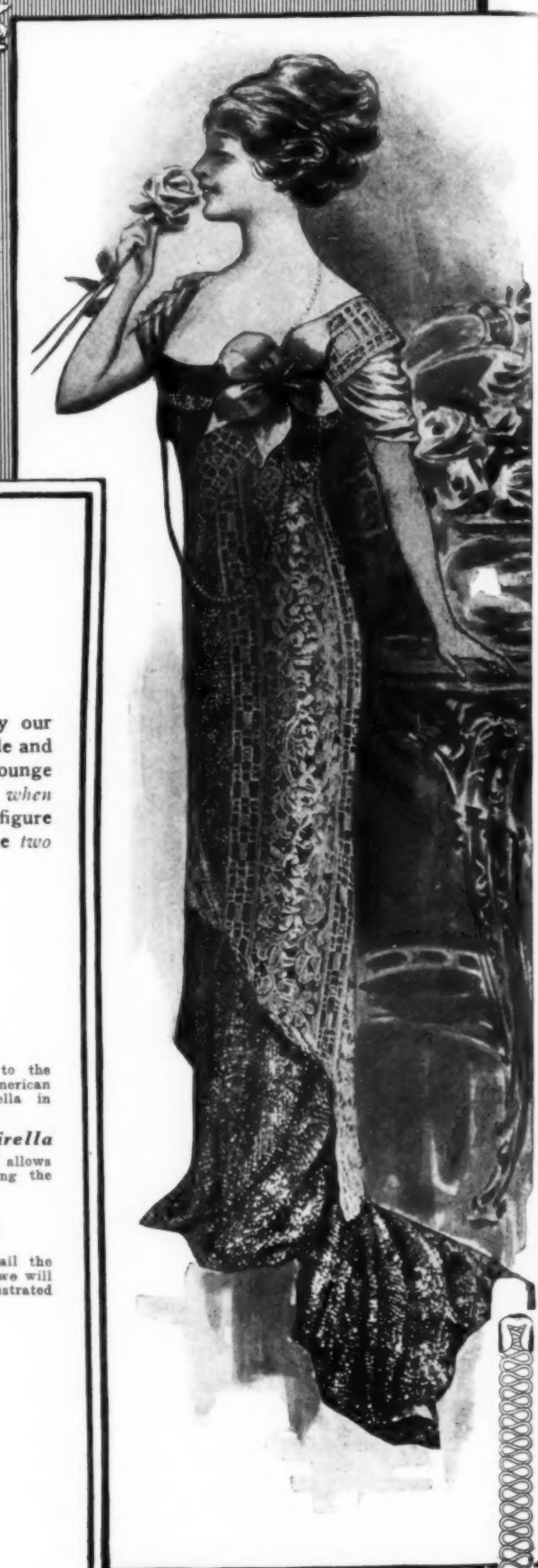
Brown Durrell Co

BOSTON
Brown Durrell
Building

Illustrated catalog sent on request

Let Vogue do your Christmas shopping. See page 28

THE EFFECT



Have Your Measure Taken for A Spirella Corset In Your Own Home—It Really Costs No More

and *think* of it—a Spirella "built" to your individual measurements by our Trained Corsetiere, right in your own boudoir—a corset so comfortable and durable that it allows you to stoop, bend sideways, forwards, or to lounge with luxurious comfort—*to take any position that is possible to you when uncorseted.* A corset that will lend more beauty and style to your figure than you ever thought possible. This is the comfort enjoyed by the *two million* wearers of

The Spirella Corset

"Not Sold in Stores"

The Spirella Boning

bends readily with every movement of the body; is wonderfully pliable, resilient, and *guaranteed for one year not to break or rust in ordinary corset wear. Will not take a permanent bend at the waist line.*

You can launder your Spirella frequently without fear of rust and without removing the boning. Thus, you can always keep it fresh and sweet.

Spirella Styles Come Direct from Europe

We adapt these European designs to the comfort and style demanded by the American woman. No corset excels The Spirella in modishness or beauty.

Physicians Endorse The Spirella

because it is sanitary, ventilative, and allows unrestricted motion without compressing the abdominal organs or chest.

Phone Our Corsetiere In Your Neighborhood

If you do not have her address, mail the coupon attached, or a postal card, and we will send it, with the beautifully illustrated Spirella Booklet.

Corsetieres in Nearly Every Locality

The Spirella Company

Dept. E9, Meadville, Pa., U. S. A.

Niagara Falls, Canada, Letchworth (Garden City), Eng.

Spirella Corset Shops in

Boston, New York, Philadelphia, Chicago, St. Louis, Cleveland, Minneapolis, St. Paul, Cincinnati, Baltimore, San Francisco, Los Angeles, Oakland, Washington, D. C., Denver, Detroit, Kansas City, Syracuse, Rochester, Buffalo, Pittsburgh, Harrisburg, Toledo, Richmond, Grand Rapids, Des Moines, Omaha, Portland, Seattle, Tacoma, Memphis, Camden, Indianapolis, Trenton, Akron

Comfort Coupon

Kindly send me, without obligation, your free Spirella Booklet and the name of your local Spirella Corsetiere.

NAME.....

ADDRESS.....

Let Vogue do your Christmas shopping. See page 28.

Reed & Barton Silver

IDEAL GIFTS IN STERLING

IN selecting your holiday gifts from our extensive collection of Silverware the pleasure is intensified by the great variety we have provided, and the surprising novelty of the new designs and conceptions.

Here you will find exactly what you want, and at a price to fit your purse. Our new patterns include every period, and are presented in assortments not found elsewhere. Inspection cordially invited.

JEWELRY.—An almost endless variety of distinctive designs and unusual settings in solitaires, radiant clusters and effective combinations.

STATIONERY.—Everything desirable in social stationery, from engraved announcements to desk accessories in profusion.

Leather Goods, Canes, Umbrellas, Crops and Whips.

ALL PRICES MODERATE

Our Illustrated Catalogues will be found useful and interesting, and will be sent upon request.

Reed & Barton Co.

Jewelers and Silversmiths

Fifth Avenue and 32nd Street
4 Maiden Lane New York

Let Vogue do your Christmas shopping. See page 28.

A "Glanson" Coat for Christmas

Woman's Motoring Coat, double breasted. Made in double faced English tweeds, brown with green lining and lapels, or gray with same lining. Price $25. The hat is of English tweed with pheasant feather (same model as worn by Queen Mary for grouse shooting this Autumn). Price $12.50 extra.

Man's Ulster, for motor and country wear. Made in soft Scotch tweeds, lined with plain or fancy fleece. This model $40. Others from $30 to $70, some with detachable leather linings. English cap, as in illustration, $3 extra.

makes the very most acceptable and useful present you can give your husband, your son, your mother, your daughter or yourself.

THE "Glanson" English Coats are worn universally throughout Great Britan and the Colonies. Many discriminating Americans have introduced them into this country from London —but it is now possible to buy the genuine "Glanson" Coats in America.

The four "Glanson" Coats illustrated on this page are among the most popular models this season in London. Notice the smart English cut, the striking effect of roominess, and above all, the warmth and general air of comfort. The "Glanson" Coats may be had in genuine Harris Tweeds, English and Irish Homespuns, and soft handmade Duffles

Refuse imitations. Each "Glanson" Coat is made in London and bears the Glanfield label. If the coat you select is desired for Christmas, write or call promptly.

MANUFACTURED IN LONDON
"GLANSON"
REGISTERED
U.S.A.

The "Glanson" Coats may be seen at

John Wanamaker's
Motor Apparel Shop
MAIN FLOOR, NEW BLDG., New York

where mail orders will be promply filled.

Dealers wishing further information should communicate direct with G. Glanfield & Son.

Woman's Motoring Coat, double breasted. Yoke lined with striped satin. Mannish patch pockets. The material is a thick but light hand-made duffle. Price $55. Hat of brown suède $8.50 upwards.

Double breasted, raglan Top Coat. Made in a variety of British tweeds and homespuns. This model $40—others at $45. Also single breasted street coats from $30 upwards.

G. GLANFIELD & SON.

263 REGENT STREET, W., LONDON : : : Cable Address: "Glanfield's, London"

Let Vogue do your Christmas shopping. See page 28.

You Can't Have Too Much of a Good Thing

Which reminds us to remind you to see the great Christmas Number of LIFE out December 5th. The price is twenty-five cents, but if your subscription commences December 1st, you can have it without extra charge.

The Open Season for Subscribers

Solving that Christmas problem is easy if you will send your friends LIFE for a year at five dollars.

That means that each one of them will be reminded of you during the year just fifty-two times.

You can take a trial subscription for one dollar.

Fill in the coupon opposite, and send us genuine money and begin this week a life of reckless and unalloyed joy.

All News-stands
Christmas Number, 25 cents

Subscription $5.00
Canadian 5.52
Foreign 6.04

Enclosed find One Dollar (Canadian $1.13, Foreign $1.26). Send LIFE for three months to

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Open only to new subscribers; no subscription renewed at this rate. This offer is net.

LIFE, 67 West 31st Street, New York

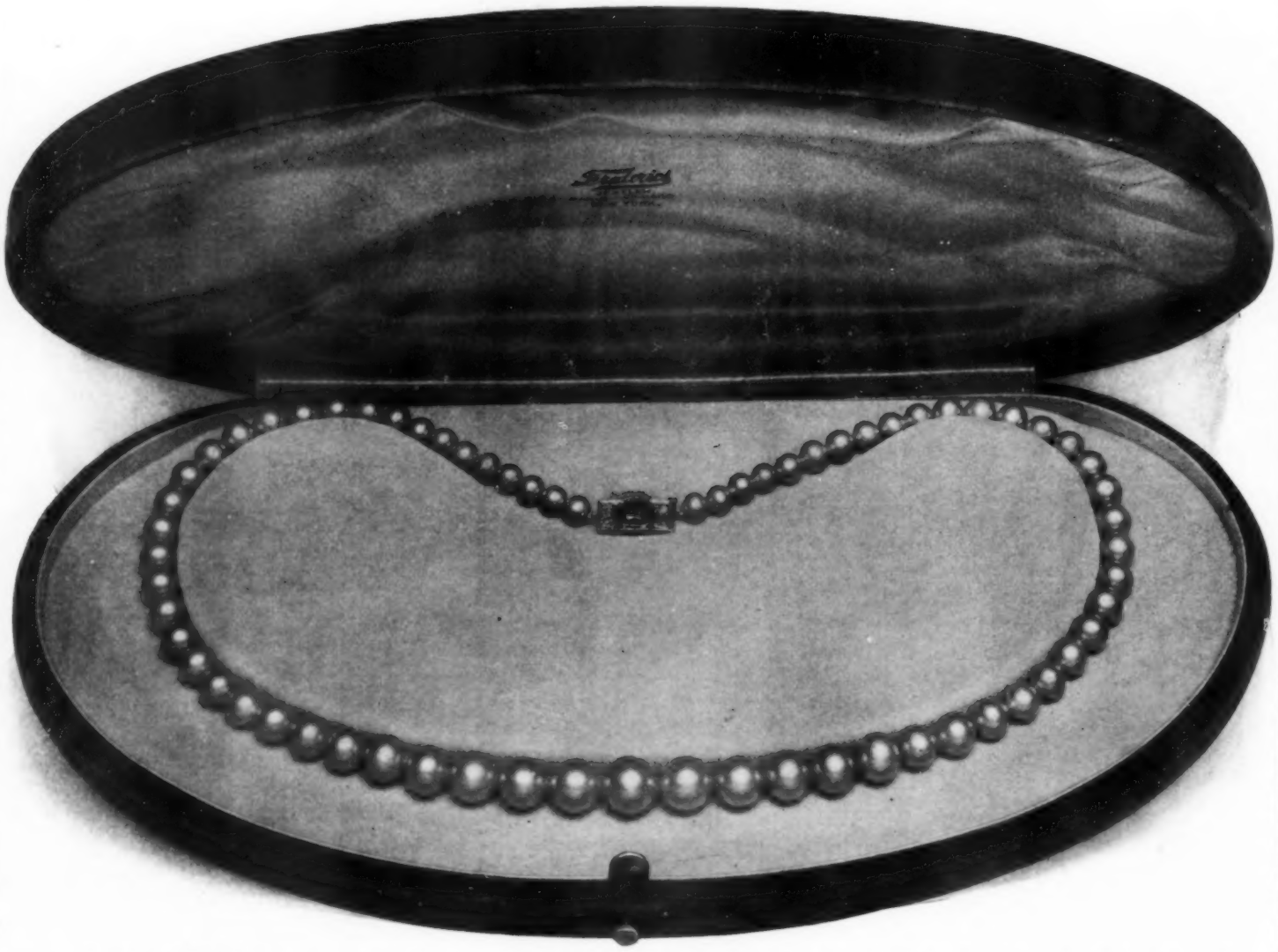
Let Vogue do your Christmas shopping. See page 28.

PEARLS

Frederics

SCIENTIFIC PEARLS IN ROPES AND COLLARS

No jewel case complete without them



Above Necklace of Frederic's New Scientific Pearls, with weight, color and delicate sheen of the finest genuine Oriental pearls, including clasp of platinum in first quality genuine diamonds and Frederic's scientific ruby. Price $200.00

Dinner Rings, Bayaderes and New Cob Web Placques, Mountings of platinum set with Genuine Diamonds in Combination with Frederic's Scientific Pearls, Rubies, Emeralds or Sapphires

Special Designs Submitted for Unusual Jewelry, mounted with any stones, real or artificial

Orders for repairing and remodeling jewelry will have our immediate attention

ADDRESS MAIL ORDER No. 5-C WEST 37th STREET

1912 Catalogue of Unusual Jewelry sent for 10c postage

Stores at
905 BROADWAY
at 20th Street

1 WEST 34th STREET
Opposite Waldorf-Astoria

Frederics

ART JEWELER
NEW YORK

Stores at
479 FIFTH AVENUE
at 41st Street

28 RUE d'HAUTEVILLE
PARIS

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Maxwell wins Glidden Tour

With a team of 3 perfect-score cars, Maxwell is the only competitor to finish the gruelling 1454-mile journey without a single penalty.

Another Maxwell entered by Gov. Hoke Smith of Georgia finished with a perfect score, competing for the individual prize and was awarded the Anderson Trophy, also

THREE Maxwell Cars which left New York on October 14th, finished their 1454-mile journey at Jacksonville and were

Awarded the Glidden Trophy

Of 64 of America's leading cars, some costing $5,000 each, which competed in the most gruelling contest in motor car history, the Maxwell came through as the

Only Team With Perfect Score

Whirling over the roads at railroad speed, plowing through mud and sand, fording swollen streams, pounding over the Appalachian Mountains through a cloudburst, and surmounting obstacles that no ordinary tourist would ever meet, they led the way into each control with time-table precision and justly earned the title of

A. A. A. National Touring Championship

The victory of the Maxwell entered by Gov. Hoke Smith in the Anderson Trophy contest **gives all prizes offered to Maxwell.**

The Maxwell victory is made more remarkable by the fact that it

Duplicates Last Year's Triumph

in the Glidden tour when Maxwell likewise achieved the best team score.

This undisputable evidence of reliability of Maxwell cars is no surprise to the 47,000 Maxwell owners who have learned to know the dependability of the car through years of consistent daily service.

No car ever made has achieved a record approaching the Maxwell registration in New York State, which shows 91% of the cars made in 1905 still in service in 1911 after

Seven Years Continuous Use

All the 1912 models of Maxwell cars bristle with good points of design, construction, power, and style, which make them undisputed leaders in the motor world.

These car values cannot be equaled by other makers.

Better order your Maxwell car now—you may not be able to get one later.

1912 MAXWELL MODELS

Special Touring Car, $1280; Mercury Roadster, $1150; Mascotte Touring Car, $980
Mascotte Roadster, $950; Messenger Runabout, $600

Maxwell-Briscoe Motor Co. 40 W. 61st St. at Broadway **New York**

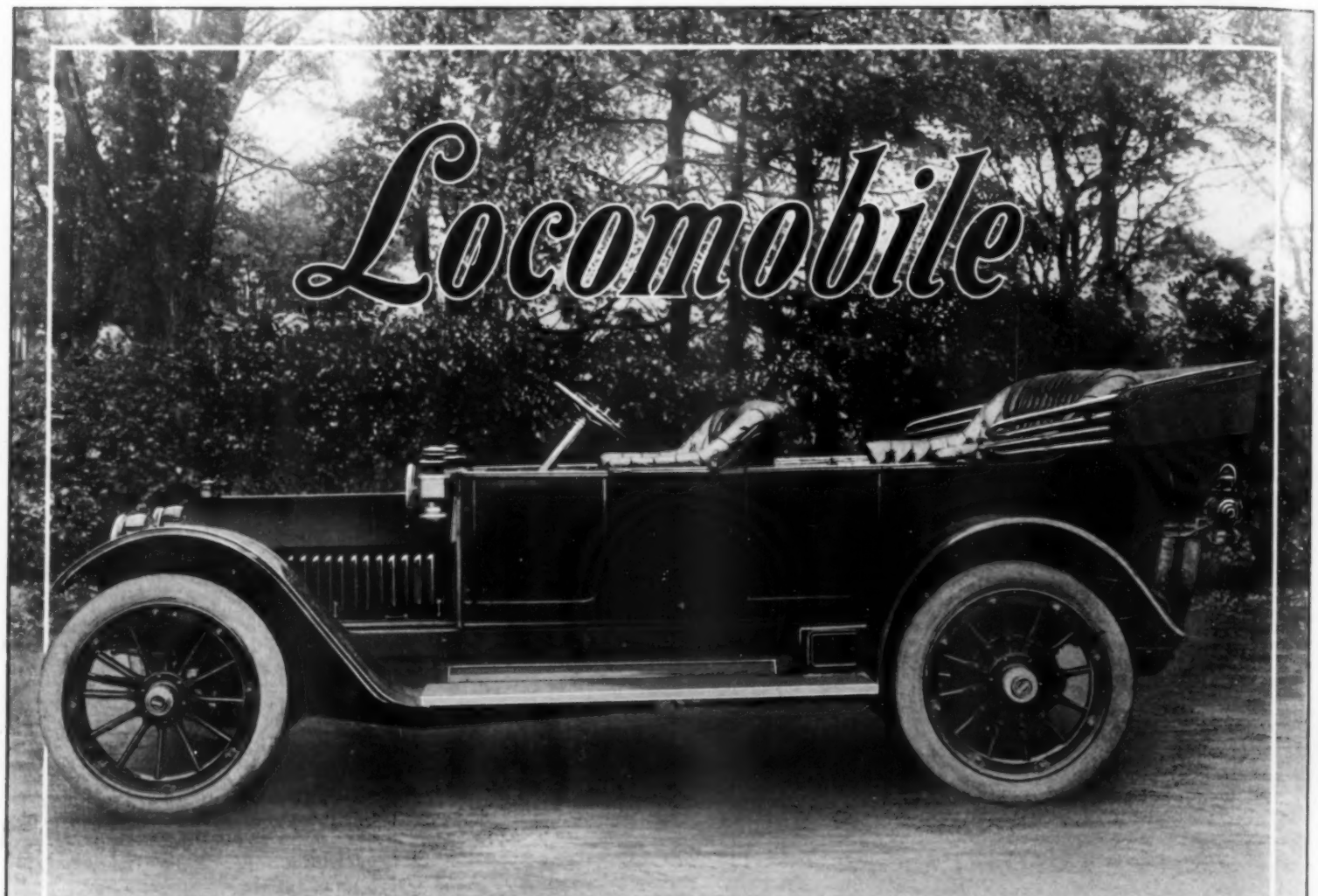
Division of UNITED STATES MOTOR COMPANY

We have 45 branches and dealers everywhere

ECONOMY UNITED STATES MOTOR CO UTILITY

Free Monthly Inspection Service of all our cars for twelve months.

Let Vogue do your Christmas shopping. See page 28.



The Locomobile Company desires to Announce the Introduction of a new Model, the

"38" LITTLE SIX

In this Model we have met the demand for a motor car of moderate power and passenger capacity. With its Ten-Inch Upholstery added to its perfect design and mechanical balance, it will be to Five-passenger Touring Cars what our "48" Six has been to Seven-passenger vehicles—a standard by which all motor cars are measured.

Touring Car, Five-passenger . . .	$4200
Torpedo, Four-passenger	$4200

Orders delivered in rotation—January

New York
Chicago
Boston
Philadelphia

The Locomobile Company of America

Bridgeport, Conn.

Washington
Atlanta
San Francisco
Oakland

THE BEST BUILT CAR Locomobile IN AMERICA

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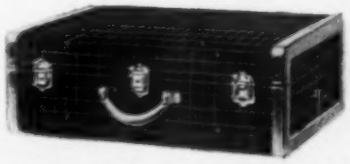
CAREY PRESS, N. Y.

MAN'S BAG
41.7 18"
BLACK BOXED CALF

INDESTRUCTO
GOLF BAGS



INDESTRUCTO TRAVELER
1300
PLAID COVERED CASE

WOMAN'S BAG
740 16"
GENUINE BLACK SEAL

INDESTRUCTO

LUGGAGE

FOR christmas gift—for wedding present—for personal use—or travel economy—for every occasion where perfect travel equipment is concerned, Indestructo Luggage has earned its dominance, by honest service, splendid workmanship and originality of design.

The Indestructo Trunk has compelled a demand that forever renders all other type of square trunk obsolete and expensive.

The Indestructo Leather Goods have demanded a recognition from dealers as the height of master-workmanship and exclusiveness.

You buy Indestructo Luggage on the recommendation of people of whose judgment we are justly proud who have proved Indestructo Merit—and have completed their traveling equipment from the Indestructo Line.

If your christmas present to father, mother, sister, brother, husband or wife is Indestructo Luggage, you can be sure that your gift will be just as new—just as fresh in their memory next year as it is today.

You can buy Indestructo Luggage from your dealer or from us direct—subject to examination, and money-back if you are not pleased.

Christmas is near—haste will bring you the choicest selected of Indestructo quality and originality.

Write for the trunk and bag book today—it is yours for the asking.

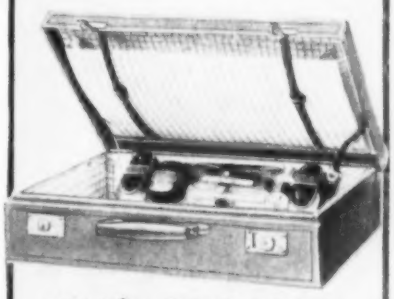
National Veneer Products Co.
Station V—1 - - - Mishawaka, Indiana

MAN'S BAG
866 20"
GENUINE MAUVE COWHIDE
BLACK BOXED CALF

WOMAN'S CASE
1241 22"
GENUINE BROWN COWHIDE
GENUINE BLACK SEAL

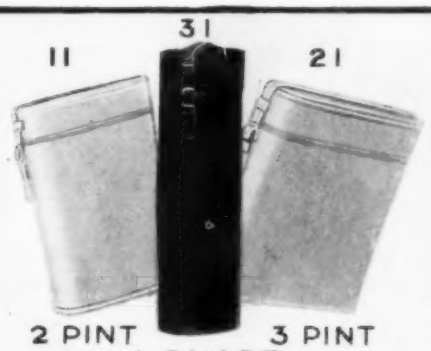
WOMAN'S CASE
1221 22"
SMOOTH BROWN COWHIDE

WOMAN'S DRESSING CASE
1244 18"
BLACK GRAINED SEAL



MAN'S SUIT CASE
1070 24"
ENGLISH RUSSET COWHIDE
IMPORTED ENGLISH PIGSKIN

CEDAR CHEST
MAHOGANY FINISH

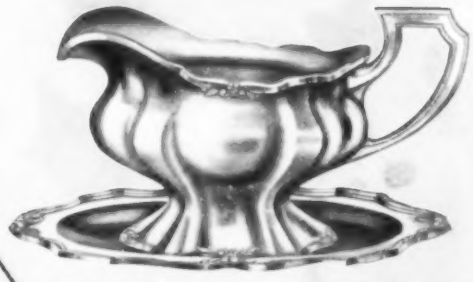


2 PINT 3 PINT
1 QUART

3616
DE LUXE STEAMER TRUNK

Meriden Silver

Condiment Set



Gravy Boat and Tray, "La Rochelle"

For Christmas Giving

The generosity and judgment of the giver is displayed when the selection of a useful and attractive piece of silver is made.

Meriden Silver has been perfected through fifty years of master effort, has dignified individuality wrought into each piece, and has gained an enviable reputation.

The Holiday display at the Meriden Store is surpassingly beautiful and of infinite variety —Sterling, Meriden Plate, Sheffield Reproductions, Silver Deposit Ware, and rich Cut Glass. Your inspection is requested. Arrangements have been perfected for quiet ease while choosing.

The Meriden Company

Silversmiths
(International Silver Co., Successor)

49-51 West 34th Street, New York
and 68-70 West 35th Street

Double Vegetable Dish, "La Rochelle"

Black Coffee Set, "La Rochelle"